

United States Court of Appeals
for the
Fourth Circuit

UNITED STATES OF AMERICA,
Plaintiff/Appellee,

— v. —

RONALD HERRERA CONTRERAS, a/k/a Espeedy, a/k/a Speedy,
a/k/a Joster Hrndz, a/k/a Chucho; PABLO MIGUEL VELASCO BARRERA,
a/k/a Oscuro, a/k/a Pablo Miguel Barrera Velasco, a/k/a Miguel Barrera;
HENRY ZELAYA MARTINEZ, a/k/a Certero, a/k/a El Kakarra;
DUGLAS RAMIREZ FERRERA, a/k/a Mortal, a/k/a Darwin, a/k/a Artillero;
ELMER ZELAYA MARTINEZ, a/k/a Killer, a/k/a Morenito Martinez,
a/k/a Perez Danillo,
Defendants/Appellants.

ON APPEAL FROM THE UNITED STATES DISTRICT COURT
FOR THE EASTERN DISTRICT OF VIRGINIA AT ALEXANDRIA

JOINT APPENDIX
VOLUME 14 OF 21 (PAGES 6091-6492)

JESSE I. WINOGRAD
LAW OFFICE OF
JESSE WINOGRAD PLLC
5335 Wisconsin Avenue, N.W.
Suite 440
Washington, DC 20015
(202) 302-7429
Counsel for Appellant
Ronald Herrera Contreras

PAUL P. VANGELLOW
ATTORNEY AT LAW
6109-A Arlington Boulevard
Falls Church, Virginia 22044
(703) 241-0506
Counsel for Appellant
Pablo Miguel Velasco Barrera

DAVID J. KIYONAGA
LAW OFFICE OF
DAVID J. KIYONAGA
510 King Street, Suite 400
Alexandria, Virginia 22314
(703) 549-7576
Counsel for Appellant
Henry Zelaya Martinez

BENJAMIN M. SCHIFFELBEIN
OFFICE OF THE FEDERAL
PUBLIC DEFENDER
210 1st Street, SW, Suite 400
Roanoke, Virginia 24011
(540) 777-0888
Counsel for Appellant
Duglas Ramirez Ferrara

ROBERT L. JENKINS, JR.
BYNUM & JENKINS, PLLC
1010 Cameron Street
Alexandria, Virginia 22314
(703) 309-0899
Counsel for Appellant
Elmer Zelaya Martinez

JACQUELINE R. BECHARA
ALEXANDER E. BLANCHARD
CRISTINA C. STAM
OFFICE OF THE U.S. ATTORNEY
2100 Jamieson Avenue
Alexandria, Virginia 22314
(703) 299-3819
Counsel for Appellee

TABLE OF CONTENTS

VOLUME 1 OF 21

District Court Docket Sheet (Barrera – 1:18-cr-00123-RDA-8)	JA1
District Court Docket Sheet (Contreras – 1:18-cr-00123-RDA-4)	JA62
District Court Docket Sheet (Ferrera – 1:18-cr-00123-RDA-12)	JA125
District Court Docket Sheet (E. Martinez – 1:18-cr-00123-RDA-2)	JA177
District Court Docket Sheet (H. Martinez – 1:18-cr-00123-RDA-6).....	JA235
Order of The Honorable T.S. Ellis, III Re: Speedy Trial/Certifying Case as Complex filed June 7, 2018.....	JA294
Order of The Honorable T.S. Ellis, III Re: Speedy Trial filed July 23, 2018	JA295
Order of The Honorable T.S. Ellis, III Re: Speedy Trial filed September 7, 2018.....	JA296
Second Superseding Indictment filed February 21, 2019	JA298
Government’s Motion for Speedy Trial Findings filed March 28, 2019.....	JA327
Order of The Honorable T.S. Ellis, III Re: Granting Government’s Motion for Speedy Trial filed March 29, 2019.....	JA333

Defendant H. Martinez’s Motion to Suppress Evidence Seized from Search of Cellular Phone filed November 18, 2019	JA335
Defendant Contreras’s Motion to Suppress Statement Taken in Violation of Defendant’s Fifth Amendment Privilege Against Self-Incrimination filed November 18, 2019	JA342
Defendant Contreras’s Motion for Disclosure of Identities of Confidential Informants filed November 18, 2019	JA344
Defendant H. Martinez’s Motion to Suppress Statements filed November 18, 2019	JA351
Defendant Barrera’s Motion to Dismiss Counts 3 and 7 of the Indictment filed November 18, 2019	JA362
Defendant Barrera’s Motion to Sever Defendants filed November 18, 2019	JA366
Defendant Barrera’s Motion to Sever Counts filed November 18, 2019	JA372
Defendant Contreras’s Motion to Dismiss Counts 3 and 4 of the Indictment as Multiplicitous filed November 18, 2019	JA376
Defendant Contreras’s Memorandum in Support of Motion to Dismiss Counts 3 and 4 of the Indictment as Multiplicitous filed November 18, 2019	JA378
Defendant H. Martinez’s Motion to Suppress All Evidence Derived from Illegal Arrest of Defendant filed November 18, 2019	JA382
Defendant H. Martinez’s Memorandum on Supplemental Authority To Defendant’s Motion to Suppress Evidence Seized from Search of Cellular Phone filed January 1, 2020.....	JA392

Government’s Response in Opposition to Defendant Barrera’s Motion to Dismiss Counts 3 and 7 of the Indictment filed January 3, 2020.....	JA396
Government’s Response in Opposition to Defendant Contreras’s Motion for Disclosure of Identities of Confidential Informants filed January 3, 2020.....	JA402
Government’s Response in Opposition to Defendant Barrera’s Motion To Sever Counts filed January 3, 2020.....	JA410
Government’s Omnibus Response in Opposition to Defendants’ Motions To Sever Defendants filed January 3, 2020.....	JA420
Government’s Response in Opposition to Defendant Contreras’s Motion To Dismiss Counts 3 and 4 of the Indictment filed January 3, 2020.....	JA433
Order of The Honorable Rossie D. Alston, Jr. Re: Denying Defendant Barrera’s Motion to Dismiss Counts Three and Seven of Indictment filed January 8, 2020.....	JA441
Order of The Honorable Rossie D. Alston, Jr. Re: Denying Defendant Aguilar’s Motion to Disclose Identities of each Cooperator or Confidential Informant filed January 9, 2020.....	JA444
Order of The Honorable Rossie D. Alston, Jr. Re: Denying Defendant Contreras’s Motion to Dismiss Counts 3 and 4 Of the Indictment as Multiplicitous filed February 14, 2020	JA447

VOLUME 2 OF 21

Order of The Honorable Rossie D. Alston, Jr. Re: Granting Government’s Motion for Speedy Trial filed February 20, 2020	JA451
Transcript of Motions Hearing before The Honorable Rossie D. Alston, Jr. on February 21, 2020	JA452
Order of The Honorable Rossie D. Alston, Jr. Re: Speedy Trial Time filed February 21, 2020	JA527
Order of The Honorable Rossie D. Alston, Jr. Re: Various Motions, Including Severance filed February 24, 2020	JA529
Memorandum Opinion of The Honorable Rossie D. Alston, Jr. Re: Severance of Defendants filed March 2, 2020.....	JA534
Government’s Consent Motion to Cancel Scheduled Hearing Re: Defendant Contreras’s Motion to Suppress filed March 21, 2020.....	JA544
Order of The Honorable Rossie D. Alston, Jr. Re: Granting Government’s Consent Motion to Cancel Scheduled Hearing filed March 26, 2020.....	JA548
Order of The Honorable Rossie D. Alston, Jr. Re: Denying Defendant Contreras’s Motion to Suppress filed May 6, 2020.....	JA550

Order of The Honorable Rossie D. Alston, Jr. Re: Defendants’ Motions to Continue filed July 28, 2020	JA558
---	-------

Order of The Honorable Rossie D. Alston, Jr. Re: Speedy Trial Time filed September 14, 2020	JA563
--	-------

Transcript of Suppression Hearing (Defendant H. Martinez) before The Honorable Rossie D. Alston, Jr. on February 23, 2021	JA564
---	-------

Testimony of Agent Christopher Pixton:

Direct Examination by Ms. Stam	JA578
Cross Examination by Mr. King.....	JA591
Redirect Examination by Ms. Stam.....	JA603

Testimony of Agent Carlos Fontanez:

Direct Examination by Ms. Stam	JA605
Cross Examination by Mr. King.....	JA646
Cross Examination by Mr. Beckman.....	JA675
Redirect Examination by Ms. Stam.....	JA693

Testimony of Megan Atkins:

Direct Examination by Ms. Stam	JA695
Cross Examination by Mr. King.....	JA703

Testimony of Agent William Allen:

Direct Examination by Mr. King.....	JA707
-------------------------------------	-------

Testimony of John O’Donoghue:

Direct Examination by Mr. Twist.....	JA711
Cross Examination by Ms. Bellows	JA725

Transcript of Suppression Hearing (Defendant H. Martinez) before
The Honorable Rossie D. Alston, Jr.
on February 23, 2021, continued:

Testimony of Jackie Ferrufino:

Direct Examination by Mr. Twist.....	JA739
Cross Examination by Ms. Stam	JA742

Testimony of Jenny Perez:

Direct Examination by Mr. King	JA745
Cross Examination by Ms. Bellows	JA754

Testimony of Erlinda Portillo-Martinez:

Direct Examination by Mr. King	JA762
Cross Examination by Ms. Stam	JA773

Minute Entry for Criminal Motion Hearing before
The Honorable Rossie D. Alston, Jr.,
With Attachments,

filed February 23, 2021	JA797
-------------------------------	-------

Attachments:

1. Government Admitted Exhibits 1-8	JA799
2. Defendant Admitted Exhibits 1.1-3.1	JA831
3. Defendant Admitted Exhibits 3-8	JA839

Defendant Ferrera's Motion to Continue Trial

filed March 5, 2021.....	JA845
--------------------------	-------

Defendant H. Martinez's Second Motion to Continue Trial

filed March 8, 2021.....	JA853
--------------------------	-------

Order of The Honorable Rossie D. Alston, Jr. Re: Granting Defendant’s Motion to Continue the Trial filed March 11, 2021.....	JA862
Defendant Berrera’s Motion <i>In Limine</i> to Exclude Evidence Pursuant to Rule 403 filed March 15, 2021.....	JA864
Defendant Berrera’s Motion <i>In Limine</i> to Strike Expert Designation filed March 15, 2021.....	JA868
Defendant Berrera’s Motion <i>In Limine</i> to Exclude Irrelevant Evidence filed March 15, 2021.....	JA873
Order of The Honorable Rossie D. Alston, Jr. Re: Granting Defendant’s Motion to Continue the Trial filed March 23, 2021.....	JA878
Defendant H. Martinez’s Reply to Government’s Supplemental Response In Opposition to Defendant’s Motions to Suppress filed March 30, 2021.....	JA880
Government’s Motion to Admit Certain Evidence at Trial of Non-Capital Defendants filed June 25, 2021	JA899

VOLUME 3 OF 21

Defendant Barrera’s Response to Government’s Motion To Admit Certain Evidence at Trial of Non-Capital Defendants filed July 9, 2021	JA921
Defendant Herrera’s Response to Government’s Motion To Admit Certain Evidence at Trial of Non-Capital Defendants filed July 9, 2021	JA925

Government’s Response in Opposition to Defendant Barrera’s Motion <i>In Limine</i> To Exclude Irrelevant Evidence filed July 9, 2021	JA931
Government’s Response in Opposition to Defendant Berrera’s Motion <i>In Limine</i> to Exclude Evidence Pursuant to Rule 403 filed July 9, 2021	JA940
Government’s Response in Opposition to Defendant Berrera’s Motion <i>In Limine</i> to Strike Expert Designation filed July 9, 2021	JA953
Defendant Berrera’s Omnibus Reply to Government’s Responses In Opposition filed July 14, 2021	JA961
Government’s Reply in Support of Motion to Admit Certain Evidence at Trial of Non-Capital Defendants filed July 14, 2021	JA966
Transcript of Faretta Hearing before The Honorable Rossie D. Alston, Jr. on July 16, 2021.....	JA976
Minute Entry for Criminal Motion Hearing before The Honorable Rossie D. Alston, Jr. filed July 16, 2021	JA1028
Order of The Honorable Rossie D. Alston, Jr. Re: Pretrial Motions filed July 26, 2021	JA1030
Defendants’ Joint Constitutional Objections to Proposed Exhibits filed August 5, 2021	JA1034
Defendant Barrera’s Objection to the Government’s Intent To Introduce Statements filed August 10, 2021	JA1040

Government’s Response in Opposition to Defendants’ Joint Constitutional Objections to Proposed Exhibits filed August 17, 2021	JA1043
Government’s Response in Opposition to Defendants’ Joint Constitutional Objections to Proposed Exhibits filed August 23, 2021	JA1060
Transcript of Faretta Hearing before The Honorable Rossie D. Alston, Jr. on August 26, 2021	JA1071
Order of The Honorable Rossie D. Alston, Jr. Re: Granting Defendants’ Motions to Continue Trial filed August 27, 2021	JA1136
Order of The Honorable Rossie D. Alston, Jr. Re: Denying Defendant Barrera’s Motion to Strike Expert Designation filed September 8, 2021	JA1141
Order of The Honorable Rossie D. Alston, Jr. Re: Granting Government’s Motion for Speedy Trial filed September 10, 2021	JA1145
Memorandum Opinion and Order of The Honorable Rossie D. Alston, Jr. Re: Denying Defendant H. Martinez’s Motion to Suppress filed October 19, 2021	JA1147
Order of The Honorable Rossie D. Alston, Jr. Re: Speedy Trial Time filed October 20, 2021	JA1167

Order of The Honorable Rossie D. Alston, Jr. Re: Granting Government’s Motion for Speedy Trial filed January 27, 2022.....	JA1169
Defendant Barrera’s Second Motion to Strike Expert Designation filed March 31, 2022.....	JA1172
Government’s Response in Opposition to Defendant Barrera’s Second Motion to Strike Expert Designation filed April 1, 2022.....	JA1176
Order of The Honorable Rossie D. Alston, Jr. Re: Pretrial Motions filed April 7, 2022.....	JA1181
Transcript of Motions Hearing before The Honorable Rossie D. Alston, Jr. on April 20, 2022.....	JA1189
Minute Entry for Criminal Hearing before The Honorable Rossie D. Alston, Jr. filed April 20, 2022.....	JA1244
Order of The Honorable Rossie D. Alston, Jr. Re: Pretrial Motions filed May 2, 2022.....	JA1245
Order of The Honorable Rossie D. Alston, Jr. Re: Overruling Defendants’ Constitutional Objections to the Admission of Recorded Material filed May 4, 2022.....	JA1258
Order of The Honorable Rossie D. Alston, Jr. Re: Pretrial Motions filed May 6, 2022.....	JA1265

VOLUME 4 OF 21

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.

on May 11, 2022 JA1290

Testimony of Ricardo Guzman:

Direct Examination by Mr. Blanchard JA1299

Cross Examination by Mr. Jenkins..... JA1354

Cross Examination by Ms. Manitta..... JA1380

Cross Examination by Mr. Kiyonaga JA1395

Cross Examination by Mr. Vangellow JA1402

Cross Examination by Mr. Brodnax..... JA1410

Redirect Examination by Mr. Blanchard..... JA1415

Testimony of Thomas Buckley:

Direct Examination by Ms. Stam JA1423

Cross Examination by Mr. Leiva..... JA1434

Testimony of Genaro Sen Garcia:

Direct Examination by Ms. Stam JA1439

Cross Examination by Mr. Jenkins..... JA1468

Cross Examination by Ms. Manitta..... JA1479

Cross Examination by Mr. Brodnax..... JA1485

Redirect Examination by Ms. Stam..... JA1488

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.

on May 12, 2022 JA1501

Testimony of Matthew Armstrong:

Direct Examination by Mr. Blanchard JA1507

Cross Examination by Mr. Leiva..... JA1520

Redirect Examination by Mr. Blanchard..... JA1530

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.
on May 12, 2022, continued:

Testimony of Jaime Rosales:

Direct Examination by Mr. Blanchard	JA1533
Cross Examination by Mr. Leiva.....	JA1557
Cross Examination by Mr. Manitta	JA1570
Cross Examination by Mr. Stewart	JA1575
Cross Examination by Mr. Easley	JA1580
Redirect Examination by Mr. Blanchard.....	JA1584

Testimony of Silvia Escobar Mendez:

Direct Examination by Ms. Stam	JA1595
Cross Examination by Mr. Leiva.....	JA1599

Testimony of Edgar Blanco Torres:

Direct Examination by Ms. Bellows.....	JA1603
--	--------

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.
on May 13, 2022

JA1654

Testimony of Edgar Blanco Torres:

Cross Examination by Mr. Leiva.....	JA1660
Cross Examination by Mr. Winograd.....	JA1679
Cross Examination by Mr. Twist.....	JA1685
Cross Examination by Mr. Brodnax.....	JA1685
Cross Examination by Mr. Stewart	JA1686
Redirect Examination by Ms. Bellows.....	JA1692

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.
on May 13, 2022, continued:

Testimony of Karla Triminio:

Direct Examination by Ms. Bellows.....	JA1715
Cross Examination by Mr. Leiva.....	JA1752
Cross Examination by Ms. Manitta.....	JA1760
Redirect Examination by Ms. Bellows.....	JA1765

Testimony of Johnnie Benningfield:

Direct Examination by Ms. Bellows.....	JA1766
--	--------

VOLUME 5 OF 21

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.
on May 17, 2022

JA1816

Testimony of Johnnie Benningfield:

Direct Examination by Ms. Bellows.....	JA1824
Cross Examination by Mr. Leiva.....	JA1836
Redirect Examination by Ms. Manitta.....	JA1842
Redirect Examination by Ms. Bellows.....	JA1849

Testimony of Michael Furr:

Direct Examination by Ms. Bellows.....	JA1857
--	--------

Testimony of Paul Fisher:

Direct Examination by Ms. Stam	JA1875
--------------------------------------	--------

Testimony of Josue Vigil Mejia:

Direct Examination by Ms. Bellows.....	JA1903
--	--------

Transcript of Jury Trial Proceedings before The Honorable Rossie D. Alston, Jr. on May 18, 2022	JA1960
---	--------

Testimony of Josue Vigil Mejia:

Direct Examination by Ms. Bellows.....	JA1965
--	--------

Transcript of Jury Trial Proceedings before The Honorable Rossie D. Alston, Jr. on May 19, 2022	JA2104
---	--------

Testimony of Josue Vigil Mejia:

Direct Examination by Ms. Bellows.....	JA2111
--	--------

VOLUME 6 OF 21

Transcript of Jury Trial Proceedings before The Honorable Rossie D. Alston, Jr. on May 20, 2022	JA2233
---	--------

Testimony of Josue Vigil Mejia:

Direct Examination by Ms. Bellows.....	JA2247
Cross Examination by Mr. Leiva.....	JA2300

Government’s Motion to Preclude Argument, Evidence, and Instruction on Duress Defense filed May 30, 2022.....	JA2356
---	--------

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.

on May 31, 2022 JA2371

Testimony of Josue Vigil Mejia:

Cross Examination by Mr. Leiva..... JA2379

Cross Examination by Ms. Manitta..... JA2402

Cross Examination by Mr. Twist..... JA2425

Cross Examination by Mr. Vangellow JA2427

Cross Examination by Mr. Brodnax..... JA2439

Redirect Examination by Ms. Bellows..... JA2447

Testimony of Richard Keys:

Direct Examination by Ms. Blanchard JA2465

Testimony of Dominic Dinisio:

Direct Examination by Mr. Blanchard JA2470

Cross Examination by Mr. Vangellow JA2481

Testimony of Fernando Jaramillo:

Direct Examination by Mr. Blanchard JA2482

Cross Examination by Mr. Vangellow JA2496

Redirect Examination by Mr. Blanchard..... JA2502

Testimony of Moris Castro Coreas:

Direct Examination by Mr. Blanchard JA2504

Transcript of Jury Trial Proceedings, AM-1, before
The Honorable Rossie D. Alston, Jr.

on June 1, 2022 JA2546

Testimony of Moris Castro Coreas:

Direct Examination by Mr. Blanchard JA2552

Transcript of Jury Trial Proceedings, AM-2/PM, before
The Honorable Rossie D. Alston, Jr.

on June 1, 2022 JA2565

Testimony of Moris Castro Coreas:

Direct Examination by Mr. Blanchard JA2569

Cross Examination by Mr. Leiva..... JA2681

Cross Examination by Ms. Manitta..... JA2713

VOLUME 7 OF 21

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.

on June 2, 2022 JA2738

Testimony of Moris Castro Coreas:

Cross Examination by Mr. Twist..... JA2743

Cross Examination by Mr. Vangellow JA2746

Redirect Examination by Mr. Blanchard..... JA2775

Testimony of Yonathan Melgar Martinez:

Direct Examination by Ms. Bellows..... JA2805

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.

on June 3, 2022 JA2896

Testimony of Yonathan Melgar Martinez:

Direct Examination by Ms. Bellows..... JA2902

Cross Examination by Mr. Leiva..... JA2959

Cross Examination by Mr. Winograd..... JA2999

Cross Examination by Mr. Twist..... JA3009

Cross Examination by Mr. Stewart JA3010

Redirect Examination by Ms. Bellows..... JA3021

Transcript of Jury Trial Proceedings, Morning Session, before The Honorable Rossie D. Alston, Jr. on June 9, 2022	JA3041
---	--------

Testimony of Anderson Jose Villatoro Rivera:

Direct Examination by Ms. Stam	JA3059
--------------------------------------	--------

Transcript of Jury Trial Proceedings, Afternoon Session, before The Honorable Rossie D. Alston, Jr. on June 9, 2022	JA3139
---	--------

Testimony of Anderson Jose Villatoro Rivera:

Direct Examination by Ms. Stam	JA3141
Cross Examination by Mr. Leiva.....	JA3164
Cross Examination by Mr. Winograd.....	JA3190
Cross Examination by Mr. Vangellow	JA3199

VOLUME 8 OF 21

Transcript of Jury Trial Proceedings before The Honorable Rossie D. Alston, Jr. on June 10, 2022	JA3211
--	--------

Testimony of Anderson Jose Villatoro Rivera:

Cross Examination by Mr. Vangellow	JA3216
Cross Examination by Mr. Easley	JA3224
Redirect Examination by Ms. Stam.....	JA3240

Testimony of Francisco Manuel Avila Avalos:

Direct Examination by Ms. Stam	JA3252
--------------------------------------	--------

Transcript of Jury Trial Proceedings before The Honorable Rossie D. Alston, Jr. on June 13, 2022	JA3309
--	--------

Testimony of Francisco Manuel Avila Avalos:

Direct Examination by Ms. Stam	JA3312
Cross Examination by Mr. Leiva.....	JA3358
Cross Examination by Ms. Manitta.....	JA3381
Redirect Examination by Ms. Stam.....	JA3395

Testimony of Fredys Baires Abarca:

Direct Examination by Mr. Blanchard	JA3406
---	--------

Transcript of Jury Trial Proceedings before The Honorable Rossie D. Alston, Jr. on June 14, 2022	JA3469
--	--------

Testimony of Fredys Baires Abarca:

Cross Examination by Mr. Winograd.....	JA3474
Cross Examination by Mr. Leiva.....	JA3481
Redirect Examination by Mr. Blanchard.....	JA3489

Testimony of Jesus Delgado (Outside the Presence of the Jury):

Direct Examination by Mr. Blanchard	JA3497
Cross Examination by Mr. Vangellow	JA3512
Cross Examination by Mr. Leiva.....	JA3514
Cross Examination by Mr. Easley	JA3517
Redirect Examination by Mr. Blanchard.....	JA3531

Testimony of Jesus Delgado (Within the Presence of the Jury):

Direct Examination by Mr. Blanchard	JA3546
Cross Examination by Mr. Stewart	JA3580
Cross Examination by Mr. Easley	JA3597
Cross Examination by Mr. Winograd.....	JA3610
Redirect Examination by Mr. Blanchard.....	JA3612

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.
on June 14, 2022, continued:

Testimony of Raymond Eugene Betts:

Direct Examination by Mr. Blanchard JA3619

Testimony of Stacy Sassano-Regan:

Direct Examination by Mr. Blanchard JA3664

Cross Examination by Mr. Jenkins..... JA3676

Cross Examination by Mr. Manitta JA3682

Cross Examination by Mr. Vangellow JA3688

Redirect Examination by Mr. Blanchard..... JA3690

Testimony of Fernando Uribe:

Direct Examination by Mr. Blanchard JA3695

Cross Examination by Mr. Vangellow JA3722

Redirect Examination by Mr. Blanchard..... JA3724

VOLUME 9 OF 21

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.
on June 15, 2022

JA3731

Testimony of Jason Huggins:

Direct Examination by Ms. Stam JA3736

Testimony of Mike Lamper:

Direct Examination by Mr. Blanchard JA3746

Testimony of Derek Hardy:

Direct Examination by Mr. Blanchard JA3783

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.
on June 15, 2022, continued:

Testimony of Jocelyn Posthumus:

Direct Examination by Mr. Blanchard JA3828
Cross Examination by Mr. Vangellow JA3866

Testimony of David Hunt:

Direct Examination by Mr. Blanchard JA3879
Cross Examination by Mr. Vangellow JA3915

Testimony of Michael Sears:

Direct Examination by Ms. Stam JA3926
Cross Examination by Mr. Brodnax JA3939

Testimony of Hugo Salazar:

Direct Examination by Ms. Stam JA3945
Cross Examination by Mr. Brodnax JA3954

Transcript of Jury Trial Proceedings (AM) before
The Honorable Rossie D. Alston, Jr.
on June 16, 2022

JA3965

Testimony of Paul Lee:

Direct Examination by Ms. Bellows..... JA3969

Transcript of Jury Trial Proceedings (PM) before
The Honorable Rossie D. Alston, Jr.

on June 16, 2022 JA4077

Testimony of Paul Lee:

Cross Examination by Mr. Leiva..... JA4081

Cross Examination by Ms. Manitta JA4089

Cross Examination by Mr. Vangellow JA4100

Cross Examination by Mr. Brodnax..... JA4103

Cross Examination by Ms. Bellows JA4109

Testimony of Megan Atkins:

Direct Examination by Ms. Stam JA4116

Cross Examination by Mr. Jenkins..... JA4147

Cross Examination by Mr. Kiyonaga JA4154

Testimony of Ryan Miller:

Direct Examination by Mr. Blanchard JA4158

Cross Examination by Mr. Jenkins..... JA4179

Redirect Examination by Mr. Blanchard..... JA4183

VOLUME 10 OF 21

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.

on June 17, 2022 JA4189

Testimony of Ryan Lamb:

Direct Examination by Mr. Blanchard JA4201

Cross Examination by Mr. Brodnax..... JA4227

Redirect Examination by Mr. Blanchard..... JA4233

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.
on June 17, 2022, continued:

Testimony of Jenna Walker:

Direct Examination by Mr. Blanchard	JA4235
Cross Examination by Mr. Winograd.....	JA4266
Cross Examination by Mr. Twist.....	JA4272
Cross Examination by Mr. Vangellow	JA4273
Redirect Examination by Mr. Blanchard.....	JA4280

Testimony of Claudia Dubravetz:

Direct Examination by Ms. Bellows.....	JA4283
--	--------

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.
on June 21, 2022

JA4388

Testimony of Claudia Dubravetz:

Direct Examination by Ms. Bellows.....	JA4395
--	--------

Testimony of Richard Fennern:

Direct Examination by Mr. Blanchard	JA4454
Cross Examination by Mr. Jenkins.....	JA4544
Cross Examination by Mr. Vangellow	JA4553
Cross Examination by Ms. Rhodes	JA4556
Redirect Examination by Mr. Blanchard.....	JA4561

Testimony of Claudia Dubravetz:

Direct Examination by Ms. Bellows.....	JA4564
--	--------

VOLUME 11 OF 21

Transcript of Jury Trial Proceedings before The Honorable Rossie D. Alston, Jr. on June 22, 2022	JA4638
--	--------

Testimony of Claudia Dubravetz:

Direct Examination by Ms. Bellows.....	JA4644
--	--------

Transcript of Jury Trial Proceedings before The Honorable Rossie D. Alston, Jr. on June 23, 2022	JA4887
--	--------

Testimony of Claudia Dubravetz:

Cross Examination by Mr. Leiva.....	JA4892
Cross Examination by Mr. Winograd.....	JA4942
Cross Examination by Mr. Easley	JA4976
Redirect Examination by Ms. Bellows.....	JA4982

Testimony of Carlos Fontanez:

Direct Examination by Ms. Stam	JA5005
--------------------------------------	--------

VOLUME 12 OF 21

Transcript of Jury Trial Proceedings before The Honorable Rossie D. Alston, Jr. on June 24, 2022	JA5134
--	--------

Testimony of Carlos Fontanez:

Direct Examination by Ms. Stam	JA5141
Cross Examination by Mr. Jenkins.....	JA5160
Cross Examination by Mr. Kiyonaga	JA5206
Redirect Examination by Ms. Stam.....	JA5215

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.
on June 24, 2022, continued:

Testimony of Raymond Betts:

Direct Examination by Ms. Rhodes..... JA5249
Cross Examination by Mr. Blanchard JA5253

Testimony of Carlos Fontanez:

Direct Examination by Mr. Twist..... JA5255

Government’s Response in Opposition to Defendant H. Martinez’s
Additional Proposed Jury Instructions,
With Exhibit,
filed June 26, 2022..... JA5299

Exhibit:

A. Defendant H. Martinez’s Additional Proposed Jury Instructions
dated June 25, 2022..... JA5308

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.
on June 27, 2022 JA5313

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.
on June 28, 2022 JA5581

Transcript of Jury Trial Proceedings before
The Honorable Rossie D. Alston, Jr.
on June 29, 2022 JA5620

Order of
The Honorable Rossie D. Alston, Jr.
Re: Granting Government’s Motion to Preclude Argument
Or a Jury Instruction on a Duress Defense
filed June 29, 2022..... JA5627

Transcript of Jury Trial Proceedings before The Honorable Rossie D. Alston, Jr. on June 30, 2022	JA5630
--	--------

VOLUME 13 OF 21

Transcript of Jury Trial Proceedings (Verdict) before The Honorable Rossie D. Alston, Jr. on July 1, 2022.....	JA5640
--	--------

Government's Exhibits:

2-1E1 to 2-1E26	Photographs taken on March 1, 2017 of Holmes Run Stream Valley Park and area surrounding Site #2	JA5678
2-1S1 to 2-1S23	Photographs taken on March 1, 2017 of Holmes Run Stream Valley Park and area surrounding Site #1	JA5704
2-2E1 to 2-2E137	Photographs taken on March 2, 2017 of Site #2 ...	JA5727
2-2S1 to 2-2S124	Photographs taken on March 2, 2017 of Site #1 ...	JA5864
2-3S1 to 2-3S6	Photographs taken on March 3, 2017 of Site #1 ...	JA5988
4-1A	Report of Autopsy for decedent E.E.E.M.....	JA5994
4-2A	Photograph of body recovery tag for human remains of E.E.E.M.....	JA6008
4-2B	Photograph of miscellaneous items recovered from human remains taken in connection with the autopsy of E.E.E.M.....	JA6009
4-2C to 4-2AA	Photographs of clothing recovered from human remains taken in connection with the autopsy of E.E.E.M.	JA6010

Government's Exhibits, continued:

4-2BB to 4-2QQ	Photographs of human remains taken during the autopsy of E.E.E.M.....	JA6035
5-1A	Report of Autopsy for decedent S.A.A.T.	JA6051
5-2A	Photograph of body recovery tag for human remains of S.A.A.T.	JA6058
5-2B to 5-2EE	Photographs of clothing recovered from or near to human remains of S.A.A.T.....	JA6059
5-2FF to 5-2GG	Photographs of human remains taken in connection with the autopsy of S.A.A.T.....	JA6089

VOLUME 14 OF 21

Government's Exhibits, continued:

8-1A	Photographs of E.E.E.M.	JA6091
8-2A	Photographs of S.A.A.T.....	JA6092
11-5A	Facebook Messenger communications with Guanako Torrez from 8/27/16 to 8/28/16 and translation (pp. 3250-3258)	JA6093
12-11	Facebook Messenger communications with Morenito Martinez from 9/22/16 to 9/26/16 and translation (pp. 96-104)	JA6102
12-13A	Facebook Messenger communications with Erick Torres on 9/26/16 and translation (pp. 398-413).....	JA6111
14-4A	Facebook Messenger communications with Catrachito Triminio from 8/2/16 to 8/6/16 and translation (pp. 918-936)	JA6127

Government's Exhibits, continued:

14-5A	Facebook Messenger communications with Danilo Perez from 9/8/16 to 9/16/16 and translation (pp. 1536-1543).....	JA6151
14-8A	Facebook Messenger communications with Joster Hrndz from 8/21/16 to 9/3/16 and translation (pp. 1573-1579).....	JA6165
14-10A	Facebook Messenger communications with Joster Hrndz from 9/17/16 to 9/29/16 and translation (pp. 1602-1604).....	JA6178
15-16A	Facebook Messenger communications with Ludwin Cruz on 9/7/16 and 9/27/16 and translation (pp. 2411-2412).....	JA6183
15-19A	Facebook Messenger communications with Erick Contreras from 9/20/16 to 9/21/16 and translation (pp. 984-999).....	JA6186
15-26A	Facebook Messenger communications with Morenito Martinez from 9/3/16 to 9/8/16 and translation (pp. 1175-1179)	JA6204
16-13A	Facebook Messenger communications with Jose Vigil from 7/13/16 to 7/15/16 and translation (pp. 5954-5957).....	JA6213
17-16A	Facebook Messenger communications with 100004818043795 on 10/29/16 (p. 129).....	JA6219
18-10A	Facebook Messenger communications with Rolando Cuadras on 10/13/16 and translation (pp. 305-308)	JA6221
25-4A	Facebook Messenger communications with Morenito Martinez from 9/13/16 to 9/14/16 and translation (pp. 125-129).....	JA6229

Government's Exhibits, continued:

25-6	Facebook Messenger communications with El Sarco Flores on 9/18/16 and translation (p. 89).....	JA6235
26-11	Searches on 2/1/18 (p. 278)	JA6236
30-8A	Facebook Messenger communications with Morenito Martinez from 8/29/16 to 8/30/16 and translation (pp. 982-986).....	JA6237
31-7A	Facebook Messenger communications with Miguel Barrera from 9/15/16 to 9/19/16 and translation (pp. 361-365)	JA6242
40-5A	WhatsApp communications with 15713651303@s.whatsapp.net (Memito1331) on 8/31/16 and translation.....	JA6248
41-4A	Extraction report of data file, namely, a video named IMG_7624.MOV.....	JA6249
41-4C	Transcript and translation of audio heard on IMG_7624.MOV saved on iCloud of account with Apple ID franciscoavila920@gmail.com	JA6250
47-3A to 47-3E	Photographs from Google account Memito1331@gmail.com	JA6251
48	CAST Report regarding Google location for Google accounts Henryzm31@gmail.com, Sorto13oskal@gmail.com, and Desconocidotambien2424@gmail.com.....	JA6256
50-5	User accounts report.....	JA6298
50-8A	WhatsApp communications with 50375763856@s.whatsapp.net from 8/28/16 to 8/29/16 and translation.....	JA6301

Government's Exhibits, continued:

50-9A	WhatsApp communications with 50375763856@s.whatsapp.net from 8/28/16 to 8/29/16	JA6307
51-9	SMS message sent to 571-365-1303 at 10:23:15 pm on 9/26/16	JA6311
51-12C	Transcript and translation of audio on 51-12A and 51-12B	JA6312
51-12D2	High glossy still image.....	JA6313
51-13C	Transcript and translation of audio on 51-13A and 51-13B	JA6314
51-14A	Report of images of sector lists; Full-size images of sector lists.....	JA6315
51-15, 51-15A to 51-15G	Report of images of screenshots; Full-size images of screenshots	JA6316
52-5	User accounts report.....	JA6324
53-3, 53-3A to 53-3G	Report of images of screenshots; Full-size images of screenshots.....	JA6327
54-7	Facebook Messenger communications with “Elperverso Melendez” on 1/24/17 and translation	JA6336
57-10, 57-10A1 to 57-10G2	Report of screenshots of online news; Full-size screenshots of online news and translations	JA6339
58-5	WhatsApp communications extracted from GEX 58-1 and translations	JA6354
80	Summary chart reflecting government exhibits that link phone numbers to particular individuals.....	JA6360
86	Select toll records for 571-337-2688	JA6361

Government's Exhibits, continued:

87	Select toll records for 703-231-2883	JA6366
90-1	Excerpts from GEX 90 (Select toll records for 571-406-8905)	JA6371
104-1B	Transcript and translation of GEX 104-1A (Audio recording Ronald Herrera Contreras 11/30/17 interview)	JA6372
105-2B	Transcript and translation of statements made by Ronald Herrera Contreras during 7/2/18 post-arrest interview	JA6374
105-3B	Transcript and translation of statements made by Ronald Herrera Contreras during 7/2/18 post-arrest interview	JA6375
105-4B	Transcript and translation of statements made by Ronald Herrera Contreras during 7/2/18 post-arrest interview	JA6377
105-5B	Transcript and translation of statements made by Ronald Herrera Contreras during 7/2/18 post-arrest interview	JA6379
105-6B	Transcript and translation of statements made by Ronald Herrera Contreras during 7/2/18 post-arrest interview	JA6380
105-7B	Transcript and translation of statements made by Ronald Herrera Contreras during 7/2/18 post-arrest interview	JA6382
105-8B	Transcript and translation of statements made by Ronald Herrera Contreras during 7/2/18 post-arrest interview	JA6384
105-10B	Transcript and translation of statements made by Ronald Herrera Contreras during 7/2/18 post-arrest interview	JA6389
105-11B	Transcript and translation of statements made by Ronald Herrera Contreras during 7/2/18 post-arrest interview	JA6391
105-12B	Transcript and translation of statements made by Ronald Herrera Contreras during 7/2/18 post-arrest interview	JA6392

Government's Exhibits, continued:

- 105-13B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6393
- 105-14B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6394
- 105-15B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6395
- 105-16B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6396
- 105-17B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6397
- 105-18B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6398
- 105-19B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6400
- 105-20B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6401
- 105-21B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6402
- 105-22B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6404
- 105-23B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6406
- 105-24B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6407
- 105-25B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6408

Government's Exhibits, continued:

- 105-26B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6409
- 105-27B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6410
- 105-28B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6411
- 105-29B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6413
- 105-30B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6414
- 105-31B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6416
- 105-32B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6417
- 105-33B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6418
- 105-34B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6421
- 105-35B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6422
- 105-36B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6423
- 105-37B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6424
- 105-38B Transcript and translation of statements made by Ronald
Herrera Contreras during 7/2/18 post-arrest interview JA6425

Government's Exhibits, continued:

- 105-39B Transcript and translation of statements made by Ronald Herrera Contreras during 7/2/18 post-arrest interview JA6426
- 107-2B Transcript and translation statements made by Pablo Velasco Barrera during 6/12/18 post-arrest interview JA6427
- 107-3B Transcript and translation statements made by Pablo Velasco Barrera during 6/12/18 post-arrest interview JA6430
- 107-4B Transcript and translation statements made by Pablo Velasco Barrera during 6/12/18 post-arrest interview JA6431
- 107-5B Transcript and translation statements made by Pablo Velasco Barrera during 6/12/18 post-arrest interview JA6432
- 107-6B Transcript and translation statements made by Pablo Velasco Barrera during 6/12/18 post-arrest interview JA6433
- 107-7B Transcript and translation statements made by Pablo Velasco Barrera during 6/12/18 post-arrest interview JA6436
- 107-8B Transcript and translation statements made by Pablo Velasco Barrera during 6/12/18 post-arrest interview JA6437
- 107-9B Transcript and translation statements made by Pablo Velasco Barrera during 6/12/18 post-arrest interview JA6438
- 109-2B Transcript and translation of statements made by Henry Zelaya Martinez during 11/18/18 post-arrest interview .. JA6440
- 109-3B Transcript and translation of statements made by Henry Zelaya Martinez during 11/18/18 post-arrest interview .. JA6443
- 109-4B Transcript and translation of statements made by Henry Zelaya Martinez during 11/18/18 post-arrest interview .. JA6444
- 109-5B Transcript and translation of statements made by Henry Zelaya Martinez during 11/18/18 post-arrest interview .. JA6446

Government's Exhibits, continued:

- 109-6B Transcript and translation of statements made by Henry Zelaya Martinez during 11/18/18 post-arrest interview .. JA6448
- 109-7B Transcript and translation of statements made by Henry Zelaya Martinez during 11/18/18 post-arrest interview .. JA6449
- 109-8B Transcript and translation of statements made by Henry Zelaya Martinez during 11/18/18 post-arrest interview .. JA6451
- 109-9B Transcript and translation of statements made by Henry Zelaya Martinez during 11/18/18 post-arrest interview .. JA6453
- 109-10B Transcript and translation of statements made by Henry Zelaya Martinez during 11/18/18 post-arrest interview .. JA6454
- 110-1B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6455
- 110-2B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6457
- 110-3B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6459
- 110-4B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6461
- 110-5B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6463
- 110-6B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6464
- 110-7B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6467
- 110-8B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6468

Government's Exhibits, continued:

- 110-9B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6469
- 110-10B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6470
- 110-11B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6471
- 110-12B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6473
- 110-13B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6474
- 110-14B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6475
- 110-15B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6476
- 110-16B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6480
- 110-17B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6481
- 110-18B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6483
- 110-19B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6484
- 110-20B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6485
- 110-21B Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview JA6487

Government's Exhibits, continued:

110-22B	Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview	JA6488
110-23B	Transcript and translation of statements made by Elmer Zelaya Martinez during 5/24/18 post-arrest interview	JA6489
124-6	Page of Notes from Jesus Delgado	JA6490
160-3	Chart showing photographs of defendants and co-conspirators as admitted through JVM	JA6491
160-4	Chart showing photographs of defendants and co-conspirators with names and gang monikers	JA6492

VOLUME OF 21

Defendant H. Martinez's Position on Sentencing filed September 20, 2022	JA6493
Government's Position on Sentencing as to Defendant H. Martinez filed September 21, 2022	JA6522
Transcript of Defendant H. Martinez's Sentencing Hearing before The Honorable Rossie D. Alston, Jr. on September 28, 2022	JA6532
Defendant Ferrera's Notice of Appeal filed October 13, 2022	JA6554
Government's Position on Sentencing as to Defendant Contreras filed October 13, 2022	JA6556
Defendant Contreras's Position on Sentencing filed October 13, 2022	JA6567
Government's Position on Sentencing as to Defendant Barrera filed October 19, 2022	JA6575

Defendant Barrera’s Position on Sentencing filed October 20, 2022	JA6586
Transcript of Defendant Contrera’s Sentencing Hearing before The Honorable Rossie D. Alston, Jr. on October 20, 2022	JA6595
Transcript of Defendant Barrera’s Sentencing Hearing before The Honorable Rossie D. Alston, Jr. on October 26, 2022	JA6615
Defendant Barrera’s Notice of Appeal filed November 2, 2022	JA6647
Defendant Contreras’ Notice of Appeal filed November 3, 2022	JA6649
Judgment in a Criminal Case as to Defendant E. Martinez filed December 21, 2022	JA6651
Judgment in a Criminal Case as to Defendant H. Martinez filed December 21, 2022	JA6658
Judgment in a Criminal Case as to Defendant Barrera filed December 21, 2022	JA6665
Judgment in a Criminal Case as to Defendant Ferrera filed December 21, 2022	JA6672
Judgment in a Criminal Case as to Defendant Contreras filed December 21, 2022	JA6679
Defendant H. Martinez’s Notice of Appeal filed December 29, 2022	JA6686
Defendant Ferrera’s Notice of Appeal filed December 31, 2022	JA6688
Defendant E. Martinez’s Notice of Appeal filed January 10, 2023.....	JA6690

VOLUME 16 OF 21 (MEDIA)¹

Government's Exhibits from Suppression Hearing (Defendant H. Martinez)
on February 23, 2021:

- 2A. Video Clip of Recorded Interview JA6692
- 2B. Video Clip of Recorded Interview JA6693

Government's Trial Exhibits:

- 41-4B Video named IMG_7624.MOV saved on iCloud of
account with Apple ID franciscoavila920@gmail.com... JA6694
- 51-12B Enhanced video of murder (VID-20160927-WA0018
Enhanced.mov) JA6695
- 51-13B Enhanced video of murder (VID-20160927-WA0017
Enhanced.mov) JA6696
- 124-2 Clip of recording of dining area at the Alexandria Adult
Detention Center on June 29, 2019 (15:48 to 15:50) -
Multimedia exhibit (video clip) JA6697

¹ Exhibits are in .mp4, .wmv, and .MOV file format. A virus detection program, VIPRE Endpoint Security Version 13.1.8510, has been run on the electronic files and no virus was detected.

VOLUME 17 OF 21 (SEALED - BARRERA)

Exhibits to Government’s Response in Opposition to Defendants’
Joint Constitutional Objections to Proposed Exhibits
filed August 17, 2021:

Sealed Exhibit 1 JA6698

Sealed Exhibit 2 JA6703

Draft Presentence Investigation Report as to Defendant Barrera
filed September 19, 2022 JA6709

Final Presentence Investigation Report as to Defendant Barrera
filed October 14, 2022 JA6735

Statement of Reasons as to Defendant Barrera
filed December 21, 2022 JA6798

VOLUME 18 OF 21 (SEALED - CONTRERAS)

Defendant Contreras's Under Seal Memorandum

In Support of Motion to Suppress

filed November 18, 2019 JA6803

Government's Response in Opposition to

Defendant Contreras's Motion to Suppress Statements,

With Exhibits,

filed January 3, 2020..... JA6808

Exhibits:

1. Incident/Investigation Report
dated February 13, 2017 JA6832
3. Transcript and Translation of Post-Arrest Interview
dated February 13, 2017 JA6933
4. Fairfax Police Department Notice and Consent
dated February 13, 2017 JA6961
5. Emails between John Wrenn and Raymond Betts
Re: Photo
dated March 10-11, 2017 JA6963
6. Emails between John Wrenn and Raymond Betts
Re: Ronald
dated March 23-22, 2017 JA6967
7. Emails between John Wrenn and Raymond Betts
dated April 22-23, 2017 JA6970
8. Emails between John Wrenn and Raymond Betts
Re: Picture
dated May 11-12, 2017 JA6973
9. Email from Aaron Waple to Raymond Betts
Re: HERRERA CONTRERAS, Ronald Fabricio (MS 13)
dated May 20, 2017..... JA6976

Exhibits, continued:

10. Emails between Aaron Waple and Raymond Betts
Re: Ronald Herrera
dated May 22-25, 2017 JA6978
11. Emails between Aaron Waple and Raymond Betts
Re: Assistance
dated November 17-18, 2017..... JA6981
13. Transcript and Translation of Post-Arrest Interview
dated July 2, 2018 JA6984
14. Federal Bureau of Investigations Notification of Rights
dated July 2, 2018 JA6996

Order of
The Honorable Rossie D. Alston
Re: Granting Government’s Unopposed Motion for Ruling on
Defendant Contreras’s Motion to Suppress Statements Without a Hearing
filed March 26, 2020..... JA6998

Order of
The Honorable Rossie D. Alston
Re: Denying Defendant Contreras’ Motion to Suppress
filed May 6, 2020..... JA7000

Exhibits to Government’s Response in Opposition to Defendants’
Joint Constitutional Objections to Proposed Exhibits
filed August 17, 2021:

Sealed Exhibit 1 JA7008

Sealed Exhibit 2 JA7013

Draft Presentence Investigation Report as to Defendant Contreras
filed September 15, 2022 JA7019

Final Presentence Investigation Report as to Defendant Contreras filed October 12, 2022	JA7052
Statement of Reasons as to Defendant Contreras filed December 21, 2022	JA7089

VOLUME 19 OF 21 (SEALED – FERRERA)

Exhibits to Government’s Response in Opposition to Defendants’
Joint Constitutional Objections to Proposed Exhibits
filed August 17, 2021:

Sealed Exhibit 1	JA7094
Sealed Exhibit 2	JA7099

VOLUME 20 OF 21 (SEALED – H. MARTINEZ)

Government’s Response in Opposition to Defendant H. Martinez’s

Motions to Suppress,

With Exhibits,

filed January 3, 2020..... JA7105

Exhibits:

2. Post-Arrest Interview JA7140

3. Federal Bureau of Investigations
Notice of Your Rights (Spanish)
dated November 18, 2018 JA1760

Government’s Supplemental Response in Opposition

To Defendant H. Martinez’s Motions to Suppress

filed March 19, 2021..... JA7162

Government’s Reply in Opposition to Defendant H. Martinez’s

Motions to Suppress

filed April 5, 2021..... JA7179

Exhibits to Government’s Response in Opposition to Defendants’

Joint Constitutional Objections to Proposed Exhibits

filed August 17, 2021:

Sealed Exhibit 1 JA7191

Sealed Exhibit 2 JA7196

Final Presentence Investigation Report as to Defendant H. Martinez

filed September 20, 2022 JA7202

Statement of Reasons as to Defendant H. Martinez

filed December 21, 2022 JA7261

VOLUME 21 OF 21 (SEALED MEDIA² – CONTRERAS)

Exhibits to Government's Response in Opposition to
Defendant Contreras's Motion to Suppress Statements,
filed January 3, 2020:

- 2. Video of Recorded Interview
dated February 13, 2017 JA7266

- 12. Video of Recorded Interview
dated July 2, 2018 JA7267

² Exhibits are in .mp4, file format. A virus detection program, VIPRE Endpoint Security Version 13.1.8510, has been run on the electronic files and no virus was detected.



JA6091



JA6092

Photo Id:

1818998584986340

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-28 04:33:59 UTC
Body Yaba ta maniako va perro **Right, it's cool, dog.**

Author Misael V Romero (100006286489050)
Sent 2016-08-28 04:34:45 UTC
Body Motta mae **Weed, dude**

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-28 04:36:05 UTC
Body Tenes **Do you have any?**

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-28 16:24:52 UTC
Call Record **Type** audio
Missed false
Duration 32

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-28 17:28:02 UTC
Call Record **Type** audio
Missed false
Duration 5

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-28 17:28:14 UTC
Body Vanite perro **Come over, dog.**

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-28 21:02:39 UTC
Body Tish walcha **Tish walcha [Shit, look]**

Author Misael V Romero (100006286489050)
Sent 2016-08-28 21:05:16 UTC
Call Record **Type** audio
Missed false
Duration 143

Thread (1718711788391465)

Current 2020-02-02 05:04:16 UTC
Participants Guanako Torrez (100013115283018)
Eduardo Escobar Mendez (100007579814222)

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-27 13:29:14 UTC
Body Q omda dog **What's happening, dog?**

Author Guanako Torrez (100013115283018)
Sent 2016-08-27 13:42:23 UTC
Body K pedo perro **What's up, dog?**

Author Eduardo Escobar Mendez (100007579814222)

GOVERNMENT
EXHIBIT
11-5A
1:18CR123

Sent

2016-08-27 13:46:54 UTC

Body Enviame otra ves la directa va dog **Send me the address again, dog.****Author** Eduardo Escobar Mendez (100007579814222)**Sent** 2016-08-27 13:47:05 UTC**Body** Ahi caigo al rato **I'll drop by there in a while.****Author** Guanako Torrez (100013115283018)**Sent** 2016-08-27 13:49:07 UTC**Body** 7505 leesburg pike falls church va 22043**7505 Leesburg Pike Falls Church VA 22043****Drop by tonight, dog, because they told me that I'm going to be working all day.****Author** Guanako Torrez (100013115283018)**Sent** 2016-08-27 13:49:26 UTC**Body** Caete en la nolle perro pork me dijeron k voy a trabajar todo el dia**Author** Guanako Torrez (100013115283018)**Sent** 2016-08-27 13:49:33 UTC**Body** Caete en la noche mejor perro **It's better if you drop by tonight, dog.****Yeah, I'm working too, you know, and, yeah, I'll drop by tonight.****Author** Eduardo Escobar Mendez (100007579814222)**Sent** 2016-08-27 13:52:05 UTC**Body** Simon yo iguap esroy trabajamdo va Y Simon De la.nolle voy a caer**Author** Eduardo Escobar Mendez (100007579814222)**Sent** 2016-08-27 13:52:38 UTC**Body** Ay un morro Q se quiere activar dog **There's a guy who wants to get activated, dog.****Author** Guanako Torrez (100013115283018)**Sent** 2016-08-27 13:52:50 UTC**Body** Orale maniaco emtonces perro **Right, cool then, dog.****Author** Eduardo Escobar Mendez (100007579814222)**Sent** 2016-08-27 14:02:19 UTC**Body** Simon aver a dope al rato va lo voy a yegar El morro**Yeah, let's see what's up. I'll bring the guy by in a while.****Author** Guanako Torrez (100013115283018)**Sent** 2016-08-27 14:05:37 UTC**Body** Kien es el morro perro **Who's the guy, dog?****Author** Eduardo Escobar Mendez (100007579814222)**Sent** 2016-08-27 14:07:55 UTC**Body** Es in chapim dog **He's a Guatemalan, dog.****Author** Eduardo Escobar Mendez (100007579814222)**Sent** 2016-08-27 14:08:11 UTC**Body** Estidia domde yo estudio va **He went to school where I went to school, you know.****Author** Guanako Torrez (100013115283018)**Sent** 2016-08-27 14:09:39 UTC**Body** Orale al rato lo conozemos pws. Va **Right, we'll meet him in a while then, you know.****Author** Eduardo Escobar Mendez (100007579814222)**Sent** 2016-08-27 14:10:28 UTC**Body** Simon dog **Yeah, dog****Author** Guanako Torrez (100013115283018) **What's up, dog, like at what time are you going to drop by, dog?****Sent** 2016-08-27 18:49:45 UTC**Body** K pedo dog como a k hora te vas a caer perro

I don't know, dog, like 9, the thing is that I'm getting off of work late, you know.

Author

Eduardo Escobar Mendez (100007579814222)

Sent 2016-08-27 19:10:33 UTC

Body Nose dog tipo 9 esq voy a salir tarde en El trabajo va

Author Guanako Torrez (100013115283018)

Sent 2016-08-27 19:11:18 UTC

Body Orale como a esa hora vas a caer entonces perro

Right, so you'll drop by around that time, dog?

Yeah, I think around 9:30, you know, I'll let you know later, dog, you know

Author Eduardo Escobar Mendez (100007579814222)

Sent 2016-08-27 19:11:53 UTC

Body Simon creo O 9:30 X Ahi va te undiko mas tarde dog va

Author Guanako Torrez (100013115283018)

Sent 2016-08-27 19:12:37 UTC

Body Va maniaco pero simon te caes dogui pork los otros doguis tambien van a caer perro

Right, cool, but, yeah, drop by, doggy, because the other doggies are going to drop by too, dog.

Author Eduardo Escobar Mendez (100007579814222)

Sent 2016-08-27 19:13:02 UTC

Body Maniako dog Cool, dog

Author Eduardo Escobar Mendez (100007579814222)

Sent 2016-08-27 19:13:06 UTC

Body Te indiko I'll let you know.

Author Eduardo Escobar Mendez (100007579814222)

Sent 2016-08-27 19:13:12 UTC

Body Mas ratto. Va Later then

Author Guanako Torrez (100013115283018)

Sent 2016-08-27 19:13:24 UTC

Body Va maniako perro Right, cool, dog

Author Guanako Torrez (100013115283018)

Sent 2016-08-27 19:13:37 UTC

Body Pork vamos a parlar unas ondas ahi todos los colos

Because all the locos are going to talk about some things there.

Author Eduardo Escobar Mendez (100007579814222)

Sent 2016-08-27 20:37:21 UTC

Body Orale dog Right, dog

Author Guanako Torrez (100013115283018)

Sent 2016-08-28 00:24:37 UTC

Body K pedo perro What's going on, dog?

Author Eduardo Escobar Mendez (100007579814222)

Sent 2016-08-28 00:25:33 UTC

Body Q onda dog What's up, dog?

Author Guanako Torrez (100013115283018)

Sent 2016-08-28 00:25:46 UTC

Body Ya salistes del jale perro Did you get off work already, dog?

Author Guanako Torrez (100013115283018)

Sent 2016-08-28 00:26:15 UTC

Body Pork ya vamos a ver k pedo si parlamos las ondas y va tenemos l estar todos los colos va de parke vlsta

Because we are going to see what's up, if we can talk about what is going on and all the locos from Parke Vista have to be there

Author Eduardo Escobar Mendez (100007579814222) **Yeah, dog, I just finished taking a bath. I'm on my way to take the bus.**
Sent 2016-08-28 00:26:58 UTC
Body Simon dog apenas sali a char un bano Ya boy a garar El bus

Author Guanako Torrez (100013115283018)
Sent 2016-08-28 00:27:32 UTC
Body Orale maniaco perro entonxes va ya sabes el 28A tenes k agarrar el k va para Tyson Corner

Author Guanako Torrez (100013115283018)
Sent 2016-08-28 00:27:58 UTC
Body Y de ahi guiate por la direccion en gps y te vajas cavalito donde dice la dirreccion perro

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-28 00:28:01 UTC
Body Simon Ya lo se dog **Yeah, I already know, dog.**

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-28 00:28:28 UTC
Body Te indiko cuando estoy serca va **I'll let you know when I'm close by.**

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-28 00:28:38 UTC
Body Y Como sellama la parada dog **And what's the name of the stop, dog?**

Author Guanako Torrez (100013115283018)
Sent 2016-08-28 01:02:58 UTC
Body Pimmit dr **Pimmit dr**

Author Guanako Torrez (100013115283018)
Sent 2016-08-28 01:03:14 UTC **And are you already coming on the bus, dude?**
Body Y ya venis en el bus chucho

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-28 01:03:22 UTC
Body Ya yege perro **I arrived already, dog.**

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-28 01:03:33 UTC
IP 2607:fb90:64bd:b0f6:0:c:4f91:8501
Body You sent a photo.

Attachments image-1727836890812288 (1727836890812288)
Type image/jpeg
URL https://attachment.fbsbx.com/messaging_attachment.php?aid=1727836890812288&mid=mid.%24oAAAAAspwnwRc_GV7FWzqxEsznL&uid=100007579814222&accid=100007579814222&preview=0&hash=AQB1h1uwGQdugX48I6UMZe4kl-tej4u6uaknLNL5fCX8xA

Right, cool, dog. So you know that you have to take the 28A, the one that goes to Tyson Corner.

And from there, follow GPS instructions and get off right at the address, dog.



Photo Id: 1727836890812288

Author Eduardo Escobar Mendez (100007579814222)

Sent 2016-08-28 01:03:41 UTC

Body Y pa domde le doy ahora dog **And which way do I go now, dog?**

Author Guanako Torrez (100013115283018)

Sent 2016-08-28 01:03:57 UTC

Body Ceusate la calle **Cross the street.**

Author Guanako Torrez (100013115283018) **And wait for me outside of**

Sent 2016-08-28 01:04:16 UTC

Body Y me esperas afuera en la ienda k dice BURGER 7 **the store that says BURGER 7**

Author Eduardo Escobar Mendez (100007579814222)

Sent

2016-08-28 01:04:25 UTC

Body Orale **Right****Author** Guanako Torrez (100013115283018) **Yeah, wait for me at the steps****Sent** 2016-08-28 01:06:29 UTC**that are there, dog.****Body** Simon me esperas en las gradas k estan ahi perro**Author** Eduardo Escobar Mendez (100007579814222)**Sent** 2016-08-28 01:06:53 UTC**Body** Maniako dog **Cool, dog****Author** Guanako Torrez (100013115283018)**Sent** 2016-08-28 01:08:16 UTC**Body** De una perro **For sure, dog****Author** Guanako Torrez (100013115283018)**Sent** 2016-08-28 01:13:22 UTC**Body** Guanako sent a voice message.**Attachments** audioclip-1472346801000-5888.mp4 (140946556352520)**Type** audio/mpeg**Size** 35971**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=140946556352520&mid=mid.%24oAAAAAspwnwRc__qR_IWzrU6TqPej&uid=100007579814222&accid=100007579814222&preview=0&hash=AQA1wTZMTEjetZ9XVdWoALCU-KNBjcx4QlhHhOAG7ZoR5A

Ahí estate me esperando, perro. Ya voy a salir yo como a eso de las diez y quince (10:15), oís, ya casi pues ahí...

Wait for me there, dog. I'm about to leave around ten fifteen (10:15), you hear me, so, like almost...

Author Guanako Torrez (100013115283018)**Sent** 2016-08-28 01:13:34 UTC**Body** Guanako sent a voice message.**Attachments** audioclip-1472346813000-3840.mp4 (140946719685837)**Type** audio/mpeg**Size** 23683**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=140946719685837&mid=mid.%24oAAAAAspwnwRc__rAsFWzrVnZ4cxe&uid=100007579814222&accid=100007579814222&preview=0&hash=AQA5y-WVfDjosC1FQR4WWw_ttBty2zynR2HfGtN548DFRA

Ahí estate esperando, perro, va, ya vamos a salir, pues va.

Wait there, dog, you know, we're about to leave, then.

Author Eduardo Escobar Mendez (100007579814222)**Sent** 2016-08-28 01:13:52 UTC**Body** Orale dog **Right, dog****Author** Guanako Torrez (100013115283018)**Sent** 2016-08-28 17:27:17 UTC**Body** K pedo perro **What's up, dog?****Author** Eduardo Escobar Mendez (100007579814222)**Sent** 2016-08-28 17:27:33 UTC**Body** Q onda dog **What's up, dog?****Author** Eduardo Escobar Mendez (100007579814222)**Sent** 2016-08-28 17:34:35 UTC**Body** Ake ora vamos a ir dog **At what time are we going, dog?**

Author

Guanako Torrez (100013115283018)

In a little while, dog. We just have to wait for another doggy so we can take the bus and I'll let you know, so be alert and ready, dog.

Sent 2016-08-28 17:44:28 UTC**Body** Ahorita perro solo a esperar a otro dogui voy para irnos en el bus y ahi te tiro yo va slo estate pendiente y listo perro**Author** Eduardo Escobar Mendez (100007579814222)**Sent** 2016-08-28 17:47:46 UTC**Body** Orale perro me indicas cuando estas em seven corner
Right, dog, let me know when you are in Seven Corner.**Author** Guanako Torrez (100013115283018)**Sent** 2016-08-28 17:51:51 UTC**Body** Simon cuando este ahi te indiko **Yeah, when I'm there, I'll let you know.****Author** Eduardo Escobar Mendez (100007579814222)**Sent** 2016-08-28 17:55:09 UTC**Body** Manaiko perro **Cool, dog****Author** Guanako Torrez (100013115283018)**Sent** 2016-08-28 20:34:54 UTC

Dog, look, like the doggies are going to move over here now because things got hot in Alexandria. What's up, do you remember how to get here?

Body Perro mira tipo k los dogui se van a mover para aca de nuevo pork en alexandria se pusieron laa ondas calientes k pedo recordas como caer aki va**Author** Guanako Torrez (100013115283018)**Sent** 2016-08-28 20:35:29 UTC

Because I want you to come this way, dog, once again, where we were at yesterday—but, today, come by yourself, dog.

Body Pork kiero k te lances para aca perro de nuevo donde esubimos ayer pero va hoy solo vos te caes perro va**Author** Guanako Torrez (100013115283018)**Sent** 2016-08-28 20:36:03 UTC

But it's got to be at night because the doggy who was with us yesterday gets off work at 10.

Body Pero en la noche siempre pork el dogui k estaba ayer con nosotros alas dies va a salr del jale**Author** Eduardo Escobar Mendez (100007579814222)**Sent** 2016-08-28 20:36:31 UTC**Body** Orale ake ora mas omenos gog **Right, more or less at what time, gog?****Author** Eduardo Escobar Mendez (100007579814222)**Sent** 2016-08-28 20:36:33 UTC**Body** Dog**Author** Guanako Torrez (100013115283018)**Sent** 2016-08-28 20:36:51 UTC**Body** Ala misma hora de ayer perro **At the same time as yesterday, dog.****Author** Eduardo Escobar Mendez (100007579814222)**Sent** 2016-08-28 20:37:32 UTC**Body** Voy a ir aki a las 9 va para caer Ahi tipo 9:45 **I will leave here at 9, so I'll arrive there around 9:45.****Author** Guanako Torrez (100013115283018)**Sent** 2016-08-28 20:38:25 UTC**Body** Simon alaa 9 sali para k simon estrs aki como ala 10 casi va **Yeah, leave at 9 so that you'll get here around 10.****Author** Guanako Torrez (100013115283018)**Sent** 2016-08-28 20:38:48 UTC**Body** Pero vos solo te caes perro no vallaa a traer a nadie maa perro **But come by yourself, dog, don't bring anybody else, dog.****Author** Eduardo Escobar Mendez (100007579814222)

Sent 2016-08-28 20:39:14 UTC **Yeah, dog, I'll let you know when I'm there, then.**
Body Simon perro te indiko cuando estoy Ahi pues va

Author Guanako Torrez (100013115283018) **Right, cool, dog, but I already told you just come alone, dog.**
Sent 2016-08-28 20:40:47 UTC
Body Prale maniaco perro pero ya te dije slo vos caes perro

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-28 20:41:11 UTC
Body Orale dog **Right, dog**

Author Guanako Torrez (100013115283018)
Sent 2016-08-29 01:15:44 UTC
Body K pedo perro ya venis **What's up, dog? Are you on your way?**

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-29 01:18:26 UTC **Yeah, I'm waiting for the bus, doggy.**
Body Simon estoy esperando El bus doggy

Author Guanako Torrez (100013115283018)
Sent 2016-08-29 01:33:42 UTC
Body Orale pero vos solo venis va **Right, but you're coming alone, right?**

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-29 01:34:10 UTC
Body Simon **Yeah**

Author Guanako Torrez (100013115283018) **Right, cool, dog. Let me know when you are here, dog.**
Sent 2016-08-29 01:35:25 UTC
Body Orale maniaco perro me tiras kuando ya este aki perro va

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-29 01:41:21 UTC
Body Orale dog **Right, dog**

Author Eduardo Escobar Mendez (100007579814222) **I'm going to be late, dog. I'm still in Culmore. The bus hasn't come by.**
Sent 2016-08-29 01:49:39 UTC
Body Voy a yegar tarde dog estoy en culmore todavia no a pasado El bus

Author Guanako Torrez (100013115283018)
Sent 2016-08-29 02:20:43 UTC
Body K pedo ya paso **What's up, did it come?**

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-29 02:21:07 UTC
Body Simon Ya casi yego dog **Yeah, I'm about to arrive, dog.**

Author Guanako Torrez (100013115283018)
Sent 2016-08-29 02:21:17 UTC
Body Orale maniaco perro **Right, cool, dog**

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-29 02:27:21 UTC
Body Ya yege dog **I've arrived, dog.**

Author Guanako Torrez (100013115283018)
Sent 2016-08-29 03:30:43 UTC
Body Perro vamos a ir a alexandria no te vallas a bajar en culmor pork
Dog, we're going to go to Alexandria. Don't get off at Culmore because we are going to a meeting in Alexandria.

vamos a ir a una misa a alexandria

Author Guanako Torrez (100013115283018)
Sent 2016-08-29 03:30:49 UTC
Body No te vallas a bajar perro **Don't get off, dog.**

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-08-29 03:31:25 UTC
Body Orale perro **Right, dog**

Author Guanako Torrez (100013115283018)
Sent 2016-08-29 03:31:27 UTC
Body No te vallaa a bajar **Don't get off.**

Thread (1624598504469461)

Current 2020-02-02 05:04:16 UTC
Participants Jess Carreto (100008107591704)
Eduardo Escobar Mendez (100007579814222)

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-02-21 03:38:09 UTC
Body Hola **Hi**

Author Jess Carreto (100008107591704)
Sent 2016-02-21 03:40:03 UTC
Body Hola **Hi**

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-02-21 03:43:58 UTC
Body Como estas nena **How are you, sweetie?**

Author Jess Carreto (100008107591704)
Sent 2016-02-21 03:48:28 UTC
Body hemm bien gracias y ud. ... **Hmmm, good, thanks, and you...**

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-02-21 03:50:52 UTC
Body O q bueno me alegro x ti igual bien gracias ☺ **Oh, that's good, I'm glad for you. I'm also good. Thank you**

Author Jess Carreto (100008107591704)
Sent 2016-02-21 03:53:28 UTC
Body q bien y q hce..? **That's good and what are you doing..?**

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-02-21 03:53:51 UTC
Body Aki escuchando música y usted **Here listening to music and you?**

Author Jess Carreto (100008107591704)
Sent 2016-02-21 03:56:49 UTC
Body q dichoso amm yo haciendo haciendo mis tareas.. **How lucky, umm, I'm doing, doing my homework. . .**

Author Eduardo Escobar Mendez (100007579814222)
Sent 2016-02-21 03:57:05 UTC
Body O Q bueno verda **Oh that's good, right?**

Author Jess Carreto (100008107591704)

Body

Hey que tal hermano como andas **Hey, brother, how are you doing?**

Recipients Catrachito Triminio (100010967087246)
Juan Rolando Echeverria Nataren (605242104)

Author Juan Rolando Echeverria Nataren (605242104)

Sent 2017-01-09 06:40:36 UTC

Deleted false

Body Hey que te has hecho **Hey! What's been going on with you?**

(mid.1468708351894:12abc23d9bd9eb2058)

Recipients Marcos Mendez (100004227435459)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-24 14:12:13 UTC

IP 2600:8806:2000:7300:786f:9241:ba80:84c1

Deleted false

Body yoo **Yoo.**

(mid.1469478535633:7201889d3d91eaec87)

Recipients Morenito Martinez (100003302654637)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-22 21:26:35 UTC

IP 2607:fb90:5400:c63:0:16:f2ff:c501

Deleted false

Body Yo **Yo**

Recipients Catrachito Triminio (100010967087246)
Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-22 21:29:13 UTC

Deleted false

Body Que pedo hermano **What's up, brother?**

Recipients Morenito Martinez (100003302654637)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-22 21:29:58 UTC

IP 2607:fb90:5400:c63:0:16:f2ff:c501

Deleted false

Body Konda dog **What's up, dog?**

Recipients Catrachito Triminio (100010967087246)
Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-22 21:30:11 UTC

Deleted false

Body Aqui maniaco perdo **Here everything's great, dog.**

Recipients Catrachito Triminio (100010967087246)
Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-22 21:30:16 UTC

Deleted false

GOVERNMENT
EXHIBIT
12-11
1:18CR123

Body

Perro **Dog.**

Recipients Morenito Martinez (100003302654637)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-22 21:47:09 UTC

Deleted false

Body Ey perro **Hey, dog.**

Recipients Morenito Martinez (100003302654637)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-22 21:47:45 UTC

Deleted false

Body Y el chapin dog El eduardo escobar mendez **And the chapín [Guatemalan], dog? Eduardo Escobar Mendez?**

Recipients Catrachito Triminio (100010967087246)
Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-22 21:50:57 UTC

Deleted false

Body Cual chapin perro **Which Guatemalan, dog?**

Recipients Morenito Martinez (100003302654637)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-22 21:51:15 UTC

Deleted false

Body El lleve al hotel akeya vez **The one that I took to the hotel that time.**

Recipients Morenito Martinez (100003302654637)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-22 21:51:23 UTC

Deleted false

Body El paro del horror **Horror's paro**

Recipients Catrachito Triminio (100010967087246)
Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-22 21:52:12 UTC

Deleted false

Body Noce perro ese morro nunca se reporto con migo usted nunca medio su numero no su face **I don't know, dog. That guy never reported with me, you never gave me his number or his face (Facebook).**

Recipients Catrachito Triminio (100010967087246)
Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-22 21:52:24 UTC

Deleted false

Body Que pedo con ese morro **What's up with that guy?**

Recipients Morenito Martinez (100003302654637)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-22 21:55:55 UTC

Deleted false

Body

Le isieron algo perro ??? Oq xq me esta preguntando el hermano d el x el

Recipients Catrachito Triminio (100010967087246) **Did you guys do something to him, dog? Or what? Because his brother is asking me about him.**
 Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-22 21:57:12 UTC

Deleted false

Body Noce perro yo no ce de ese morro **I don't know, dog. I don't know about that guy.**

Recipients Catrachito Triminio (100010967087246)
 Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-22 21:57:29 UTC

Deleted false

Body Supuesta mente con vos se reportaba **Supposedly he was reporting to you.**

Recipients Morenito Martinez (100003302654637)
 Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-22 21:57:59 UTC

Deleted false

Body Yo yevo mas d un mes d aver lakiado dof **It's been over a month that I've been locked up, dof.**

Recipients Morenito Martinez (100003302654637)
 Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-22 21:58:02 UTC

Deleted false

Body Dog **Dog.**

Recipients Catrachito Triminio (100010967087246)
 Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-22 21:58:42 UTC

Deleted false

Body Entonces porque me preguntas ami si yo la unica ves que lo vi fue cuando lo llevastes vos

Then why are you asking me, if the only time that I saw him was when you took him.

Recipients Morenito Martinez (100003302654637)
 Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-22 21:59:02 UTC

Deleted false

Body Orale **All right.**

Recipients Catrachito Triminio (100010967087246)
 Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-22 21:59:11 UTC

Deleted false

Body Despues no supe nada de ese morro pence que andava viendo que pedo con vos

Afterwards I was not aware of anything from that guy. I thought he was checking to see what was going on with you.

Recipients Morenito Martinez (100003302654637)
 Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-22 21:59:56 UTC

Deleted false

Body

Nel perro **No, dog.**

Recipients Catrachito Triminio (100010967087246)
Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-22 22:00:31 UTC

Deleted false

Body Orale noce que pedo **All right. I don't know what's going on.**

Recipients Catrachito Triminio (100010967087246)
Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-22 22:00:52 UTC

Deleted false

Body Y como haci que lo andan buscando **And how come they are looking for him?**

Recipients Morenito Martinez (100003302654637)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-22 22:00:57 UTC

Deleted false

Body Bm **bm**

Recipients Catrachito Triminio (100010967087246)
Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-22 22:01:11 UTC

Deleted false

Body Ya vas y eso **Oh really, how so?**

Recipients Morenito Martinez (100003302654637)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-22 22:01:11 UTC

Deleted false

Body Le dieron la corte x akeya onda dog **Did you guys give him court because of that thing, dog?**

Recipients Catrachito Triminio (100010967087246)
Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-22 22:01:42 UTC

Deleted false

Body Cual corte y cual honda **What court and what thing?**

Recipients Morenito Martinez (100003302654637)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-22 22:02:06 UTC

Deleted false

Body La fiila **The photo.**

Recipients Morenito Martinez (100003302654637)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-22 22:02:08 UTC

Deleted false

Body Flika **Photo.**

Recipients

Catrachito Triminio (100010967087246)
Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-22 22:02:20 UTC

Deleted false

Body Noce que pedo perro **I don't know what's up, dog.**

Recipients Catrachito Triminio (100010967087246)

Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-22 22:02:34 UTC

Deleted false

Body Ami no me han indicado nada **No one has told me anything.**

Recipients Morenito Martinez (100003302654637)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-24 02:52:09 UTC

IP 2600:8806:2000:7300:19e7:652d:efd7:d73d

Deleted false

Body konda perro **What's up, dog?**

Recipients Catrachito Triminio (100010967087246)

Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-24 02:59:07 UTC

Deleted false

Body Que hay **What's up?**

Recipients Morenito Martinez (100003302654637)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-24 03:10:13 UTC

IP 2600:8806:2000:7300:19e7:652d:efd7:d73d

Deleted false

Body konda mi perro q ai d nuevo **What's up, my dog? What's new?**

Recipients Catrachito Triminio (100010967087246)

Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-24 03:35:20 UTC

Deleted false

Body Todo maniaco **Everything is great.**

Recipients Morenito Martinez (100003302654637)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-24 12:06:49 UTC

IP 2600:8806:2000:7300:786f:9241:ba80:84c1

Deleted false

Body maniako carnal **Great, brother.**

Recipients Catrachito Triminio (100010967087246)

Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-26 22:28:43 UTC

Deleted false

Body

Que pedo midogui **What's up, my doggy?**

Recipients Morenito Martinez (100003302654637)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 22:29:42 UTC

Deleted false

Body Komda mi perro **What's up, my dog?**

Recipients Catrachito Triminio (100010967087246)
Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-26 22:51:14 UTC

Deleted false

Body Como estamos hermano **How are you, brother?**

Recipients Morenito Martinez (100003302654637)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 22:55:57 UTC

Deleted false

Body Maniako perro en la tonka y usted perro **Great, dog, at home, and you, dog?**

Recipients Catrachito Triminio (100010967087246)
Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-26 22:58:03 UTC

Deleted false

Body Todo maniaco **Everything is great.**

Recipients Morenito Martinez (100003302654637)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 22:59:46 UTC

Deleted false

Body Esta maniako dog **That's great, dog.**

Recipients Catrachito Triminio (100010967087246)
Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-26 23:12:52 UTC

Deleted false

Body Simon y vos peque pedo lerro **Yeah, and what's going on with you, dog?**

Recipients Catrachito Triminio (100010967087246)
Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-26 23:12:55 UTC

Deleted false

Body Perro **Dog.**

Recipients Catrachito Triminio (100010967087246)
Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-26 23:13:01 UTC

Deleted false

Body Como estamos ahi **How are you doing there?**

Recipients

Morenito Martinez (100003302654637)
 Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:13:59 UTC

Deleted false

Body Maniako dog va y usted donde anda ? **Great dog, and you, where are you at?**

Recipients Catrachito Triminio (100010967087246)

Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-26 23:14:31 UTC

Deleted false

Body Aqui nomas perro viendo que pedo **Just here, dog. Checking to see what's up.**

Recipients Catrachito Triminio (100010967087246)

Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-26 23:14:49 UTC

Deleted false

Body Y vos que pedo no podes salir a una samy que vamos a temer **What's going on with you? Can you get out for a meeting that we're going to have?**

Recipients Morenito Martinez (100003302654637)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:15:54 UTC

Deleted false

Body Bn perro eso estoy tratando pero usted sabe dog q no puedo estar mucho tiempo afuera pero simon **All right, dog, I'm trying. But you know dog that I cannot be out too long, but yeah.**

Recipients Morenito Martinez (100003302654637)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:16:13 UTC

Deleted false

Body Conose los skiline perro.? **Do you know the skyline, dog?**

Recipients Morenito Martinez (100003302654637)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:17:38 UTC

Deleted false

Body Ey dog **Hey, dog!**

Recipients Catrachito Triminio (100010967087246)

Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-26 23:18:21 UTC

Deleted false

Body Simon **Yeah.**

Recipients Morenito Martinez (100003302654637)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:18:44 UTC

Deleted false

Body Puedo caer aki dog xq ai donde ustedes disen no conosko

I can go here, dog, because I'm not familiar with there where you guys are saying.

Recipients

Catrachito Triminio (100010967087246)
 Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-26 23:20:55 UTC

All right, that's great, dog. When can you, dog?

Deleted false

Body Orale ta maniaco perro cuando podes perro

Recipients Morenito Martinez (100003302654637)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:21:28 UTC

Deleted false

Body Nc unos 15 20 minutos perro I don't know, some 15, 20 minutes, dog.

Recipients Morenito Martinez (100003302654637)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:21:50 UTC

Look, right now I'm going to go to target. I'm going to get disconnected because I'm on my mom's phone.

Deleted false

Body Wache aorita le pego al target va me voy a desconectar xq estoy en el fon d mi jefa

Recipients Morenito Martinez (100003302654637)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:22:51 UTC

Deleted false

Body Tonses perro simon All right then, dog, okay.

Recipients Catrachito Triminio (100010967087246)

Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-26 23:23:34 UTC

Deleted false

Body Vorre todos los mensajes usted save que pedo Delete all the messages. You know what's up.

Recipients Morenito Martinez (100003302654637)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:23:39 UTC

Deleted false

Body Simon Sure.

Recipients Morenito Martinez (100003302654637)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:23:46 UTC

Deleted false

Body Tonses ya va para aya para salir So then are you going over there now? So I can leave

Recipients Catrachito Triminio (100010967087246)

Morenito Martinez (100003302654637)

Author Morenito Martinez (100003302654637)

Sent 2016-09-26 23:24:18 UTC

Deleted false

Body Pere ya le indico si agarro el ramfla Hold on. I will let you know if I get the car.

Recipients Morenito Martinez (100003302654637)

Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246) **Hurry up, dog, because my mom can take away the phone any minute.**
Sent 2016-09-26 23:25:00 UTC
Deleted false
Body Rapido perro q me puede kitar el fon mi ruka en cualquier momento

Recipients Catrachito Triminio (100010967087246)
 Morenito Martinez (100003302654637)
Author Morenito Martinez (100003302654637)
Sent 2016-09-26 23:27:48 UTC
Deleted false
Body Orale **All right.**

(mid.1469478347213:a0fdedeb0fff789937)

Recipients Jose Vigil (100011755518293)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-22 21:26:27 UTC
Deleted false
Body Yoo **Yoo.**

Recipients Jose Vigil (100011755518293)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-23 00:14:45 UTC
Deleted false
Body Y el chapin dog **What about the Guatemalan, dog?**

Recipients Catrachito Triminio (100010967087246)
 Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-09-23 00:30:10 UTC
Deleted false
Body Yo no sé quién es ese **I don't know who that is.**

Recipients Catrachito Triminio (100010967087246)
 Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-09-23 00:30:25 UTC
Deleted false
Body No se de q me estás hablando **I don't know what you are talking about.**

Recipients Jose Vigil (100011755518293)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-25 23:31:43 UTC
Deleted false
Body Komda perro **What's up, dog?**

(mid.1469374783999:0248ec33f4ca4fbb70)

Recipients Jose Guanakito (100012560824536)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-24 14:09:06 UTC
IP 2600:8806:2000:7300:786f:9241:ba80:84c1

Sent

2017-01-02 18:56:24 UTC

Deleted false**Body** Q pedo perro

(mid.1455848897857:3d6a5ea76a1e518f96)

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)**Author** Catrachito Triminio (100010967087246)**Sent** 2016-09-26 22:11:20 UTC**Deleted** true**Body****Recipients** Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)**Author** Erick Torres (100006797701856)**Sent** 2016-09-26 22:15:50 UTC**Deleted** true**Body****Recipients** Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)**Author** Catrachito Triminio (100010967087246)**Sent** 2016-09-26 22:16:05 UTC**Deleted** true**Body****Recipients** Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)**Author** Erick Torres (100006797701856)**Sent** 2016-09-26 22:16:39 UTC**Deleted** true**Body****Recipients** Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)**Author** Catrachito Triminio (100010967087246)**Sent** 2016-09-26 22:16:48 UTC**Deleted** true**Body****Recipients** Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)**Author** Catrachito Triminio (100010967087246)**Sent** 2016-09-26 22:16:57 UTC**Deleted** true**Body****Recipients** Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)**Author** Erick Torres (100006797701856)**Sent** 2016-09-26 22:17:53 UTC**Deleted** true**Body****Recipients** Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)

GOVERNMENT
EXHIBIT
12-13A
1:18CR123

Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 22:18:13 UTC
Deleted true
Body

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 22:18:20 UTC
Deleted true
Body

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)
Author Erick Torres (100006797701856)
Sent 2016-09-26 22:18:41 UTC
Deleted true
Body

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 22:18:52 UTC
Deleted true
Body

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)
Author Erick Torres (100006797701856)
Sent 2016-09-26 22:19:25 UTC
Deleted true
Body

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 22:19:55 UTC
Deleted true
Body

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 22:20:04 UTC
Deleted true
Body

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 22:21:41 UTC
Deleted true
Body

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)
Author Erick Torres (100006797701856)

Sent 2016-09-26 22:22:23 UTC
Deleted true
Body

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)
Author Erick Torres (100006797701856)
Sent 2016-09-26 22:22:25 UTC
Deleted true
Body

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 22:23:26 UTC
Deleted true
Body

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)
Author Erick Torres (100006797701856)
Sent 2016-09-26 22:24:27 UTC
Deleted true
Body

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 22:25:08 UTC
Deleted true
Body

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)
Author Erick Torres (100006797701856)
Sent 2016-09-26 22:25:29 UTC
Deleted true
Body

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 22:25:52 UTC
Deleted true
Body

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)
Author Erick Torres (100006797701856)
Sent 2016-09-26 22:27:42 UTC
Deleted true
Body

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 22:29:33 UTC

Deleted

true

Body

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)

Author Erick Torres (100006797701856)

Sent 2016-09-26 22:29:55 UTC

Deleted true

Body

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 22:30:58 UTC

Deleted true

Body

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)

Author Erick Torres (100006797701856)

Sent 2016-09-26 22:32:08 UTC

Deleted true

Body

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 22:33:01 UTC

Deleted true

Body

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)

Author Erick Torres (100006797701856)

Sent 2016-09-26 22:35:31 UTC

Deleted true

Body

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 22:37:13 UTC

Deleted true

Body

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)

Author Erick Torres (100006797701856)

Sent 2016-09-26 22:50:40 UTC

Deleted true

Body

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)

Author Erick Torres (100006797701856)

Sent 2016-09-26 22:52:03 UTC

Deleted true

Body

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 22:55:39 UTC
Deleted true
Body

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 22:55:42 UTC
Deleted true
Body

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)
Author Erick Torres (100006797701856)
Sent 2016-09-26 22:56:28 UTC
Deleted true
Body

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 22:56:36 UTC
Deleted true
Body

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)
Author Erick Torres (100006797701856)
Sent 2016-09-26 22:56:54 UTC
Deleted true
Body

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 22:57:24 UTC
Deleted true
Body

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)
Author Erick Torres (100006797701856)
Sent 2016-09-26 22:58:03 UTC
Deleted true
Body

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 22:58:14 UTC
Deleted true
Body

Recipients

Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 22:59:28 UTC

Deleted false

Body Y donde anda perro **Where are you at, dog?**

Recipients Catrachito Triminio (100010967087246)

Erick Torres (100006797701856)

Author Erick Torres (100006797701856)

Sent 2016-09-26 23:00:35 UTC

Deleted false

Body Aki por alexandria **Here in Alexandria.**

Recipients Catrachito Triminio (100010967087246)

Erick Torres (100006797701856)

Author Erick Torres (100006797701856)

Sent 2016-09-26 23:00:48 UTC

Deleted false

Body Y ya te dije nomaa leelos y borralps **And I already told you, just read them and delete them.**

Recipients Erick Torres (100006797701856)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:00:52 UTC

Deleted false

Body Yabs perro q parte ? **You're on, dog, which part?**

Recipients Erick Torres (100006797701856)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:01:05 UTC

IP 172.58.184.110

Deleted false

Body

Attachments 14509382_315232908852276_2033000878_n.png.jpg (315232908852276)

Type image/jpeg

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=315232908852276&mid=mid.1474930865399%3A1f23cae46632240151&uid=100010967087246&accid=100010967087246&preview=0&hash=AQAZd2ejn4CrViRltEZvvTJ9U67ZAmy6w2jfwCo_3w1NRA



Photo Id:

315232908852276

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)

Author Erick Torres (100006797701856)

Sent 2016-09-26 23:01:10 UTC

Deleted false

Body Seminary **Seminary**

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:01:39 UTC

Deleted false

Body Ya sabras perro aki serka d la tonka **You know, dog. Here close to the house.**

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)

Author Erick Torres (100006797701856)

Sent 2016-09-26 23:02:00 UTC

Deleted false

Body Enronces k pedo desactibate esa daon y te moves pues va **Then what's up? Deactivate that thing and move, all right?**

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:02:33 UTC

Deleted false

Body Ta calenton perro **It's hot, dog.**

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:02:47 UTC

Deleted false

Body Wache mande la directa aver qdope **Look, send the address and I'll see.**

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:03:06 UTC

IP 172.58.184.110

Deleted false

Body

Share **Date Created** 2016-09-26 23:03:06 UTC

Link <http://www.facebook.com/veroir.ycallar.52/posts/315233358852231>

Text

Title Golden Gate Apartments

Url <https://www.bing.com/maps/default.aspx?v=2&pc=FACEBK&mid=8100&where1=3529+Leesburg+Ct%2C+Alexandria+22302&FORM=FBKPL1&mkt=es-MX>

Recipients

Erick Torres (100006797701856)
 Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:03:15 UTC

Deleted false

Body Ai cantomeo yo dog **I live there, dog.**

Recipients Catrachito Triminio (100010967087246)

Erick Torres (100006797701856)

Author Erick Torres (100006797701856)

Sent 2016-09-26 23:03:25 UTC

Deleted false

Body Orale perame **All right, hold on.**

Recipients Erick Torres (100006797701856)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:03:33 UTC

Deleted false

Body Dale **Go for it.**

Recipients Catrachito Triminio (100010967087246)

Erick Torres (100006797701856)

Author Erick Torres (100006797701856)

Sent 2016-09-26 23:05:15 UTC

Deleted false

Body Pero k pedo te vaa a movee o k pedo **But, what's up? Are you going to move or what?**

Recipients Erick Torres (100006797701856)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:05:52 UTC

Deleted false

Body Y la directa dog **And the address, dog?**

Recipients Erick Torres (100006797701856)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:06:12 UTC

Deleted false

Body Va perro pero no puedo salir x mucho tiempo **All right, dog. But I cannot go out for too long.**

Recipients Catrachito Triminio (100010967087246)

Erick Torres (100006797701856)

Author Erick Torres (100006797701856)

Sent 2016-09-26 23:06:29 UTC

Deleted false

Body 5055 seminary rd Alexandria **5055 Seminary Rd. Alexandria**

Recipients Catrachito Triminio (100010967087246)

Erick Torres (100006797701856)

Author Erick Torres (100006797701856)

Sent 2016-09-26 23:06:39 UTC

Deleted false

Body Ahi donde estoy utual **There, where I usually am.**

Recipients Erick Torres (100006797701856)

Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 23:07:29 UTC
Deleted false
Body Wache q pdo me puede venir a traer la onda esta q este es el fon d mi ruka ya cuandi salga me voy a desactivar digame un lugar donde me va a esperar
Recipients Erick Torres (100006797701856)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 23:07:42 UTC
Deleted false
Body Ey conteste rapido dog **Hey, answer quickly, dog.**

Recipients Catrachito Triminio (100010967087246)
 Erick Torres (100006797701856)
Author Erick Torres (100006797701856)
Sent 2016-09-26 23:08:02 UTC
Deleted false
Body Yo estoy kavalito en la parda donde esta esa direcya **I am at the exact stop at that address.**

Recipients Catrachito Triminio (100010967087246)
 Erick Torres (100006797701856)
Author Erick Torres (100006797701856)
Sent 2016-09-26 23:08:08 UTC
Deleted false
Body Si yo en bus ando **I'm taking the bus.**

Recipients Erick Torres (100006797701856)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 23:08:17 UTC
Deleted false
Body Ya sabras **Well, you know it.**

Recipients Erick Torres (100006797701856)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 23:08:31 UTC
Deleted false
Body Veh un building grande azul perro? **Can you see a big blue building, dog?**

Recipients Catrachito Triminio (100010967087246)
 Erick Torres (100006797701856)
Author Erick Torres (100006797701856)
Sent 2016-09-26 23:08:40 UTC
Deleted false
Body Simon ahi **Yeah, there.**

Recipients Catrachito Triminio (100010967087246)
 Erick Torres (100006797701856)
Author Erick Torres (100006797701856)
Sent 2016-09-26 23:08:52 UTC
Deleted false
Body Uno k dice hilton **One that says Hilton?**

Recipients Erick Torres (100006797701856)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)

Sent

2016-09-26 23:09:15 UTC

Deleted false**Body** Simon en ese hotel esta usted? **Yeah, are you at that hotel?****Recipients** Catrachito Triminio (100010967087246)

Erick Torres (100006797701856)

Author Erick Torres (100006797701856)**Sent** 2016-09-26 23:09:21 UTC**Deleted** false**Body** Simon **Yeah.****Recipients** Erick Torres (100006797701856)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)**Sent** 2016-09-26 23:09:28 UTC**Deleted** false**Body** Wache veh q ai un hotel q tiene un pato va ai le caigo **Look, can you see a hotel that has a duck? I will meet you there.****Recipients** Catrachito Triminio (100010967087246)

Erick Torres (100006797701856)

Author Erick Torres (100006797701856)**Sent** 2016-09-26 23:09:49 UTC**Deleted** false**Body** Yo nose k pedo ese pato **I don't know what's up with that duck.****Recipients** Catrachito Triminio (100010967087246)

Erick Torres (100006797701856)

Author Erick Torres (100006797701856)**Sent** 2016-09-26 23:10:12 UTC**Deleted** false**Body** Cavalito te va a dejsf el bus enfrenge de un grab hotel **The bus is going to leave you right in front of a big hotel.****Recipients** Erick Torres (100006797701856)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)**Sent** 2016-09-26 23:10:12 UTC**Deleted** false**Body** El hotel perro q dise homewood suit Hilton y el logo es un pati **Dog, the hotel that says homewood suites Hilton, and the logo is a duck.****Recipients** Erick Torres (100006797701856)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)**Sent** 2016-09-26 23:10:14 UTC**Deleted** false**Body** Pato **Duck****Recipients** Catrachito Triminio (100010967087246)

Erick Torres (100006797701856)

Author Erick Torres (100006797701856)**Sent** 2016-09-26 23:10:41 UTC**Deleted** false**Body** Bien hilton es el otel **Right the hotel is Hilton.****Recipients** Catrachito Triminio (100010967087246)

Erick Torres (100006797701856)

Author Erick Torres (100006797701856)**Sent** 2016-09-26 23:11:13 UTC

Deleted

false

Body Pero yo estoy en uno k dice THE GRAHAM **But, I'm at one that says The Graham.****Recipients** Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)**Author** Catrachito Triminio (100010967087246)**Sent** 2016-09-26 23:11:23 UTC**IP** 172.58.184.110**Deleted** false**Body****Attachments** 14459906_315236648851902_1458854421_n.png.jpg (315236648851902)**Type** image/jpeg**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=315236648851902&mid=mid.1474931483760%3A147f431468b4e4a004&uid=100010967087246&accid=100010967087246&preview=0&hash=AQDfK-BQsBL4y2EuY1oPMsJrTdtEiLQD0I2-8369zeK4xA

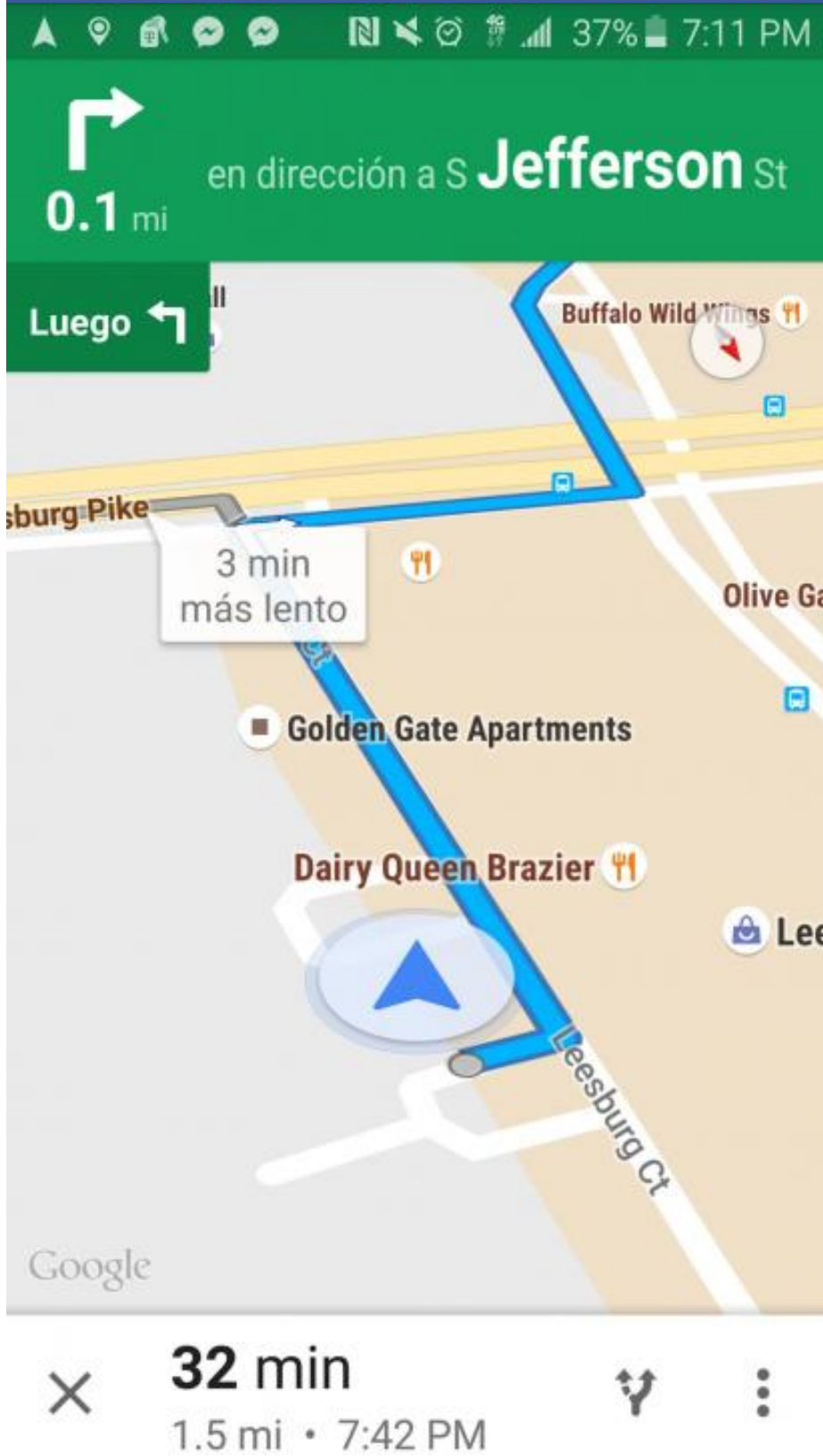


Photo Id:

315236648851902

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 23:11:37 UTC
Deleted false
Body Tri largo a pata dog **It's far on foot, dog.**

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)
Author Erick Torres (100006797701856)
Sent 2016-09-26 23:12:02 UTC
Deleted false
Body Y bus **And by bus?**

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 23:12:11 UTC
Deleted false
Body Wache perro conose los skyline usted? **Look, dog, do you know the Skyline?**

Recipients Catrachito Triminio (100010967087246)
Erick Torres (100006797701856)
Author Erick Torres (100006797701856)
Sent 2016-09-26 23:12:18 UTC
Deleted false
Body Ni te creo k no tengas dos baros **I can't believe you don't have two bucks.**

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 23:12:36 UTC
IP 172.58.184.110
Deleted false
Body
Share **Date Created** 2016-09-26 23:12:36 UTC
Link <http://www.facebook.com/veroir.ycallar.52/posts/315236972185203>
Text
Title Golden Gate Apartments
Url <https://www.bing.com/maps/default.aspx?v=2&pc=FACEBK&mid=8100&where1=3529+Leesburg+Ct%2C+Alexandria+22302&FORM=FBKPL1&mkt=es-MX>

Recipients Erick Torres (100006797701856)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-26 23:12:49 UTC
Deleted false

Body

Tonses perro en q kedamos **So then, dog, where do we stand?**

Recipients Catrachito Triminio (100010967087246)

Erick Torres (100006797701856)

Author Erick Torres (100006797701856)

Sent 2016-09-26 23:14:22 UTC

Deleted false

Body Mirabd si no podes hoy ahi vemos k pedo oto dia va pork yo aki estoy esperando sun morro tsnbien vs y nose en kusnro kae va pero ssi keres kaer aki donde te dije estoy

Look, if you can't today, we'll see what's up another day, because I'm here waiting for a guy too and I don't know when he'll arrive. But if you want to come on over here where I told you, I'm here.

Recipients Erick Torres (100006797701856)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:14:54 UTC

Deleted false

Body El bus pasa donde le digo perro **The bus goes by where I told you, dog.**

Recipients Erick Torres (100006797701856)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:15:17 UTC

Deleted false

Body Wache pase un numero para llamar si eske me pierdo? **Look, give me a number to call in case I get lost.**

Recipients Erick Torres (100006797701856)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-09-26 23:17:08 UTC

Deleted false

Body Ey conteste rapido dog **Hey, answer quickly dog.**

Recipients Catrachito Triminio (100010967087246)

Erick Torres (100006797701856)

Author Erick Torres (100006797701856)

Sent 2016-09-26 23:18:57 UTC

Deleted false

Body 5712681224

Recipients Catrachito Triminio (100010967087246)

Erick Torres (100006797701856)

Author Erick Torres (100006797701856)

Sent 2016-09-26 23:19:13 UTC

Deleted false

Body Solo el 28a toma y ese te deja donde te digo **You just need to take 28A and that one will drop you off where I'm telling you.**

Recipients Catrachito Triminio (100010967087246)

Erick Torres (100006797701856)

Author Erick Torres (100006797701856)

Sent 2016-09-26 23:19:29 UTC

Deleted false

Body

Attachments audioclip-1474931966000-7680.mp4 (1852178031685436)

Type audio/mpeg

Size 46723

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=1852178031685436&mid=mid.1474931969041%3Abb3c2584ee5d5f9272&uid=100010967087246&accid=100010967087246&preview=

Mirá ve, que ya no te puedo contestar va, porque no ando muy car..., con mucha carga el fon va vos, por eso no te puedo contestar mucho.

Look, I can't answer you now because, you know, I don't, I don't have a lot of charge on the phone, you know, that's why I can't answer you a lot.

0&hash=AQDwFhips6N5029qmfY8O5udV4tHGyFXoPctK98duV_Rdg

(mid.1454949716574:2a58c8b84c667a2e61)

Recipients Blâncâ Zômêtâ (100003330789296)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-24 14:27:41 UTC
IP 2600:8806:2000:7300:786f:9241:ba80:84c1
Deleted false
Body hola **Hi.**

Recipients Catrachito Triminio (100010967087246)
Blâncâ Zômêtâ (100003330789296)
Author Blâncâ Zômêtâ (100003330789296)
Sent 2016-09-24 14:42:49 UTC
Deleted false
Body Hola **Hi.**

Recipients Blâncâ Zômêtâ (100003330789296)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-24 14:44:09 UTC
IP 2600:8806:2000:7300:786f:9241:ba80:84c1
Deleted false
Body como estas negra? **How are you girl?**

Recipients Catrachito Triminio (100010967087246)
Blâncâ Zômêtâ (100003330789296)
Author Blâncâ Zômêtâ (100003330789296)
Sent 2016-09-24 14:44:53 UTC
Deleted false
Body Bien negro y tu? **Good dude and you?**

Recipients Blâncâ Zômêtâ (100003330789296)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-24 14:45:13 UTC
IP 2600:8806:2000:7300:786f:9241:ba80:84c1
Deleted false
Body mas o menos **So so.**

Recipients Blâncâ Zômêtâ (100003330789296)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-09-24 14:45:17 UTC
IP 2600:8806:2000:7300:786f:9241:ba80:84c1
Deleted false
Body y q ases negra? **What are you doing girl?**

Recipients Catrachito Triminio (100010967087246)
Blâncâ Zômêtâ (100003330789296)
Author Blâncâ Zômêtâ (100003330789296)
Sent 2016-09-24 14:45:37 UTC
Deleted false
Body Mm neta!
Y pues nda levantandome y tu **Well, nothing just waking up and you?**

Recipients

Flakhitto Martinez (100007205882222)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-30 22:45:45 UTC**Deleted** false**Body** Órale firme perro yo aquí igual perro va siempre biendo que se ase ese va i mire talves le caigo**All right, for sure, dog. I'm the same here, dog. Always looking around to see what to do. Look, I may go by there.****Recipients** Jose Vigil (100011755518293)

Flakhitto Martinez (100007205882222)

Author Flakhitto Martinez (100007205882222)**Sent** 2016-08-30 22:46:43 UTC**Deleted** false**Body** Tipo no estoy en la area perro va tipo aki ando viendo k dp x los lados de fairfax**I'm not in the area, dog. I'm looking around to see what's going on in the Fairfax area.****Recipients** Flakhitto Martinez (100007205882222)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-30 22:47:22 UTC**Deleted** false**Body** Órale está firme perro no ay pedo ahí estamos cualquier onda**All right, that's fine, dog. There's no problem. We'll be around if anything comes up.****Recipients** Jose Vigil (100011755518293)

Flakhitto Martinez (100007205882222)

Author Flakhitto Martinez (100007205882222)**Sent** 2016-08-30 22:47:39 UTC**Deleted** false**Body** Orale maniaco perro ca **All right, great, dog, ca****Recipients** Jose Vigil (100011755518293)

Flakhitto Martinez (100007205882222)

Author Flakhitto Martinez (100007205882222)**Sent** 2016-08-30 22:47:40 UTC**Deleted** false**Body** Va **All right.**

(mid.1469478347213:a0fdedeb0fff789937)

Recipients Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-02 22:32:16 UTC**Deleted** false**Body** Q onda Ey como están las ondas **What's up? Hey, how are things?****Recipients** Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)**Sent** 2016-08-02 22:32:44 UTC**Deleted** false**Body** Ey dope dog **Hey, what's up, dog?****Recipients** Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)**Sent** 2016-08-02 22:32:49 UTC

GOVERNMENT
EXHIBIT
14-4A
1:18CR123

Deleted

false

Body Todo blue perro y ustes **All is well, dog, and how about you guys?****Recipients** Jose Vigil (100011755518293)
Catrachito Triminio (100010967087246)**Author** Catrachito Triminio (100010967087246)**Sent** 2016-08-02 22:33:00 UTC**Deleted** false**Body** Usted **You****Recipients** Catrachito Triminio (100010967087246)
Jose Vigil (100011755518293)**Author** Jose Vigil (100011755518293)**Sent** 2016-08-02 22:33:18 UTC**Deleted** false**Body** Órale maniaco Ey yo aquí todo maniaco ese tan bien**All right, great. Hey, everything is great, dude, here as well.****Recipients** Jose Vigil (100011755518293)
Catrachito Triminio (100010967087246)**Author** Catrachito Triminio (100010967087246)**Sent** 2016-08-02 22:33:35 UTC**Deleted** false**Body** Y donde esta dog **And where are you, dog?****Recipients** Catrachito Triminio (100010967087246)
Jose Vigil (100011755518293)**Author** Jose Vigil (100011755518293)**Sent** 2016-08-02 22:33:50 UTC**Deleted** false**Body** Aquí por Maryland loco va **Here, around Maryland, loco.****Recipients** Jose Vigil (100011755518293)
Catrachito Triminio (100010967087246)**Author** Catrachito Triminio (100010967087246)**Sent** 2016-08-02 22:34:52 UTC**Deleted** false**Body** Orale dog **All right, dog.****Recipients** Jose Vigil (100011755518293)
Catrachito Triminio (100010967087246)**Author** Catrachito Triminio (100010967087246)**Sent** 2016-08-02 22:34:54 UTC**Deleted** false**Body** Le dijeron las ondas d los silva dog **Did they tell you what is going on with the Silvas, dog?****Recipients** Catrachito Triminio (100010967087246)
Jose Vigil (100011755518293)**Author** Jose Vigil (100011755518293)**Sent** 2016-08-02 22:35:17 UTC**Deleted** false**Body** Simón loco pero eso Nel loco cuál es esa que te van a dar verga**Yes, loco, but not that, loco. What is that about that they're going to beat you up?****Recipients** Jose Vigil (100011755518293)
Catrachito Triminio (100010967087246)**Author** Catrachito Triminio (100010967087246)**Sent** 2016-08-02 22:41:21 UTC**Deleted** false

Body

Ya sabras va dog y como kedaron en eso dog

Right, you know, dog, and how did you guys end up with that?

Recipients Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-02 22:50:47 UTC

Look, nothing has been arranged with those locos

Deleted false**Body** Mire q con esos locos no sé a quedado en nada**Recipients** Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)**Sent** 2016-08-02 22:51:57 UTC**Deleted** false**Body** Serio pdo do **Serious stuff, dog.****Recipients** Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-02 22:52:17 UTC**Deleted** false**Body** Simón doggi va pero cualquier onda me indica

Yes, doggy, but let me know if anything comes up.

Recipients Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-02 22:52:29 UTC**Deleted** false**Body** Mire quién le puede prestar una feria loco

Look, who can lend you some money, dude?

Recipients Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)**Sent** 2016-08-02 22:53:22 UTC**Deleted** false**Body**

See transcript of Spanish audio on next page.

Attachments audioclip-1470178400784-14121.mp4 (285565988485635)

Look, dog, those locos will correct, they'll beat me, dog, and I will have to withstand the twenty-six. They told me that I could stay with the Silvas, you know, that supposedly I'm walking with the Silvas, but damn, I'm running with Parque Vista, dog.

Type audio/mpeg**Size** 23020**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=285565988485635&mid=mid.1470178402626%3A08e956f371dfa35813&uid=100011755518293&accid=100011755518293&preview=0&hash=AQCyy4Wx01KsmXanLSJlyLhpcZWRCz8yaYNh666q0_X2cg**Recipients** Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)**Sent** 2016-08-02 22:53:33 UTC**Deleted** false**Body**

See transcript of Spanish audio on next page.

Attachments audioclip-1470178412131-9779.mp4 (285566015152299)**Type** audio/mpeg**Size** 16410**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=285566015152299&mid=mid.1470178413708%3A08e956f371dfa35813&uid=100011755518293&accid=100011755518293&preview=0

And what's up, dog, how much money are we talking about, doggy? I can help you out with some, dog, but I don't know what's up, you know. You tell me then.

Transcript of Spanish communications on page 920

Audio clip 285565988485635

Wacha, perro, que esos locos corrigen, me dan *dog*, y uno tiene que aguantar el veintiséis. Que en los Silva me podía quedar me dijeron, me entiende va, que supuestamente yo caminando con los Silva ando, y cuando ando corriendo, pedo, con Parque Vista, *dog*.

Audio clip 285566015152299

¿Y qué pedo, *dog*, de cuánta feria estamos hablando hay, dogui? Yo le puedo, yo le puedo tirar el paro en algo, perro, pero no sé qué pedo, me entiende. Indíqueme usted pues.

&hash=AQC5udJKWJrVfVWvtZ4jEJOLa3sl-oUo1FQ_CmW657cNw

Recipients Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-02 22:54:00 UTC**Deleted** false**Body** No se escucha loco **I can't hear you, loco.****Recipients** Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)**Sent** 2016-08-02 22:55:00 UTC**Deleted** false**Body****Attachments** audioclip-1470178496544-18866.mp4 (285566668485567)**Type** audio/mpeg**Size** 29570**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=285566668485567&mid=mid.1470178500290%3A7a2c88aa4d48814c11&uid=100011755518293&accid=100011755518293&preview=0&hash=AQClIP663MJZMsbl4bQDv5DyvkV-xjAPtcXa3pKFskwP3g

See transcript of Spanish audio on next page.

He was saying, dog, that the Silvas were saying, dog, that, you know, if I don't want to put up with that twenty-six, dog, that, that I'm going to stay with Silvas, dog. That I'm running with the Silvas right now, you know, that I never changed cliques when I put up with the three minutes, dog, you know, serious stuff, dog.

Recipients Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-02 22:55:57 UTC**Deleted** false**Body** Yava Nonbre pero cuando Uzte les dijo que alsuave con la say de eyos va**Right. No, man, but when you told them you were taking it easy with their clique.****Recipients** Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)**Sent** 2016-08-02 22:56:08 UTC**Deleted** false**Body****Attachments** audioclip-1470178509628-12306.mp4 (285566955152205)**Type** audio/mpeg**Size** 20250**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=285566955152205&mid=mid.1470178568852%3A48a996eef732e30354&uid=100011755518293&accid=100011755518293&preview=0&hash=AQDUZ7a3XDcdVzxacsprQE9ifezOgYr4hfpPdbUiLdRnQ

I'm asking you, dog, how much money you talking about, dog? So yeah, so yeah, to see if I can help you with something, dog. You know, I'll never let you down, dog, you know.

Recipients Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)**Sent** 2016-08-02 22:58:37 UTC**Deleted** false**Body****Attachments** audioclip-1470178715161-1880.mp4 (285567255152175)**Type** audio/mpeg**Size** 4750**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=285567255152175&mid=mid.1470178717693%3A53064e9faf68c5b130&uid=100011755518293&accid=100011755518293&preview=0**Yeah man.**

See transcript of Spanish audio on next page.

See transcript of Spanish audio on next page.

See transcript of Spanish audio on next page.

Transcript of Spanish communications on page 921

Audio clip 28556668485567

Le estaba diciendo, dog, que los Silva estaban diciendo, perro, que va, que si no quiero aguantar ese veintiséis, perro, que me, que me voy a quedar en los Silva, dog, va. Que yo en los Silva ando ahorita, me entiende va, que yo nunca me he cambiado de clicas cuando aguante los tres minuyos, perro, ya sabrás, serio pedo, perro.

Audio clip 285566955152205

Le estoy diciendo, dog, que ¿cuánta feria me está hablando, perro? Para simón, pues, para que simón, pa' ver si le ayudo en algo, perro. Usted sabe pues sí, yo no lo voy a dejar abajo, dog, me entiende va.

Audio clip 285567255152175

Simón.

&hash=AQC50HrBgDVJaVgGZQWUEcZ7Nmh7jLgRKeglkoyijyk2Q

Recipients Jose Vigil (100011755518293)
Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-08-02 22:58:41 UTC

Deleted false

Body

Attachments audioclip-1470178719440-8761.mp4 (285567258485508)

Type audio/mpeg

Size 14880

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=285567258485508&mid=mid.1470178721367%3A08ee3abf59faf02283&uid=100011755518293&accid=100011755518293&preview=0&hash=AQCNJ0lecfxYyOuNb4iWYGYL5hIY_ZsZRo3dyXsaBjlcaWg

Simón, perro. Si cuando el Scorpion el homeboy de los Silva me dijo, "querés andar en la clica," yo le dije, "nel," le dije yo, "yo Parque Vista soy," le dije.

Yeah, dog. When Scorpion the homeboy from the Silvas told me, "do you want to be in the clique?" I said to him, "no, I'm Parque Vista," that's what I told him.

Recipients Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Sent 2016-08-03 19:59:02 UTC

IP 172.56.29.198

Deleted false

Body Es que la onda esta loco que voy con unos homie de la say para otro estado aser unas onda va i necesito una feria perro va con unos 70 varos i le mando el Nonbre al que la puede poner ese va

The thing is, loco, that I'm going with some homies from the clique to another state to do some things and I need money, dog, about 70 bucks, and I'll send you the name of who you can put that to.

Recipients Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Sent 2016-08-03 20:05:20 UTC

IP 172.58.108.146

Deleted false

Body Ahí Nel dígame que me llamen a mi i yo le voy a llamar al corredor

Not that. Tell him to call me and I'll call the runner.

Recipients Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-08-03 20:09:46 UTC

Deleted false

Body

Attachments audioclip-1470254960908-7854.mp4 (286092401766327)

Type audio/mpeg

Size 13473

Órale, dog, no hay pedo, entonces pues. Usted sabe pues, ahí voy a ver qué pedo pues, si le, si le consigo algo ahí pues, me entiende va.

Right, dog, no problem then. You know, I'll see what's up... if, if I can get something for you there, you know.

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=286092401766327&mid=mid.1470254986411%3A5ba45df55ca3cd0736&uid=100011755518293&accid=100011755518293&preview=0&hash=AQDXaVcLJtl1oC-A1vMA_6TKYCDM0_iSMccvKKhkeHf5SA

Recipients Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Sent 2016-08-03 20:10:25 UTC

Deleted false

Body Mándeme las ondas por msj que no se escucha

Send me things by message because I can't hear

Recipients Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246) **That I'm going to go see when I get some money, dog, and I'll let you know about it.**
Sent 2016-08-03 20:19:31 UTC
Deleted false
Body Q yo voy a ver dope cuando consigo algo d feria dog y yo le indiko usted sabe va

Recipients Catrachito Triminio (100010967087246)
 Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-08-03 20:25:03 UTC
Deleted false
Body Va Simón Ey **All right, yes.**

Recipients Jose Vigil (100011755518293)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-03 20:25:12 UTC
Deleted false
Body Simon perro **Yes, dog.**

Recipients Jose Vigil (100011755518293)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246) **And where do the things with the Silvas stand? Do they still want to beat me up?**
Sent 2016-08-03 20:25:38 UTC
Deleted false
Body Y las ondas d silva como kedo dog todavia quieren darme verga

Recipients Catrachito Triminio (100010967087246)
 Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-08-05 23:08:35 UTC
Deleted false
Body Ey como están las ondas **Hey, how are things?**

Recipients Jose Vigil (100011755518293)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-05 23:09:39 UTC
Deleted false
Body Todo blue perro y usted dog **All is well, dog, and you, dog?**

Recipients Catrachito Triminio (100010967087246)
 Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-08-05 23:10:37 UTC
Deleted false **All right, it's great, dog. All is well with me, brother.**
Body Órale está maniaco perro yo todo bien carnal

Recipients Jose Vigil (100011755518293)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-05 23:10:58 UTC
Deleted false
Body Esta maniako mi perro **It's great, my dog.**

Recipients Jose Vigil (100011755518293)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-05 23:11:12 UTC

Deleted false
Body Ey dog queria pedirle un paro perro q yasabras **Hey, dog, I wanted to ask you a favor, dog, you know.**

Recipients Catrachito Triminio (100010967087246)
Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-08-05 23:14:37 UTC
Deleted false
Body Q onda q paso perron **What's up? What's going on, dog?**

Recipients Jose Vigil (100011755518293)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-05 23:16:01 UTC
Deleted false
Body Puta perro queria q me kitaran la ley seka dog
Xq queria fumar en mi cumpleaños dog q es en17 dias perro **Fuck, dog, I wanted to have the "dry law" lifted, dog, because I wanted to smoke on my birthday, dog, which is in 17 days, dog.**

Recipients Catrachito Triminio (100010967087246)
Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-08-06 05:42:30 UTC
Deleted false
Body Ya vamos hablar de eso perfil **We'll talk about that soon, perfil.**

Recipients Catrachito Triminio (100010967087246)
Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-08-06 05:42:33 UTC
Deleted false
Body Perro **Dog**

Recipients Jose Vigil (100011755518293)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-06 05:43:21 UTC
Deleted false
Body Orale mi carnal **All right, my brother.**

Recipients Jose Vigil (100011755518293)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-06 21:29:34 UTC
Call Record **Type** phone
Missed true
Duration 0

Recipients Jose Vigil (100011755518293)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-06 21:34:14 UTC
Call Record **Type** phone
Missed true
Duration 0

Recipients Jose Vigil (100011755518293)
Catrachito Triminio (100010967087246)

See transcript of
Spanish audio
on next page.

Author Catrachito Triminio (100010967087246)
Sent 2016-08-06 21:34:41 UTC
Deleted false

Body
Attachments audioclip-1470519280976-17766.mp4 (287840121591555)

Hey, look, doggy, remember the, that
Guatemalan, dog, that I, I took to you to the
motel that time when, when I told you that I
struck the dogs with the bat, the —your paro,
dog, that Guatemalan. Look, dog, look, that
Guatemalan uploaded a photo to Facebook, you
know, with the three sixes, dog, and a beast,
you know. And I wanted to tell you here, you
know.

Type audio/mpeg
Size 28655
URL https://attachment.fbsbx.com/messaging_attachment.php?aid=287840121591555&mid=mid.1470519281463%3A331fc742d58f9b8d12&uid=100011755518293&accid=100011755518293&preview=0&hash=AQCAe1eRs_8UmWbUnpF8eIOvdq4zI4-jyAC4n8jhGRh7Jg

Recipients Jose Vigil (100011755518293)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-06 21:55:50 UTC
Call Record **Type** phone
Missed false
Duration 124

Recipients Jose Vigil (100011755518293)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-06 21:57:43 UTC
Deleted false
Body Mandrme su numero dg **Send me your number, dog.**

Recipients Catrachito Triminio (100010967087246)
Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-08-06 21:57:46 UTC
Deleted false
Body Mándame el número perro **Send me your number, dog.**

Recipients Catrachito Triminio (100010967087246)
Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-08-06 21:57:53 UTC
Deleted false
Body De el doggi **His, doggy.**

Recipients Jose Vigil (100011755518293)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-06 21:58:07 UTC
Deleted false
Body No se lo sabe de memorio dg **You don't have it memorized, dog?**

Recipients Catrachito Triminio (100010967087246)
Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-08-06 21:58:23 UTC
Deleted false
Body I mándame la flica **And send me the photo.**

Recipients Catrachito Triminio (100010967087246)

Transcript of Spanish communications on page 925

Audio clip 287840121591555

Jey, dogui, mira ve, se acuerda usted la, aquel chapín, perro, que le, que le llevé al motel aquella vez cuando, cuando le dije que topé los perros con el bate, el —su paro, perro, aquel chapín. Mire, dog, mire que ese chapín, va, subió una flica a *Facebook*, me entiende, con los tres seises, perro, y una bestia va. Y le quería decir aquí, pues va.

Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-08-06 21:58:32 UTC
Deleted false
Body 7037891338 **7037891338**

Recipients Catrachito Triminio (100010967087246)
 Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-08-06 21:59:05 UTC
Deleted false
Body llámame **And call me.**

Recipients Catrachito Triminio (100010967087246)
 Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-08-06 21:59:17 UTC
Deleted false
Body I mándame la flica que su vio **And send me the photo that he uploaded.**

Recipients Jose Vigil (100011755518293)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-06 21:59:30 UTC
Deleted false
Body No sirve ese numero dog **That number doesn't work, dog.**

Recipients Jose Vigil (100011755518293)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-06 21:59:46 UTC
Deleted false
Body Lla llamamos y no sirve perro **We called it and it doesn't work, dog.**

Recipients Catrachito Triminio (100010967087246)
 Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-08-06 21:59:47 UTC
IP 208.54.83.204
Deleted false
Body

Attachments audioclip-1470520786835-6062.aac (217926685275847)

Type audio/aac

Size 13387

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=217926685275847&mid=mid.1470520787426%3Afa41bae8e21c066743&uid=100011755518293&accid=100011755518293&preview=0&hash=AQAo1MWeQdjFI-k0YOPCepVZRSjqDy_hK4lCNlaTeNWqBA

Wacha ve, mandáme ahí la, la, la prueba de ese morro, me entendés, la flica que el morro tiene ahí pues.

Look, you know, send me the, the, the proof of that guy, you know, the photo the guy has there then.

Recipients Catrachito Triminio (100010967087246)
 Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-08-06 21:59:57 UTC
Deleted false
Body Serio dope espérate **Serious shit, wait.**

Recipients Catrachito Triminio (100010967087246)
 Jose Vigil (100011755518293)

Author

Jose Vigil (100011755518293)

Sent 2016-08-06 22:00:40 UTC**Deleted** false**Body** 7037891338 **7037891338****Recipients** Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-06 22:00:48 UTC**Deleted** false**Body** Ese es el mío perro **That's mine, dog.****Recipients** Jose Vigil (100011755518293)See transcript of
Spanish audio
on next page.

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)**Sent** 2016-08-06 22:00:52 UTC**Deleted** false**Body****Attachments** audioclip-1470520851474-22212.mp4 (287849691590598)**Look, dog, it, it was Ulises's brother who told** **Type** audio/mpeg**me this, uh, Denis, dog, the paro for the** **Size** 35061**Chilangueras was the one who told me about** **URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=287849691590598&mid=mid.1470520851994%3A7d0ca4cff7eef78824&uid=100011755518293&accid=100011755518293&preview=0&hash=AQBfGDWy86mg7tgmMmocSF_2-SVVoodi6QxXKrEQioW7tg**that thing. He said that he, he sent the request****for that thing because he had that shit, you****know. And yeah, he says he has witnesses that****he, he gave him that, that photo, but they didn't****take a screenshot.****Recipients** Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)**Sent** 2016-08-06 22:11:03 UTC**Deleted** false**Body** 571 7589181 **571 7589181****Recipients** Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)**Sent** 2016-08-06 22:11:12 UTC**Deleted** false**Body** Eeey dog ese es el numero **Hey, dog, that's the number.****Recipients** Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-06 22:12:54 UTC**Deleted** false**Body** De quién perron **Whose, dog?****Recipients** Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-06 22:13:06 UTC**IP** 208.54.83.204**Call Record** **Type** phone**Missed** true**Duration** 0

Transcript of Spanish communications on page 927

Audio clip 287849691590598

Mire, perro, a mí, a mí, este, este, el carnal de Ulises fue que me dijo, este, este Denis, perro, el paro de los Chilangueras fue quien me indicó esa onda. Dijo que, que él, él mandó la, le mandó la solicitud por esa onda pues porque tenía esa mierda, pues va. Y simón, pues dice que tiene testigos que le dio, que le dio, que le dio esa flica pues, pero no le tomaron captura.

Recipients

Jose Vigil (100011755518293)
 Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-08-06 22:15:30 UTC

Deleted false

Body De denis dog **For Denis, dog.**

Recipients Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-08-06 22:15:39 UTC

Deleted false

Body El q dijo esa onda d la flika **The one who said that thing about the photo.**

Recipients Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-08-06 22:16:04 UTC

Deleted false

Body Llamale carnal **Call him, brother.**

Recipients Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Sent 2016-08-06 22:16:14 UTC

Deleted false

Body Órale ahí te van a mandar una foto i me la mandas **All right. They're going to send you a photo, and you send it to me.**

Recipients Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-08-06 22:16:54 UTC

Deleted false

Body Orale carnal **All right, brother.**

Recipients Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)

Sent 2016-08-06 22:17:46 UTC

Deleted false

Body

Attachments image-287854174923483 (287854174923483)

Type image/jpeg

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=287854174923483&mid=mid.1470521866178%3A6142ccb9ad37899517&uid=100011755518293&accid=100011755518293&preview=0&hash=AQCFIsofiQ4Vmw3RVVfNPjO4O2X0hCG7Og_o8D8Q-8R8hQ



Eduardo Escobar Mendez (Black Metal)

1 amigo en común: Catrachito Triminio



Añadir a mis amigos



Mensaje



Trabaja en Black Metal En Español

Works in Black Metal in Spanish



Ha trabajado en Facebook

Has worked at Facebook



Ha estudiado en J. E. B. Stuart High School

Has studied at J. E. B. Stuart High School



Vive en Baileys Crossroads, Virginia

Lives in Baileys Crossroads, Virginia



De Quetzaltenango

Is from Quetzaltenango

Photo Id:

287854174923483

Recipients Jose Vigil (100011755518293)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-06 22:18:32 UTC
Deleted false
Body Ai esta mi perro **There it is, my dog.**

Recipients Jose Vigil (100011755518293)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-06 22:26:43 UTC
Deleted false
Body Aki esta la flika perro **Here's the photo, dog.**

Recipients Jose Vigil (100011755518293)
Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-06 22:26:51 UTC
Deleted false
Body

Attachments image-287857274923173 (287857274923173)
Type image/jpeg
URL https://attachment.fbsbx.com/messaging_attachment.php?aid=287857274923173&mid=mid.1470522411375%3A2adbf1f62f94f5e465&uid=100011755518293&accid=100011755518293&preview=0&hash=AQDslu3SMWfuvM6ORAB_HIRU9USCnxvua7w7AAMcm7ni4w



Photo Id:

287857274923173

Recipients Jose Vigil (100011755518293)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-06 22:28:38 UTC
Deleted false
Body
Attachments audioclip-1470522515638-5447.mp4 (287857481589819)

Type audio/mpeg**Size** 10055

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=287857481589819&mid=mid.1470522518748%3Acf5caa816d411e2211&uid=100011755518293&accid=100011755518293&preview=0&hash=AQD8OrnycoaRkMDtWYZTJPK8kBkN8ram7T3M6f4HIKwusA

Entonces ¿qué pedo, mi perro?

So, what's up, my dog?

Recipients Jose Vigil (100011755518293)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-06 22:29:02 UTC
Call Record
Type phone
Missed true
Duration 0

Recipients Catrachito Triminio (100010967087246)
 Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-08-06 22:35:35 UTC
Deleted false

Body Mire no le vaya aser buya nadien yo mañana llego por Virginia por qué ando en otro estado perro va pero póngale mente que nadien le vaya a decir nada ay que tenerlo manso para que no se vaya si es posible de le Mota para que este maniaco ese mj pero que.no le digan nada ya mañana llego yo

Look, no one is to make noise about this. I'll arrive in Virginia tomorrow because I'm in another state, dog. But put your mind to it that no one says anything to him. He has to be kept calm so he won't leave. If possible, give him some weed so that that guy will be doing great, but you guys don't say anything to him. I'll be arriving tomorrow.

Recipients Jose Vigil (100011755518293)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-06 22:36:36 UTC
Deleted false
Body

Attachments audioclip-1470522995563-13806.mp4 (287860924922808)

Right, right, dog. Yeah well, you know, I'm going to keep him here calm, you know, I'm, I'm going to give him weed so he stays there at the hotel then. And yeah, I, I know where he lives and everything, dog. I'll have him there, under watch, you know.

Type audio/mpeg**Size** 22231

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=287860924922808&mid=mid.1470522995945%3Abccb1d37cdf4bb1075&uid=100011755518293&accid=100011755518293&preview=0&hash=AQC_ZDh6SKCXNnh7cWeal_U8zXEzuY_jxpWtBdF7qItDQA

Órale, órale, perro. Simón pues, usted sabe pues, yo aquí lo voy a tener tiernito pues, usted sabe, le, le voy a dar mota pa' que se quede ahí en el hotel pues. Y simón pues yo, yo sé dónde cantonea y todo, perro, ahí lo voy a tener pues, posteado, pues.

Recipients Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author

Catrachito Triminio (100010967087246)

Sent 2016-08-06 22:36:48 UTC**Deleted** false**Body****Attachments** audioclip-1470523008136-2870.mp4 (287861048256129)**Type** audio/mpeg**Size** 6106

Maniaco, perro, así se lo tengo pues.

Cool, dog, that's how I have him for you then.**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=287861048256129&mid=mid.1470523008885%3A3e09c53ef7db9b8664&uid=100011755518293&accid=100011755518293&preview=0&hash=AQB-k-80cgsK3U1TfvOOet3iQrxp5_hOR1nPGum9ukISTQ**Recipients** Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-06 22:37:30 UTC**Deleted** false**Body** Simón pero no le vaya aser buña yo ya mañana llego ahí**Yes, but don't make any noise. I'll arrive there tomorrow.****Recipients** Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-06 22:37:45 UTC**Deleted** false**Body** I cual quier cosa me a visa **Let me know if anything comes up.****Recipients** Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)**Sent** 2016-08-06 22:37:53 UTC**Deleted** false**Body****Attachments** audioclip-1470523070226-6994.mp4 (287861321589435)**Type** audio/mpeg**Size** 12147

Órale, dog, usted solo me indica, pues perro va, cuando, cuando le, cuando le saquemos el correctivo pues.

Right, dog, you just let me know, dog, when, when we, when we'll be giving him the correction then.**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=287861321589435&mid=mid.1470523073375%3Ae012850cafa3d15081&uid=100011755518293&accid=100011755518293&preview=0&hash=AQC74R6PchRYIUOEws6sNFCvDUTsBRDCDDA1NdkZ-9SOpa**Recipients** Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-06 22:38:47 UTC**Deleted** false**Body** Simón ay le voy a visar yon **Yes, I'll let you know.****Recipients** Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-06 22:38:49 UTC**Deleted** false**Body** Yo **I will****Recipients** Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-06 22:39:56 UTC
Deleted false
Body Orale carnal **All right, brother.**

Recipients Catrachito Triminio (100010967087246)
 Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-08-06 22:47:32 UTC
Deleted false
Body I me gusta que le esté poniendo mente **And I like that you are putting your mind to it.**

See transcript of
 Spanish audio on
 next page.

Recipients Jose Vigil (100011755518293)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-06 22:48:53 UTC
Deleted false
Body

Attachments audioclip-1470523732576-14517.mp4 (287864468255787)

Yeah, yeah, dog, you know that, yeah, I'll let you know everything that happens here, like you know that there in my area, dog, I've been going around walking alone, but you know that I always go out to patrol. I'll let you know of any problem then.

Type audio/mpeg
Size 22600
URL https://attachment.fbsbx.com/messaging_attachment.php?aid=287864468255787&mid=mid.1470523733465%3Ad0d217b969b889f758&uid=100011755518293&accid=100011755518293&preview=0&hash=AQDN6NDcp3bnd8lZeomRo8VBmt7WC3s-Ht3wPfZEYAKC9Q

Recipients Catrachito Triminio (100010967087246)
 Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293) **And look, if the guys from the Silvas say that they want to beat you up, no—have them call.**
Sent 2016-08-06 22:49:35 UTC
Deleted false
Body I mire si los de Silva le dicen que le quiere dar verga Nel que los llamen

See transcript of
 Spanish audio on
 next page.

Recipients Jose Vigil (100011755518293)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)
Sent 2016-08-06 22:50:09 UTC
Deleted false
Body

Attachments audioclip-1470523809316-25674.mp4 (287864698255764)

All right, all right, dog, but the Silvas are a serious problem, look, that day they wanted to beat me up, dog. They say if, if I don't want to get that twenty-six, dog, that, that I'm walking with them. Because if, if I want, if I run with Parque Vista, they say that I'm going to get that twenty-six, you know, serious problem, dog. Because, yeah well, you know, I'm running stuff with Parque Vista, dog. They told me bullshit, that's what the homeboy said to me. Well, and that time there, they wanted to beat me up, but I didn't let them, but I told them that was bullshit.

Type audio/mpeg
Size 40568
URL https://attachment.fbsbx.com/messaging_attachment.php?aid=287864698255764&mid=mid.1470523809828%3A0f44a450c9abc87a49&uid=100011755518293&accid=100011755518293&preview=0&hash=AQDOe0tvxPVtVRKOAu0a05xs5tk7YEEyaqVZTYBospjd_g

Recipients Jose Vigil (100011755518293)
 Catrachito Triminio (100010967087246)
Author Catrachito Triminio (100010967087246)

Sent 2016-08-07 15:23:14 UTC

Deleted false

Body

Attachments audioclip-1470583393249-3997.mp4 (288277554881145)

Transcript of Spanish communications on page 934

Audio clip 287864468255787

Simón, simón, perro, usted sabe que, simón pues, yo le voy a indicar todas las ondas que pasen aquí pues, como usted sabe que ahí en mi área, perro, he andado caminando solo, pero usted sabe que yo siempre salgo a patrullar. Yo le indico cualquier pedo pues.

Audio clip 287864698255764

Bien, bien, perro, los Silva serio pedo, dog, mi wache, pues ese día a mí me querían dar verga, perro. Dicen que si no, si no quiero recibir ese veintiséis, perro, que, que yo ando caminando con ellos. Porque si, si me quiero, si quiero andar con Parque Vista que, que me van a dar ese veintiséis pues, serio pedo, perro va. Porque, simón pues, usted sabe que yo ando corriendo pedo con Parque Vista, perro. Me dicen ellos que casaca, me dice el *homeboy*. Pues, y esa vez ahí me querían pelear, pero yo nos les dejé, pero les dije que casaca pues.

Type

audio/mpeg

Size 7768

Que onda, mi perro, que onda pues.

What's up, my dog, so what's up?**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=288277554881145&mid=mid.1470583394380%3A1035cade23dc172899&uid=100011755518293&accid=100011755518293&preview=0&hash=AQCH8qTGODXLUYu0URXt2vvDOg0ul_tluZZQ7zltAWejyA**Recipients** Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-10 01:37:50 UTC**IP** 66.87.80.88**Deleted** false**Body** Q onda hermano mire **What's up, brother? Look****Recipients** Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-10 01:38:04 UTC**IP** 66.87.80.88**Deleted** false**Body** quiero que tenga listo al Morro va **I want you to have the guy ready.****Recipients** Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-12 01:39:23 UTC**IP** 2607:fb90:650a:9e49:0:2e:dca7:3901**Call Record****Type** phone**Missed** true**Duration** 0**Recipients** Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-12 01:39:37 UTC**Deleted** false**Body** Q onda pues hermano **What's up, brother?****Recipients** Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)**Sent** 2016-09-22 21:26:27 UTC**Deleted** false**Body** Yoo **Hey.****Recipients** Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)**Sent** 2016-09-23 00:14:45 UTC**Deleted** false**Body** Y el chapin dog **And the Guatemalan, dog?****Recipients** Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Sent

2016-09-23 00:30:10 UTC

Deleted false**Body** Yo no sé quién es ese **I don't know who that is****Recipients** Catrachito Triminio (100010967087246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-09-23 00:30:25 UTC**Deleted** false**Body** No se de q me estás hablando **I don't know what you're talking to me about.****Recipients** Jose Vigil (100011755518293)

Catrachito Triminio (100010967087246)

Author Catrachito Triminio (100010967087246)**Sent** 2016-09-25 23:31:43 UTC**Deleted** false**Body** Komda perro **What's up, dog?**

(mid.1470547000763:1f56e66416d23b6319)

Recipients Jose Vigil (100011755518293)

Mili Martinez (100011200743246)

Author Mili Martinez (100011200743246)**Sent** 2016-08-07 05:16:41 UTC**Deleted** false**Body** Hola :p **Hello [emoji]**
Como estas?? **How are you?****Recipients** Mili Martinez (100011200743246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-07 05:17:33 UTC**IP** 172.56.12.83**Deleted** false**Body** Hola bien í uzte como está **Hello. Fine. And you, how are you?****Recipients** Mili Martinez (100011200743246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-07 05:17:34 UTC**Deleted** false**Body** Tiempo sin hablar **It's been a while since we talked.****Recipients** Jose Vigil (100011755518293)

Mili Martinez (100011200743246)

Author Mili Martinez (100011200743246)**Sent** 2016-08-07 05:19:40 UTC**Deleted** false**Body** Aki bien . Igual. **Here fine. The same.**
K de bueno **What's new?****Recipients** Mili Martinez (100011200743246)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-07 05:20:07 UTC**Deleted** false

Josue Garcia (100009069682497)
Author Josue Garcia (100009069682497)
Sent 2016-09-30 02:27:34 UTC
Deleted false
Body Orale orale maniaco hermano **Right, right, cool, brother.**

Recipients Josue Garcia (100009069682497)
Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-09-30 17:27:20 UTC
IP 107.77.202.64
Deleted false
Body
Attachments audioclip-1475256439000-0.mp4 (248219535579895)
Type audio/mpeg
Size 18511
URL https://attachment.fbsbx.com/messaging_attachment.php?aid=248219535579895&mid=mid.1475256440680%3Aa905d05d52a0437609&uid=100011755518293&accid=100011755518293&preview=0&hash=AQAgRg-LKIPj4QSAaiepHrje6g2z4W5OEbpszKhYcJK-LQ
[audio distortion] [UI] brother, [UI] you know [UI] fell/went by [UI] homie, [UI] fuck, give me the numbers right.

Recipients Jose Vigil (100011755518293)
Josue Garcia (100009069682497)
Author Josue Garcia (100009069682497)
Sent 2016-10-01 01:43:21 UTC
Deleted false
Body Esq solo whasap anda el homi **It's just that the homie only has WhatsApp.**

(mid.1473389798012:7d2352a90707c89c76)
Recipients Jose Vigil (100011755518293)
Danilo Perez (100010783301767)
Author Danilo Perez (100010783301767)
Sent 2016-09-09 02:56:38 UTC
Deleted false
Body Que pedo **What's up?**

Recipients Danilo Perez (100010783301767)
Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-09-09 02:57:00 UTC
IP 128.177.161.161
Deleted false
Body
Attachments audioclip-1473389819000-0.mp4 (236500006751848)

Type audio/mpeg
Size 12561
URL https://attachment.fbsbx.com/messaging_attachment.php?aid=236500006751848&mid=mid.1473389820048%3A62920d2cc092949780&uid=100011755518293&accid=100011755518293&preview=0&hash=AQAFP6NQWgVWh72z2wkijLD6b41-o4upAXqQfAXLTR38A
¿Qué onda, qué pedo hermano?
¿Cómo estamos ahí, ese? ¿Cómo está la jugada, qué onda?
What's up, what's going on, brother? How are things there, dude? How's the play, what's up?

Recipients Jose Vigil (100011755518293)
Danilo Perez (100010783301767)
Author Danilo Perez (100010783301767)
Sent 2016-09-09 02:57:23 UTC

GOVERNMENT
EXHIBIT
14-5A
1:18CR123

Deleted

false

Body Aqui todo maniaco perro **Everything is great here, dog.****Recipients** Jose Vigil (100011755518293)
Danilo Perez (100010783301767)**Author** Danilo Perez (100010783301767)**Sent** 2016-09-09 02:57:28 UTC**Deleted** false**Body** Y vos que pedo **And what's up with you?****Recipients** Danilo Perez (100010783301767)
Jose Vigil (100011755518293)**Author** Jose Vigil (100011755518293)**Sent** 2016-09-09 02:57:41 UTC**IP** 128.177.161.161**Deleted** false**Body****Attachments** audioclip-1473389860000-0.mp4 (236500070085175)**Type** audio/mpeg**Size** 6910Hey, *wacha* ve, bicho hijueputa, y vos
sos el Chucho entonces, bicho
pendejo.**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=236500070085175&mid=mid.1473389861007%3A205c6e31563857f699&uid=100011755518293&accid=100011755518293&preview=0&hash=AQBLWqLj894MVSLzjSAUbS4DWqeOnyxM3y7mqSE3M2zTgQ**Hey, look, you son of a bitch, so
you're Chucho, you dumbass kid.****Recipients** Jose Vigil (100011755518293)
Danilo Perez (100010783301767)**Author** Danilo Perez (100010783301767)**Sent** 2016-09-09 02:58:13 UTC**Deleted** false**Body** Quien es ese **Who is that?****Recipients** Danilo Perez (100010783301767)
Jose Vigil (100011755518293)**Author** Jose Vigil (100011755518293)**Sent** 2016-09-09 02:58:31 UTC**IP** 128.177.161.161**Deleted** false**Body****Attachments** audioclip-1473389911000-0.mp4 (236500376751811)Mirá ve, perro, ponéle mente, dogui,
ya me dijo el loco que vos sos,
dogui, y ni te creo, dogui, de que
me estés casaqueando ahí.**Type** audio/mpeg**Size** 12375**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=236500376751811&mid=mid.1473389911695%3Ad129480c1e9ca05433&uid=100011755518293&accid=100011755518293&preview=0&hash=AQAJpNLQhe-HNgN1WZ5ETHPF-S9IUZA4Jvc34a0ijD_dw**Look, dog, put your mind to it, doggy,
the loco already told me it was you,
doggy, and I can't believe you, doggy,
that you're there bullshitting me.****Recipients** Jose Vigil (100011755518293)
Danilo Perez (100010783301767)**Author** Danilo Perez (100010783301767)**Sent** 2016-09-09 02:59:25 UTC**Deleted** false**Body****Attachments** audioclip-1473389964000-0.mp4 (294384257597682)

See transcript of Spanish audio on next page.

What's up, dog? [Third party whispers: he told me that [ui]]. Nah man, dog, I was told that you do know, dog. I don't even believe you, you son of a bitch. What's up, dog? Like I can hardly talk, dummy, because people are sleeping, you know. What's up? You son of a bitch.

Type

audio/mpeg

Size 128411

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=294384257597682&mid=mid.1473389965463%3Af14a64efa80b8f8332&uid=100011755518293&accid=100011755518293&preview=0&hash=AQCmCdV7Pu1zNJB2rafQopjyxtZSHivpF2B8Y-LfUw6aA

Recipients Danilo Perez (100010783301767)

See transcript of Spanish audio on next page.

Author Jose Vigil (100011755518293)

Sent 2016-09-09 03:00:13 UTC

IP 128.177.161.161

Deleted false

Body

Attachments audioclip-1473390012000-0.mp4 (236500643418451)

And what's up, my dog? You must be happy now with the good news that you got, that my Chucho is already pase para homeboy, ah? You see, I told you, my dog, that we were going to be in the mara, you son of a bitch. The first day I saw you, you know what's up, dude. Well then, I'm happy, you son of a bitch. I'm happy dog, that it really is, dog.

Type audio/mpeg

Size 35901

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=236500643418451&mid=mid.1473390012961%3A38b771db98f1fff775&uid=100011755518293&accid=100011755518293&preview=0&hash=AQBOfhmiFu2ydR_GN2HcBij5U8WhxkqsZFxqYpQr1kubjg

Recipients Jose Vigil (100011755518293)

Danilo Perez (100010783301767)

See transcript of Spanish audio on next page.

Author Danilo Perez (100010783301767)

Sent 2016-09-09 03:01:28 UTC

Deleted false

Body

Attachments audioclip-1473390087000-0.mp4 (294384610930980)

Right, dog, my brother already told me, yeah, it's a go [affirmative]. The homeboy told me that, that I should look for a moniker, you know. Like... fuck, you know, I'm indecisive, dog, with this one Demon Dog and the Snorki one. You know, what a thing. Now, Demon Dog is like, the possessed dog, the Demon Dog. And Snorki is like elegant, dog, you know. With elegance, dog, killing chavalas [rivals] with elegance, you know what that is, son of a bitch.

Type audio/mpeg

Size 209819

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=294384610930980&mid=mid.1473390087965%3A4d2cfc21c7b9864d60&uid=100011755518293&accid=100011755518293&preview=0&hash=AQB_haqHGMQ7XDyRqvDYHCcfnNLoKI0oD8T-s0J3dz5onQ

Recipients Jose Vigil (100011755518293)

Danilo Perez (100010783301767)

Author Danilo Perez (100010783301767)

Sent 2016-09-09 03:01:28 UTC

Deleted false

Body

Attachments audioclip-1473390088000-0.mp4 (294384617597646)

Type audio/mpeg

Size 46235

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=294384617597646&mid=mid.1473390088493%3Ac1768e00145f81c828&uid=100011755518293&accid=100011755518293&preview=0&hash=AQBkPO7UOIkemZqtAb66xQsizAc3-1cXbEN3TWEBRb-ugg

See transcript of Spanish audio on next page.

Right, dog, you know, dog. We're always going up, you know.

Recipients Danilo Perez (100010783301767)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Audio clip 294384257597682

¿Qué onda, perro? [Tercero susurra: me dijo que [ui]]. N'hombre, perro, va vos, que pues sí vos sabés perro, ni te creo hijueputa. ¿Qué pedo, perro? Tipo que casi no puedo hablar, bobo, porque la gente está dormida, me entendés. ¿Qué pederas? Hijueputa.

Audio clip 236500643418451

Y ¿qué pedo, mi perro? Va, que ya se alegró con la buena noticia que le dieron, que mi Chucho ya es pase para homeboy, ¿ah? Vio que le dije a mi perro que nosotros, va, de la mara íbamos a ser, hijueputa, va. El primer día que lo waché usted sabe qué pedo, ese va. Bueno pues, y me alegre hijueputa va, me alegre perro va, que simón perro.

Audio clip 294384610930980

Bien, perro, ya me indicó mi carnal, va vos, que aguevo pues. El homeboy me dijo que, que buscara una taca, me entendés, va. Tipo que... puta va, vos sabés, va vos, estoy indeciso, perro, con esta del Demon Dog, y la del Snorki. Ya sabrás qué pedo, el Demon Dog ya ahora es que, el perro endemoniado, el perro demonio. Y el Snorki es así como elegante, perro, ya vos sabés. Con elegancia, perro, matando chavalas con elegancia, vos sabés qué pedo, hijueputa.

Audio clip 294384617597646

Bien, perro, ya vos sabés, perro. Estamos con todo siempre pa'rriba, me entendés va.

Sent

See transcript of Spanish audio on next page. 2016-09-09 03:02:30 UTC

IP 128.177.161.161

Deleted false

Body

Attachments audioclip-1473390150000-0.mp4 (236502210084961)

Type audio/mpeg

Size 20557

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=236502210084961&mid=mid.1473390150601%3A770783b91b649b7695&uid=100011755518293&accid=100011755518293&preview=0&hash=AQBw4kQrsEN3HB7mvSS-7TxKJczO0pkO1Kla0KxumVLHqA

Good, well good, doggy, you know, because I'm going to change my moniker when I get jumped in, you know, as soon as the homeboys go. I'm going to change that moniker there. I'm going to give it to a kid who really does deserve my moniker, you know.

Recipients Jose Vigil (100011755518293)

Danilo Perez (100010783301767)

See transcript of Spanish audio on next page. **Author** Danilo Perez (100010783301767)

Sent 2016-09-09 03:03:10 UTC

Deleted false

Body

Attachments audioclip-1473390190000-0.mp4 (294387637597344)

Type audio/mpeg

Size 76955

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=294387637597344&mid=mid.1473390190577%3Aaf7d1f7e391778d47&uid=100011755518293&accid=100011755518293&preview=0&hash=AQBsl9B1b67zjrcyJvxhHBnMhAzcWED4OMokBRumd1ZeDw

Look, hey, cool, dog, it's cool. Look, like this... this loco Speedy says to leave it to him, dog, that it would be an honor for him to have your moniker, you know.

Recipients Danilo Perez (100010783301767)

Jose Vigil (100011755518293)

See transcript of Spanish audio on next page. **Author** Jose Vigil (100011755518293)

Sent 2016-09-09 03:03:49 UTC

IP 128.177.161.161

Deleted false

Body

Attachments audioclip-1473390228000-0.mp4 (236503120084870)

Type audio/mpeg

Size 15534

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=236503120084870&mid=mid.1473390228844%3A9f019a07b4ae035815&uid=100011755518293&accid=100011755518293&preview=0&hash=AQCRRkgOGOqW7n4_r3O5MvBhwH0nkt6mRofj7zQHR6IM-g

Look, tell that son of a bitch not to be joking, to get serious, tell the son of a bitch, you understand, easy. All right, because we are serious people, tell him. That's it.

Recipients Danilo Perez (100010783301767)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Sent 2016-09-09 03:04:25 UTC

IP 128.177.161.161

Deleted false

Body

Attachments audioclip-1473390265000-0.mp4 (236503183418197)

Type audio/mpeg

Size 32137

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=236503183418197&mid=mid.1473390265557%3A7bc0ef7fad9899a39

See transcript of Spanish audio on next page.

Hey, my dog, take fucking care of yourself. I really love you, you son of a bitch. I want to become a man with you and to get killed alongside you [lit. your bones], you son of a bitch. Hey, truthfully, dog, I've become very fond of you, you son of a bitch, you know. Well, you know what's up, you know. You've been walking for a fucking long time with me [lit. my bones], loco.

Transcript of Spanish communications on page 1539

Audio clip 236502210084961

Bien, pues bien, perrito, me entendés, va, porque yo la taca me la voy a cambiar cuando me zapateen, me entendés, no más vayan los homeboys. Esa taca me la voy a cambiar yo ahí, se la voy a dar a un morro que simón, se la merezca mi taca, pues va.

Audio clip 294387637597344

Mira, ve, maniaco, perro, está maniaco. *Wacha* ve así ve... dice este loco del Speedy que se la dejes a él, perro, que va ser un honor para él andar tú taca, qué pedo.

Audio clip 236503120084870

Mirá ve, decile a ese hijo de puta que no este bromeando, que se porte serio, decile al hijo de puta, sí me entendés, suave. Bueno, porque aquí ya somos gente seria, decirle. Es todo.

Audio clip 236503183418197

Hey, mi perro, cuidate un vergo. Te quiero mucho hijueputa. Yo quiero llegar a ser hombre con usted, y que me maten junto con sus huesos, hijueputa. Jey, neta, perro, que yo te he agarrado un cariño hijueputa que ya sabrás, me entendés. Bueno pues, vos sabés qué pedo, me entendés. Vos tenés un vergo de tiempo de caminar con mis huesos, loco.

2&uid=100011755518293&accid=100011755518293&preview=0
&hash=AQCGbimfQOc1OicFTjdYXX3O953afnb28EWI1-HZCsjtEw

Recipients Jose Vigil (100011755518293)
Danilo Perez (100010783301767)

Author Danilo Perez (100010783301767)

Sent 2016-09-09 03:05:27 UTC

Deleted false

Body

Attachments audioclip-1473390327000-0.mp4 (294388247597283)

Type audio/mpeg

Size 205211

See transcript of Spanish audio and
English translation on next page.

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=294388247597283&mid=mid.1473390327687%3A47c83a73b6cfc1d058&uid=100011755518293&accid=100011755518293&preview=0&hash=AQCqrFJA0BEvTIEQ9mohD8OSNYwZGlbXO8pW-XFWGwaaxg

Recipients Danilo Perez (100010783301767)
Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Sent 2016-09-09 03:07:00 UTC

IP 128.177.161.161

Deleted false

Body

Attachments audioclip-1473390419000-0.mp4 (236504500084732)

Type audio/mpeg

Size 79078

See transcript of Spanish audio and
English translation on next page.

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=236504500084732&mid=mid.1473390420230%3A8cdb73d4f3de1ea806&uid=100011755518293&accid=100011755518293&preview=0&hash=AQAd3e-ondrPVndCmb5ZOmlSYQbahoQYVBLSq6ol3Wx6Bw

Recipients Jose Vigil (100011755518293)
Danilo Perez (100010783301767)

Author Danilo Perez (100010783301767)

Sent 2016-09-09 03:09:04 UTC

Deleted false

Body

Attachments audioclip-1473390543000-0.mp4 (294388627597245)

Type audio/mpeg

Size 229019

See transcript of Spanish audio and
English translation on page after next.

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=294388627597245&mid=mid.1473390544192%3A6c720695ac03310160&uid=100011755518293&accid=100011755518293&preview=0&hash=AQACDMJmjdhGqMfo3Ag_TMARIIUhpgUMopo1qjb3t4Cg

Recipients Danilo Perez (100010783301767)
Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Sent 2016-09-09 03:12:49 UTC

IP 128.177.161.161

Deleted false

Body

Attachments audioclip-1473390769000-0.mp4 (236505793417936)

See transcript of Spanish audio and
English translation on page after next.

Transcript of Spanish communications on page 1540 and English translation

Audio clip 294388247597283

Vos sabés, hijueputa va, siempre andamos en la juega perro, va. Y pues sí pues, perro va, vos sabés qué pedo, perro va. Aquí siempre vos sabés agarrando escuela de vos cada día más, hijueputa, va, para que veas qué pedo pues, perro. [Susurro de tercero al fondo: Decile que para mi va ser un honor usar la taca de [ui].] Es maniaco perro, para, agüevo, perro ahí vamos subiendo, me entendés, pa' y a la neta, vamos a dar la vida por las traes hijueputa que te quede ahí claro, y el día que nos peguen vamos andar ahí los dos juntos, hijueputa, va vos.

You know, son of a bitch, we're always in the game, dog. And well yeah, dog, you know what's up, dog. You know, I'm here always learning from you, more so each day, son of a bitch, so you can see what's up, dog. [Third party whispering in background: Tell him that for me it will be an honor to use the moniker of [ui].] It's awesome, dog, to, for sure, dog, we're there going up to and, really, we're going to give our lives for the letras [letters], son of a bitch, let it be clear to you, and the day we get hit the two of us will be there together, son of a bitch, you know.

Audio clip 236504500084732

Bien, bien, mi perro va, jey, dogui, que el día que los peguen va a ser a los dos juntos, me entendés. Ahorita ya somos pase para homeboy hijueputa va. Usted sabe qué pedo, qué es pase para homeboy, me entendés va. Cualquier bicho hijueputa que venga alucinar agüevo de un solo en la trompa. ¿Qué pedo, hijueputa? Yo pase para homeboy soy pues va. Yo no soy ningún paro, ningún chequeo, bicho pendejo así pues, perro, va... planchado y ahí, me entendés, va. Este loco el Speedy tiene que hablar esas ondas con su homeboy también, me entendés va. Porque este hijo de puta se lo ha ganado, me entendés. Este hijo de puta se pone mente, este bicho, me entendés va. Mi respeto pa' este loco, me entendés va. Pero este loco le pone mente perro, me entendés va. Este hijo de puta es un mente acelerado pero ya sabrás perro. Este hijueputa, mi respeto pa' ese vato, me entendés va. Ya viste, tienes que ponerle mente dogui, me entendés va. La onda que simón, me entendés va.

Right, right, my dog, hey, doggy, the day of the beating it will be both of us together, you know. Right now we are *pase para homeboy*, son of a bitch. You know what's up, what *pase para homeboy* is, you know. Any son of a bitch who comes over posing is certain to get a punch in his face. What's up, son of a bitch? I'm a *pase para homeboy*. I'm not a *paro*, not a *chequeo*, a stupid asshole kid like that, dog... broke, and you know. This loco Speedy has to talk about that stuff with his homeboy also, you know. Because this son of a bitch has earned it, you know. This son of a bitch puts his mind to it, you know. My respect for this loco, you know. This loco really puts his mind to it, you know. This son of a bitch is an accelerated mind, you know, dog. This son of a bitch, my respect for that dude, you know. You've seen, you've got to put your mind to it doggy, you know. That's the way it is, you know.

Audio clip 294388627597245

[Susurro de tercero al fondo: Le habia dicho que no tirara el reporte] Bien, bien, perro va, vos sabes, papá, pero a este loco no le han dicho nada, va vos, porque a la neta, me entendés va, el Yanqui le dijo que no hiciera ese reporte con su clicca, va vos. Porque pues sí pues como el Yanqui lo quiere activar con la Sai, me entendés va. Pero no sé qué pedo, va vos, ahí pues sí pues, yo le tenía este colo que pues sí pues que mande esa onda, me entendés va. Y mandé decir qué pedo, va vos, que pues sí que puede ir con nosotros, papá. Y que pues sí pues le den pase a homeboy también. Pues puedo ver qué pedo, perro, pa' que andemos todos en sintonía vos sabés pues aguevo pues.

[Simultaneous whisper in background: He had told him not to give a report.] Right, right, dog, you know, dude, but this loco hasn't been told anything, you know, because truthfully, you know, Yankee told him not to make that report with his clique, you know. Because, well, yeah, since Yankee wants to activate him with the clique, you know. But I don't know what's up, so like, I had this loco, well, to send that thing, you know. And I sent a message to say what's up, that yeah, he can go with us, dude. And that yeah, for them to give *pase a homeboy* too. So, I can find out what's up, dog, so that we all go about in harmony, you know, all right then.

Audio clip 236505793417936

Bien, perro, estaría bueno, me entendés, pero ahí ese homeboy le dice esa onda, me entendés, que pues sí, me entendés. Ahí vos sabes que ahí está el Viejo Cabro de la clicca, que puede hablar esa onda, me entendés. Para venir y pues sí, y hable de ese, vos. Ese Viejo mi respeto, ellos atienden, vos sabés perro, va. Yo no le doy bray pero me ha mencionado que ese Viejo es bueno pues, va, so yo puedo hablar por él, me entendés, va, y toda la onda, perro va. Y podemos hablar va toda la onda que simón que este bicho cerrote pues no me ha dicho, me entendés. Que te quede claro que cuando me zapatean a nosotros tres, perro, a este hijueputa le voy ha pegar en la trompa a dicho cerrote Felón de los Ghettos, loco.

Right, dog, it would be good, you know, but that homeboy goes around saying that stuff, you know, that well, yeah, you know. You know there that Viejo Cabro from the clique is there, who can talk about that stuff, you know. To come, you know, and talk about it [for him]. My respect to that Viejo, they take care of it, you know, dog. I don't pay too much attention to him, but he's mentioned to me that Viejo is good, you know, so I can speak for him, you know, and the whole thing, dog, you know. And for sure we can talk about everything that this piece-of-shit guy hasn't told me, you know. Let it be clear that when the three of us get jumped in, dog, I'm going to punch that son of a bitch in the face, that piece-of-shit Felon of Ghettos, loco.

Type

audio/mpeg

Size 60238**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=236505793417936&mid=mid.1473390769687%3A4d166b272760189e59&uid=100011755518293&accid=100011755518293&preview=0&hash=AQBkzmCNj4flvkkBbxx87d9H2wKC1ZlwN3m7iQLwbxNgkw**Recipients** Jose Vigil (100011755518293)
Danilo Perez (100010783301767)**Author** Danilo Perez (100010783301767)**Sent** 2016-09-09 03:16:59 UTC**Deleted** false**Body****Attachments** audioclip-1473391018000-0.mp4 (294391000930341)**Type** audio/mpeg**Size** 95387See transcript of Spanish audio and
English translation on next page.**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=294391000930341&mid=mid.1473391019562%3Ac12d7f2d0eefe93170&uid=100011755518293&accid=100011755518293&preview=0&hash=AQAv1Hm_d0uW_Llvakcj4dWiSZa3eXu3Nc011wjmyRuYg**Recipients** Danilo Perez (100010783301767)
Jose Vigil (100011755518293)**Author** Jose Vigil (100011755518293)**Sent** 2016-09-09 03:18:16 UTC**IP** 128.177.161.161**Deleted** false**Body****Attachments** audioclip-1473391095000-0.mp4 (236507380084444)**Type** audio/mpeg**Size** 39668See transcript of Spanish audio and
English translation on next page.**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=236507380084444&mid=mid.1473391095888%3A94bd2b89a19cc81419&uid=100011755518293&accid=100011755518293&preview=0&hash=AQAGTg9yj82Ls8_-qbzZ4zZSqGHsMInfx-Ws4iv_1cae2Q**Recipients** Jose Vigil (100011755518293)
Danilo Perez (100010783301767)**Author** Danilo Perez (100010783301767)**Sent** 2016-09-09 03:19:24 UTC**Deleted** false**Body****Attachments** audioclip-1473391163000-0.mp4 (294393480930093)**Type** audio/mpeg**Size** 182171See transcript of Spanish audio and
English translation on next page.**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=294393480930093&mid=mid.1473391164675%3A855de8224beaf52b15&uid=100011755518293&accid=100011755518293&preview=0&hash=AQCcTfe_m0ClwkvvbN3T6nSvyxoYD5abyK-hYIKXGSDwZw**Recipients** Danilo Perez (100010783301767)
Jose Vigil (100011755518293)**Author** Jose Vigil (100011755518293)

Audio clip 294391000930341

De una, perro, vos sabés pues, pa', a la neta, perro, y ya siendo homeboy hijueputa, casaca que le vamos aguantar carga a cualquier hijo de puta, va vos, cuál es esa pues, va.

For sure, dog, so, you know, for real, dog, and now that I'm a homeboy, son of a bitch, it's bullshit that we're going to put up with stuff from any son of a bitch, you know, what's that, you know.

Audio clip 236507380084444

Nel, perro, ya siendo homeboy, me entendés, cualquier hijo de puta le voy a dar una gran puteada que ya sabrás perro. Le voy a decir ¿cuál es eso? Hijueputa, que nadie hablando va así. Hijueputa, le voy a decir: si querés que te den los respetos, hazte respetar hijo de la gran puta, le voy a decir, va. Casaca, hijueputa. Le digo, yo soy homeboy y zapateado, hijueputa, le voy a decir, va. ¿Qué pedo ahí?—le voy a decir.

No, dog, being a homeboy, you know, any son-of-a-bitch, I'm going to fuck him up good, you know, dog. I'll ask him: "what is that?" Son-of-a-bitch, no one talking goes around like that. Son of a bitch, I'll tell him: if you want to get respect, you got to respect, you fucking son of a bitch, I'll tell him. Bullshit, son of a bitch. I'll tell him, I'm a homeboy and jumped in, son-of-a-bitch, that's what I'll tell him. I'll say: what's going on there?

Audio clip 294393480930093

Por eso pues va, vos sabés, perro, va, de una pues. ¿Cuál es ese que van a venir a botarme el fresco todos estos bichos de puta? Va, vos, casaca hermano, jej, bueno pues, ya sabrá qué pedo, hermano. Mirá y qué pedo, perro [susurro de tercero al fondo: y me va dar la taca]. Así ve dice el Speedy si le vas a dar la taca o qué pedo, ya no es en casaca dice. Yo no sé si está bromeando qué pedo, pero así dice el hijueputa.

That's why, you know, dog, of course. What do you mean they're going to come and suddenly throw me down all these sons-of-a-bitch? You know, bullshit, brother, heh, well then, you know what's up, brother. Hey, and what's up, dog [whispering in background: and is he going to give me the moniker]. That's what Speedy is asking, if you are going to give him the moniker or what's up. He's not bullshitting, he says. I don't know if he is joking or what, but that's what the son-of-a-bitch is saying.

Sent

2016-09-09 03:20:10 UTC

IP 128.177.161.161**Deleted** false**Body****Attachments** audioclip-1473391209000-0.mp4 (236507733417742)**Type** audio/mpeg**Size** 15629

See transcript of Spanish audio and English translation on next page.

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=236507733417742&mid=mid.1473391210057%3Aef43edb90c3b9df241&uid=100011755518293&accid=100011755518293&preview=0&hash=AQBJoevoGAZgmAZGrKs5C-LmwcYlrCoGwVlfwosyqkZ-XQ**Recipients** Jose Vigil (100011755518293)

Danilo Perez (100010783301767)

Author Danilo Perez (100010783301767)**Sent** 2016-09-09 03:24:43 UTC**Deleted** false**Body****Attachments** audioclip-1473391482000-0.mp4 (294394594263315)**Type** audio/mpeg**Size** 204443

See transcript of Spanish audio and English translation on next page.

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=294394594263315&mid=mid.1473391483620%3Ab3b43c15ba70789827&uid=100011755518293&accid=100011755518293&preview=0&hash=AQC3Ag4bipE1YfKCB4rnHBznBANJ7IGHnsVD7yPeV2fCzA**Recipients** Danilo Perez (100010783301767)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-09-09 03:26:47 UTC**IP** 128.177.161.161**Deleted** false**Body****Attachments** audioclip-1473391606000-0.mp4 (236512410083941)**Type** audio/mpeg**Size** 24892

See transcript of Spanish audio and English translation on next page.

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=236512410083941&mid=mid.1473391607004%3Ae7d4d7d602acf0f612&uid=100011755518293&accid=100011755518293&preview=0&hash=AQA-dCly2UsuscSmSK5EUKQqwbuUf12AKR_oxHISM6ZbAA**Recipients** Jose Vigil (100011755518293)

Danilo Perez (100010783301767)

Author Danilo Perez (100010783301767)**Sent** 2016-09-09 03:27:27 UTC**Deleted** false**Body****Attachments** sticker (369239263222822)**Type** image/png**Size** 0**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=369239263222822&mid=mid.1473391647501%3A323f51f8d9c3fe3670&uid=100011755518293&accid=100011755518293&preview=0&hash=AQAUyqATQuSAnMfNaammhMuXA3ajoFcBzjVfGE-dhGY0xg

Audio clip 236507733417742

Mirá ve, decile a ese hijueputa que hey, mi respeto, ¿verdad? A ese hijueputa, simón, se la puedo dar. Pero decile que pues sí, mi taca no es un juego, va vos.

Look, tell that son-of-a-bitch that, hey, my respect—right? Yeah, I can give it to that son-of-a-bitch. But you tell him that, yes, my moniker isn't a game, you know.

Audio clip 294394594263315

Ya sabrás, perro, va vos, dice este colo que nel, va vos, que no es ninguna casaca, va vos. Que pues sí, quisiera andar tu taca, me entendés va, pero que el le va sacar más lustre, dice, lo que vos le ha sacado. Pues sí, pues para ser el Horror de los Western, me entendés, que pedo perro, va. Pues sí pues. Me dice el dogui que sabe qué pedo, que tú taca no es una broma, me entendés, ni juego, va vos. Por eso quiere andarla, porque pues sí. Pero escucha bien sabe que lo andan teniendo endemoniado el Horror de Western. ¿Qué pedo?

You know, dog, hey, this loco says that no, you know, that it's not bullshit, you know. Yeah, he wants to have your moniker, you know, but he says that he's going to give it more shine, he says, than what you have given it. So, yeah, to be Horror of Western, what a thing, dog. It really is. The doggy tells me that he knows what's up, that your moniker is not a joke, you know, nor a game, you know. That's why he wants it, because he just does. But listen closely, they go around having the Horror of Western demonized. What's up?

Audio clip 236512410083941

Órale, órale, no'hombre ahí simón pues, ya vamos a ver qué pedo, dígame ahí perro, va, porque pues sí, me entiende, va, aquí está otro cipote a vos, sea, vos sabés, me entendés va, yo quiero subir también va vos, pero simón ya no más qué pedo, me entendés va.

Right, right, nah, yeah man, you know, we'll see what's up, tell him there, dog, because yeah, here, you know, there's another kid here, you know, I want to move up too, but yeah just what's up, you know.



Photo Id: 369239263222822

Recipients Jose Vigil (100011755518293)
Danilo Perez (100010783301767)
Author Danilo Perez (100010783301767)
Sent 2016-09-09 03:27:50 UTC
Deleted false

Órale maniaco, perro va, n'hombre, mi perro, ese tipo que le voy dejando, porque a las cuatro (4:00) me voy a trabajar perro, va. Ahí estamos perro, trucha ese hijue puta, va, la mara está en grande, perro, ahí estamos, ese hijue puta, firme noye, perro, va.

Body

Attachments audioclip-1473391670000-0.mp4 (294395467596561)

Right, cool, dog, no man, my dog, I'm dropping that guy off because I'm going to work at four (4:00), dog. We're there doggy, that son-of-a-bitch is sharp, the mara is on it, dog, we're there, that son-of-a-bitch, firm night, dog.

Type audio/mpeg

Size 113051

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=294395467596561&mid=mid.1473391670927%3A045da31713cdf0b892&uid=100011755518293&accid=100011755518293&preview=0&hash=AQDWNz-Y5Y1QoNZgZFNk1_d9CPm9DjjXBJY28laMS1AXOg

Recipients Danilo Perez (100010783301767)
Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)
Sent 2016-09-09 03:28:30 UTC
IP 128.177.161.187

Órale perro, no hay pedo, me entendés, va, y cuídese un vergo me entendés, va. Firme noye ya me entendés, ahí. Igualmente cuídese un vergo usted también. El se va.

Deleted false

Body

Attachments audioclip-1473391709000-0.mp4 (236512726750576)

All right dog, no problem, you know, and fuckin' take care of yourself, you know. Firm night, you know, there. You the same, take fuckin' care of yourself too. He's leaving.

Type audio/mpeg

Size 14354

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=236512726750576&mid=mid.1473391710225%3A219acacefd63c9c92&uid=100011755518293&accid=100011755518293&preview=0&hash=AQAIS64z37ZLQMZo6eV3N73gCnFayBuHEVjv3MdGZa54pQ

Recipients Jose Vigil (100011755518293)
Danilo Perez (100010783301767)

Author Danilo Perez (100010783301767)
Sent 2016-09-09 03:28:56 UTC

Deleted false

Body

Attachments audioclip-1473391736000-0.mp4 (294395704263204)

Type audio/mpeg

Size 21659

Maniaco, maniaco, perro, ahí estamos.
URL https://attachment.fbsbx.com/messaging_attachment.php?aid=294395704263204&mid=mid.1473391736610%3A2e6a9e0fc2fed15105&uid=100011755518293&accid=100011755518293&preview=0&hash=AQDTXuRL5wjY_bX00pYFL2B-p-VZoutog0aseok4GKHtqA

Cool, cool, dog, we're there.

Recipients

Jose Vigil (100011755518293)
Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)

Sent 2016-08-21 00:06:51 UTC

Deleted false

Body

Attachments audioclip-1471738010000-0.mp4 (266860123701415)

See transcript of Spanish audio on next page.

Type audio/mpeg

Size 96643

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=266860123701415&mid=mid.1471738011437%3Acbab869d41d80a3166&uid=100011755518293&accid=100011755518293&preview=0&hash=AQALsG-V4dtNZI5nlrQ8J5vZj_EC-jKNGP6Rv4UEry8UEA

Look, brother, I was calling this guy, you know. I texted him and the loco told me he was at work, you know. But then he didn't say anything else, he did not continue answering me, this son of a bitch, you know. So, we'll see how we can contact this son of a bitch and see what's up, you know.

Recipients Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)

Sent 2016-08-21 00:08:23 UTC

Call Record

Type phone

Missed true

Duration 0

Recipients Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)

Sent 2016-08-21 00:10:40 UTC

Deleted false

Body

Attachments audioclip-1471738238000-0.mp4 (266861590367935)

See transcript of Spanish audio on next page.

Type audio/mpeg

Size 139651

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=266861590367935&mid=mid.1471738240284%3Ac702a0e49c80532547&uid=100011755518293&accid=100011755518293&preview=0&hash=AQC6lpvfrOsKz3p-JsK6-oz1QSFkql7W2j0AQFpZ_AO_Hg

Look, this loco Cuervo says he can't, you know, because at ten (10:00) he has to pick up his // his daughter. He says that tomorrow he has her on Sunday all day, you know, he does. So, I don't think he can, you know, because it's true, he can't, you know. What he says is that he has to have the little girl, you know, uh... So, can the loco take us there now? We'll see what's up, you know.

Recipients Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)

Sent 2016-08-28 15:58:40 UTC

Deleted false

Body Hey q ondas s

Hey, what's up?

Recipients Joster Hrndz (100011322871543)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Sent 2016-08-28 15:58:58 UTC

IP 72.66.6.90

Deleted false

Body Ey q pedp mi perro como está Uzte

Hey, what's up, my dog? How are you?

Recipients Joster Hrndz (100011322871543)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Sent 2016-08-28 15:58:59 UTC

GOVERNMENT
EXHIBIT
14-8A
1:18CR123

Transcript of Spanish communications on page 1573

Audio clip 266860123701415

Mirá ve, mi hermano, va, de que a este tipo yo le estuve llamando, me entendés, va, y le textié y el loco me dijo que estaba en el jale, va vos. Pero de ahí no me dijo nada más, no me siguió contestando, este hijo de puta, va vos. Ahí está de que ya lo vamos a ver cómo lo contactamos a este hijueputa va vos, y de ver qué pedo pues.

Audio clip 266861590367935

Mirá ve, que dice este loco del Cuervo que no puede, va vos, porque a las diez (10.00) tiene que recoger la h., // la hija. Dice que mañana la tiene el domingo todo el día, va vos, él va vos. Entonces no creo que pueda, va vos, porque verdad, sí, me entendés, ahí lo que tiene es que tener la niña dice, va vos, este... ¿Ahora no puede quizás el loco llevarnos allá entonces? Vamos a ver qué pedo, va vos.

IP

72.66.6.90

Deleted false**Body** Ahí **There.****Recipients** Joster Hrndz (100011322871543)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-28 15:59:03 UTC

IP 72.66.6.90

Deleted false**Body** Está bien o que dope **Are you good or what's up?****Recipients** Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)**Sent** 2016-08-28 15:59:26 UTC**Deleted** false**Body** Simon perro y q dop s con la gallina **Yes, dog, and what's up with the chicken?****Recipients** Joster Hrndz (100011322871543)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-28 16:02:34 UTC

IP 72.66.6.90

Deleted false**Body** Ahora la llevo para ahí donde están uztedes perro va ahí ahí vamos asar ese pollo **I'm taking it now to where you guys are, dog. There--there, we're going to grill that chicken.****Recipients** Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)**Sent** 2016-08-28 16:14:24 UTC**Deleted** false**Body**See transcript of
Spanish audio on
next page.**Attachments** audioclip-1472400863000-0.mp4 (271237949930299)**Type** audio/mpeg**Size** 131971**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=271237949930299&mid=mid.1472400864503%3A5a3b1c3a714bcf2b73&uid=100011755518293&accid=100011755518293&preview=0&hash=AQBWXXNKxsbt43s4wB4Y9qiv5inFWseYQ5zm9Du6PtDRaA**But look, brother, like the plan was to be on it, on it, brother, and not beat around the bush so much, brother. Because yesterday, the plan would have been for us, you know. Because, imagine, things are hot here, dog, with that stuff from that fucking faggot, you know, it's hot, and he leaves. So why are we going to be beating around the bush so much with that shit, dog?****Recipients** Joster Hrndz (100011322871543)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-28 16:16:59 UTC

IP 184.191.213.21

Deleted false**Body** Bien mi perro oy Simón doggi va **Yes, my dog. Today, yes, doggy.****Recipients** Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)**Sent** 2016-08-28 16:17:54 UTC**Deleted** false**Body****Attachments** audioclip-1472401073000-0.mp4 (271239449930149)

Transcript of Spanish communications on page 1574

Audio clip 271237949930299

Pero *wacha* ve, hermano, tipo que la plantilla fuera que simón, simón, hermano va, y no andar con tanta vuelta, hermano. Porque ayer ahí nos hubiera sido la plantilla, me entendés ahí pues. Porque imagináte, aquí está caliente, perro, con esa onda de ese bicho culero, me entendés, está caliente y se va. ¿Y para que vamos a estar dando tanta vuelta a esa mierda, perro?

See transcript of Spanish audio on next page.

Dog, but the thing is, look, dog, I was saying to do that thing there in Tyson, dog, because look, son of a bitch, you know, buddy, that things are hotter here, dog. And over there in that town we can proceed suddenly, you know, whatever the plan is there, loco, all at once, you know. Once it's getting dark some guys should already be on their mission, you know, making the hole, you know, or seeing, you know, where at, in a dumpster, anything where we can go throw him, anywhere, you know, so yeah.

Type

audio/mpeg

Size 194179**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=271239449930149&mid=mid.1472401074535%3A3ce353e79a62128055&uid=100011755518293&accid=100011755518293&preview=0&hash=AQAq8WN5EdyY17tuRUnXGuAntaAMA57lv0sLu4I5Yi7uZw**Recipients** Joster Hrndz (100011322871543)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-28 18:36:26 UTC**IP** 184.191.213.21**Deleted** false**Body****Attachments** audioclip-1472409385780-4761.aac (230264104042105)

See transcript of Spanish audio on next page.

Type audio/aac**Size** 10984**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=230264104042105&mid=mid.1472409385925%3Aea490d5aabef967007&uid=100011755518293&accid=100011755518293&preview=0&hash=AQA93EE1epvgPsfDOEyB1Yh23ly2WzYGHBJfTMqMs2u1XQ

Right, right, doggy, you're right man. When I get off of work I'll call you.

Recipients Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)**Sent** 2016-08-28 18:37:10 UTC**Deleted** false**Body****Attachments** audioclip-1472409429000-0.mp4 (271308756589885)

See transcript of Spanish audio on next page.

Type audio/mpeg**Size** 27523**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=271308756589885&mid=mid.1472409430678%3A1372147b09830ba576&uid=100011755518293&accid=100011755518293&preview=0&hash=AQCS2sY72s5tPyulvtzOIT4LIRHBelrU1N_IN0VyB5zqCA

Right, right, cool, cool.

Recipients Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)**Sent** 2016-08-28 18:37:23 UTC**Deleted** false**Body****Attachments** audioclip-1472409441000-0.mp4 (271308846589876)

See transcript of Spanish audio on next page.

Type audio/mpeg**Size** 54403**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=271308846589876&mid=mid.1472409443261%3A7d3d6dc47fa3e7ac91&uid=100011755518293&accid=100011755518293&preview=0&hash=AQBTsg9UwDk6Y4qrS08N1bSeVK3kk_MsvuasiAj4aoTxRw

But come as soon as you get out to smoke with the guy, you know, so that once he's high he'll be trusting, and we'll come upon/strike him there.

Recipients Joster Hrndz (100011322871543)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Transcript of Spanish communications on page 1575

Audio clip 271239449930149

Perro, pero es que, mirá ve, perro, yo decía sacar esa onda allá en *Tyson*, perro va, porque mirá ve, hijo de puta, vos sabés, cabrón, de que aquí está más caliente, perro va. Y ahí en ese pueblo podemos proceder de topado, me entendés va, ahí lo que es la plantilla fuera, loco va, de que de una, me entendés. Ya cuando esté oscureciendo tienen que estar unos morros ya misionado, me entendés, haciendo el hoyo, me entendés, o viendo, me entendés, adónde, a un basurero, cualquier onda lo podemos ir a tirar va, cualquier parte, me entendés, va y simón pues.

Audio clip 230264104042105

Bien, bien, dogui, ahí tenés razón, hombre, vos va. Tipo que salga yo del trabajo te voy a llamar ahí pues.

Audio clip 271308756589885

Órale, órale, maniaco, maniaco.

Audio clip 271308846589876

Pero que se venga no más que salga para fumar con el maje, va vos, para que se esté confiando ahora en la pedería y ahí lo vamos a topar.

Sent

2016-08-28 20:31:25 UTC

IP 184.191.213.21**Deleted** false**Body****Attachments** audioclip-1472416285086-6829.aac (230308367371012)**Type** audio/aac**Size** 14838**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=230308367371012&mid=mid.1472416285281%3A6676b84e10ddf50081&uid=100011755518293&accid=100011755518293&preview=0&hash=AQAEoh7cTW8qpogcfw_IL_PYLu-yIMj0VI_Du77RddM3Ug

Bien pues, bien pues, así se va hacer pues lo que va. Vaya a fumar pues, y de esa onda se traen una, una baya, ustedes pues.

That's good, that's good, so it'll be done like that. Go to smoke then, and you guys bring a joint from that stuff, so you guys.

Recipients Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)**Sent** 2016-08-29 01:16:00 UTC**Deleted** false**Body****Attachments** audioclip-1472433358000-0.mp4 (271467309907363)**Type** audio/mpeg**Size** 42883**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=271467309907363&mid=mid.1472433360145%3A85a668af72aea85210&uid=100011755518293&accid=100011755518293&preview=0&hash=AQAD_ei2qgSz6uNSR8mVB4rv-GM_q_QRZqPddTzHJOBYaw

Bien, bien y mirá ve, ¿qué pedo, perro?

¿Cómo están las aguazones ahí? ¿Será que vamos a proceder a esa onda ahora o qué pedo?

Right, right and look, what's up, dog? How are things there? Are we going to proceed with that thing now or what's up?

Recipients Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)**Sent** 2016-08-29 02:02:46 UTC**Deleted** false**Body** Q ondas dogui

What's happening, doggy?

Recipients Joster Hrndz (100011322871543)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-29 02:06:05 UTC**IP** 184.191.213.21**Deleted** false**Body****Attachments** audioclip-1472436364963-8342.aac (230421517359697)**Type** audio/aac**Size** 18254**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=230421517359697&mid=mid.1472436365087%3A01dab691f032409e06&uid=100011755518293&accid=100011755518293&preview=0&hash=AQCz2nMvVKaTcWZb5F3LlJZaeWc5UBwauA_OilsrALEiCA

Bien, dogui, si yo, esa onda, yo ya casi salgo del trabajo, esa onda yo la quiero hacer, va vos. Pero dice este loco del Chucho no tiene en qué puta moverse, va vos.

Right, doggy, if I, that thing, I am about to get off of work, I want to do that thing, you know. But this loco Chucho says he doesn't have a fucking way to get there, you know.

Recipients Joster Hrndz (100011322871543)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-29 02:06:12 UTC**IP** 184.191.213.21**Deleted** false

Body**Attachments** audioclip-1472436372627-3868.aac (230421530693029)

See transcript of Spanish audio on next page.

Type audio/aac**Size** 9012**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=230421530693029&mid=mid.1472436372722%3A7e65ea7b25be934424&uid=100011755518293&accid=100011755518293&preview=0&hash=AQBDQb11yISvaiJlaelfs7xiE2LfvMmzKbsBV4tlcXkK-g

And well, yeah, like you told me, doggy, that we should do it here [or: it would be better if we did it here].

Recipients Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)**Sent** 2016-08-29 02:06:36 UTC**Deleted** false**Body****Attachments** audioclip-1472436395000-0.mp4 (271491063238321)

See transcript of Spanish audio on next page.

Type audio/mpeg**Size** 65923**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=271491063238321&mid=mid.1472436396778%3Aacadecabc0b0909ee13&uid=100011755518293&accid=100011755518293&preview=0&hash=AQA3nxT7tM-gTljHL-LStuhLPnREpfYarhKKZvLvi7_hVw

Right, right, doggy, you know. But look, the plan is that, yeah man, you guys travel on the bus, but just the people who "simon" [are in on it], dog.

Recipients Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

See transcript of Spanish audio on next page.

Author Joster Hrndz (100011322871543)**Sent** 2016-08-29 02:06:59 UTC**Deleted** false**Body****Attachments** audioclip-1472436418000-0.mp4 (271491146571646)

Only you, Erick, and Punche, and well, the guy are to move, you know, you know, yeah, you know. Because it's critical, dog, we don't have a car, you know. And what's more we didn't arrive at anything, dog, whether it's there or here, you know. You told me wherever, dog, to top-[top[ar]/come upon/run into/block pathway/strike], for us to grab him there, well yeah, you know, but like I'm telling you man, there on the bus, so then you guys see what's up.

Type audio/mpeg**Size** 139651**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=271491146571646&mid=mid.1472436419728%3A7c61ddb84aacb51133&uid=100011755518293&accid=100011755518293&preview=0&hash=AQArisvpf9MDYfurlDJY_Qf0q2LriHJMj8tbXjnNQCppA**Recipients** Joster Hrndz (100011322871543)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-08-29 02:07:42 UTC**Deleted** false**Body**

Pero vos sabes perro que yo vía que dado que para ahora pero no ay pedito ya no más salga de aquí cordido esa onda como Uzte me dijo que aqueie pero ya voy aser eso perro i le indicó

But, as you know, dog, it was supposed to be now, but there's no problem. As soon as I get out of here, I'll coordinate that thing like you told me here, but I'm going to do that, dog, and let you know.

Recipients Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)**Sent** 2016-08-29 02:08:21 UTC**Deleted** false**Body****Attachments** audioclip-1472436500000-0.mp4 (271491496571611)**Type** audio/mpeg

Transcript of Spanish communications on page 1577

Audio clip 230421530693029

Y pues, sí, como vos me dijiste, dogui, que aquí mejor lo hiciéramos, pues.

Audio clip 271491063238321

Bien, bien dogui va, me entendés. Pero mirá ve, la plantilla está de que, simón va vos, ahí se muevan en el bas pues, pero que se mueva la gente, sola la gente que simón, perro.

Audio clip 271491146571646

Solo te movés vos, el Eric, y el Punche, pues y el morro, va vos sabés pues, y vos sabés pues, y simón, me entendés. Porque está crítico, perro, nosotros no tenemos ranfla, me entendés va. Y además que nosotros no llegamos a nada, perro, si allá o aquí, me entendés. Vos me dijiste dondequiera, perro, que lo top-, que lo acaparemos ahí, pues simón, vos sabés, pero ahí como te digo yo ese, ahí en el bus, pues ahí vean qué pedo pues.

See transcript of Spanish audio on next page.

Right, right, no man, like I'm telling you, dog, you guys get on the bus to get here, just you four, you know, yeah, you know what's up, dog, right. And right, you know, we'll see what's up here, you know. But yeah, if you guys are going to come here, you know, we can be coordinating this thing here too, brother.

Recipients Jose Vigil (100011755518293)
Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)

Sent 2016-08-29 02:31:04 UTC

Deleted false

Body

Attachments audioclip-1472437863000-0.mp4 (271497616570999)

Type audio/mpeg

Size 30595

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=271497616570999&mid=mid.1472437864600%3Aa1a9a59c0200acb563&uid=100011755518293&accid=100011755518293&preview=0&hash=AQCE0ZbyUBMeaHEz38xpYPWt2_OoDLPB5IXyzQPJbsyODw

See transcript of Spanish audio on next page.

Look, dog, and so how are you guys going to do with that thing, brother?

Recipients Joster Hrndz (100011322871543)
Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Sent 2016-08-29 02:33:14 UTC

IP 184.191.213.21

Deleted false

Body

Attachments audioclip-1472437993599-13887.aac (230431727358676)

Type audio/aac

Size 29038

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=230431727358676&mid=mid.1472437993962%3Aaaf8f99e017a2e59404&uid=100011755518293&accid=100011755518293&preview=0&hash=AQAArmliBCg9AlG6bKVDG4cvh2yzbrG5uWUfIP5fui9A

See transcript of Spanish audio on next page.

Look, dog, these people here are looking into the buses, you know, and they say that there are no buses going over there now, doggy. I was looking too, doggy. So what's up, how, how can we do it then?

Recipients Jose Vigil (100011755518293)
Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)

Sent 2016-08-29 02:33:51 UTC

Deleted false

Body

Attachments audioclip-1472438029000-0.mp4 (271498533237574)

Type audio/mpeg

Size 31363

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=271498533237574&mid=mid.1472438030992%3A58eae2e3e87c6e6534&uid=100011755518293&accid=100011755518293&preview=0&hash=AQDNx1SOX5FJL3ErKUwJB-v5_B4ubJw1IAKbGMYRm18wkw

See transcript of Spanish audio on next page.

Shit, dog, what do you mean there are no buses? They go by till twelve (12:00), brother.

Recipients Joster Hrndz (100011322871543)
Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Sent 2016-08-29 02:34:15 UTC

Transcript of Spanish communications on page 1578

Audio clip 271491496571611

Órale, órale n'hombre, yo como te digo, perro, en el bas tírensela para acá, pues solo ustedes cuadro, me entendés va, y que simón vos sabés qué pedo, perro, va. Y cabal pues ahí vos sabés, pues aquí vamos a ver qué pedo nosotros, me entendés va. Pero simón pues si van a caer aquí, me entendés, nosotros podemos ir coordinando esta onda aquí también, ya hermano.

Audio clip 271497616570999

Wacha ve, perro, y entonces ¿cómo van hacer con esa onda, hermano?

Audio clip 230431727358676

Wacha ve, perro, de que esta gente aquí, están averiguando los buses, va vos, y dicen que buses ya no hay para allá, dogui va. Mismo estaba watchando yo, dogui va. Entonces ¿qué pedo? ¿Cómo, cómo hacemos ahí pues?

Audio clip 271498533237574

Putá, perro, cómo no van a haber buses? Hasta las doce (12.00) pasan, hermano.

IP

184.191.213.21

Deleted false**Body****Attachments** audioclip-1472438054821-10920.aac (230432427358606)

See transcript of Spanish audio on next page.

Type audio/aac**Size** 23127**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=230432427358606&mid=mid.1472438055064%3A7790c30c34bf3f8d52&uid=100011755518293&accid=100011755518293&preview=0&hash=AQA3g_3ApOGIXH9yRDAmZGLmgeHZMo6Oh41gKfHVENJB_Q

Look, Erick's chick already looked, already looked on that thing, an app she has, you know, but she's going to see if there are others there that I can take over there, you know.

Recipients Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)

See transcript of Spanish audio on next page.

Sent 2016-08-29 02:34:54 UTC**Deleted** false**Body****Attachments** audioclip-1472438092000-0.mp4 (271498753237552)**Type** audio/mpeg**Size** 72067**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=271498753237552&mid=mid.1472438094290%3A1848253ebb4ca1b730&uid=100011755518293&accid=100011755518293&preview=0&hash=AQA_kSvxfPzW-7KcZYXwylCfgrANZJgAmrN79mkwBTX_mw

Shit, dog, it's the twenty-eight A (28A) that you guys are going to take, brother. It goes by till twelve (12:00) when the last bus goes by, loco, the one that comes this way, loco, it gets here around twelve thirty (12:30), brother.

Recipients Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)

See transcript of Spanish audio on next page.

Sent 2016-08-29 02:40:52 UTC**Deleted** false**Body****Attachments** audioclip-1472438451000-0.mp4 (271499906570770)**Type** audio/mpeg**Size** 115843**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=271499906570770&mid=mid.1472438452644%3A1ec5412760dac06763&uid=100011755518293&accid=100011755518293&preview=0&hash=AQCOTNh977_7IVztLJzpYm1cT9RmRhIW--LG6FmRQiOxg

Look, brother, what do you mean there's no buses coming by, doggy? I'm looking now on the app for the bus, loco, that the bus is coming this way, brother. Put your mind to it, dog. If not [if there's no bus], there's no problem, you know. You'll know what's up, loco. But don't lie to me that no buses are going by when I'm looking that, yeah, that those shits are going by, loco.

Recipients Joster Hrndz (100011322871543)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-09-03 16:15:48 UTC**Deleted** false**Body** Señor como está **Sir, how are you?****Recipients** Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)**Sent** 2016-09-03 16:16:55 UTC**Deleted** false**Body** Quien sos **Who are you?**

Transcript of Spanish communications on page 1579

Audio clip 230432427358606

Wachá ve, ya vio, ya vio la, la morra del Erick ahí en esa onda, una aplicación que tiene, me entendés, pero ya va ver si hay otros ahí que puedo agarrar para esos lados, me entendés va.

Audio clip 271498753237552

Putá, perro, si es el veintioyo A (28A) que van agarrar, hermano. Si es hasta las doce (12:00) pasa el último bas, loco, el que viene para acá, loco, que viene llegando a las doce y media (12:30) aquí, hermano.

Audio clip 271499906570770

Wacha ve, hermano, ¿cómo así que no están pasando bases, dogui? Si yo estoy wachando ahorita en la aplicación del bas, loco, que está pasando el bas para acá, hermano. Ponga le mente, perro. Si no, no hay pedo, me entendés. Ya sabrás qué ondas, loco. Pero no me des verba que no están pasando bases cuando yo estoy wachando de que simón están pasando esas mierdas, loco.

436502143777&mid=mid.1474148323130%3Af0c8bc4bcb9e1527
03&uid=100011755518293&accid=100011755518293&preview=0
&hash=AQA0FjflNsRcrAcFmeI6-c7RTsPkZpi64Avds4zdavrYUA

See transcript of
Spanish audio on
next page.

Recipients Joster Hrndz (100011322871543)
Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-09-17 21:39:43 UTC
IP 2607:fb90:6482:a625:0:2c:cfdd:2601

Deleted false

Body

Attachments audioclip-1474148383000-0.mp4 (241366769598505)

Type audio/mpeg

Size 102787

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=241366769598505&mid=mid.1474148383726%3A2569b5e91a32c73306&uid=100011755518293&accid=100011755518293&preview=0&hash=AQA4CYtHSWU6gaVqVGXTwfGkQ-_urKGxpfqpQIVjkoycKA

No man, no man, no problem, dog, I know
what's up with you, dog. I'm just telling the
loco to pay attention to it. What would
happen if, if he does it, if he does that thing
he did with you with other people? You
know, it's fucked up, you know, especially
with a civilian, you know.

Recipients Joster Hrndz (100011322871543)
Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-09-17 21:54:32 UTC
IP 2607:fb90:6482:a625:0:2c:cfdd:2601

Deleted false

Body

Attachments audioclip-1474149271000-0.mp4 (241369379598244)

Type audio/mpeg

Size 75907

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=241369379598244&mid=mid.1474149272267%3Af210f74dd135a5f084&uid=100011755518293&accid=100011755518293&preview=0&hash=AQA-xsCg_CJTMLIEdfembj1xXjXK6ezGRIRTo8Y-SjAsA

See transcript of Spanish audio on next page.

Hey, what's up then, how are you there,
homie? You know. Because to me, you are a
homie, son of a bitch, you know, even if you
don't want to, you know—because you already
have your things, you piece of shit.

Recipients Jose Vigil (100011755518293)
Joster Hrndz (100011322871543)
Author Joster Hrndz (100011322871543)
Sent 2016-09-24 21:54:57 UTC
Call Record **Type** phone
Missed true
Duration 0

Recipients Joster Hrndz (100011322871543)
Jose Vigil (100011755518293)
Author Jose Vigil (100011755518293)
Sent 2016-09-24 22:02:46 UTC
IP 107.77.204.100
Call Record **Type** phone
Missed false
Duration 149

Recipients Jose Vigil (100011755518293)
Joster Hrndz (100011322871543)
Author Joster Hrndz (100011322871543)
Sent 2016-09-27 16:09:18 UTC
Deleted false

GOVERNMENT
EXHIBIT
14-10A
1:18CR123

Transcript of Spanish communications on page 1602

Audio clip 241366769598505

N'hombre, n'hombre, no hay pedo, perro va, si yo sé qué pedo con vos, perro va. Nada más le digo al loco que le ponga mente, digo va. ¿Qué pedo que si lo hace, si hace esa onda que hizo con vos con otra gente? Me entendés va, ahí está cabrón, me entendés, más con un civil, va vos.

Audio clip 241369379598244

Jey, ¿qué pedo entonces vos? ¿Cómo estamos ahí entonces, homie? Me entendés va. Porque para mí sos homie, hijueputa, me entendés, aunque no querrás, me entendés va, porque ya tenés ahí tus ondas, cerrote.

Body**Attachments** audioclip-1474992557000-0.mp4 (287764758277618)**Type** audio/mpeg**Size** 16771**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=287764758277618&mid=mid.1474992558522%3Aeae85a7a3aeb353f78&uid=100011755518293&accid=100011755518293&preview=0&hash=AQAMMEPMJT-u1kQi6xeC4NsGVTdxqh4vzOXsclHAcark7A**[Nothing on audio]****Recipients** Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

See transcript of Spanish audio on next page.

Author Joster Hrndz (100011322871543)**Sent** 2016-09-27 16:09:43 UTC**Deleted** false**Body****Attachments** audioclip-1474992583000-0.mp4 (287764888277605)**What's up, what's up, homeboy? What's up, son** **Type** audio/mpeg**of a bitch? How are you, doggy? No man, son of** **Size** 107395**a bitch, you should know, son of a bitch, we're** **URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=287**here with the guys [vagos: bums/slobs], son of a** **URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=287**bitch, with Killer, dog. You know, son of a bitch,** **URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=287**celebrating there, you know, well, you know, that** **URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=287**we sent bichona* down, you know.** **URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=287***bichona meaning "girl" synonymous with "chavala" (also used to refer to rival gang members, or a way of referring to a guy as****"tag")****Recipients** Joster Hrndz (100011322871543)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-09-27 16:28:19 UTC**IP** 107.77.202.190**Deleted** false**Body****Attachments** audioclip-1474993698000-0.mp4 (246607859074396)**Type** audio/mpeg**Size** 12836**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=246607859074396&mid=mid.1474993699769%3A138699c0e568131c36&uid=100011755518293&accid=100011755518293&preview=0&hash=AQA3jwjCRet23c1VjLm6M8xHI6KRX_6TRXpuV-zGjRjutg

See transcript of Spanish audio on next page.

No man, no man, that's good then to talk like
when I get off work, I'll call you then, you
know.**Recipients** Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)**Sent** 2016-09-27 16:29:02 UTC**Deleted** false**Body****Attachments** audioclip-1474993741000-0.mp4 (287774694943291)**Type** audio/mpeg**Size** 19843**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=287774694943291&mid=mid.1474993742637%3Aa06fcf59fa3a7b7b72&uid=100011755518293&accid=100011755518293&preview=0&hash=AQBfbmbwFbuiYJxfXX6lw_V29hYJaBIY-acWFPVQ81pCn-Q

See transcript of Spanish audio on next page.

Right, right, cool, no problem.**Recipients** Joster Hrndz (100011322871543)

Transcript of Spanish communications on page 1603

Audio clip 287764758277618

[Nothing on audio]

Audio clip 287764888277605

¿Qué onda, qué onda, homeboy? ¿Qué pedo, hijueputa? ¿Cómo estamos, perrón?
N'hombre, hijueputa, ya sabrá hijueputa, aquí andamos aquí con los vagos, hijueputa, con
el Killer, perro va. Vos sabés, hijueputa celebrando ahí, me entendés va, vos sabés pues,
que le dimos pa'joba a bichona, me entendés va.

Audio clip 246607859074396

N'hombre, n'hombre, está bueno entonces para hablar tipo ahí cuando salga del jale, te
voy a marcar, me entendés va.

Audio clip 287774694943291

Órale, órale, maniaco, no hay dope.

Author Jose Vigil (100011755518293)
Sent 2016-09-27 17:16:51 UTC
IP 107.77.202.190
Deleted false
Body
Attachments audioclip-1474996610000-0.mp4 (246635249071657)
Type audio/mpeg

N'hombre, está firme. Entonces te llamo tipo ahí, te marco entonces, me entendés. ¿Qué pedo? Me entendés. Busca trabajo.

No man, solid. So, I'll call you then, I'll call you then, you know. What's up? You know. Look for work.

Size 15177

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=246635249071657&mid=mid.1474996611090%3A3b24c428906913b878&uid=100011755518293&accid=100011755518293&preview=0&hash=AQBWqlsDbDEOvEV__geZ2rjhOWJJEV3-JBi48zXz6aXyjdW

Recipients Joster Hrndz (100011322871543)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Sent 2016-09-27 17:35:27 UTC

IP 107.77.202.190

Call Record **Type** phone

Missed false

Duration 332

Recipients Joster Hrndz (100011322871543)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Sent 2016-09-29 14:52:15 UTC

Deleted false

Body Q onda perro. Como estamps **What's up, dog. How are you?**

Recipients Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)

Sent 2016-09-29 14:52:58 UTC

Deleted false

Body Aquí todo maniako **Everything here is cool.**

Recipients Joster Hrndz (100011322871543)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Sent 2016-09-29 14:53:13 UTC

Deleted false

Body Orale está firme perro va **All right, it's good, dog.**

Recipients Jose Vigil (100011755518293)

Joster Hrndz (100011322871543)

Author Joster Hrndz (100011322871543)

Sent 2016-09-29 14:55:24 UTC

Deleted false

Body Simon y x ai q despa **Yes and what's going on there?**

Recipients Joster Hrndz (100011322871543)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Sent 2016-09-29 15:22:33 UTC

Deleted false

Body Aquí todo maniaco perro va aquí en el jale ese v **Everything cool here, dog, here at work, dude.**

Yeah, you know what's up. I was talking with Sisaña about what's up about going to NY, dog. I'm going to send him a girl's number.

Sent

2016-09-07 17:11:55 UTC

Body Jeeee ya sabras q dop yo ablando con sisaña de q si q ondas con ir a NY dog a mandarle el numero de una morra voy

Author Ludwin Cruz (100004733688139)

What's up, doggy, doing what?

Sent 2016-09-07 21:49:43 UTC

What does Cizaña say, loco?

Body Ke onda dogui ke asiendo ke dice el cizaña loc

Author Ludwin Cruz (100004733688139)

When's he going to NY, loco, what did he say to you, dog?

Sent 2016-09-07 21:49:59 UTC

Body Cuando seva air para NY loc kete dijo perro

Author Joster Hrndz (100011322871543)

Sent 2016-09-07 21:50:48 UTC

IP 68.98.184.113

Body

See transcript of Spanish audio on next page.

Attachments audioclip-1473285047000-0.mp4 (276960519358042)

Look, dog, I wasn't there. What I'm telling you, you know, I was getting the number there of, of a girl, you know. Since I have other girls there in New York, you know, yeah, they're united, man, you know. So that's right, dog, we're getting the number from/to the loco, you know, and we'll see what's up, son of a bitch, to spring it as soon as possible, that's what the loco told me, you know. If, if the girl shows, he told me, we'll let her have it at once. But that's where it would be, you know, for you guys to get in action there too, you know.

Type audio/mpeg

Size 165763

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=276960519358042&mid=mid.1473285048852%3Afb2d8e4b4636265306&uid=100011322871543&accid=100011322871543&preview=0&hash=AQBoHpQlgeW0WyystjHRvpHsbTETUhSWmO8Y43DzQmsP4A

Author Ludwin Cruz (100004733688139)

Sent 2016-09-07 22:26:43 UTC

Body

See transcript of Spanish audio on next page.

Attachments audioclip-1473287198516-17521.mp4 (640423402792110)

Right, right, nah man, yeah, loco. I will, yeah, right away, you know, yeah. I'm, I'm called upon, you know, we'll be there. You let me know if anything comes up, doggy, right, you know, we'll drop by there in a while. We're going over there for I don't know what, you know, doggy, so we'll be there.

Type audio/mpeg

Size 27556

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=640423402792110&mid=mid.1473287203050%3A6ae8a8c9cea283c651&uid=100011322871543&accid=100011322871543&preview=0&hash=AQAYJ1LdXt9jzyqxCwDBCvyUv0XzIBGN9_f6wDI20NwGUA

Author Joster Hrndz (100011322871543)

Sent 2016-09-07 22:33:33 UTC

IP 2600:8806:2604:fd00:adab:b1de:14f8:bc8

Body

See transcript of Spanish audio on next page.

Attachments audioclip-1473287612000-0.mp4 (276971289356965)

All right, son of a bitch, you already said so. I'm going to get you a girl there in New York. I have three action girls there. I'm going to reserve one for you, son of a bitch. Like, dog, you know, *charros*, *churros*, chocolate. Because there aren't any more girls, dog; just my girlfriend, the one I'm going to get you, and the one I got for this loco Cizaña, you know, once we go. But we have to coordinate and stick together as soon as possible, dog, right, as soon as possible to go see what's going on up there, you know.

Type audio/mpeg

Size 173443

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=276971289356965&mid=mid.1473287613643%3Adee573d5e8249c9037&uid=100011322871543&accid=100011322871543&preview=0&hash=AQCvF8HVmXZTCLYDBVloFI_Emfa-HIJFI91ISypXAltSeA

Author Joster Hrndz (100011322871543)

GOVERNMENT
EXHIBIT
15-16A
1:18CR123

Transcript of Spanish communications on page 2411

Audio Clip 276960519358042

Mirá, perro, que yo no estaba. Pues no te digo, va vos, estaba acaparando ahí el número de la, de una morra, va vos. Como ahí yo ahí tengo otras morras en Nueva York, va vos, de que, simón, están de una, maje, va. Entonces cabal va, perro, ahí, estamos acaparándole el número al loco, va vos, y ahí para ver qué pedo, hijueputa, de lanzarlo lo más luego, me dijo el loco, va vos. Si, si la morra se pone de *show*, me dijo, de topada la damos pues. Pero ahí estaría, me entendés, de que se pongan de choque ustedes también, va vos.

Audio Clip 64042340279211

Órale, órale, n'hombre, simón, loco. Yo, simón, pues yo de una, va, me entendés, va simón. Pues de una de, de toque, me entendés va, ahí estamos. Pues ahí me avisás por cualquier cosa pues, dogui, va, me entendés, va, ahí al rato caemos por ahí. Pues va vos vamos allá a no sé qué pedo pues, va, dogui, ahí estamos pues.

Audio Clip 276971289356965

Órale, hijueputa, ya dijiste. Ahí te voy agarrar una morra allá en Nueva York. Ahí tengo tres morras de choque pues ahí. Te voy a reservar una para vos, hijueputa. Así, perro, de que va vos sabés pues, charros, churros, chocolate. Porque allá no hay más morras, perro, solo está mi jaina, la que te voy acaparar a vos, y la que le acaparé a este loco de Cizaña, me entendés, para cuando nos vayamos ya. Pero ahí de que lo coordinemos y nos peguemos cuanto antes, perro, va, lo más antes posible para ir a ver qué pedo allá arriba, pues.

Sent

2016-09-27 18:54:06 UTC

Body Q ondas **What's up?****Author** Ludwin Cruz (100004733688139)**Sent** 2016-09-27 18:55:14 UTC**Body** Aki todo al suave loc **Everything's cool here, loco.****Author** Joster Hrndz (100011322871543)**Sent** 2016-09-27 18:56:00 UTC**Body** Ya vas yo celebrando **Right, I'm celebrating.****Author** Ludwin Cruz (100004733688139)**Sent** 2016-09-27 18:59:02 UTC**Body** Orale maníaco y sele Brando el ke dogui ke **Right, cool, and what are you celebrating, doggy?****Author** Joster Hrndz (100011322871543)**Sent** 2016-09-27 19:00:09 UTC**Body** Vz sabes otra gadape **You know, another hit.****Author** Ludwin Cruz (100004733688139)**Sent** 2016-09-27 19:08:58 UTC**Body** Orale maníaco dogui **Right, cool, doggy.****Author** Joster Hrndz (100011322871543)**Sent** 2016-09-27 19:09:25 UTC**Body** Simon dogui ya sabras como es tubo **Yeah, doggy, you'll know how it went.****Author** Ludwin Cruz (100004733688139)**Sent** 2016-09-27 19:09:55 UTC**Body** Orale le pone mente ustedes va **Right, you all put your mind to it.****Author** Joster Hrndz (100011322871543)**Sent** 2016-09-27 19:10:24 UTC**Body** Simon dog va a la otra te jalo xq esa salio de la nada
Yeah, dog, for the other I'll pull you in because that one came out of nowhere.**Author** Ludwin Cruz (100004733688139)**Sent** 2016-09-27 19:10:54 UTC**Body** Orale dogui hay estamos va **Right, doggy, we'll be there, you know.****Author** Joster Hrndz (100011322871543)**Sent** 2016-09-27 19:11:35 UTC**Body** Simon Simon te pones vivo xq de repente va salir ya casi casi la
estamos craniando nada mas **Yeah, yeah, be alert because suddenly it will come about. It's almost ready, we're just planning it out.****Author** Ludwin Cruz (100004733688139)**Sent** 2016-09-27 19:20:01 UTC**Body** Orale **All right****Thread** (mid.1472987038237:cb79fa4d2257d77095)**Current** 2017-09-11 13:42:13 UTC**Participants** Roberto Ayala (100013270748700)
Joster Hrndz (100011322871543)**Author** Joster Hrndz (100011322871543)**Sent** 2016-09-07 21:38:39 UTC

URL

https://attachment.fbsbx.com/messaging_attachment.php?aid=369239263222822&mid=mid.1474405402111%3A0db8f5ef477506c749&uid=100011322871543&accid=100011322871543&preview=0&hash=AQB95E5ZTaj3u8pT7zTXCNFZY54rXJT1BENMXg446dFlw



Photo Id: 369239263222822

Author Erick Contreras (100009949843789)

Sent 2016-09-20 21:05:48 UTC

Body Mmm mahe & en washinton no tenes contacto con algun loco de ahi **Hmmm, man, don't you have a contact with a loco in Washington?**

Author Joster Hrndz (100011322871543)

Sent 2016-09-20 21:06:17 UTC

Body Xq mh **Why, man?**

Author Joster Hrndz (100011322871543)

Sent 2016-09-20 21:06:18 UTC

Body Simon **Yeah**

Author Erick Contreras (100009949843789)

Sent 2016-09-20 21:07:44 UTC

Body Esq ahi esta un morro que es chavala el culero mahe va a mi carnal le dijo que era de la chavala & que se lo iba a palmar **The thing is there's a guy there who's a chavala, the fag, man, told my brother that he was chavala and that he was going to kill him. Do you have Instagram, man?**

Author Joster Hrndz (100011322871543)

Sent 2016-09-20 21:08:21 UTC

IP 2601:140:8100:79be:218c:be95:895e:f6db

Body

Attachments audioclip-1474405699000-0.mp4 (283971188656975)

Mirá, maje, simón, maje, yo tengo Instagram, maje va, tipo, me entendés, **Type** audio/mpeg

tiráme esa onda, maje va. Y cabal pues va, simón, me entendés, ahí tengo **Size** 101251

conecta, maje, si yo vivo cerquita de *Washington*, maje va, como a unos **URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=283971188656975&mid=mid.1474405701180%3A520e0ef5de82228238&uid=100011322871543&accid=100011322871543&preview=0&hash=AQBZbhqbiOXdl7Kudsvh8mtA1_i8O4DGjQ1CZ3CkSgpwA

Look, man, yeah, man, I have Instagram man, like, you know, send me that thing, man. And right, yeah, you know, I've got a connection there, man, I live close to Washington, man, about ten (10), fifteen (15) minutes away, man. Send me that thing, dog, and let's see what's up.

Author Erick Contreras (100009949843789)

Sent 2016-09-20 21:11:19 UTC

Body

Attachments audioclip-1474405877000-0.mp4 (332942040380788)

Type audio/mpeg

Yaco, maje, ya te voy a tirar una captura ahí, y a la neta el bicho culero, maje, eran planta chavala el hijueputa, va. Ya subimos su video del maje ahí, de unos majes de tri culeros a la neta, maje. Ya te voy a mandar la captura pa' que lo busqués en Instagram al maje ahí. Tipo al maje le digo, va, a mi carnal Ronald, pa' que puta, que se lo iba palmar al maje va, que él era el chavala. Le dijo que no sé qué y ese vergo de ondas, le dijo ahí va. Ya te la voy a tirar, maje.

GOVERNMENT
EXHIBIT
15-19A
1:18CR123

Right, man, I'm about to send you a screen shot there, and for real, the faggot kid, man, they were *chavala* types, the son of a bitch, you know. We already uploaded his video of the guy there, of some really faggot guys, for real, man. I'm going to send you the screen shot so you can look for the guy there on Instagram. Like I told the guy, you know, I told my brother Ronald, so that shit, he was going to kill the guy, right, that he was the *chavala*. He told him this-that-and-the-other and a fucking bunch of stuff, you know, he said there. I'm about to send it to you, man.

Size

43371

URL

https://attachment.fbsbx.com/messaging_attachment.php?aid=332942040380788&mid=mid.1474405879655%3A3a5ca73c089cf26555&uid=100011322871543&accid=100011322871543&preview=0&hash=AQCVwHYW95-KHPP-K_Ht6pOpd02VxdQ2ccPWbexmyE-hVA

Author Joster Hrndz (100011322871543)**Sent** 2016-09-20 21:11:40 UTC**IP** 2601:140:8100:79be:218c:be95:895e:f6db**Body****Attachments** sticker (369239343222814)**Type** image/png**Size** 0**URL**

https://attachment.fbsbx.com/messaging_attachment.php?aid=369239343222814&mid=mid.1474405900659%3Aa895d1b9b501b2a998&uid=100011322871543&accid=100011322871543&preview=0&hash=AQBjlzxxjwEN365XMIE3seAyLSxCh-fhzguQjZ_hB7vrwx

**Photo Id:** 369239343222814**Author** Erick Contreras (100009949843789)**Sent** 2016-09-20 21:12:11 UTC**Body****Attachments** image-332942153714110 (332942153714110)**Type** image/jpeg**URL**

https://attachment.fbsbx.com/messaging_attachment.php?aid=332942153714110&mid=mid.1474405931922%3A26a63214cb4a7d4436&uid=100011322871543&accid=100011322871543&preview=0&hash=AQAbDT3lQucGGSwjRVaBC-yOGX6fNYVoa2tWWet_hSExzw

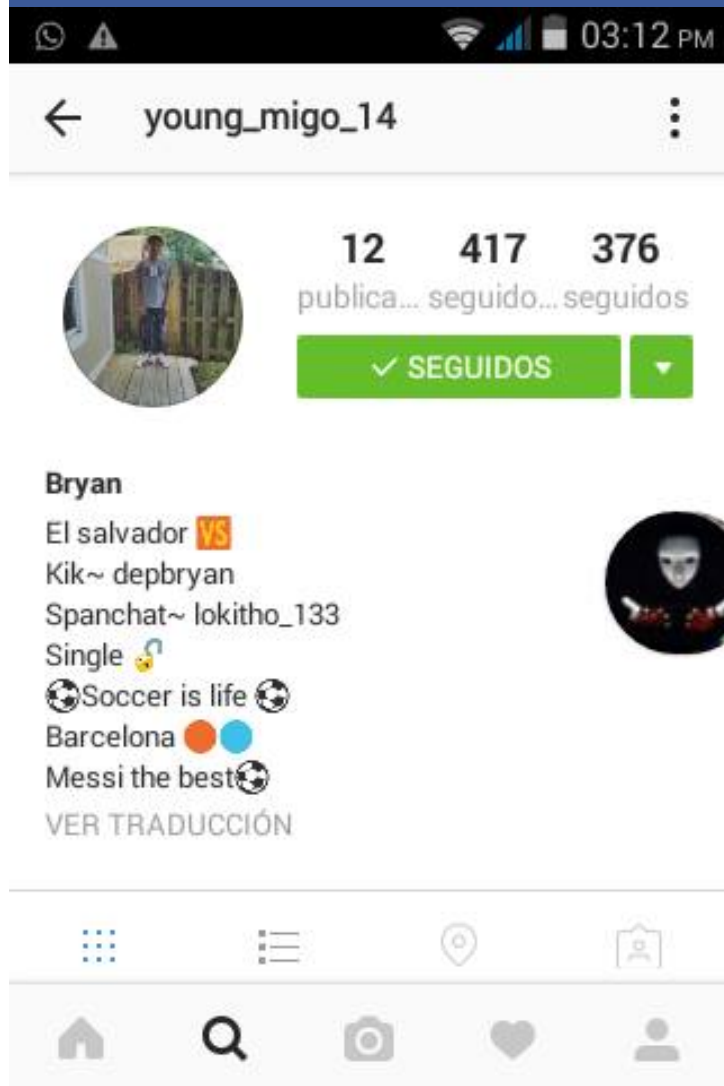


Photo Id: 332942153714110

Author Erick Contreras (100009949843789)

Sent 2016-09-20 21:12:30 UTC

Body

Attachments audioclip-1474405948000-0.mp4 (332942220380770)

Type audio/mpeg

Size 14793

Vaya ahí buscálo vos y mirá la foto del maje, y el video que tiene ahí, maje., Y más a la neta yo digo que es chavala ese culero, maje.

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=332942220380770&mid=mid.1474405950507%3A58bc070fbc0c6edb65&uid=100011322871543&accid=100011322871543&preview=0&hash=AQC6qtBy-fNzs4RGdV1QCizAT3LL-9JSvk56Ng3sDBe3NQ

You go there and look for him and look at the picture of the guy, and the video he's got there, man. And for real, I'm saying he's a *chavala*, that faggot, man.

Author Erick Contreras (100009949843789)

Sent 2016-09-20 21:12:43 UTC

Body**Attachments** audioclip-1474405961000-0.mp4 (332944980380494)

No sé si el maje sale en el video ahí o qué pedo, pero ahí sale un, un maje en el video, coloyo igualito a él, maje. No sé qué pedo si será él. Yo no lo distingo bien a la neta.

I don't know if the guy shows up on the video there or what's up, but a, a guy shows up on the video, curly haired just like him, man. I don't know what's up if it might be him. I really can't distinguish him very well.

Type audio/mpeg**Size** 18663**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=332944980380494&mid=mid.1474405963831%3A392656bf3500fe0a61&uid=100011322871543&accid=100011322871543&preview=0&hash=AQBdvOZIm4kHcNB7kjBwoFIOfnYU-bfrcMxhh27lluj4bw**Author** Joster Hrndz (100011322871543)**Sent** 2016-09-20 21:13:06 UTC**IP** 2601:140:8100:79be:218c:be95:895e:f6db**Body****Attachments** audioclip-1474405985000-0.mp4 (283972778656816)

Órale, órale, maje va. Tipo que ahí vos sabés, maje, ahí vamos a poner en esa onda, maje. Y simón, pues, va vos, si doy con ese maje, simón, pues me lo voy a reventar primero yo, maje, va.

Right, right, man. Like you know, man, we're going to get on that thing, man. And yeah, you know, if I find that guy, yeah, I'll bust him first, man, you know.

Type audio/mpeg**Size** 57475**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=283972778656816&mid=mid.1474405986655%3Aeb3d4c580213f5e370&uid=100011322871543&accid=100011322871543&preview=0&hash=AQBcMgfn2R4OLBYjZRWIUgOo7EK_lh-qiFWwjVmr1XH3g**Author** Erick Contreras (100009949843789)**Sent** 2016-09-20 21:13:47 UTC**Body****Attachments** audioclip-1474406025000-0.mp4 (332948940380098)

N'hombre, no hay pedo. Yo te digo a vos porque sé que, simón va, y puta, estás más ahí a, a la mano y puede capturar a ese culero man. Pero la onda es de que te lo averigües bien vos ahí, maje, sí, qué pedo, si el maje, ese man anda en algo o qué pedo, va.

No man, no problem. I'm telling you because I know that, yeah, and shit, you're closer there at, at hand and you can capture that faggot guy. But the thing is for you to find out thoroughly there man, what's up, if the dude, that guy is up to something or what's up, you know.

Type audio/mpeg**Size** 26419**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=332948940380098&mid=mid.1474406027677%3A680d3326c538e3a147&uid=100011322871543&accid=100011322871543&preview=0&hash=AQCVbHuWU-8gCcIFpYaLsMGO8rAOiflva9VUiXSSnGyiHg**Author** Erick Contreras (100009949843789)**Sent** 2016-09-20 21:14:50 UTC**Body****Attachments** audioclip-1474406088000-0.mp4 (332949030380089)

Simón, no hay pedo ahí, me avisás si lo encontrás. En el instagram, hijueputa, porque yo solo el instagram tengo de ese maje.

Yeah man, no problem, let me know if you find him. In instagram, son of a bitch, because I only have the instagram of that guy.

Type audio/mpeg**Size** 11974**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=332949030380089&mid=mid.1474406090318%3Aaddbd92d4a034d06464&uid=100011322871543&accid=100011322871543&preview=0&hash=AQDGtM75jCOelblC0KmcTcj-HeDeHPRbu0SYOH4Ndbw5XQ**Author** Joster Hrndz (100011322871543)**Sent** 2016-09-21 01:47:00 UTC

IP

See transcript of Spanish audio on next page.

173.153.12.239

Body

Attachments audioclip-1474422418000-0.mp4 (284052468648847)

Right, right, look, dude, yeah, you know, I'm going to get on that plan now, you know. Make a call there today or see what's up, you know, right, you know. There [regarding that], yeah, you know, what, what we're going to do is that. So make a call to the other brothers, you know, and see what's up, you know. See how we can get that son of a bitch, you know, and let it be clear to you, man, that thing, man, we're going to give that fag *chavala* a big *picada* (stabbing/slashing/cutting), man.

Type audio/mpeg

Size 138115

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=284052468648847&mid=mid.1474422419966%3A1d4f089a1507851474&uid=100011322871543&accid=100011322871543&preview=0&hash=AQBbuxfkLjTowQr7-WoYe4leNGf-4aWWj_9hkjT_RQ3GA

Author Erick Contreras (100009949843789)

Sent 2016-09-21 01:48:52 UTC

Body

Attachments audioclip-1474422530000-0.mp4 (333029630372029)

See transcript of Spanish audio on next page.

Type audio/mpeg

Size 9464

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=333029630372029&mid=mid.1474422532617%3Ae2bd2fb067883c7484&uid=100011322871543&accid=100011322871543&preview=0&hash=AQCxpEAP_ybHP8PGGU0_R7I7Nvf6K8F_R8MrTVjqj0U0-Q

Look, man, and what's up, have you seen that son of a bitch's Instagram and all that, man?

Author Joster Hrndz (100011322871543)

Sent 2016-09-21 01:51:36 UTC

IP 173.153.12.239

Body

Attachments audioclip-1474422694000-0.mp4 (284055258648568)

See transcript of Spanish audio on next page.

Type audio/mpeg

Size 47491

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=284055258648568&mid=mid.1474422696017%3A80965fbd8f45610f56&uid=100011322871543&accid=100011322871543&preview=0&hash=AQBr8wxHWbbae7_jzc0L0vgKMhNDEBOP8fgvh1D7bRizeA

No man, you know, right now I'm getting into my Instagram, man, to see that thing, man. We're getting it now, man.

Author Erick Contreras (100009949843789)

Sent 2016-09-21 01:52:41 UTC

Body

Attachments audioclip-1474422759000-0.mp4 (333030207038638)

See transcript of Spanish audio on next page.

Type audio/mpeg

Size 28196

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=333030207038638&mid=mid.1474422761184%3A2bb2fdf34a7e7b7f71&uid=100011322871543&accid=100011322871543&preview=0&hash=AQDBr7x6Gd3PaAsn-G5xLcAS68Tbete_yz8n7EgOsZ7oew

No man, there's no problem, man, whatever happens let me know and there's no problem. Uh, I wanted to tell you, man, that loco, my brother, uh, on Monday, man, on Monday that son of bitch will be free, I want to see. Yesterday my mother went to the hearing, man, yeah, on Monday they will set him free.

[mi ruca: "my old maid" or "my old lady" can be used to refer to "my woman/wife" or "my mother" according to context.]

Author Joster Hrndz (100011322871543)

Audio Clip 284052468648847

Órale, órale, mirá ve, cabrón, ahí va vos, ahí me voy a poner en ese plan yo ahorita, me entendés va. Tirá la línea ahí hoy o ver qué pedo, me entendés va, cabal, va vos. Ahí, simón, me entendés va, ahí lo que vamos, lo que vamos hacer eso. Entonces tirá la línea ahí con los demás hermanos, me entendés, y ver qué pedo, pues va. Ver cómo conseguimos ese hijueputa, me entendés va, y que te que claro, maje, que esa onda, maje, es gran picada que le vamos a darle a ese culero chavala, man.

Audio Clip 333029630372029

Mirá ve, maje, ¿y qué pedo, ya viste el Instagram de ese hijueputa y todo eso maje?

Audio Clip 284055258648568

N'hombre, me entendés, ahorita estoy metiéndome en mi Instagram maje va, para ver esa onda, maje. Ahorita lo estamos allí agarrando, maje.






Audio Clip 333030207038638



N'hombre, no hay pedo ahí, maje, cualquier onda avisáme y ahí no hay pedo. Esto, te quería decir, maje, aquel loco, mi carnal, esto, el lunes, maje, el lunes ya tiene libertad el hijueputa, quiero ver. Ayer fue mi ruca ahí a la audiencia, maje, simón el lunes lo van ha dejar libre.


Sent



2016-09-21 01:53:14 UTC

IP 173.153.12.239**Body****Attachments** image-284056488648445 (284056488648445)**Type** image/jpeg**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=284056488648445&mid=mid.1474422794530%3Ac507d0f22dbb4b4c50&uid=100011322871543&accid=100011322871543&preview=0&hash=AQDxMjad8gwxXjvkv5nu06m62tUhH7yWRLZyBNwXesAt3Q


52%21:52

young_migo_14


12417376
publicac... seguido... seguidos

PENDIENTE

SugerenciasVer todo

alexacasildo
Alexa casildo

SEGUIR

lilbabyjoaa
Cristoffer Gamez💖💬

SEGUIR

Bruan








Photo Id:

284056488648445

Author Joster Hrndz (100011322871543)**Sent** 2016-09-21 01:53:46 UTC**IP** 173.153.12.239**Body****Attachments** audioclip-1474422825000-0.mp4 (284056588648435)**Type** audio/mpeg**Size** 37507

Jey, maje, cómo así hijueputa, ni te creo, maje.

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=284056588648435&mid=mid.1474422826305%3A5697050e15df631807&uid=100011322871543&accid=100011322871543&preview=0&hash=AQAISNcy4iqsyQH3gdIR4mWPqo9ginLng0LI1mLuOjXbmA**Hey, man, check it out, son of a bitch, no way, dude.****Author** Erick Contreras (100009949843789)**Sent** 2016-09-21 01:53:47 UTC**Body****Attachments** audioclip-1474422824000-0.mp4 (333030360371956)**Type** audio/mpeg**Size** 16574

Simón, ese maje es. Ahí wachar las ondas que tiene el maje, además que todo el video, maje, a la neta. No más es como que son culeros, va. A ver qué pedo, maje.

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=333030360371956&mid=mid.1474422827873%3Ae0b7c1e0f3c7d3c805&uid=100011322871543&accid=100011322871543&preview=0&hash=AQArml5Y4gD43XRZ2YoLcY99LSpFXpHyn-RcqRcispCRNQ**Yeah, that's the guy. Look at the things about the guy there, plus the whole video, dude, for real. It's just like they're faggots, you know. Let's see what's up, dude.****Author** Erick Contreras (100009949843789)**Sent** 2016-09-21 01:54:09 UTC**Body****Attachments** audioclip-1474422847000-0.mp4 (333030433705282)**Type** audio/mpeg**Size** 7734

¿De qué?, maje, ¿qué decís [ui]?

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=333030433705282&mid=mid.1474422849874%3A1f31a176cdf765a66&uid=100011322871543&accid=100011322871543&preview=0&hash=AQByoapZlWfmb5tkkgtT0VgcW8ptPV4t5kNvLIDke94wMg**About what? Dude. What are you saying [ui]?****Author** Joster Hrndz (100011322871543)**Sent** 2016-09-21 01:54:29 UTC**IP** 173.153.12.239**Body****Attachments** audioclip-1474422868000-0.mp4 (284056661981761)**Type** audio/mpeg**Size** 126595

See transcript of Spanish audio on next page.

URL

https://attachment.fbsbx.com/messaging_attachment.php?aid=284056661981761&mid=mid.1474422869447%3A648602362c0b3cf392&uid=100011322871543&accid=100011322871543&preview=0&hash=AQBfhGciNddf6ioipku1N0SrHFztCWjrjOCRD6KnEuj5o9g

Yeah, yeah, man, shit, son of a bitch, and look, man, no way, son of a bitch, that my dog is getting out, son of a bitch, and we're here, you know, checking stuff out, you know, or to be doing cool stuff right now, man, a hit, you know. So, you know, I'm speeding ahead, my anxiety thing man, let it be clear to you, this guy is going to get grass, of course I'll give to that son of a bitch, dude.

Author Erick Contreras (100009949843789)

Sent 2016-09-21 01:55:30 UTC

Body

See transcript of Spanish audio on next page.

Attachments audioclip-1474422927000-0.mp4 (333030637038595)

Type audio/mpeg

Size 31770

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=333030637038595&mid=mid.1474422930126%3A950e5c985672682215&uid=100011322871543&accid=100011322871543&preview=0&hash=AQDaf1XtQ0CaNTP9tPIEck6O_dhpQQIMrXfg5YDg2hZztQ

No, man, yeah, the loco's getting out, man. Cool, that fucking attorney managed to take away all of his charges, man. And yeah, he's getting out, and that loco should take care, man, so he doesn't get caught again and not fail, you know.

No man, find out carefully what's going on with that faggot, dude, and you guys stab/slash/cut him there, that yeah.

Author Joster Hrmdz (100011322871543)

Sent 2016-09-21 01:57:00 UTC

IP 173.153.12.239

Body

Attachments image-284057355315025 (284057355315025)

Type image/jpeg

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=284057355315025&mid=mid.1474423020100%3A3d5fdbe5031477fe74&uid=100011322871543&accid=100011322871543&preview=0&hash=AQAnhfzjBDV47R16-JCqSUBlpRPj9jWZsP4ALVuSQ0bvba

Audio Clip 284056661981761

Simón, simón, maje va, puta, hijueputa, y mirá ve, maje, ni te creo, hijueputa, que viene mi perro para afuera, hijueputa, y nosotros aquí, me entendés, viendo, me entendés, una ondita o para ir haciendo maniqueadas ahorita, maje, en la pegada, me entendés. Vos sabés pues, a acelerar voy, mi ansiedad onda, maje, que te quede claro va, que va coger grama este, claro que le doy a ese hijueputa, maje.

Audio Clip 333030637038595

N'hombre, simón, viene para afuera el loco, maje. Maniaco, que ese puta del abogado logró quitarle todos los cargos, maje va. Y simón, viene para afuera y que se cuide ese loco, maje, pa' que no vuelva caer y no fracase, pues sí.

N'hombre, averíguate bien qué pedo con ese culero, maje, y píquenlo ahí, eso sí.



Photo Id:

284057355315025

Author Joster Hrndz (100011322871543)**Sent** 2016-09-21 01:57:07 UTC**Body** Guacha el q tengo **Look at the one I've got.****Author** Erick Contreras (100009949843789)**Sent** 2016-09-21 01:58:18 UTC**Body** Jaja estas con todo mahe **Haha, you've got everything, man.****Author** Joster Hrndz (100011322871543)**Sent** 2016-09-21 01:58:56 UTC**IP** 173.153.12.239**Body****Attachments** audioclip-1474423135000-0.mp4 (284057698648324)**Type** audio/mpeg**Size** 78211**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=284057698648324&mid=mid.1474423136617%3A0a70c079ca66537269&uid=100011322871543&accid=100011322871543&preview=0&hash=AQCfwqEzBL5eqF3yEiblv3WeB1EjuckHtsPvRwnsk9NJDw

N'hombre, maje, vos sabés pues, ahí más o menos, carnal, vos sabés. N'hombre y cabal, maje, ya sabrás qué pedo, hijueputa va. Maniaco que viene ese hijueputa pa la libre ya maje. ¿Y ahora qué pedo, perro?

Nah man, dude, you know, things are all right, brother, you know. Nah man, and it's great, man, you know what's up, son of a bitch. Cool that the son of a bitch will be free, dude. And now what's happening, dog?

Author Joster Hrndz (100011322871543)**Sent** 2016-09-21 01:59:22 UTC**Body** Y ya hice una pegada de ladrillos aquí **And I've already done a hit with bricks here.****Author** Erick Contreras (100009949843789)**Sent** 2016-09-21 02:01:33 UTC**Body** Yavas ta maniaco **Right, that's cool.****Author** Joster Hrndz (100011322871543)**Sent** 2016-09-21 02:03:04 UTC**Body** Simon loko tipo hoy andamos 1 pero aver si sale Simon le vamos a poner la foto **Yeah, loco, like today we had 1 but let's see if it comes out. Yeah, we're going to put the picture up.**

Yeah, man, there's a ton of fags there, you know.

Author Erick Contreras (100009949843789)**Sent** 2016-09-21 02:03:41 UTC**Body** Simón mahe ahi hay vergo de culeras va**Author** Joster Hrndz (100011322871543)**Sent** 2016-09-21 02:04:11 UTC**Body** Simon doguii aquí dan culo estos flojos **Yeah, doggy, these no-gooders [lit. lazy ones] give ass here.**

If you capture that guy that I'm telling you about and you cut him up send me some pictures of that fag.

Author Erick Contreras (100009949843789)**Sent** 2016-09-21 02:04:18 UTC**Body** Sii capturan a ese mahe que te digo & lo pican mandeme unas fotos de ese culero**Author** Joster Hrndz (100011322871543)**Sent** 2016-09-21 02:04:42 UTC

Body

Maje Dudalo **Man, doubt it**

Author Joster Hrndz (100011322871543)

Sent 2016-09-21 02:05:01 UTC

Body Q no te vamos a mandar esa onda **That we're not going to send you that thing.**

Author Joster Hrndz (100011322871543)

Sent 2016-09-21 02:05:54 UTC

IP 173.153.12.239

Body

Attachments image-284058905314870 (284058905314870)

Type image/jpeg

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=284058905314870&mid=mid.1474423554683%3A974cda9bcec755da27&uid=100011322871543&accid=100011322871543&preview=0&hash=AQDkgBMgzZlam2ouNmPbLx9ywirj8pVfjnFvuyDVuLDoGw



Photo Id:

284058905314870

Author Joster Hrndz (100011322871543)
Sent 2016-09-21 02:06:36 UTC
IP 173.153.12.239
Body
Attachments image-284059101981517 (284059101981517)
Type image/jpeg
URL https://attachment.fbsbx.com/messaging_attachment.php?aid=284059101981517&mid=mid.1474423595969%3A0a03c02a4414b28a03&uid=100011322871543&accid=100011322871543&preview=0&hash=AQB1Sfy-XtZN9aFqYiwL0_OXRrMnyxGFipCnRJ43CpGc2g



Photo Id:

284059101981517

Author Joster Hrndz (100011322871543)**Sent** 2016-09-21 02:06:50 UTC**Body** Guacha ai medio se le ve el lompá**Look there, you can almost see his pants.****Author** Joster Hrndz (100011322871543)**Sent** 2016-09-21 02:07:01 UTC**Body** Ai esta cultivado**He's there planted (buried).****[cultivado literally "cultivated," "planted".]****Yeah, man, just be careful with the no-gooders [lit. lazy ones] charli. Don't let them capture you.****Author** Erick Contreras (100009949843789)**Sent** 2016-09-21 02:08:31 UTC**Body** Simón solo que pendiente con los flojos charli no te vayan a capturar**Yeah, yeah, dog, you know that you do it properly, yeah, they're done right [lit. legally].****Author** Joster Hrndz (100011322871543)**Sent** 2016-09-21 02:09:06 UTC**Body** Simon Simon dog vz sabes q con escuela Simon se hacen legales**Author** Erick Contreras (100009949843789)**Sent** 2016-09-21 02:09:43 UTC**Body** Cabal mahe**Right, man.****Author** Joster Hrndz (100011322871543)**Sent** 2016-09-21 02:11:02 UTC**Body** Simon aquí hay bastantes cultivos**Yeah, there are a lot of plantings here.****[cultivos: buried ones; planted areas]****Author** Erick Contreras (100009949843789)**Sent** 2016-09-21 02:12:41 UTC**Body** Yavas ta maniaco loco**Right, that's cool, loco.****Author** Erick Contreras (100009949843789)**Sent** 2016-09-25 15:45:57 UTC**Body****Attachments** sticker (369239263222822)**Type** image/png**Size** 0**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=369239263222822&mid=mid.1474818357188%3A75e860db81e97e1917&uid=100011322871543&accid=100011322871543&preview=0&hash=AQCPSKpWG1lIRz45Oyf8je8xVTaMTvm0VT8Xa7iubiEfAg**Photo Id:** 369239263222822

URL

https://attachment.fbsbx.com/messaging_attachment.php?aid=1054027794717299&mid=mid.1472926400358%3A97f46c48d9d18bd623&uid=100011322871543&accid=100011322871543&preview=0&hash=AQA5qTM52eHzXygkHjj7tnbuTIRMv-clXNPhlrFg_CR8Mw

Author Joster Hrndz (100011322871543)

Sent 2016-09-03 18:16:01 UTC

IP 2601:140:8101:a589:e867:101a:b9b4:b65e

Body

Attachments audioclip-1472926560000-0.mp4 (274607492926678)

Type audio/mpeg

Size 205699

See transcript of Spanish audio and English translation on next page.

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=274607492926678&mid=mid.1472926561501%3A031c1b7cf7b4b15f19&uid=100011322871543&accid=100011322871543&preview=0&hash=AQBtUorfQRnvW-7ruUPRmLTxltl1yhD2EdDbKjnAfjnCxQ

Author Joster Hrndz (100011322871543)

Sent 2016-09-06 17:49:52 UTC

Body Q ondas dog **What's up, dog?**

Author Morenito Martinez (100003302654637)

Sent 2016-09-06 17:58:12 UTC

Body Que pedo perro **What's up, dog?**

Author Joster Hrndz (100011322871543)

Sent 2016-09-07 01:44:03 UTC

Body Q ondas dpq **What's up, dog?**

Author Morenito Martinez (100003302654637)

Sent 2016-09-07 11:57:42 UTC

Call Record

Type phone

Missed true

Duration 0

Author Morenito Martinez (100003302654637)

Sent 2016-09-07 11:58:01 UTC

Body Contesta perro **Answer, dog.**

Author Joster Hrndz (100011322871543)

Sent 2016-09-07 11:58:32 UTC

Body Q ondas **What's up?**

Author Morenito Martinez (100003302654637)

Sent 2016-09-07 12:02:01 UTC

Body

Attachments audioclip-1473249719000-8448.mp4 (1057678357685576)

Type audio/mpeg

Size 53915

See transcript of Spanish audio and English translation on next page.

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=1057678357685576&mid=mid.1473249721642%3A73ec893f8ef4e92960&uid=1

GOVERNMENT
EXHIBIT
15-26A
1:18CR123

Transcript of Spanish communications on page 1175 and English translation

Audio Clip 274607492926678

Bien pues, carnal va, la onda está, perro—¿verdad? —de que usted esté encaletado por un hermano, va. Nosotros no lo estamos sacando de ahí, perro, va. Y estás encaletado, carnal, y yo te quería estar ahí. Pues nosotros agüevo, perro, va, nosotros aquí estamos con el dogui, me entendés, va vos sabés.

Pues aquí vamos a estar nosotros, perro, viendo qué pedo, me entendés va. Porque nosotros sabemos, perro, que aquí la onda está, me entendés, de que agüevo, perro, está caliente, pero nos toca dar bien la lleca, mi hermano. Va, no nos vamos a dormir, perro.

Recordáte que aquí no son dulces los que hemos hecho, carnal. Tenemos que andar viendo qué pedo en la calle también, a ver cómo está esa onda todavía, me entendés.

All right then, brother, the thing is, dog, for you to be there being housed by a brother—right? We're not taking you out of there, dog. And you're being housed, brother, and I wanted to be there for you. Why of course, dog, we're here with the doggy, you understand me, you know.

We're going to be here, dog, seeing what's up, you know. Because we know, dog, that here the thing is, you know, of course, dog, it's hot, but we have to really hit the streets, my brother. You know, we're not going to go to sleep dog.

Remember, we haven't made candy here, brother. We have to be looking to see what's happening on the street too, to see how those things are still, you know.

Audio Clip 1057678357685576

Ey, contesté esa mierda, perro. Mirá ve así ve, perro, va. Necesito que me llames por *WhatsApp*, perro, por línea verde llámame ahorita.

Hey, answer that shit, dog. Look like that, dog, you know. I need for you to call me on WhatsApp, dog, on a green line call me right now.

00011322871543&accid=100011322871543&pre
view=0&hash=AQDXlbMWn2wsh7B23H7xY3G
BojgyVKYlzsLoErKQISsw-A

Author Joster Hrndz (100011322871543)
Sent 2016-09-07 12:03:19 UTC
IP 2601:140:8100:79be:4807:bf0:3bc3:80e2
Body
Attachments audioclip-1473249798000-0.mp4 (276737792713648)
Type audio/mpeg
Size 40579
URL https://attachment.fbsbx.com/messaging_atta
chment.php?aid=276737792713648&mid=mid.14
73249799464%3A45f3c9448cd757d552&uid=1
00011322871543&accid=100011322871543&pr
eview=0&hash=AQDoSkHz1aoKHFEgocEUN1Pp
h-KsCg_O-kteCwTWBMwQpQ

See transcript of Spanish audio and
English translation on next page.

Author Morenito Martinez (100003302654637)
Sent 2016-09-07 12:09:18 UTC
Body
Attachments audioclip-1473250157000-4480.mp4 (1057683017685110)
Type audio/mpeg
Size 30107
URL https://attachment.fbsbx.com/messaging_atta
chment.php?aid=1057683017685110&mid=mid.1
473250158538%3A089456b5b1e8d67020&uid=
100011322871543&accid=100011322871543&
preview=0&hash=AQB8rpcBEHKraFn9zpTDj_We
6a5CK0L6I5WvL7UJlqnyjw

See transcript of Spanish audio and
English translation on next page.

Author Joster Hrndz (100011322871543)
Sent 2016-09-07 12:10:06 UTC
Body Simon dog **Yeah, dog.**

Author Morenito Martinez (100003302654637)
Sent 2016-09-07 12:13:50 UTC
Body Orale **Right**

Author Joster Hrndz (100011322871543)
Sent 2016-09-07 12:15:22 UTC
Body Va es de estar truchas **Right, the thing is to be alert.**

Author Morenito Martinez (100003302654637)
Sent 2016-09-07 12:35:22 UTC
Body
Attachments audioclip-1473251720000-49408.mp4 (1057700051016740)
Type audio/mpeg
Size 299675
URL https://attachment.fbsbx.com/messaging_atta
chment.php?aid=1057700051016740&mid=mid.1
473251722579%3A60eb110ad8cded5f58&uid=
100011322871543&accid=100011322871543&
preview=0&hash=AQD4fp2xwGs8ZNvLktjblrdFZ
-28vSbGZMshX-SaGS9gyA

See transcript of Spanish audio and
English translation on next page.

Audio Clip 276737792713648

Simón, simón, dogui, sí que estaba hablando con el Depravado, hermano, por eso no te había escuchado.

Yeah, yeah, doggy, I was talking with Depravado [Depraved], brother, that's why I hadn't heard you.

Audio Clip 1057683017685110

Órale, órale ,ya te indicó mi carnal entonces pues vamos hasta el jueves, va.

Right, right, my brother already told you we're not going till Thursday, you know.

Audio Clip 1057700051016740

Simón, simón, va vos, mi carnal me estaba diciendo, va vos, que pues sí va vos, que nos moviéramos para North Carolina, me entendés. Pero no sé, me entendés, va, porque pues, sí vos sabés, que no puedo dejar así por así mis hijos, me entendés va. Porque tengo que hablar con la mamá primero pa' moverme, me entendés va, y decirle, va vos, que pues, sí va vos, que, que voy a estar fuera un rato del estado, me entendés.

Y que cuando, cuando regrese, simón, pues va, o no sé, mandarle el dinero de allá, va vos. Pero, pues sí loco, va vos, porque está crítico andar así, me entendés va vos, de un lado al otro, va. Solo y, solo es de ver qué pedo, percatarnos bien cómo están las ondas, me entendés pues. Y simón, es por eso, va vos, y ver qué pedo, va vos, si es así simón, se la pega uno, pero a ver qué pedo, perro.

Yeah, yeah, you know, my brother was telling me, you know, that well yeah, for us to move to North Carolina, you know. But I don't know, because well, as you know, I can't leave my children just like that, you know. Because I have to talk with the mom first to move, you know, and tell her, you know, that well, yeah, that, that I'm going to be out of the state for a while, you know.

And when, when I come back, yeah, right, or I don't know, send her the money from over there, you know. But, yeah, loco, you know, because it's dire to go around like that, you know, from one place to another, you know. It's just, just that you have to see what's going on, for us to be thoroughly aware of how things are, you know. And yeah, that's what I'm saying, you know, and to see what's up, you know, if it's like that, then you move, but let's see what's up, dog.

Author Joster Hrndz (100011322871543) **Right, brother, that thing's really critical, dog, but that thing would be right.**

Sent 2016-09-07 12:36:29 UTC

Body Bien s esta tri critico carnal esa onda perro pero cabal fuera la onda

Author Morenito Martinez (100003302654637)

Sent 2016-09-07 12:39:53 UTC

Body

Attachments audioclip-1473251992000-3968.mp4 (1057702617683150)

Type audio/mpeg

Size 27035

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=1057702617683150&mid=mid.1473251993467%3Abeb4208936d38f8f43&uid=100011322871543&accid=100011322871543&preview=0&hash=AQAFvLVnnksGqOx6iILf3cOWsAUyFtbjQvKp63vcvWA8w

Por eso, por eso, va vos, a ver qué pedo, perro.

That's what I mean, that's what I mean, you know, to see what's up, dog.

Author Joster Hrndz (100011322871543)

Sent 2016-09-07 12:45:56 UTC

Body Simon dog cualquier onda tirame **Yeah, dog, if anything call me.**

Author Morenito Martinez (100003302654637)

Sent 2016-09-07 12:46:27 UTC

Body Orale **Right**

Author Joster Hrndz (100011322871543)

Sent 2016-09-07 12:46:42 UTC

Body Va d1 s **Right away**

Author Morenito Martinez (100003302654637)

Sent 2016-09-07 12:47:04 UTC

Body

Attachments audioclip-1473252422000-2816.mp4 (1057707187682693)

Type audio/mpeg

Size 20123

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=1057707187682693&mid=mid.1473252424030%3Ae105d08677a4d88083&uid=100011322871543&accid=100011322871543&preview=0&hash=AQD6_drfzrg3nWuZHBHhVXE H36_sAQv0BO7uSa6Emm9bjw

Maniaco, maniaco, cambio afuera.

Cool, cool, I'll change outside.

Author Joster Hrndz (100011322871543)

Sent 2016-09-07 12:47:23 UTC

IP 73.133.17.195

Body

Attachments sticker (369239263222822)

Type image/png

Size 0

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=369239263222822&mid=mid.1473252443181%3A8f8ddfd29cf11af09&uid=100011322871543&accid=100011322871543&preview=0&hash=AQD3dNWDL6dR2lWfaXtvKcG44F

s8_YyV4iwrMsZqPZ9RpQ



Photo Id: 369239263222822

Author Morenito Martinez (100003302654637)**Sent** 2016-09-07 19:10:53 UTC**Body** Que pedo ya me hisiste comida **What's up, did you already make food for me?****Author** Joster Hrndz (100011322871543)**Sent** 2016-09-07 19:11:14 UTC**IP** 173.153.1.37**Body****Attachments** audioclip-1473275473000-0.mp4 (276896006031160)**Type** audio/mpeg**Size** 29827**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=276896006031160&mid=mid.1473275474324%3Ac6bd84e1ce5a13c675&uid=100011322871543&accid=100011322871543&preview=0&hash=AQDU67cSSvw0eluidHV45V1D-Kh2Y9UkuoDDeToQhcm7Tg

See transcript of Spanish audio on next page.

No, dog, messed up, you know.**Author** Morenito Martinez (100003302654637)**Sent** 2016-09-07 19:19:22 UTC**Body****Attachments** audioclip-1473275961000-3584.mp4 (1057999637653448)**Type** audio/mpeg**Size** 24731**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=1057999637653448&mid=mid.1473275962898%3A9733505a5213f96b53&uid=100011322871543&accid=100011322871543&preview=0&hash=AQBGKwqc_QKcnkM14es11_FqHVK_v6S24C3BiWDkTgURuw

See transcript of Spanish audio on next page.

Right, it's crucial. Where are you, dog?**Author** Joster Hrndz (100011322871543)**Sent** 2016-09-07 19:20:34 UTC**Body** En falls church **In Falls Church****Author** Morenito Martinez (100003302654637)**Sent** 2016-09-07 19:25:03 UTC**Body****Attachments** audioclip-1473276302000-45696.mp4 (1058004774319601)**Type** audio/mpeg**Size** 277403**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=1058004774319601&mid=mid.1473276303929%3Aceaaa102a364775400&uid=100011322871543&accid=100011322871543&

See transcript of Spanish audio on next page.

Right, cool, son of a bitch, just be alert there, you know. If you can get for the, for things of the weed, you know, dog, it has to be moved on Saturday, you know. Part of it has to be moved, loco, and see what's up with the rest, because it's serious stuff, loco, right. Like Horror was telling me, you know, that Lil Sicario [Little Hitman], you know, is going to come this way to, to give us a, to jump us in, you know. But not just a jump in, man, but a jump to move onto the big leagues, son of a bitch, let that be clear to you. Here, for you guys to be more alert. They say that you guys are going to be promoted at once, then he's going to give him a hit, you know, and we'll at once go with my brother, Horror, and me, you know. The three (3) of us are going to be taken out all at once., that's what they say, I don't know what's up.

Transcript of Spanish communications on page 1178

Audio Clip 276896006031160

Nel, dog, timado, ya sabrás.

Audio Clip 1057999637653448

Ya va, crítico ¿y dónde estás, perro?

Audio Clip 1058004774319601

Órale, maniaco, hijueputa, trucha ahí no más, me entendés. Si podés acaparar para la, pa' ondas de la bacha, vos va ve, perro, que el sábado hay que moverla, me entendés va. Hay que mover una parte, loco, y ver qué pedo con lo demás, porque serio pedo, loco, va. Tipo que el Horror me estaba indicando, va vos, que el Lil Sicario, me entendés, va venir a estos lados a, a darnos un, a darnos una zapateada, me entendés. Pero no zapateada, simón, sino que zapateada ya pa' pasar a grandes ligas, hijueputa, que te quede claro. Aquí, lo que anden más trucha. Dicen que van a subir de topado, luego le va dar una pega a él, me entendés, y nos vamos de topada con mi carnal, el Horror, y yo, me entendés. A los tres (3) nos van ha sacar de un solo, dicen, no sé qué pedo.

preview=0&hash=AQAozjDeLca-
YCx8rw7DoE5ZFOWEVH3oHt4K_BybQpJVRw

See transcript of Spanish
audio on next page.

Author Morenito Martinez (100003302654637)

Sent 2016-09-07 19:25:14 UTC

Body

Attachments audioclip-1473276312000-11904.mp4 (1058004834319595)

That's what Horror told me, you know, and I
already asked him for Lil Sicario's number so I
can talk to him, you know, because of course
we've got to talk carefully about that cultivated
area, you know, because well, yeah, you know.

[arado: a plowing / plowed area / cultivated
area / a plow].

Type audio/mpeg

Size 74651

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=1058004834319595&mid=mid.1473276314358%3A8bd8f0c2fc892ad181&uid=100011322871543&accid=100011322871543&preview=0&hash=AQBjTYx9MgE_GZz1070YyY2cjZ7EFDTZgigyCdWVp6zU3w

See transcript of Spanish
audio on next page.

Author Joster Hrndz (100011322871543)

Sent 2016-09-07 19:25:48 UTC

IP 64.134.242.150

Body

Attachments audioclip-1473276347000-0.mp4 (276902652697162)

That's, that's what I mean, dude, I'm going
on that trip too, brother. And what's up, will
there be a Jeep that turns up, for us to go
half possessed there with that loco Yogi,
dog?

[ensatanados: lit. "satanized", translated as
"possessed", can figuratively connote
"furious"]

Type audio/mpeg

Size 49027

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=276902652697162&mid=mid.1473276348744%3A6d692c4319ae559572&uid=100011322871543&accid=100011322871543&preview=0&hash=AQCX3j1-ecusTe5uEPolrjPHgSLv6s1K_UT45anPAk02w

See transcript of Spanish
audio on next page.

Author Joster Hrndz (100011322871543)

Sent 2016-09-07 19:26:19 UTC

IP 64.134.242.150

Body

Attachments audioclip-1473276376000-0.mp4 (276902842697143)

Because like, right, dog, we can drop by you
there to smoke, you know. Because right, dog,
yeah, you know, I want to smoke, dog, you know,
to go kind of high on the bus, dog. But I don't
know about you, what's going on, if you can. If
you can't, then I'll just head on out right away
from here, dog.

Type audio/mpeg

Size 100483

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=276902842697143&mid=mid.1473276379025%3Ad95160854bcfa51305&uid=100011322871543&accid=100011322871543&preview=0&hash=AQB1FM30wrMUC18RNhmAleMLx-jwF2To0Paph9NIqzRAMQ

Author Joster Hrndz (100011322871543)

Sent 2016-09-07 19:30:37 UTC

Call Record

Type phone

Missed false

Duration 250

Author Joster Hrndz (100011322871543)

Sent 2016-09-08 16:39:32 UTC

IP 2601:140:8100:79be:5d57:6faf:18d1:2cc

Body

Attachments audioclip-1473352771000-0.mp4 (277403822647045)

Transcript of Spanish communications on page 1179

Audio clip 1058004834319595

Eso es lo que me dijo el Horror, me entendés va, y ya le mandé pedir el número de Lil Sicario para hablar con él, me entendés, porque agüevo, pues tenemos que hablar bien de ese arado, me entendés, porque pues, sí, va vos.

Audio clip 276902652697162

Por eso, por eso, cabrón, yo en esa vuelta voy también, hermano. ¿Y qué pedo, será que sale un Jeep pues, para irnos medio ensatanados ahí con ese loco el Yogi, perro?

Audio clip 276902842697143

Porque así, cabal, perro, te podemos caer ahí pues para fumar, me entendés va. Porque cabal, perro, simón, me entendés, quiero fumar, perro, va, para irme medio choco en el bus, perro. Pero no sé vos, qué pedo pues, si podés. Si no, pues, de un solo me la pego de aquí, perro.

Sent

2016-07-13 22:12:06 UTC

IP 172.56.2.79**Deleted** false**Body****Attachments** audioclip-1468447924999-4703.mp4 (224677027926544)**Type** audio/mpeg**Size** 28448

Órale, hermano, vos sabés, ahorita le están diciendo a este loco ya, va vos.

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=224677027926544&mid=mid.1468447926456%3A6bf551a2c0ef03d443&uid=100011527449375&accid=100011527449375&preview=0&hash=AQB_2il19KJf_aJBWUaac4bRI58-GlvHkW7uBRtNIX4wg**Right, brother, you know, they're telling this loco right now, you know.****Recipients** Ronald Herrera (100011527449375)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-07-13 22:18:44 UTC**Deleted** false**Body** Va firme perro **Be firm, dog.****Recipients** Jose Vigil (100011755518293)

Ronald Herrera (100011527449375)

Author Ronald Herrera (100011527449375)**Sent** 2016-07-14 03:41:11 UTC**IP** 172.56.3.167**Deleted** false**Body****Attachments** audioclip-1468467666433-4819.mp4 (224780254582888)**Type** audio/mpeg**Size** 29216

[Chillar (como gato)]

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=224780254582888&mid=mid.1468467671597%3Aabc1bcac271e5157d91&uid=100011527449375&accid=100011527449375&preview=0&hash=AQBvzbij3fZbpedcYvSNStFw7u9JepaodMeowQbDKLF5sA**[SCREECHING (like a cat)]****Recipients** Ronald Herrera (100011527449375)

Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)**Sent** 2016-07-14 03:44:09 UTC**Call Record****Type** phone**Missed** false**Duration** 97**Recipients** Jose Vigil (100011755518293)

Ronald Herrera (100011527449375)

Author Ronald Herrera (100011527449375)**Sent** 2016-07-15 17:46:03 UTC**Deleted** false**Body** Guacha dogui q este triminio paro de tu side ayer me llamo q salio y me indico q tengo 2 ordenes de aresto q los juras tienen mi nombre y solo el sabia mi nombre y donde vivía**Look, doggy, this paro Triminio from your clique called me yesterday that he got out and he told me that I have 2 arrest warrants that the cops have my name and only he knew my name and where I lived.****Recipients** Jose Vigil (100011755518293)

Ronald Herrera (100011527449375)

Author Ronald Herrera (100011527449375)**Sent** 2016-07-15 17:46:41 UTC**GOVERNMENT
EXHIBIT
16-13A
1:18CR123**

Deleted false **Right, and that guy ratted out me and Moris, because of him we're going to get locked up, doggy.**

Body Va y ese morro nos ratio ami y al morís x el vamos a caer laquiados dogui

Recipients Ronald Herrera (100011527449375)
Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Sent 2016-07-15 17:48:24 UTC

Deleted false

Body Firme ya lo a garre perro **Firm, I already got it [or: I already grabbed him], dog.**

Recipients Jose Vigil (100011755518293)
Ronald Herrera (100011527449375)

Author Ronald Herrera (100011527449375)

Sent 2016-07-15 17:48:57 UTC

Deleted false

Body Va vz sabes **Right, you know.**

Recipients Ronald Herrera (100011527449375)
Jose Vigil (100011755518293)

Author Jose Vigil (100011755518293)

Sent 2016-07-15 17:50:25 UTC

Deleted false

Body

Attachments audioclip-1468605024432-5444.mp4 (204897866578729)

Type audio/mpeg

Size 28557

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=204897866578729&mid=mid.1468605025119%3A34b5195a72051d0158&uid=100011527449375&accid=100011527449375&preview=0&hash=AQAMgHdWal1ZC9dzQIOWXaZ81IMhFpatYDoH-0AxWbHD9g

See transcript of Spanish audio and English translation on next page.

Recipients Jose Vigil (100011755518293)
Ronald Herrera (100011527449375)

Author Ronald Herrera (100011527449375)

Sent 2016-07-15 17:53:26 UTC

IP 172.56.3.94

Deleted false

Body

Attachments audioclip-1468605204305-59634.mp4 (225720191155561)

Type audio/mpeg

Size 357920

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=225720191155561&mid=mid.1468605206270%3A601ce331c39af62179&uid=100011527449375&accid=100011527449375&preview=0&hash=AQD7eQQ8AEQH7IDjN0lj9M3vKSBaz0vVxhFt4oazKiRFEA

See transcript of Spanish audio and English translation on next page.

Recipients Jose Vigil (100011755518293)
Ronald Herrera (100011527449375)

Author Ronald Herrera (100011527449375)

Sent 2016-07-15 17:54:27 UTC

IP 172.56.3.94

Deleted false

Body

Attachments audioclip-1468605265910-59653.mp4 (225721187822128)

See transcript of Spanish audio and English translation on page after next.

Audio Clip 204897866578729

Pero wache ve, ¿por qué razones agarraron a esos dos morros, perro va? Tírame ese reporte ahí.

But look, why did they take/grab those two guys, dog, you know? Send me that report.

Audio Clip 225720191155561

Wache ve, perro, que el pedo está así, hermano va, de que la onda está así, va vos de que va. Este loco, es el loco del Triminio, maniaco, perro va. El loco, va vos, se había acaparado un ranfla con el Chilin, me entendés va, y lo habían ido a dejar ahí pa' onde el Vago, perro va, vos sabés, en la cantona del dogui, va vos. Entonces cuando el Triminio me dijo a mí que el ranfla estaba ahí por donde el Vago, perro, le dije yo que casaca, va vos, que esa ranfla gran pase de haberlo ido a dejar ahí, hermano. Entonces, maniaco, va, perro va, nosotros lo movimos el ranfla, perro, de ahí, va vos, y yo, es cierto, perro, yo anduve en ese ranfla timado dog, va. Pero yo no anduve manejando, perro, yo anduve ahí, va vos, solo de, vos sabés, de copiloto, va me entendés va. Y tumbada, perro va, de que esa onda, perro, vos sabés, yo solo anduve, nosotros anduvimos ahí un rato, va vos. Entonces el bicho cerrote, va vos, gran pase, me entendés de que va, el hijueputa cuando cayó, perro, andaba las llaves de esa ranfla, va vos, y el hijueputa nos echó de cabeza a nosotros, cuando nosotros, nel, va vos, no teníamos que ver.

Look, dog, the thing's like this, brother, the thing is like this, you know, it is. This loco, is the loco Triminio, cool, dog, you know. The loco had gotten a car with Chilin, you know, and they had gone and left it near Vago's place, dog, you know, at the doggy's house, you know. Then when Triminio told me that the car was there at Vago's place, dog, I told him that was bullshit, you know, they were way out of line by leaving the car there, brother. So then, cool, you know, dog, we moved the car, dog, from there, you know, and yeah, it's true, I was in that stolen car, dog, you know. But I wasn't driving, dog, I was just there, you know, just as, you know, a front seat passenger, you know. And a rip-off, dog, you know, about that thing, you know, I was just, we were there for a little while, you know. Then the piece of shit kid, you know, way out of line, you know how it is, the son of a bitch when he was arrested, dog, he was carrying the keys for that car, you know, and the son of a bitch gave us away, when we didn't, you know, have anything to do with it.

Audio Clip 225721187822128

Como te digo, hermano, nosotros anduvimos ahí con ese loco, va vos. Entonces el loco, me entendés, él era, él se lo timó de Fairfax, va vos, el ranfla con el Chilin, va vos, y nosotros ahí anduvimos, perro. Pero, va vos, vos sabés, un rato, me entendés, y al morro lo acapararon con las llaves, perro va, y simón pues, el loco dijo que nosotros, nosotros lo habíamos timado, va vos, y todo el pedo, cuando el hijueputa lo había ido a traer a Fairfax, hermano. Y vos sabes pues, y nosotros, y yo, bueno yo, perro, porque nosotros con el morro por tirarle el esquinón al Vago, perro, porque el Vago está sabedor de esa onda también de que el ranfla lo habían dejado ahí por donde el vivía, va vos. Entonces, y vos sabés, pues para no calentarle la zona al Vago yo le dije movámosle esa onda de ahí a ese dogui porque si no lo van a laquear porque el loco había caído laqueado por una onda algo similar a esa, va vos. Entonces al ver esa ranfla timado ahí, al loco que le iba caer era el Vago me entendés va. Entonces nosotros por eso hicimos esa onda, hermano, va. Y el morro nos rateó a nosotros, va vos, entonces nosotros por eso, bueno yo, por eso tengo dos ordenes de arresto perro, y tres felonías, va vos.

Like I'm telling you, brother, we were there with that loco, you know. So then the loco, you know, he was the one, he stole it from Fairfax, you know, the car with Chilin, you know, and we were there, dog. But, you know, a little while, you know, and they caught the guy with the keys, dog, you know, and yeah, the loco said that we, we had stolen it, you know, and the whole mess, when it was the son of a bitch who had gone to Fairfax to bring it, brother. And you know, and we, and I, well, I, dog, because we're with the guy, to do a favor for Vago, dog, because Vago knows about that thing too, that they had left the car there where he lived, you know. So then, and you know, so as not to heat up the area for Vago, I told him let's move that thing from there for that dog because if not they'll lock him up, because the loco had been locked up for something similar to that, you know. So upon seeing that stolen car there, the loco who was going to get blamed was Vago, you know. So that's why we did that thing, brother, you know. And the guy ratted on us, you know, so that's why we, well that's why I have two arrest warrants, dog, and three felonies, you know.

Type

audio/mpeg

Size 358688**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=225721187822128&mid=mid.1468605266972%3Aed299dbe67403f2276&uid=100011527449375&accid=100011527449375&preview=0&hash=AQAcVbW92n2HP-IWRk3Y1a0J51luyDny6BYMHdophoi_Gg**Recipients** Jose Vigil (100011755518293)
Ronald Herrera (100011527449375)**Author** Ronald Herrera (100011527449375)**Sent** 2016-07-15 18:07:03 UTC**Deleted** false**Body** Guacha q esa onda comenzó así va ese morro se escapo de casa hogar y cuando cayo a lomas plaza el loco va comenzó a basilar con migo y un día se timo un ranfla de fairfax con el chilling de silva va y se lo trajeron y va lo fueron a dejar cerca donde vive el vago y el siguiente día me dijo este triminio va me dijo q estaba si cerca de la casa de el vago y le dije yo gran pase xq le calentaron la zona al vago con esa onda y comenze a ver como movíamos ese ranfla de si para q no le cayera al vago y lo movimos de ai después anduvimos un rato fue cuando lo acapararon a ese morro con la llave y Simón dijo q nosotros lo robamos cuando yo ni encuentra me lo fui a robar esa onda a fairfax

See English translation below.

Y ese morro el se quiso regalar xq un día en el bosque de Simón Simón le dijeron q tenia ley seca y dijo q se iba entregar q pedo q ese día q dijo así lo agarraron y no aguanto las bibras y me tiro rata ami y al morís perro va

Recipients Jose Vigil (100011755518293)
Ronald Herrera (100011527449375)**Author** Ronald Herrera (100011527449375)**Sent** 2016-07-15 21:18:27 UTC**IP** 172.58.232.94**Deleted** false**Body****Attachments** 13695759_225784744482439_1199913232_n.jpg (225784744482439)**Type** image/jpeg**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=225784744482439&mid=mid.1468617507564%3A3d1274dfac70a52369&uid=100011527449375&accid=100011527449375&preview=0&hash=AQDbf92Y3xiigPRPiJyqoOCPYLtWizZ9uaTwbjP62eTNBw

Look, the thing started like this, you know, that kid escaped from a foster home, and when he arrived in *lomas* [Loehmann's] Plaza the loco started to hang with me. And one day he stole a car from Fairfax with Chilling from Silva, you know, and they brought it. And right, they went to leave it near where Vago lives. And the next day this Triminio told me, he told me that it was near Vago's house. And I said to him way out of line, because you guys heated up the area for Vago with that thing, and I started to see how we could move that car so that Vago wouldn't be blamed, and we moved it from there. Later we ran around for a while, that's when they caught the kid with the key, and yeah, he said that we stole it, when I hadn't gone to steal that thing in Fairfax.

And that kid, he wanted to give himself up, because one day in the woods of *Simón Simón* [yeah man (you know), yeah man (you know)], they told him he had dry law and he said he was going to turn himself in. And what happened? The day that he said that they arrested him, and he couldn't take the vibes, and he ratted on me and Moris, dog, you know.



Body

aki lo veo siempre **I always see him here**

Author (100004818043795) خوسيه هرنانديز

Sent 2016-10-29 21:51:15 UTC

Body simon **Yeah.**

Author Morenito Martinez (100003302654637)

Sent 2016-10-29 21:51:09 UTC

Body Ya vas no saves donde lo puedo acapar **him?** **Do you know where I can find**

Author (100004818043795) خوسيه هرنانديز

Sent 2016-10-29 21:50:45 UTC

Body nel ese morro hijo de puta me tipo 200 dolar y se metia a la casa de mi familia **No way that son-of-a-bitch took 200 dollars from me and was breaking into my family's home.**

Do you have the number of that guy that you gave me that other time from my clique?

Author Morenito Martinez (100003302654637)

Sent 2016-10-29 21:50:14 UTC

Body Tenes el numero del morro que me pasaste la otra ves de mi clica

Author (100004818043795) خوسيه هرنانديز

Sent 2016-10-29 21:49:07 UTC

Body solo txt **Only text.**

Author (100004818043795) خوسيه هرنانديز

Sent 2016-10-29 21:48:45 UTC

Body no escucho **I can't hear.**

Author Morenito Martinez (100003302654637)

Sent 2016-10-29 21:48:34 UTC

IP 2600:1:f15d:a733:3084:467:7625:d42f

Body

Attachments audioclip-1477777712000-23424.mp4 (1110449842408427)

See transcript of Spanish text on next page.

Type audio/mpeg

Size 143771

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=1110449842408427&mid=mid.1477777714403%3A6ecc3f4a85&uid=100003302654637&accid=100003302654637&preview=0&hash=AQCUfcZvWtof1DX5Cs1boteJflygeN7FsJY1p5GlnWPiaw

What's up, what's up, doggy? Look what's up there, do you remember me? I was Chucho, you know. Remember that Morris had a message for me there? I'm a homeboy now, you know, Killer Asesino. Look, dog, what's up, send me the number of that loco Malandro. The one from my clique, you know. The one I talked to the other time when you put him on for me, dog. Do me that favor, you know, I want to talk with the loco, you know, about something.

Current 2018-03-08 15:27:30 UTC

Participants Armando Leiva (100005676616713)
Morenito Martinez (100003302654637)

Author Armando Leiva (100005676616713)

Sent 2016-10-30 17:54:25 UTC

Call Record

Type phone

Missed false

Duration 265

Author Morenito Martinez (100003302654637)

Sent 2016-10-30 17:49:14 UTC

GOVERNMENT
EXHIBIT
17-16A
1:18CR123

Transcript of Spanish communications on page 129

Audio clip 1110449842408427

¿Qué onda, qué onda, dogui? Mirá ve ¿qué pedo ahí, se acuerda de mí? Va vos, el Chucho era, me entendés va. Te acordás que el Morris tenía una razón ahí para mí? Ahora soy homeboy, me entendés, Killer Asesino. Ahí mirá ve, perro, qué pedo, me tirás este el número de ese loco del Malandro. El de mi clicca, me entendés. Con el que hablé la otra vez que vos me pasaste, perro. Tirame el paro ahí, me entendés, que quiero hablar con el colo, me entendés va, una onda.

Thread

(cid.c.100010783301767:100013408870903)

Current 2017-10-03 12:58:46 UTC**Participants** Rolando Cuadras (100013408870903)

Danilo Perez (100010783301767)

Author Rolando Cuadras (100013408870903)**Sent** 2016-10-13 19:25:10 UTC**Body****Attachments** audioclip-1476386709000-58496.mp4 (165183460605282)**Type** audio/mpeg**Size** 354080**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=165183460605282&mid=mid.1476386710778%3A1800480f77&uid=100010783301767&accid=100010783301767&preview=0&hash=AQCARzpMqteOlrTiPOJvk_SIBYw9QT-TFt8kN33J-f-N_A

See transcript of Spanish audio and English translation on next page.

Author Danilo Perez (100010783301767)**Sent** 2016-10-13 17:56:51 UTC**IP** 2600:1:f141:f7a:1af0:85ae:c59e:e85b**Body****Attachments** audioclip-1476381410000-0.mp4 (312340015802106)**Type** audio/mpeg**Size** 358811**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=312340015802106&mid=mid.1476381411970%3Acdbdfc2884&uid=100010783301767&accid=100010783301767&preview=0&hash=AQCYjAdzlzu_Ou3VtBKS5bSo_7X5te2W-kZ6hk67MMx39A

See transcript of Spanish audio and English translation on next page.

Author Rolando Cuadras (100013408870903)**Sent** 2016-10-13 17:47:39 UTC**Body****Attachments** audioclip-1476380858000-46976.mp4 (165127910610837)**Type** audio/mpeg**Size** 284960**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=165127910610837&mid=mid.1476380859737%3A0d23b60220&uid=100010783301767&accid=100010783301767&preview=0&hash=AQD9yzUzuQjlhgGrtyuUElf5REgoPJvuz7IY3KXAYE4YJA

See transcript of Spanish audio and English translation on page after next.

Author Rolando Cuadras (100013408870903)**Sent** 2016-10-13 17:46:52 UTC**Body****Attachments** audioclip-1476380810000-58880.mp4 (165127760610852)**Type** audio/mpeg**Size** 356384**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=165127760610852&mid=mid.14

See transcript of Spanish audio and English translation on page after next.

GOVERNMENT
EXHIBIT
18-10A
1:18CR123

Audio clip 165183460605282

Le órale, hermano, n'hombre, firme, perro, ¿verdad? Aquí lo esperamos cuando se vaya a hincar por estas orillas y cabal, perro va. Tri honor andar caminando la calle, hermano va, y simón puta trimaniaco, perro, va, de que ahí, bueno pues va la semillitas que uno planta, me entendés, va dar los frutos ahí v vos, y se [voz traslapa [ui]] y simón, me entendés, el mate pues es buscarle, y puta trimaniaco, perro, se ve el trabajo que están haciendo ahí, me entendés va. Y maniaco que los morros anden ahí con todos los poderes, hermano va. Ahí van ahí, subiendo poco a poco, loco, ahí trimaniaco, loco, ahí no más que, va, siguen con esa misma mentalidad, perro va, con esa misma verba, que va simón, me entendés, se ve que va, van ahí // creciendo como la familia que somos, me entendés va. Y trimaniaco perro, cabal este loquito de Lil Blade, perro va, yo le di bray aquí en Cali, perro va, simón, no tuve mucha ahí comunicación con el colo, pero simón, me entendés, va, el colo pues están torcidos pero va, maniaco, perro, son colos que van firmes, hermano va, a esa firmeza pues uno se atiene, me entendés, y esa es la que tiene que llevar uno siempre en mente, chucho va maniaco, perro va.

Right, right, brother, no man, firm, dog, right? We're waiting for you here whenever you're going to drop in around these parts and right on, dog. It's a real honor to be walking the street, brother, and yeah, shit, it's real cool, dog, that there, yeah, the seeds you plant, you know, will give fruit there, you know, and [voice overlap [ui]] and yeah man, you know, the objective is to search it out, and shit, real cool, dog, you can see the work you all are doing there, you know. And it's cool that the guys are running around there with all the power, brother. There they go, going up bit by bit, loco, that's real cool, loco, just need to keep going with the same mentality, dog, with the same gab, yeah, you know, yeah you can see it, // they go along growing like the family we are, you know. And it's real cool, dog, just like this loco Lil Blade, dog, I gave him attention here in Cali, dog, yeah, I didn't have a lot of communication with the loco, but yeah, you know, the loco, well, they are in jail, but, cool, dog, those locos are firm, brother, you pay attention to that kind of firmness, you know, and it's that firmness that you must always bear in mind, right, dog, real cool, dog.

Audio clip 312340015802106

Vos sabés, perro, que agüevo, pues también al torre vamos a ver, y te caemos ahí pues va vos sabés, pues a las calles de la Sai, me entendés, agüevo pues. Va, caminando esas llecas que simón pues va, vieron nacer la clica, me entendés. [RISA] Agüevo, perro, y mirá ve, dogui, así es, esos hijos de puta ya sabrá, perro. Nosotros aquí en, en un mes, perro va, en un mes tenemos dos cultivos por ahí, me entendés, va vos simón pues. Así tipo que sembramos dos arbolitos, me entendés, ya están dando fruto, vos sabés. Ahí pues sí, pues, se sacaron dos cultivos en un solo mes, me entendés, agüevo pues va. Ahí que estos cipotes le andan poniendo mente [RUIDO], perro va, ahí con la clecha pues sí va vos, que les andamos dando nosotros, me entendés, estos cipotes están zafándose, ya me entendés. Que ya uno ya en esta promo que viene, me lo zapatean también, perro va, producto de mi persona, me entendés, y de la escuela que Lil Blade me dejó, me entendés va vos. Vos sabés qué pedo, perro.

You know, dog, of course, that we'll also see the tower, and we'll come over to you there, you know, to the clique's streets, you know, of course. Right, walking those streets that, yeah, saw the birth of the clique, you know. [LAUGH] Of course, dog, and look, doggy, that's the way it is, those sons of bitches, you know, dog. We here in, in one month, dog, in one month we have two crops there, you know. So like we planted two little trees, you know, they're already bearing fruit, you know. So yeah, we got two crops in just one month, you know, of course, right. These guys there are putting their mind to it, dog, there with the gang knowledge, well, yes, that we're giving them, you know, these guys are already getting loose, you know. One of them in the promo that's coming up, he's going to be jumped in too, dog, a product of myself, you know, and the education that Lil Blade left for me, you know. You know what the deal is, dog.

Audio clip 165127910610837

Que es un orgullo, perro, andar caminando estas llecas, me entendés va. Y ojalá pues que algún día ustedes caigan por estas orillas también, hermano va, para caminar estas llecas que como te digo, perro va, trimaniacónas hermano va andar acá, tri caliente pero a la vez, que orgullo en el pisando estas llecas, perro va. Y pues cabal, perro, a rato les caemos ahí por VA, hermano va. Si a mí supuestamente me van a mover por ahí, por unas orillas ahí cerconas pero simón, perro va. Hay vamos ha estar siempre de la herma., de la mano, hermano va. Como los hermanos que somos, me entendés va. Y cabal perro, esos culeros allá en la regañada, hermano va. Si ya sabrás, perro, aquí bueno pues esos hijos de puta [RISA] aquí los levantamos a patines y si se puede, vos sabés, perro ah, es de hacer ahí tipo sopita, me entiende va, como cabal pues.

It's an honor, dog, to be walking these streets, you know. And hopefully someday you guys will come around these parts too, brother, to walk these streets, just like I'm telling you, dog, it's really cool to be here, real hot but at the same time an honor to be walking these streets, dog. And for sure, dog, in a while we'll drop by you in VA, brother. Supposedly I'm going to be moved over there, around some area close by, but yeah, dog. We'll always be in the brotherh [sic]..., hand-in-hand, brother. Like the brothers we are, you know. And exactly, dog, those fags over there—in the scolding—you know, brother. You should know, dog, here, well, those sons of bitches [LAUGH], here we raise them on skates/skateboards, and if we can, you know, dog, like to make soup out of, you know, like it should be then.

Audio clip 165127760610852

Putá trimaniaco ese, va, a la neta, me entendés va, de que ¡puta! hermano, va cabal, loco va. Ahí cuando estuvimos va escuchamos, pues va me dijo el dogui, me entendés va, Lil Sica, perro va, porque ese es mi homeboy, pues va, mi perro va, hemos andado con el dogui, me entendés va. Este, puta, perro va, hace bastante round queriendo hablar con el dogui, chucho va, y con los demás hommies, me entendés va. Pero más que todo ahí con el colo, pues va, hemos andado siempre de la mano con los demás hermanos, perro, ahí cabal, pues va. Me dijo que estaba un pelotón de va de los correctones ahí en VA perro, Ahí puta trimaniaco, hermano, va, que la familia pues va, va en crecimiento, hermano. Va ahí cabal pues va. Trimaniaco que va a colos que simón, perro, ahí se ven que la cuora pues va ahí y todo el pedo, me entendés. Hasta la muerte, hermano, vos sabés ahí, defendiendo los colores que cabal, perro va, todo por las dos (2) traes, me entendés, y que quede claro va vos, de que es un tri orgullo, perro va, a ser un Park View, me entendés va. Aquí puta que te quede claro, hermano, aquí en la mera cancha de la Sai andamos perro ahí, que quede claro a vos ...

It's really fucking cool, truthfully you know, fuck, brother, it really is, yeah loco. When we were there we heard, because the doggy told me, you know, Lil Sica, dog, because he's my homeboy, you know, my dog, we've been with the doggy, you know. Uh, shit, dog, it's been many rounds wanting to talk with the doggy, dog, and with the rest of the homies, you know. But more than anything there with the loco, yeah, we've always run around hand in hand with the other brothers, dog, exactly like that. He told me there's a whole bunch of corrections there in VA, dog. That's fucking cool, brother, for the family to be growing, brother. It's going just like that. It's really cool that it's going to locos, yeah, dog, they see that the dues go there and all that shit, you know. To the death, brother, you know there, defending the colors completely, dog, everything for the two letters, you know, and let it be clear, you know, that it's a big honor, dog, to be a Park View, you know. Here, let it be fucking clear, brother, here right on the clique's turf is where we are, dog, there, let it be clear to you...

76380812326%3A68fd546a93&uid=100010783301767&accid=100010783301767&preview=0&hash=AQA_LTg-9XxW474Uk9WmOLLt3kQjDm21NS9zbuMNYL8gKA

Author Danilo Perez (100010783301767)

Sent 2016-10-13 17:32:40 UTC

IP 2600:1:f141:f7a:1af0:85ae:c59e:e85b

Body

Attachments audioclip-1476379959000-0.mp4 (312332132469561)

Type audio/mpeg

Size 360347

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=312332132469561&mid=mid.1476379960424%3A15661d8f55&uid=100010783301767&accid=100010783301767&preview=0&hash=AQA2FJ8XyL45MS_5VNPSH12a29cLmxCzJ4a7qm8RcDccXw

See transcript of Spanish audio and English translation on next page.

Author Rolando Cuadras (100013408870903)

Sent 2016-10-13 17:29:41 UTC

Body

Attachments audioclip-1476379780000-58880.mp4 (165117333945228)

Type audio/mpeg

Size 356384

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=165117333945228&mid=mid.1476379781719%3A816f7cc040&uid=100010783301767&accid=100010783301767&preview=0&hash=AQBRnpBOds3W1iEdvucj9RL_dxTphWynak9X4n2fGyvWyA

See transcript of Spanish audio and English translation on next page.

Author Danilo Perez (100010783301767)

Sent 2016-10-13 17:19:10 UTC

IP 66.87.80.217

Body

Attachments audioclip-1476379149000-0.mp4 (312328029136638)

Type audio/mpeg

Size 280475

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=312328029136638&mid=mid.1476379150702%3A9881185f37&uid=100010783301767&accid=100010783301767&preview=0&hash=AQA4sza52ACsNbAkUadWoE_DVDL7agACZjhrmxRt1Uu-sA

See transcript of Spanish audio and English translation on page after next.

Right, dude, Alto Criminal is also from those parts. I go from time to time there to Cagua.

Author Rolando Cuadras (100013408870903)

Sent 2016-10-13 17:09:37 UTC

Body Orale ese de esos laderos esde alto criminal tambien ba yo caica deves en kuando alli a cagua

Author Danilo Perez (100010783301767)

Sent 2016-10-13 17:08:58 UTC

Body Orale yo moncagua **Right, me, Moncagua.**

Audio clip 312332132469561

Órale, órale maniaco, perro, n'hombre simón, perro ahí, vos sabés pues. Ahí este, simón, se nos dio la oportunidad, perro, y agüevo pues, ahí estuvimos, pues, me entendés, va, acatando la orden he cumplido que simón pues va vos, el [ui] va me mandó, me entendés va vos, mandó el aval y los homeboys de allá abajo, me entendés, y agüevo pues va. Ahí simón, dogui, vos sabés pues, una dicha y un privilegio, me entendés, ser del barrio, me entendés va vos, y representar las dos traes, me entendés va vos va. Defenderlos con la vida, me entendés, agüevo pues, siempre dándole verga a todos esos culeros flojos regañados, me entendés, que andan por ahí, va vos. Se la pican de rebelado pero vos sabés qué pedo, perro. Aquí anda un pelotón, dogui, que ya sabrás, perro, aquí loco mandamos con este loco del Certero y el Horror, me entendés va vos. Por ahorita a mí me han dado la palabra a este sector Virginia, me entendés, y agüevo pues que andamos viendo qué pedo, me entendés. Todos estos locos están zafados también, perro. Que te quede claro, al rato vas a caer por aquí, perro, va vos sabés pues.

Right, right, cool, dog, no man, yeah, dog, you know. There, uh, yeah, we had the opportunity, dog, and of course, so we were there, you know, fulfilling the order, I've carried it out, yeah man, that [ui] sent me, you know, he sent the approval and the homeboys from down there, you know, and so of course. There, yeah, doggy, you know, it's a joy and privilege, you know, to be part of the barrio, you know, and to represent the two letters, you know. To defend them with our lives, you know, of course always giving shit to all those lazy, scolded fags, you know, that are around there, you know. They make like they're rebellious, but you know what's up, dog. There's a bunch here, doggy, you should know, dog, here, loco, we control with this loco Certero [Sure Hit/Well-Aimed/On the Mark] and Horror, you know. For now, I've been given the word for this area Virginia, you know, and of course we're running around to see what's up, you know. All these locos are loose too, dog. Let it be clear to you, in a while you're going to come here, dog, you know.

Audio clip 165117333945228

Órale, órale, hermano, n'hombre, cabal, dog, va ir todo ahí, tuvimos un round ahí en lo que fue Nueva York, perro va. Ahí adonde está este señor del High Criminal, hermano, ahí anduvimos dándole pillla verga a esos hijos de puta, con ese señor también, perro va. Ese señor está pelado, el hermano vos va, pero simón pues ahí anduvimos. Y cabal, perro va, a mí se me imagina que usted es de uno de los dos que estuvimos casaqueando la otra vez ahí con, con otro hermano, ese loco del Certero de la clíca también va. Va cabal va, que tipo que a mí me dijeron que, que cabal pues va ustedes se iban a ser ya del Barrio, y trimaniaco, ese va, todos aspiramos a ser colos, y va trimaniaco de que pues ahí la oportunidad simón pues va, de una pues va. Y aquí pues hermano pues, tipo que aquí andamos viendo qué pedo es aquí con los hommies ahorita, vos va. Aquí por la L viendo qué pedo, hermano ah, a ver qué sale por ahí pues a la vez aquí. Ya sabrá, perro va, tipo que tri calentura la raju pero pues ahí andamos guerreándole, hermano va.

Right, right, brother, nah man, exactly, dog, everything's going there, we had a round there in New York, dog. There where this man High Criminal is at, brother, we were there giving them fucking hell to those sons of bitches, with that man too, dog. That man is *pelado* [in some contexts "broke", having no money / also can mean "bald" and "with no cover"], the brother, but yeah, we were there. And exactly, dog, I imagine you're one of the two we were chatting with the other time there with, with another brother, that loco Certero from the clique too. Right exactly, like I was told, exactly, that you all were going to be part of the Barrio, real cool, right, we all aspire to be locos, and really cool, yeah, the opportunity is definitely there, you know. And here, well brother, like we're just here looking to see what's up here with the homies right now. Here around L seeing what's up, brother, to see what comes out somewhere, at the same time [while being] here. You know, dog, because here it's real hot with the cops, but well we're out there fighting, brother.

Audio clip 312328029136638

Órale, órale, maniaco, n'hombre, simón, si yo con el High Criminal, perro, vos sabés, pues ahí, me entendés, éramos compañeros de la escuela, me entendés, vos sabés qué pedo con mis huesos. Aquí anda este otro loco también, me entendés va, mi hermano, loco, va este colo es el Certero de la Sai, me entendés, homeboy también va vos. El mismo día nos zapatearon junto con el Horror, me entendés va. Y agüevo pues, ahí fuimos a celebrar y de vuelta el High Criminal, me entendés, al Alto Criminal, va vos, qué tipo, que este hijueputa tenía como nueve años de no verlo, me entendés. Jey, y ese día solo a darme verga fue el hijueputa, va vos. Ya sabrás qué pedo, me entendés, pero simón, dogui, ahí andamos viendo qué pedo, va vos, este y qué pederas, perro va. Tipo que pues sí pues ¿cómo están las aguas allá abajo, dogui?

Right, right, cool, nah man, yeah, with High Criminal, dog, you know, well, you know, we were school mates, you know, you know what's up with my person [lit. "my bones"]. There's another loco here too, you know, my brother, loco, this loco is Certero [Sure Hit/Well-Aimed/On the Mark] of the clique, you know, a homeboy too. We were jumped in the same day together with Horror, you know. And of course, we went to celebrate and on the way back High Criminal, you know, Alto Criminal, you know, this son of a bitch, it had been like nine years since I'd seen him, you know. Hey, and that day he was just fucking around with me, the son of a bitch. You know what's up, you know, but yeah, doggy, we're there seeing what's up, uh, and what shit is going on, dog. So, like how are the waters down there, doggy?

Author

Rolando Cuadras (100013408870903)

Sent 2016-10-13 17:08:47 UTC**Body** Yo soy de san jorge dog **I'm from San Jorge, dog.****Author** Danilo Perez (100010783301767)**Sent** 2016-10-13 17:08:11 UTC**Body** Ya vas de donde ahi perro **Right, from what part, dog?****Author** Danilo Perez (100010783301767)**Sent** 2016-10-13 17:08:02 UTC**Body** 5713651303**Author** Rolando Cuadras (100013408870903)**Sent** 2016-10-13 17:07:37 UTC**Body** Orale ese yo kaval de san maycol tambien **Right, dude, I'm from San Michael too.****Author** Danilo Perez (100010783301767)**Sent** 2016-10-13 17:07:19 UTC**Body** San miguel perro **San Miguel, dog****Author** Rolando Cuadras (100013408870903)**Sent** 2016-10-13 17:06:58 UTC**Body** Bien dog rolame tu # **Right, dog, send me your number. What's up? What part of down there [El Salvador] are you from, brother?**
Y q honda de q laderos de jova eres karnal**Author** Danilo Perez (100010783301767)**Sent** 2016-10-13 17:06:10 UTC**Body** Tenes whatsapp **Do you have WhatsApp?****Author** Danilo Perez (100010783301767)**Sent** 2016-10-13 17:05:43 UTC**Body** Orale maniaco simon en VA **Right, cool, yeah, in VA****Author** Rolando Cuadras (100013408870903)**Sent** 2016-10-13 17:04:43 UTC**Body** Orale dog maniako alli x VG andan viendo q honzas ba...
Yo el curioso soy dog **Right, dog, cool. Are you in VG seeing what's up... I'm Curioso, dog.****Author** Danilo Perez (100010783301767)**Sent** 2016-10-13 17:03:36 UTC**Body** Yo el Killer Asesino soy **I'm Killer Assassin.****Author** Danilo Perez (100010783301767)**Sent** 2016-10-13 17:03:36 UTC**Body** Como te dicen perro **What do they call you, dog?****Author** Danilo Perez (100010783301767)**Sent** 2016-10-13 17:03:35 UTC**Body** Orale yo aqui ando caminando con el **Right. I'm here walking with him.****Author** Rolando Cuadras (100013408870903)**Sent** 2016-10-13 16:45:58 UTC**Body** Orele ese yo chequeo soy y kaval a ese dog ya le doy bray **Right, man. I'm a chequeo and I've already vouched for that dog.****Author** Danilo Perez (100010783301767)**Sent** 2016-10-13 16:44:55 UTC**Body** Ya le das bray al orror **Have you vouched for Horror yet?**

Author

Danilo Perez (100010783301767)

Sent 2016-10-13 16:44:45 UTC**I'm a homeboy, dog, what about you?****Body** Homeboy soy perro y usted que pedo**Author** Rolando Cuadras (100013408870903)**Sent** 2016-10-13 16:33:54 UTC**Body** Quien sos karnal **Who are you, bro?****Author** Danilo Perez (100010783301767)**Sent** 2016-10-13 16:27:56 UTC**Body** Kiuvo **What's up?****Author** Rolando Cuadras (100013408870903)**Sent** 2016-10-13 04:17:41 UTC**Body** Q honda dog **What's up, dog?****Thread** (cid.c.100010783301767:100012923345022)**Current** 2017-10-03 12:58:46 UTC**Participants** La Pensativa Mendez (100012923345022)

Danilo Perez (100010783301767)

Author Danilo Perez (100010783301767)**Sent** 2016-10-13 20:16:15 UTC**Body** Tu **You****Author** Danilo Perez (100010783301767)**Sent** 2016-10-13 20:16:13 UTC**Body** Bien y ru **Good and you****Author** La Pensativa Mendez (100012923345022)**Sent** 2016-10-13 20:10:22 UTC**Body** ,k tal como estas **What's up? How are you?****Author** Danilo Perez (100010783301767)**Sent** 2016-10-13 20:08:46 UTC**IP** 2600:1:f145:52e9:f941:deb4:81d4:3956**Body****Attachments** sticker (369239263222822)**Type** image/png**Size** 0**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=369239263222822&mid=mid.1476389326467%3A3051d28f15&uid=100010783301767&accid=100010783301767&preview=0&hash=AQBWz-QSxuc6nl4x3BgeDn65T2VcsYmGSdhF8uXykJNS4g**Photo Id:** 369239263222822

Author

Miguel Barrera (100005917904323)

Sent 2016-09-14 02:35:18 UTC**Body** orale perro **All right, dog.****Author** Morenito Martinez (100003302654637)**Sent** 2016-09-14 02:34:36 UTC**Body** Despues **Later****Author** Morenito Martinez (100003302654637)**Sent** 2016-09-14 02:34:31 UTC**Body** Nos guachamos **We'll see each other.****Author** Miguel Barrera (100005917904323)**Sent** 2016-09-14 02:34:06 UTC**Body** Simon dogui oq ondas mi perro **Right, doggy. What's happening, my dog?****Author** Morenito Martinez (100003302654637)**Sent** 2016-09-14 02:33:32 UTC**Body** Ya sabras **You know it.****All right, doggy, and what's happening, my doggy? Are you going to get jumped in now, dog?****Author** Miguel Barrera (100005917904323)**Sent** 2016-09-14 02:29:09 UTC**Body** orale dogui y q ondas mi dogui lovan asapatiar dog aora**Author** Morenito Martinez (100003302654637)**Sent** 2016-09-14 02:24:46 UTC**Body** Noce de pende ala hora que salga **I don't know. It depends what time I get off.****All right, dog. So, what's up, doggy? Are you working tomorrow, dog?****Author** Miguel Barrera (100005917904323)**Sent** 2016-09-14 02:23:15 UTC**Body** orale perro y q ondas dogui va atravahar mañana perro**Author** Morenito Martinez (100003302654637)**Sent** 2016-09-14 02:22:45 UTC**Body** Textiame **Text me.****Author** Miguel Barrera (100005917904323)**Sent** 2016-09-14 02:22:30 UTC**IP** 2601:140:8100:79be:818d:528c:9d72:b674**Body****Attachments** audioclip-1473819750000-0.mp4 (563444987196093)**Type** audio/mpeg**Size** 31363**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=563444987196093&mid=mid.1473819750308%3Ae049672aa9046d1065&uid=100005917904323&accid=100005917904323&preview=0&hash=AQAoPtCUBdlvZqMILsc9DPqGZJGq3T64-UFL6ksDBwMcgQ

Órale, órale, qué pedo, perro, ¿va trabajar mañana, dogui?

Right, right, what's up, dog, are you going to work tomorrow, doggy?**Author** Morenito Martinez (100003302654637)**Sent** 2016-09-14 02:19:24 UTC**Body** Mañana a buenas blankas **Tomorrow, hopefully.****Author** Miguel Barrera (100005917904323)**Sent** 2016-09-14 02:17:56 UTC**Body** orale perro esta maniako asta cundo va a caer de nuevo dogui**All right, dog, that's great. When are you coming again, doggy?**

Author

Morenito Martinez (100003302654637)

Sent 2016-09-14 02:13:28 UTC**Body** Alas 5 **At 5:00****Author** Miguel Barrera (100005917904323)**Sent** 2016-09-14 02:13:03 UTC**Body** orale dogui yo aqueoras ledieron para aya dog **Okay, doggy. So what time did you guys head out there, dog?****Author** Morenito Martinez (100003302654637)**Sent** 2016-09-14 02:10:44 UTC**Body** Simobn aqui vamos casi llegando **Yes. We're on our way. Almost there.****Author** Miguel Barrera (100005917904323)**Sent** 2016-09-14 02:09:37 UTC**Body** y q ondas dogui fue a new York **So, what's going on, doggy? Did you go to New York?****Author** Miguel Barrera (100005917904323)**Sent** 2016-09-14 02:09:18 UTC**Body** al suave dog y Como estamos perro **All quiet, dog. And how are you, dog?****Author** Morenito Martinez (100003302654637)**Sent** 2016-09-14 01:34:12 UTC**Body** Que hay perro **What's going on, dog?****Author** Miguel Barrera (100005917904323)**Sent** 2016-09-14 01:21:47 UTC**Body** dogui **Doggy?****Author** Miguel Barrera (100005917904323)**Sent** 2016-09-14 01:21:45 UTC**Body** q ondas digui **What's happening, doggy?****Author** Miguel Barrera (100005917904323)**Sent** 2016-09-13 03:05:10 UTC**Body** orale **All right.****Author** Morenito Martinez (100003302654637)**Sent** 2016-09-13 02:46:51 UTC**Body** Alas 3 **At 3:00****Author** Miguel Barrera (100005917904323)**Sent** 2016-09-13 02:43:01 UTC**Body** nu mucho perro. y q ondas perro aqueoras Salio aora dogui **Not much, dog. So, what's up, dog? What time did you get out today, doggy?****Author** Morenito Martinez (100003302654637)**Sent** 2016-09-13 02:34:44 UTC**Body****Attachments** audioclip-1473734082000-9600.mp4 (1063311100455635)**Type** audio/mpeg**Size** 15918**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=1063311100455635&mid=mid.1473734084123%3Aeb6929324079e6c963&uid=100005917904323&accid=100005917904323&preview=0&hash=AQBmPKYt2DauHm63wVWdoAKl2Lg-sW-vl6G54emh6iFKw

Aquí todo maniaco, perro, vos sabés, está limpia la zona ahora pues va ¿Y ahí qué pedo, perro, no hay movimiento de jura ahorita?

Everything's cool here, dog, you know, the area's clean now. And what's going on there, dog, no movement by the police right now?

Author

Miguel Barrera (100005917904323)

Sent 2016-09-13 02:33:46 UTC

Body Nonbe perro Noay pedos dogui y Como semiran las ondas por ay dogui **No, dog. No problems, doggy. And how do things look around there, doggy?**

Author Morenito Martinez (100003302654637)**Sent** 2016-09-13 02:32:25 UTC**Body****Attachments** audioclip-1473733944000-7424.mp4 (1063307677122644)**Type** audio/mpeg**Size** 11810

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=1063307677122644&mid=mid.1473733945439%3A87592dc48d0335e933&uid=100005917904323&accid=100005917904323&preview=0&hash=AQDKHRYpkqLFZTOhzPvmZTJKq6AIUugeo2aPNNR3ZyLsWQ

See transcript of Spanish audio on next page.

Hey, you know, dog, messed up, dog, you know, we haven't smoked, you know, what a problem.

All right, dog. No problem. Just let me know, doggy, when you get here, doggy. But a joint does appeal to me, dog.

Author Miguel Barrera (100005917904323)**Sent** 2016-09-13 02:31:59 UTC

Body orale perro Noay pedito ay me in dikas dogui Cuando eaten Aqui dogui pero me atrae algun toke perro

Author Morenito Martinez (100003302654637)**Sent** 2016-09-13 02:29:49 UTC**Body****Attachments** audioclip-1473733788000-28544.mp4 (1063304523789626)**What's up, what's up, dog? I'm here with the guys** **Type** audio/mpeg**from Tyson, dog, you know, and we're here skating** **Size** 46029

[or hanging out], you know, with Yoyo, with this loco **URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=1063304523789626&mid=mid.1473733789758%3A1600cc7813c7b41268&uid=100005917904323&accid=100005917904323&preview=0&hash=AQC_S6a61kj3nh49fPsK3r5PnWFBVhPH6a4wBRRUhi4Eg

Armando and Chele, you know, even my brother is here, you know. And yeah, dog, tell [ui] we'll drop by, you know, the bus comes by around twelve (12:00), you know. We're going to wait for Punche to get off here from work, you know, to talk about some things there, yeah. Keep an eye on the door, dog, please, son of a bitch.

Author Miguel Barrera (100005917904323)**Sent** 2016-09-13 02:25:07 UTC

Body q ondas dogui donde esta perro **What's happening, doggy? Where are you, dog?**

Author Miguel Barrera (100005917904323)**Sent** 2016-09-13 00:24:17 UTC

Body q ondas perro **What's happening, dog?**

Author Miguel Barrera (100005917904323)**Sent** 2016-09-12 01:48:47 UTC**IP** 73.133.17.195**Body****Attachments** image-562437410630184 (562437410630184)**Type** image/jpeg

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=562437410630184&mid=mid.1473644927422%3A38d7b773c359e64798&uid=100005917904323&accid=100005917904323&preview=0&hash=AQBidBvIWtj1eYYfIFT6ZRkMMo

Transcript of Spanish communications on page 127

Audio clip 1063307677122644

Hey, ya sabrás, perro, timado, perro va, no hemos fumado ya va, qué pedo.

Audio clip 1063304523789626

¿Qué onda, qué ondas, perro? Aquí ando con los cipotes de Tyson, perro, va vos, y andamos patinando, me entendés, con el Yoyo, con este loco del Armando y el Chele, me entendés, hasta anda mi carnal, va vos. Y simón, perro, di a más [ui] le vamos ha caer, me entendés va, como a las doce (12:00) pasa el bus, me entendés. Vamos ha esperar que el Punche salga de aquí del jale, va vos, para hablar unas onditas ahí simón. Ahí estás pendiente, perro, de la puerta, por fa, hijueputa.

qVIAMp4Imn9V6sQS8UQ



Author

Miguel Barrera (100005917904323) **Here at a meeting, dog, of the clique, dog. And you, look alive.**

Sent 2016-09-18 19:18:50 UTC

Body a qui aun mirin perro de la clika dog y usted a des paviles

Author El Sarco Flores (100001738806891)

Sent 2016-09-18 19:18:17 UTC

Body Q vaciles carnal **What are you up to, brother?**

Author Miguel Barrera (100005917904323)

Sent 2016-09-18 19:17:58 UTC

Body q ondas ermano **What's up, brother?**

Author El Sarco Flores (100001738806891)

Sent 2016-09-18 19:17:37 UTC

Body Q ondas hermano **What's up, brother?**

Author El Sarco Flores (100001738806891)

Sent 2016-09-17 06:21:09 UTC

Body

Attachments sticker (369239263222822)

Type image/png

Size 0

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=369239263222822&mid=mid.1474093269593%3A1242e83df46cdf2d41&uid=100005917904323&accid=100005917904323&preview=0&hash=AQCEyLD33iWhyP_GnO6ZdFW6pWawLGTpxsCWRkOMtgxOYQ



Photo Id: 369239263222822

Author Miguel Barrera (100005917904323)

Sent 2016-09-17 06:16:48 UTC

Body simon ese **Right on, dude.**

Author El Sarco Flores (100001738806891)

Sent 2016-09-17 06:05:16 UTC

Body Orale **Right**

Thread (566178980256027)

Current 2018-03-08 15:27:09 UTC

Participants Genesis Lopez (100005969620417)
Miguel Barrera (100005917904323)

Author Miguel Barrera (100005917904323) **Haha, I'd forgotten, haha,**

Sent 2016-09-21 02:43:24 UTC **I'll send it to you in a while.**

Body haha se me aolvidado haha ya alrato te la envio

GOVERNMENT
EXHIBIT
25-6
1:18CR123

Object Id

S:_l100021711950202:189199178480479:0

Time 2018-02-01 14:38:42 UTC**Type** SearchYou searched for people who have disappeared
[who are missing] from falls church dmv**Summary** You searched for de saparesidoses de falls church dmv**Object Id** S:_l100021711950202:187621231971607:23**Time** 2018-02-01 14:38:42 UTC**Type** SearchYou searched for people who have disappeared
[who are missing] from falls church**Summary** You searched for de saparesidoses de falls church**Object Id** S:_l100021711950202:187621231971607:22**Time** 2018-02-01 14:38:41 UTC**Type** Search**Summary** You searched for notiasias dmv de antoni triminioYou searched for news dmv about
antoni triminio**Object Id** S:_l100021711950202:187621231971607:21**Time** 2018-02-01 14:37:37 UTC**Type** Search**Summary** You searched for NOTICIAS DMV

You searched for NEWS DMV

Object Id S:_l100021711950202:187621231971607:20**Time** 2018-02-01 14:35:05 UTC**Type** Search**Summary** You searched for Catrachito Triminio**Object Id** S:_l100021711950202:187621231971607:19**Time** 2018-02-01 14:35:05 UTC**Type** Search**Summary** You searched for antonio antonio**Object Id** S:_l100021711950202:187621231971607:18**Time** 2018-02-01 01:50:29 UTC**Type** Search**Summary** You searched for Armando Leiva**Object Id** S:_l100021711950202:187621231971607:17**Time** 2018-02-01 01:46:06 UTC**Type** Search**Summary** You searched for Armando Leiva**Object Id** S:_l100021711950202:187621231971607:16**Time** 2018-02-01 01:45:26 UTC**Type** Search**Summary** You searched for wilson umaña**Object Id** S:_l100021711950202:187621231971607:15**Time** 2018-02-01 01:45:25 UTC**Type** Search**Summary** You searched for wilson umana**Object Id** S:_l100021711950202:187621231971607:14**Time** 2018-02-01 01:44:59 UTC**Type** Search**Summary** You searched for Wilson Umaña Rodríguez**Object Id** S:_l100021711950202:187621231971607:13**Time** 2018-02-01 01:12:02 UTCGOVERNMENT
EXHIBIT
26-11
1:18CR123

Sent

2016-08-30 17:37:09 UTC

Body Simon mañana a ver que pedo **Yeah, tomorrow, we'll see what's up.****Author** Moris Castro (100006099557079)**Sent** 2016-08-30 17:36:30 UTC**Body** Bien perro xq sino dog viera ido **Fine, dog, because if not, dog, I would have gone.****Author** Morenito Martinez (100003302654637)**Sent** 2016-08-30 17:36:18 UTC**Body** Orale no hay faya perro **Right, no problem, dog.****Author** Moris Castro (100006099557079)**Sent** 2016-08-30 17:34:55 UTC**Body** Shit perro yo ahorita acerme la onda de ADN voy para la Corte voy dog **Shit, dog, I'm going to go do the ADN thing now, I'm going to court, dog.****Author** Morenito Martinez (100003302654637)**Sent** 2016-08-30 17:34:24 UTC**Body** Que pedo mi perro **What's up, my dog?****Author** Morenito Martinez (100003302654637)**Sent** 2016-08-30 17:34:16 UTC**Body** Tireme el paro alas 3 quiere ella que este en su casa solo me van a tirar **Do me a favor, at 3 she wants me to be at her house, just drop me off.****Author** Morenito Martinez (100003302654637)**Sent** 2016-08-30 17:33:37 UTC**Body** Simon perro **Yeah, dog.****Author** Moris Castro (100006099557079)**Sent** 2016-08-30 17:33:29 UTC**Body** Yava dog no le ocre **Right, dog, no way.****Author** Moris Castro (100006099557079)**Sent** 2016-08-30 17:33:14 UTC**Body** Mañana en la mañana vamos dog va xq alas 7:00 tengo q estar en la tomca **Lets go tomorrow morning, dog, you know, because at 7:00 I have to be in the house.****Author** Morenito Martinez (100003302654637)**Sent** 2016-08-30 17:33:13 UTC**Body** Vino mi jaina de sivar y quiere que le vaya a dar la bien venida **My girlfriend came from El Salvador and she wants me to go give her a welcome.****Author** Morenito Martinez (100003302654637)**Sent** 2016-08-30 17:32:40 UTC**Body** Caigace perro y vamos a national harvort **Drop by, dog, and we'll go to National Harbor.****Author** Morenito Martinez (100003302654637)**Sent** 2016-08-30 17:31:39 UTC**Body** Orale **Right****Author** Moris Castro (100006099557079)**Sent** 2016-08-30 17:31:28 UTC**Body** Ya me mando la directa el colo **The loco already sent me the address.****Author** Morenito Martinez (100003302654637)**Sent** 2016-08-30 17:31:07 UTC**Body** Simon **Yeah**

GOVERNMENT
EXHIBIT
30-8A
1:18CR123

Author

Moris Castro (100006099557079)

Sent 2016-08-30 17:30:51 UTC**Body** Con ronal esta **Are you with Ronal?****Author** Morenito Martinez (100003302654637)**Sent** 2016-08-30 17:30:33 UTC**Body****Attachments** audioclip-1472578231000-7296.mp4 (1050064801780265)

Tipo, que aquí en el Alexandria estamos, cabrón, va,
aquí por donde vive el Dupla, va vos.

**Like, we're here in Alexandria, dude, you know,
around here where Dupla lives, you know.**

Type audio/mpeg**Size** 47003**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=1050064801780265&mid=mid.1472578232933%3A912833237fc560f285&uid=100006099557079&accid=100006099557079&preview=0&hash=AQABV32zt0sH5-_PKmlJqM6US272kwXnyiw41O7B3pkBrQ**Author** Moris Castro (100006099557079)**Sent** 2016-08-30 16:41:30 UTC**IP** 2607:fb90:1369:40ee:1d58:a50d:65c6:1983**Body****Attachments** audioclip-1472575287909-4889.aac (1776749562538345)

Donde están, *my dogui*, pa' tal vez caerles por ahí, va.

**Where are you guys at, my doggy, to maybe drop by
on you there, you know.**

Type audio/aac**Size** 11100**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=1776749562538345&mid=mid.1472575290055%3A4cbe56e0cdad1be560&uid=100006099557079&accid=100006099557079&preview=0&hash=AQBIEbCeou_vie6q9th9fkhR5RTUgqShNo8a1AxiyBqD9Bg**Author** Moris Castro (100006099557079)**Sent** 2016-08-30 16:41:21 UTC**IP** 2607:fb90:1369:40ee:1d58:a50d:65c6:1983**Body****Attachments** audioclip-1472575281077-1672.aac (1776749499205018)

¿Qué hay, dog?

What's up, dog?

Type audio/aac**Size** 4542**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=1776749499205018&mid=mid.1472575281445%3Ae0050fbc0c96137224&uid=100006099557079&accid=100006099557079&preview=0&hash=AQAc9BPSJtk_kzxi7D2MfH0t-8GkF2m-nAlMBZkh58FHvA**Author** Morenito Martinez (100003302654637)**Sent** 2016-08-30 16:40:56 UTC**Body** Que pedo dog **What's up, dog?****Author** Moris Castro (100006099557079)**Sent** 2016-08-30 15:08:49 UTC**Body** K pedo dog **What's up, dog?****Author** Moris Castro (100006099557079)

Sent 2016-08-30 02:20:54 UTC
IP 173.66.165.150
Body
Attachments sticker (369239263222822)
Type image/png
Size 0
URL https://attachment.fbsbx.com/messaging_attachment.php?aid=369239263222822&mid=mid.1472523654292%3A1a41dfba83bf88ee37&uid=10006099557079&accid=100006099557079&preview=0&hash=AQBMcEv_QZYjulsOh2LNyLOWcLeKgZlpLQ0ogXtAUMe6Zw



Photo Id: 369239263222822

Author Morenito Martinez (100003302654637)
Sent 2016-08-30 02:00:34 UTC
Body Orale **Right**

Author Morenito Martinez (100003302654637)
Sent 2016-08-30 02:00:25 UTC
Body Orsldw **Orsldw**

Author Moris Castro (100006099557079)
Sent 2016-08-30 01:58:47 UTC
Body Llamar **Call**

Author Moris Castro (100006099557079)
Sent 2016-08-30 01:58:45 UTC
Body Ya te voy a llamr **I'm about to call you.**

Author Morenito Martinez (100003302654637)
Sent 2016-08-30 01:58:30 UTC
Body Que hay dog **What's up, dog?**

Author Moris Castro (100006099557079)
Sent 2016-08-30 01:55:56 UTC
Body K pedo perro **What's up, dog?**

Author Morenito Martinez (100003302654637)
Sent 2016-08-29 21:57:17 UTC
Body Simon mi perro **Yeah, my dog.**

Author Moris Castro (100006099557079)
Sent 2016-08-29 21:56:50 UTC
Body Orale dog **Right, dog.**

Author Morenito Martinez (100003302654637)
Sent 2016-08-29 21:56:44 UTC
Body Tenemos que hablar un vergo de ondas
We've got to talk about a shit load of stuff.

Author

Morenito Martinez (100003302654637)

Sent 2016-08-29 21:56:25 UTC**Body** Me llama mi perro **Call me, my dog.****Author** Morenito Martinez (100003302654637)**Sent** 2016-08-29 21:56:08 UTC**Body** Orale maniaco **Right, cool**

I'm about to call you so we can talk, dog, I'm just going to eat and go pay the phone because right now I'm on wifi.

Author Moris Castro (100006099557079)**Sent** 2016-08-29 21:54:56 UTC**Body** Ya le voy a llamar para q aplemos dog sol voy a comer y voy ir a pagar el phone xq ahorita con wifi estoy

I already owe more than 2000 bucks, dog, you know, but I could give a fuck, the cool thing is that you are free.

Author Morenito Martinez (100003302654637)**Sent** 2016-08-29 21:54:03 UTC**Body** Ya devo mas de 2000 varas perro ya sabras pero eso vale verga lo maniaco es que usted esta en la libre**Author** Moris Castro (100006099557079)**Sent** 2016-08-29 21:52:40 UTC**Body** De cuanto fue el tiket **How much was the ticket?****Author** Morenito Martinez (100003302654637)**Sent** 2016-08-29 21:52:38 UTC**Body** Perro que pedo vamos ir a celebrar hoy **Dog, what's up? We're going to celebrate today.****Author** Morenito Martinez (100003302654637)**Sent** 2016-08-29 21:52:26 UTC**Body** Me la quito el dealer **The dealer took it from me.****Author** Moris Castro (100006099557079)**Sent** 2016-08-29 21:52:15 UTC**Body** Y la ranfla dog **What about the car, dog?**

Cool, dog, the beast has smiled on us. We're celebrating a *cultivo* [crop, a planting, something planted or buried] from yesterday and today now that you're out free.

Author Morenito Martinez (100003302654637)**Sent** 2016-08-29 21:49:29 UTC**Body** Maniaco perro la vestia nos ha sonreido estamos selebrando un cultivo de ayer y hoy que usted salio ala libre**Author** Moris Castro (100006099557079)**Sent** 2016-08-29 21:48:14 UTC**Body** Aki en la libee **Here in freedom.****Author** Morenito Martinez (100003302654637)**Sent** 2016-08-29 21:45:41 UTC**Body** Que pedo perro **What's up, dog?****Author** Moris Castro (100006099557079)**Sent** 2016-08-29 21:45:28 UTC**Body** Perro **Dog****Author** Morenito Martinez (100003302654637)**Sent** 2016-08-29 21:44:29 UTC**Call Record** **Type** phone**Missed** false**Duration** 42**Author** Moris Castro (100006099557079)

Sent

2016-08-29 21:43:25 UTC

Body K pedo dog **What's up, dog?****Thread** (1790845841128717)**Current** 2018-03-08 15:30:23 UTC**Participants** Anthony Turcios (100011536127180)
Moris Castro (100006099557079)**Author** Moris Castro (100006099557079)**Sent** 2016-10-05 18:57:16 UTC**Call Record** **Type** phone
Missed false
Duration 17**Author** Moris Castro (100006099557079)**Sent** 2016-10-05 18:53:59 UTC**Call Record** **Type** phone
Missed false
Duration 395**Author** Anthony Turcios (100011536127180)**Sent** 2016-10-05 18:47:16 UTC**Call Record** **Type** phone
Missed true
Duration 0**Author** Moris Castro (100006099557079)**Sent** 2016-10-05 00:24:47 UTC**Body** K pedo **What's up?****Thread** (947548032022675)**Current** 2018-03-08 15:30:24 UTC**Participants** Alba Diaz (100003024621542)
Moris Castro (100006099557079)**Author** Moris Castro (100006099557079)**Sent** 2016-09-03 20:56:10 UTC**Body** Hola **Hi****Thread** (1681421358737833)**Current** 2018-03-08 15:30:24 UTC**Participants** Ulisses Zelaya (100010849084255)
Moris Castro (100006099557079)**Author** Ulisses Zelaya (100010849084255)**Sent** 2016-10-19 17:31:16 UTC**Body** Ulisses Zelaya se acaba de unir a Messenger. Sé el primero en enviarle un mensaje o un sticker de bienvenida.**Ulisses Zelaya just joined Messenger. Be the first to send him a welcome message or sticker.**

Sent

2016-09-19 23:21:24 UTC

Body q pedo perro **What's up, dog?****Author** Miguel Barrera (100005917904323)**Sent** 2016-09-18 04:06:52 UTC**Body** q pedo **What's up?****Author** Miguel Barrera (100005917904323)**Sent** 2016-09-18 04:06:50 UTC**Body** gucha perro **Look, dog.****Author** Miguel Barrera (100005917904323)**Sent** 2016-09-17 22:20:55 UTC**Body** al suave y usted q pedo perro q ay **Taking it easy. And you, what's up, dog? What's going on?****Author** Anderson Villatoro (100002315886574)**Sent** 2016-09-17 22:13:00 UTC**IP** 205.197.242.179**Body****Attachments** audioclip-1474150379000-3456.mp4 (1138678189552700)**Type** audio/mpeg**Size** 6272**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=1138678189552700&mid=mid.1474150380925%3A05d2b11f3a500ca085&uid=100002315886574&accid=100002315886574&preview=0&hash=AQAEX491ZpqzF7Elk72B1fFeXUSrP3V0R2J_Seuq3XPwmQ

¿Y qué onda pues, qué hay pues?

And what's going on, what's up then?**Author** Miguel Barrera (100005917904323)**Sent** 2016-09-17 21:21:28 UTC**Body** q pedo perro **What's up, dog?****Author** Miguel Barrera (100005917904323)**Sent** 2016-09-17 02:20:40 UTC**Body****Attachments** audioclip-1474078840000-0.mp4 (564858397054752)**Type** audio/mpeg**Size** 45187**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=564858397054752&mid=mid.1474078840703%3A7a9752f2b2a746ab75&uid=100002315886574&accid=100002315886574&preview=0&hash=AQAA1enkyhUIF6lxOwv7b2TlmtZFisjsXJe71zm86_ppog

Órale, órale, maniaco. Pues perro, no hay pedo, dogui va. Yo simón, perro, observación soy, dogui, va.

Right, right, cool. Well, dog, no problem, doggy. Yeah, dog, I'm an observacion, doggy.**Author** Anderson Villatoro (100002315886574)**Sent** 2016-09-17 02:11:37 UTC**IP** 205.197.242.179**Body****Attachments** audioclip-1474078296000-12288.mp4 (1137970349623484)**Type** audio/mpeg**Size** 19918**URL** https://attachment.fbsbx.com/messaging_attachment.php?aid=1137970349623484&mid=mid.1474078296000-12288

Bien, bien, maje. Vamos a ver qué pedo ahí va con el Chucho vos, Chucho va venir hablar conmigo aquí, va vos, con el Horror también, va vos. Ellos van a caer aquí un día de estos, va vos, para hablar conmigo y toda la onda va, cómo ha estado.

GOVERNMENT
EXHIBIT
31-7A
1:18CR123

Good, good, man. Let's see what's going on with Chucho, Chucho's going to come talk to me here, you know, with Horror too, you know. They're going to drop by here one of these days, you know, to talk to me and everything that's going on, how it's been.

Author Miguel Barrera (100005917904323)

Sent 2016-09-17 01:39:47 UTC

Body

Attachments audioclip-1474076386000-0.mp4 (564847053722553)

Type audio/mpeg

Size 40579

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=564847053722553&mid=mid.1474076387201%3Af32c81998d1c448504&uid=100002315886574&accid=100002315886574&preview=0&hash=AQBhQ5S-wp3PrD7irnoeS2XpeE-wZtiuNHb7VilsW8hyzw

N'hombe, n'hombe, perro va. Te estoy diciendo que vos simón, simón, vos sos observación va, perro, de la clic va, dog.

No man, no man, dog. I'm telling you that you, yeah, yeah, you're an *observacion*, dog, for the clique, dog.

Author Anderson Villatoro (100002315886574)

Sent 2016-09-17 01:39:26 UTC

IP 173.73.90.56

Body

Attachments audioclip-1474076365000-4352.mp4 (1137953436291842)

Type audio/mpeg

Size 7608

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=1137953436291842&mid=mid.1474076366634%3A95be8b31498fee6863&uid=100002315886574&accid=100002315886574&preview=0&hash=AQCrR0nhTiv6l0aSKDcjsmPrB-Mwl0uQCVC7Gu_eWq6l0w

Todo maniaco, perro, y ¿qué dice en el segundo mensaje? ¿Qué dice? Que no le entiendo mucho.

Everything's cool, dog, so what are you saying in the second message? What are you saying? I don't really understand you.

Author Miguel Barrera (100005917904323)

Sent 2016-09-17 01:38:28 UTC

Body

Attachments audioclip-1474076308000-0.mp4 (564846623722596)

Type audio/mpeg

Size 26755

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=564846623722596&mid=mid.1474076308545%3Af1108a79eca3cd4f74&uid=100002315886574&accid=100002315886574&preview=0&hash=AQA0b2NPowiLmB83ziyzB_1Blf5q1b4LWy8DnGv-qMdg0w

¿Qué pedo, y qué pedo, perro?
Usted observación es va, dogui,
¿verdad?

What's up, and what's up, dog? You're *observacion*, doggy, right?

Author Miguel Barrera (100005917904323)

Sent 2016-09-17 01:38:12 UTC

Body

Attachments audioclip-1474076291000-0.mp4 (564846537055938)

Type audio/mpeg

Size 36739

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=564846537055938&mid=mid.1474076292374%3Affdc6e9842f25c2c07&uid=100002315886574&accid=100002315886574&pre

Órale, órale, copiado eso, no hay pedo, dogui.
¿Qué pedo, cómo está el ambiente por esa zona, por ahí pues, perro?

Right, right, copy, no problem, doggy. What's up, how's the situation around that area, around there, dog?

view=0&hash=AQDkk2mEyGNu1fBT8BwUI3-MD
KHvaWpGaR0pg35O_xHqww

Author Anderson Villatoro (100002315886574)
Sent 2016-09-17 01:37:54 UTC
IP 173.73.90.56
Body
Attachments audioclip-1474076273000-4352.mp4 (1137952826291903)
Type audio/mpeg
Size 7591
URL https://attachment.fbsbx.com/messaging_attachment.php?aid=1137952826291903&mid=mid.1474076274463%3Ae903351b06b6c0e563&uid=100002315886574&accid=100002315886574&preview=0&hash=AQC1hPPNdH9vla2SPo97EVVqPRJMo6fnpHq8baiR7ZnDkg
Ey, dogui, no puedo contestar utual. Estoy en la chamba, perro.
Hey, doggy, I can't answer right now. I'm at work, dog.

Author Miguel Barrera (100005917904323)
Sent 2016-09-17 01:37:51 UTC
Body
Attachments audioclip-1474076270000-0.mp4 (564846453722613)
Type audio/mpeg
Size 25987
URL https://attachment.fbsbx.com/messaging_attachment.php?aid=564846453722613&mid=mid.1474076271249%3A15750e1d7c37b9ae26&uid=100002315886574&accid=100002315886574&preview=0&hash=AQD6iVOj0RLFFol_LS99Is7yx9e6jacAZ0geqs4v6uDFQ
¿Qué pedo, qué pedo? ¿Estás trabajando, dogui? ¿Qué pedo?
What's up, what's up? Are you working, doggy? What's up?

Author Miguel Barrera (100005917904323)
Sent 2016-09-17 01:37:43 UTC
Call Record
Type phone
Missed true
Duration 0

Author Anderson Villatoro (100002315886574)
Sent 2016-09-17 00:07:44 UTC
IP 205.197.242.179
Body
Attachments audioclip-1474070863000-5504.mp4 (1137904869630032)
Type audio/mpeg
Size 9369
URL https://attachment.fbsbx.com/messaging_attachment.php?aid=1137904869630032&mid=mid.1474070864546%3A524f6da6e1e37e4c57&uid=100002315886574&accid=100002315886574&preview=0&hash=AQBhKheRBA3WwUUmVSbVT5eQK5qH7Wq-UOTI_vy0FyW86Q
Por eso, perro, siempre estoy con aquella, con Angélica, va vos.
That's what I mean, dog, I'm always with her, with Angelica, you know.

Author Miguel Barrera (100005917904323)
Sent 2016-09-16 22:12:45 UTC
Body
Attachments audioclip-1474063965000-0.mp4 (564775947062997)
Type audio/mpeg

Size

Órale, órale está maniaco, dogui.
¿Qué pedo? ¿Tenés jaina? ¿Qué pedo?
Right, right, it's cool, doggy.
What's up? You have a girlfriend? What's up?

31363
URL https://attachment.fbsbx.com/messaging_attachment.php?aid=564775947062997&mid=mid.1474063965945%3A4f38c633a1b28f6306&uid=100002315886574&accid=100002315886574&preview=0&hash=AQDFVeWSDQ10SYIVLo5zklDiN0PpXxvyaydOZQQESkVzrQ

Author Anderson Villatoro (100002315886574)

Sent 2016-09-15 06:44:26 UTC

IP 216.4.56.173

Body

Attachments audioclip-1473921865000-8960.mp4 (1136393486447837)

Jey, ya sabrás, esa morra hija de puta
ahí está, pues esa bicha es puta,
siempre dando guerra, usted sabe.
¿Qué pedo? [RISA]

Type audio/mpeg
Size 14719
URL https://attachment.fbsbx.com/messaging_attachment.php?aid=1136393486447837&mid=mid.1473921866142%3A29b6ac8e1f986d9135&uid=100002315886574&accid=100002315886574&preview=0&hash=AQDwm3xB_iXYbvM7BwW8yGzB0I5rASHjIwTKhLAjqHTxgg

Hey, you should know, that fucking chick is there, that chick is a bitch, always fighting, you know. What's up? [LAUGH]

Author Anderson Villatoro (100002315886574)

Sent 2016-09-15 06:44:11 UTC

IP 216.4.56.173

Body

Attachments sticker (369239263222822)

Type image/png

Size 0

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=369239263222822&mid=mid.1473921851480%3A22101a02086aef5f76&uid=100002315886574&accid=100002315886574&preview=0&hash=AQDy67swK4PmlBtuHO6FX2Pyo8dkHDqvUsx0pRJTRohTig



Photo Id: 369239263222822

Author Miguel Barrera (100005917904323)

Sent 2016-09-15 03:47:36 UTC

Body simon dog y las morras q pedo dogui

Right, dog. And the girls?

What's the deal, doggy?

Author Anderson Villatoro (100002315886574)

Sent 2016-09-15 03:47:17 UTC

Body orale dog **All right, dog.**

Author Miguel Barrera (100005917904323)

Sent 2016-09-15 03:36:45 UTC

All right, dog. No problem, dude.
Just let me know, dog, so I can walk
that aima for a while, dog.

Body

orale perro Noay pedo cabron ai me in dikas perro va para ir aca
minar un rato esa aima perro

Author Anderson Villatoro (100002315886574)

Sent 2016-09-15 03:32:58 UTC

IP 216.4.56.173

Body

Attachments audioclip-1473910377000-24960.mp4 (1136316629788856)

See transcript of Spanish audio on next page.

Type audio/mpeg

Size 39667

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=1136316629788856&mid=mid.1473910378447%3A2d7e900a04d5addb66&uid=100002315886574&accid=100002315886574&preview=0&hash=AQA8M_1OPe2TaX492Fqn9fdgQOPSyEBMbFlo78lBhrncXw

That's what I mean, dog, I'll let you know when I get paid too, you know, and we'll, we'll go out and have a joint with Horror, you know. Drop by here, you know, it's just me with Horror, we're here, you know, you'll see that you don't... that we go around here in Loehmans Plaza, you know. Here, like where I live, you know, around Park View road, you know, and we want you here, always, you know, active. You know what's up here, you know, with us, you know.

Author Miguel Barrera (100005917904323)

Sent 2016-09-15 03:31:07 UTC

Body orale perro y q ondas aver q pedo cuando los echamos una Bachita dog

All right, dog. Let's see when we can go smoke a joint, dog.

Author Anderson Villatoro (100002315886574)

Sent 2016-09-15 03:28:27 UTC

IP 216.4.56.173

Body

Attachments audioclip-1473910105000-16384.mp4 (1136314906455695)

See transcript of Spanish audio on next page.

Type audio/mpeg

Size 26296

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=1136314906455695&mid=mid.1473910107281%3A33286f26a33a2bd930&uid=100002315886574&accid=100002315886574&preview=0&hash=AQBViL2spqLdROpQcd62AQwY8JPQBBM_ir6fcFpCZAX01A

No, dog, I hardly report to him anymore. Horror is the one I report to, you know, since I'm always here with him, you know. And then we've got some things going on, but yeah, I only report to Horror. I hardly do anymore with Killer, you know.

Author Miguel Barrera (100005917904323)

Sent 2016-09-15 03:27:47 UTC

Body y q ondas l el homeboy killer nolo a guacha do dog

And what's up?

Have you seen

homeboy Killer, dog?

All right, dog. No problem, homie. I'll stop by that area in a while, dog.

Author Miguel Barrera (100005917904323)

Sent 2016-09-15 03:27:12 UTC

Body orale perro Noay pedo homi al rato caygo por esos lados perro

Author Anderson Villatoro (100002315886574)

Sent 2016-09-15 03:25:07 UTC

IP 216.4.56.173

Body

Attachments audioclip-1473909905000-6272.mp4 (1136313209789198)

See transcript of Spanish audio on next page.

Type audio/mpeg

Size 10588

URL https://attachment.fbsbx.com/messaging_attachment.php?aid=1136313209789198&mid=mid.1473909907238%3Ac5253854e593433d83&uid=100002315886574&accid=100002315886574&

You know that I'm always here with Horror, always the two of us here, you know what's up.

Transcript of Spanish communications on page 365

Audio clip 1136316629788856

Por eso va, perro, yo le indico ahí cuando me paguen también, va vos, y ahí lo vamos, vamos a echar ahí con el Horror una baguita va vos, ahí va, vos sabés va. Caéte aquí ve vos, es que yo solo con Horror andamos aquí va vos, va ver que no ande... que andamos aquí en *Loehmans Plaza* va vos. Aquí pues pa' donde yo vivo va vos, la de ahí la Parque Vista va vos, y que te queremos aquí va vos, por siempre va vos, activo. Vos sabés qué pedo aquí, va vos, con nosotros, va vos.

Audio clip 1136314906455695

Nel, perro, yo con él casi ya no me reporto. Vaya con el que me reporto es con Horror vaya, como siempre ando aquí con él, va. Y después ahí hay unas ondillas, pero simón va, que yo solo con el Horror me reporto, ya casi, va, con el Killer ya casi no, va.

Audio clip 1136313209789198

Usted sabe que yo aquí ando siempre con el Horror va, siempre aquí los dos va, usted sabe qué pedo.

Z_PK	ZDOCID	ZMEDIA/TEM	ZMEDIA/GEINFO	Converted Date GMT	ZFROM/JID	ZPUSHNAME	ZTEXT or ZMEDIALOCALPATH	ZTOLID	Media #	Spanish Transcription	English Translation
17897	17142		6926	8/31/2016 0:13			Qonda como está el perro	15713651303@s.whatsapp.net			What's happening? How are you, dog?
17914	17183	4296		8/31/2016 0:37	15713651303@s.whatsapp.net	memito1331	Media/15713651303@s.whatsapp.net/4/b4bf952705d654d7595c0ebf48474eef.opus		14	¿Qué onda? ¿Qué ondas, qué ondas, perro? N hombre, ahorita que va maniaco, me entendés. Aquí venimos, va vos, llegando aquí por la cachita, me entendés va. Que fuimos a ver eh, a ver la zona con el Mortal, me entendés, va vos. Y simón, perro, todo maniaco, vos sabés pues. No han calido nada noticias, nada, no hay dolores, no hay huellas ni nada, perro. Todo de maniaco, vos sabés pues.	What's up? What's up, what's up, dog? No man, right now it's cool, you know. We came here, you know, arriving here to the little field, you know. We went to see the area with Mortal, you know. And yeah, dog, everything's cool, you know. There hasn't been any news, nothing, there are no smells, there are no fingerprints/footprints or anything, dog. Everything is cool, so, you know.
17915	17184	4295		8/31/2016 0:38	15713651303@s.whatsapp.net	memito1331	Media/15713651303@s.whatsapp.net/b/b4b34218ecbf1d4913e023a779dcdb7e.opus		15	Vos sabés, ya sabrás, perro, viene el, el, el Dupla, está corriendo, viene a darnos la noticia de que los homeboys le dieron observación, perro. Viera qué alegre el hijueputa, perro. Ahora, normalmente que le pongan, le digo yo, va vos. Y simón pues, el Talmor ya también, perro, chequeo reconocido de Barrios, me entendés, vos sabés qué pedo, hijueputa. Y va, ahí nosotros lo falta ir a hablar con el homeboy, nosotros, me entendés, que subamos allá arriba. Y vamos a llevar Pablin, porque también, va vos, anduvo viendo qué pedo, me entendés.	You know, you can imagine, dog, here comes Dupla, he's running, coming to give us the news that the homeboys gave him observacion, dog. You should see how happy the son of a bitch is, dog. I'm saying, normally they do put them on, you know. And, yeah man, Talmor [Mortal] now as well, dog, a recognized chequeo from Barrios, you know, you know what's up, son of a bitch. So, we need to go talk to the homeboy, we do, you know. Let's go up over there. And we'll take Pablin, because he also, you know, he was seeing what's up, you know.

GOVERNMENT
EXHIBIT
40-5A
1:18CR123



Cellebrite
www.cellebrite.com

Extraction Report - Apple iCloud (Backup)

Data Files (1)

Videos (1)

#	File Info	Additional file info	Thumbnail	Deleted
1	Name: IMG_7624.MOV Path: 18180225_Production_1809110158.zip/18180225_Production_1809110158/APLIC000001_APPLE_CON FIDENTIAL/8304134477_105856/Cloudphotolibrary/8304134477/105856/franciscoavila920@gmail.com-105856/cloudphotolibrary/IMG_7624.MOV MD5: 770c8b13b749b10016a7c4baa2d62bb9	Size (bytes): 79031 Modified: 9/27/2016 3:16:04 AM(UTC+0) Source Extraction Legacy (1) Source file 18180225_Production_1809110158.zip/18180225_Production_1809110158/APLIC000001_APPLE_CON FIDENTIAL/8304134477_105856/Cloudphotolibrary/8304134477/105856/franciscoavila920@gmail.com-105856/cloudphotolibrary/IMG_7624.MOV : 0x0 (Size: 79031 bytes) <u>Meta Data:</u> Location: +38.8356-077.1368+047.007/ Camera Make: Apple Device: iPhone 5s Software Used to Create: 9.3.2 Creation Date: 9/26/2016 11:16:05 PM(UTC-4)		

GOVERNMENT
EXHIBIT
41-4A
1:18CR123

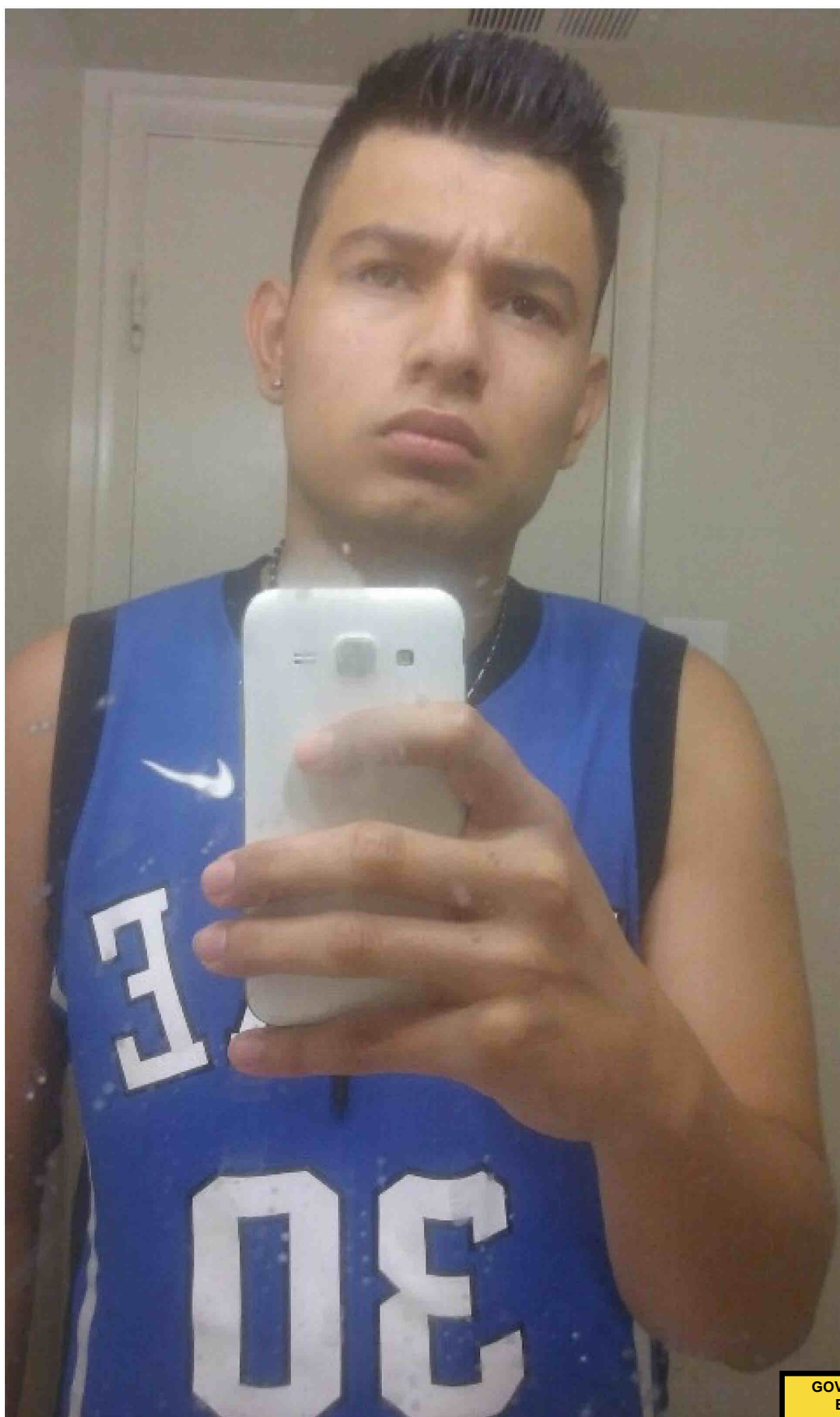
JA6249

IMG_7624.MOV

V1:	[Gruñido]	[Grunt]
V2:	[Es]pérate, hijueputa. No me vayas a filerear a mí.	Hold on, son of a bitch. Don't you go stabbing me.
V1:	¿Qué pedo? ¡¡Ah!! Shit, loco. ¿Qué pedo, loco? ¿Qué pedo, loco?	What's up? [or: Why?] Ahg!! [Grunt] Shit, loco. What's up, loco? What's up, loco?
V3:	Espérate, espérate.	Wait, wait. [Or: Hold on, hold on.]

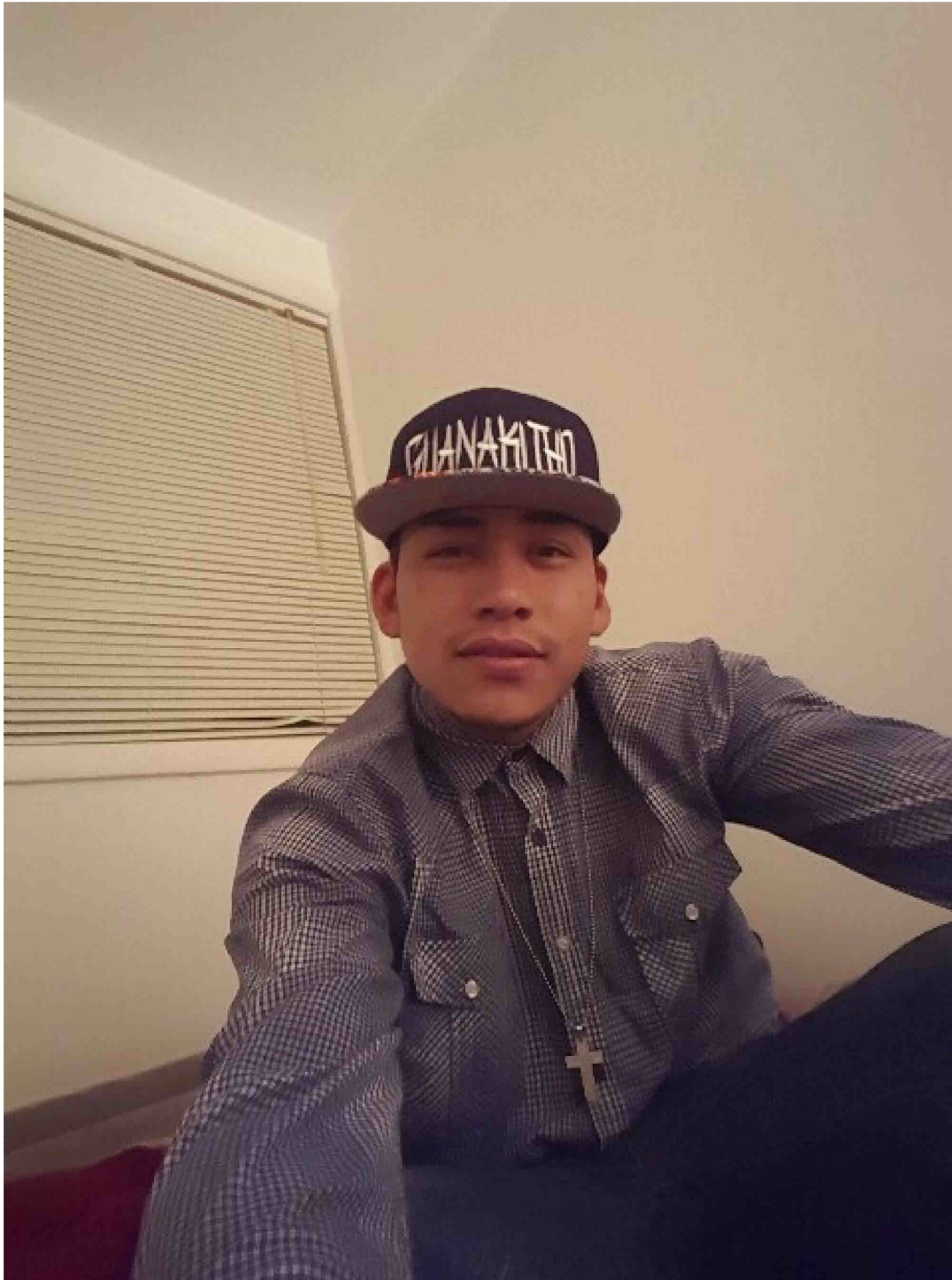
GOVERNMENT
EXHIBIT
41-4C
1:18CR123

JA6250



GOVERNMENT
EXHIBIT
47-3A
1:18CR123

JA6251



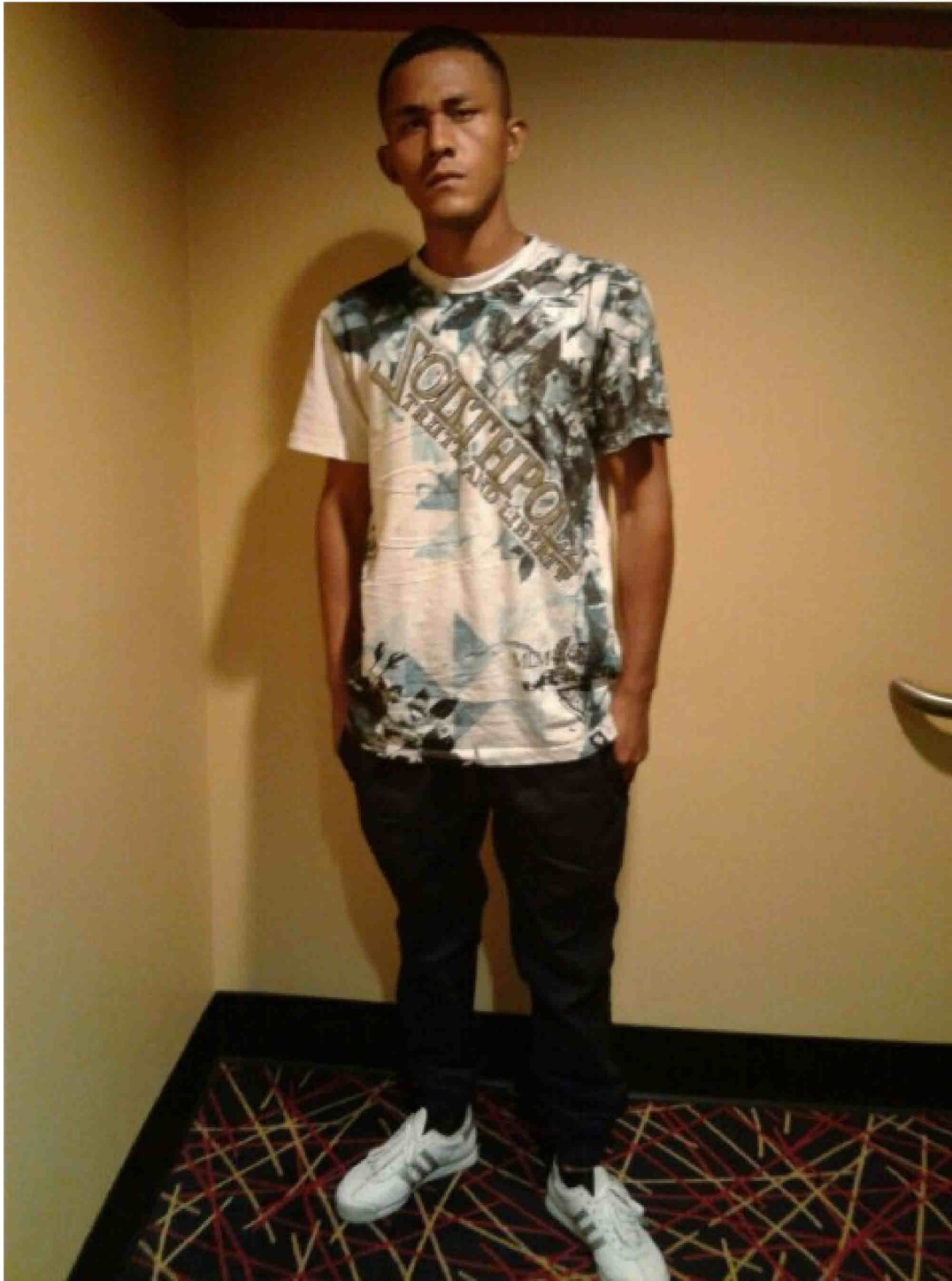
GOVERNMENT
EXHIBIT
47-3B
1:18CR123

JA6252



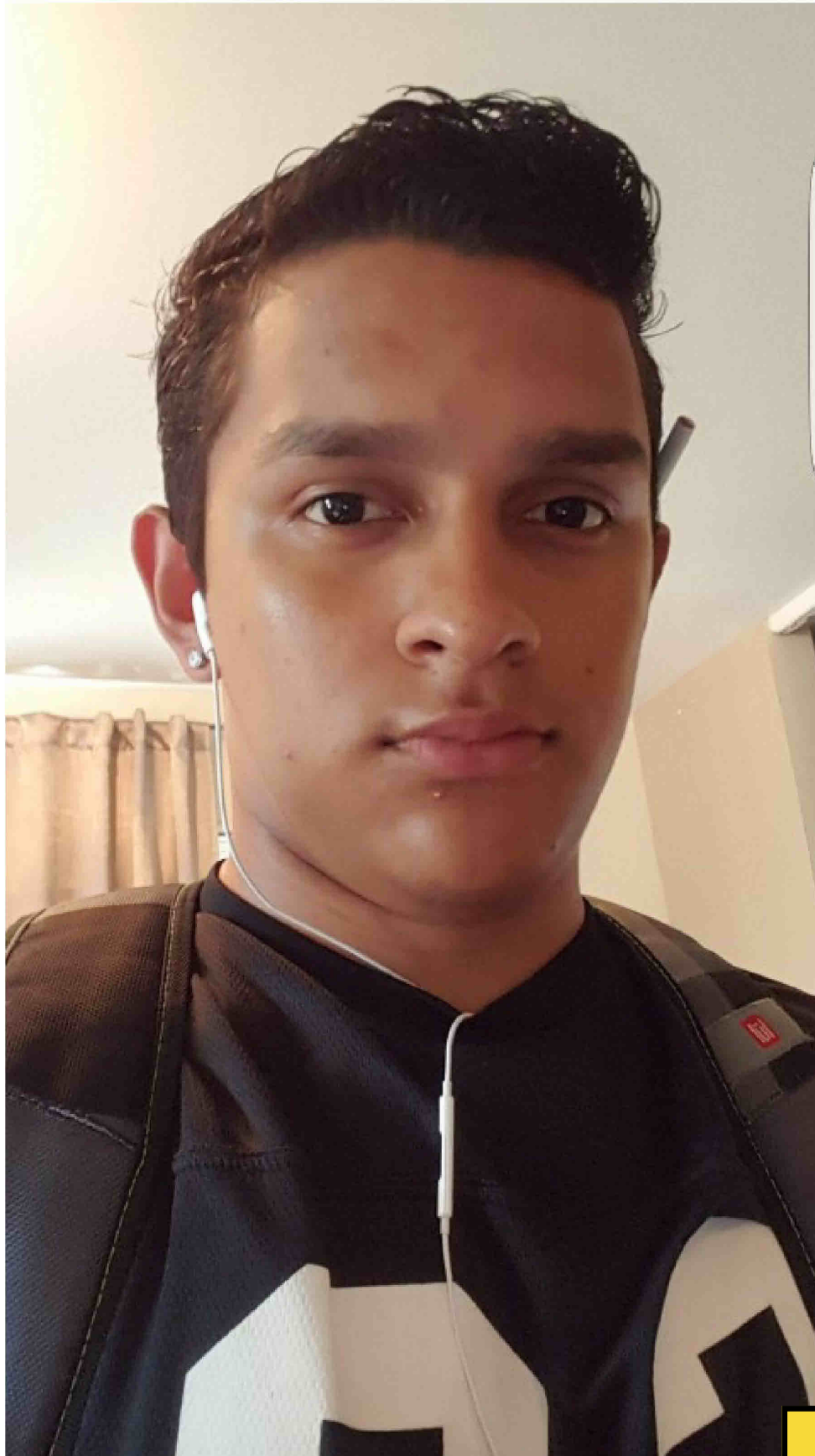
GOVERNMENT
EXHIBIT
47-3C
1:18CR123

JA6253



GOVERNMENT
EXHIBIT
47-3D
1:18CR123

JA6254



GOVERNMENT
EXHIBIT
47-3E
1:18CR123

JA6255

FBI CELLULAR ANALYSIS SURVEY TEAM



JA6256

SA Richard Fennern
FBI Criminal Investigative Division
Google Location Record Analysis
245Q-WF-2116789
September 1, 2021

GOVERNMENT
EXHIBIT
48
1:18CR123

1. Background

The Federal Bureau of Investigation (FBI) Cellular Analysis Survey Team (CAST) was requested by the FBI's Washington Field Office to analyze Google location records for Gmail accounts sorto13oskal@gmail.com, henrryzm31@gmail.com and desconocidotambien2424@gmail.com. The request was made in connection with the FBI's investigation of the murder of Sergio Anthony Arita Triminio, who was allegedly killed on or about September 26, 2016.

2. Methodology

An analysis was performed on the Google Location History data for the target accounts where applicable and available. The Google Location History data contained approximated locations (via latitude/longitude coordinates and an estimated radius) for a device associated with the subject account. The location information was sourced from the device interaction with GPS, WiFi routers, and cellular networks. By mapping these data points and accounting for the estimated radii, the information illustrates an approximate location of the target device during these interactions. Not all points were necessarily mapped in a given time period for clarity purposes. In addition, records were mapped from the "MyActivity" section of the Google return that highlighted certain search and location activity for the specified Gmail account where available and applicable.

3 Sources

GPS returns are considered to provide high precision location data. WiFi returns are considered to provide street level precision and are secondary to GPS. Cellular returns are considered the least precise and are meant to provide neighborhood or city level accuracy.

4. Conclusions

A historical location analysis was performed on the location records for the specified Gmail accounts. The methods detailed in Sections 2 and 3 were used to produce the attached historical location analysis maps.



Google Location History

What is Location History?

Location History is a Google account-level setting that saves where you go with every device where your account is signed-in to give you personalized maps, recommendations based on places you've visited, help finding your phone, real-time traffic on your commute, and more. Location History is turned off by default for your Google account. You **must opt-in** to turn on Location History for your Google account and can disable it at any time in your Google account [activity controls](#). You control what's saved in your Location History, and you can delete all or part of your history at any time using [Timeline](#).

Location History will include location information Google receives from Location Reporting, which is a device-level setting that allows your device to send location data back to Google for use in Location History.

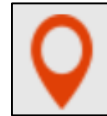
If you have multiple devices with a signed-in Google account, you can choose to report location from specific devices, or all devices. If you do not want certain signed-in mobile devices to contribute to Location History, you can disable them from doing so via the Location Reporting settings on your device. [Learn more](#)

JA6258

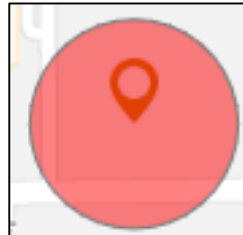


Google Location Illustration

Google Location History data points are illustrated on the following maps using this symbol:



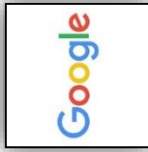
These illustrations indicate the center of the approximate location (latitude/longitude coordinates) estimated by Google and does not indicate the “pin-point” location of the mobile device. When possible and when appropriate, the above illustration will be combined with the display radius provided by Google (as shown below).



These symbols will illustrate the approximate location of the mobile device used during the time period of analysis.

Due to the volume of data points not all Google location points are mapped.

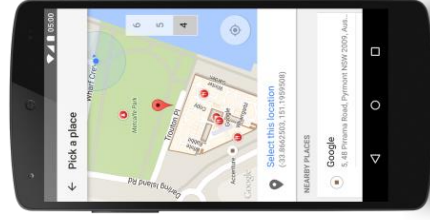
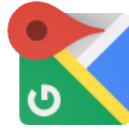
JA6259



How Locations are Determined?

■ Sensors in Smartphones

- Global Positioning System (GPS)
- Wi-Fi
- Cellular
- Bluetooth
- Accelerometer
- Gyroscope
- Barometer
- User-provided





Google Location Records

Google Confidential & Proprietary

The Maps Display Radius field reflects an estimated uncertainty value regarding the reported coordinate. Its value depends on a great many factors and is an approximation sufficient for its intended product uses.

Timestamp (UTC)	Latitude	Longitude	Display Radius (Meters)	Source	Device Tag	Platform													
2016-09-26T23:10:51.918Z	39.000316	-76.9891926	20	WIFI	1731794067														
2016-09-26T23:10:28.645Z	39.000316	-76.9891926	20	WIFI	1731794067														
2016-09-26T23:08:28.489Z	39.000316	-76.9891926	20	WIFI	1731794067														
2016-09-26T23:08:08.853Z	39.000316	-76.9891926	20	WIFI	1731794067														
2016-09-26T23:07:35.392Z	39.000316	-76.9891926	20	WIFI	1731794067														
2016-09-26T23:05:34.216Z	39.000316	-76.9891926	20	WIFI	1731794067														
2016-09-26T23:05:03.998Z	39.0003058	-76.9891026	20	WIFI	1731794067														
2016-09-26T23:03:16.372Z	39.0002698	-76.989129	12	GPS	1731794067														
2016-09-26T23:01:14.864Z	39.0002698	-76.989129	12	GPS	1731794067														

JA6261

Records are received in UTC time. Records are displayed on the following pages in Eastern Daylight Time (EDT). UTC minus 4 hours equals EDT.



Google Subscriber Records for sorto13oskal@gmail.com

JA6262

***** * Google Confidential and Proprietary * *****

GOOGLE SUBSCRIBER INFORMATION

Google Account ID: 788840157041
Name: Oscar Sorto
e-Mail: sorto13oskal@gmail.com
Alternate e-Mails:

Google Account ID: 788840157041
Name: Oscar Sorto
e-Mail: sorto13oskal@gmail.com

Created on: 2015-01-19 05:46:48 UTC
Terms of Service IP: 172.56.28.126
Terms of Service Language: en_US

Services: Gmail, Android, Google Calendar, Google Photos, Google Hangouts, Google Chrome Sync, Google Cloud Print, Location History, YouTube, Google Maps, Google Drive, Google Play Music, Web & App Activity, Google URL Shortener, Google Developers Console

Deletion Date:
Deletion IP:

Status: Enabled
Last Logins: 2017-09-03 00:18:53 UTC, 2017-09-02 12:57:29 UTC, 2017-09-02 02:46:12 UTC

ACCOUNT RECOVERY

Contact e-Mail: sorto13oskal@gmail.com
Recovery e-Mail: sortooscar729@gmail.com
Recovery SMS: +13017323746 [US]

PHONE NUMBERS

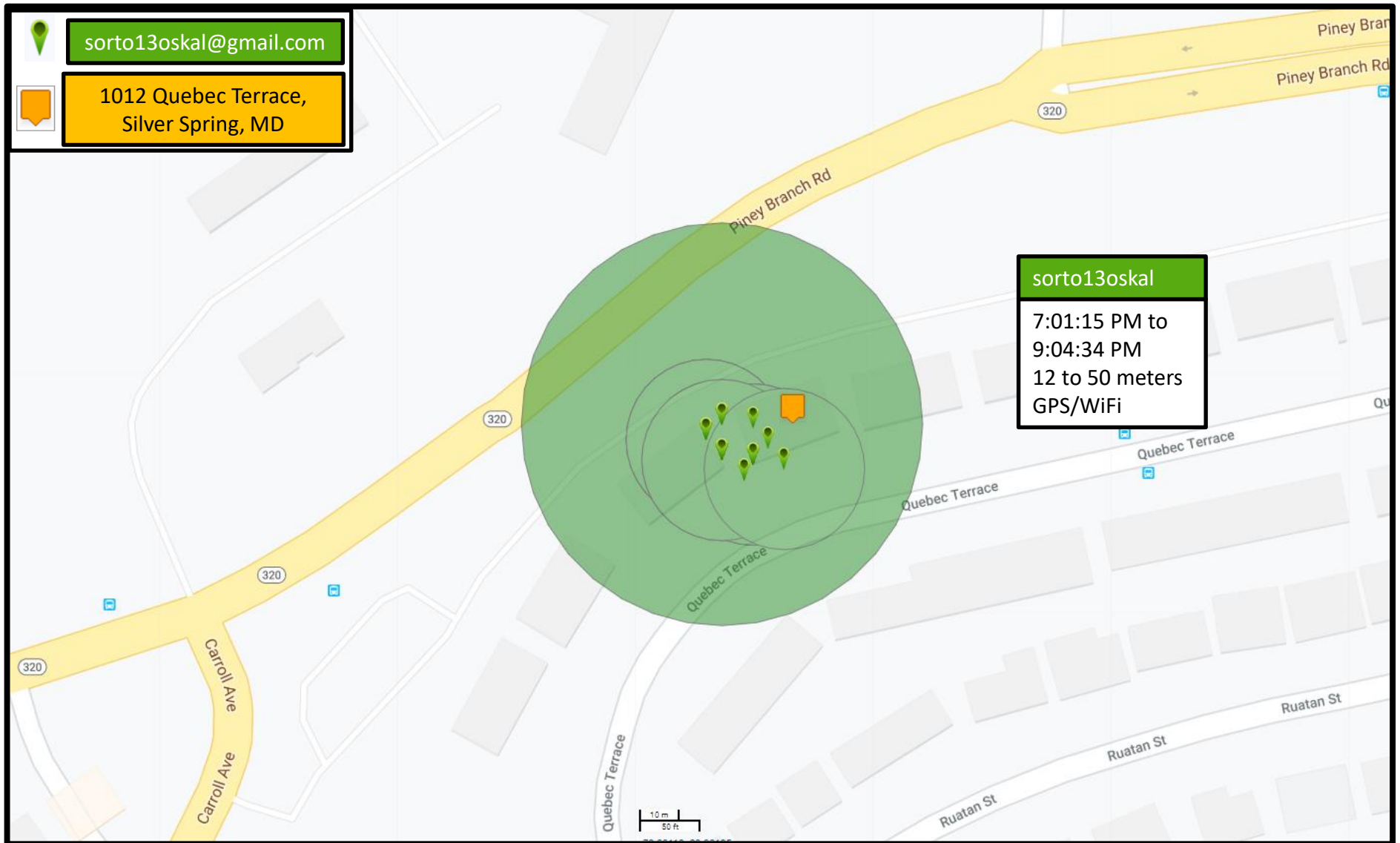
Signin Phone Numbers:
User Phone Numbers: +13017323746 [US]
Reachable Phone Numbers:
2-Step Verification Phone Numbers:

User Phone Numbers: +13017323746 [US]

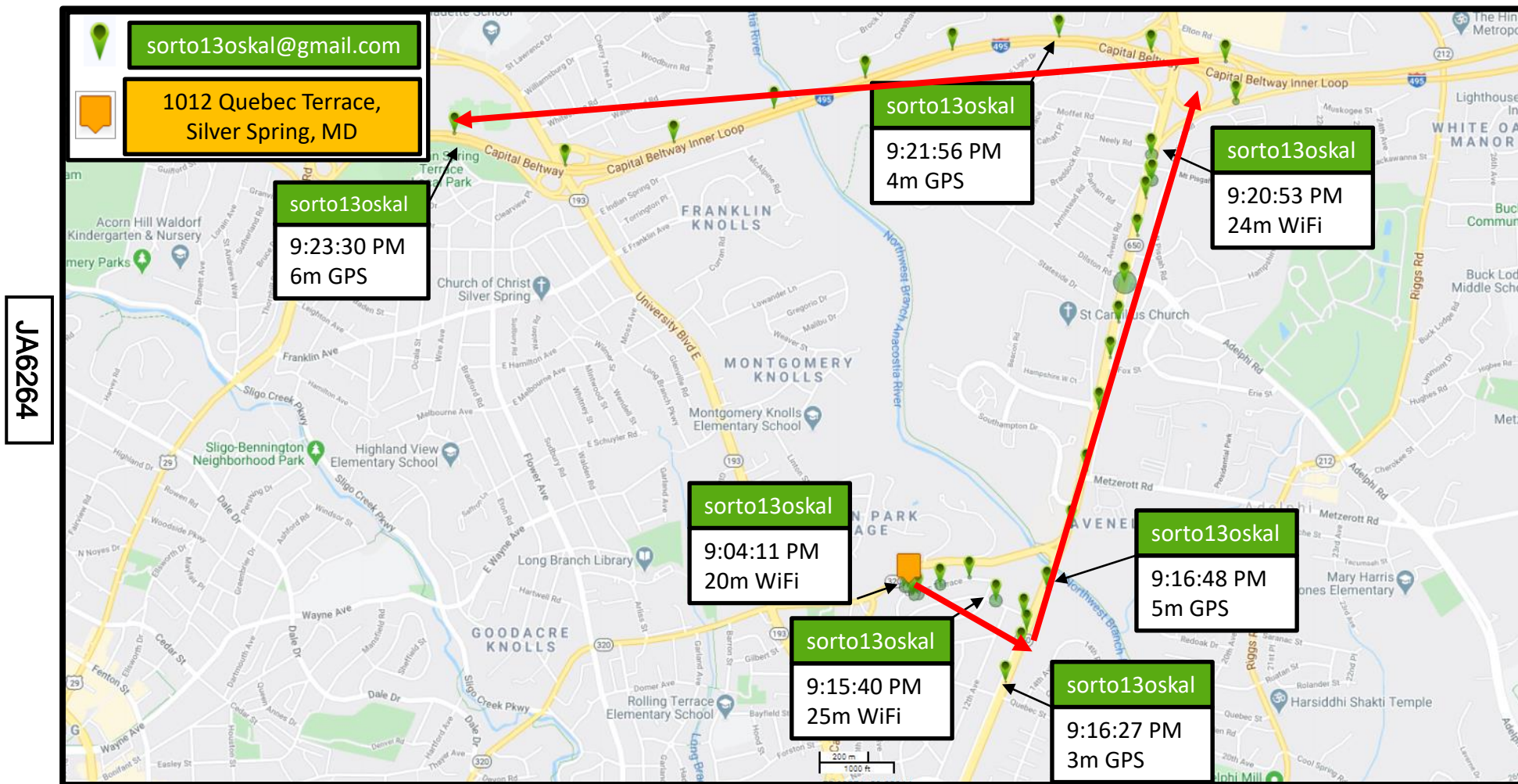
IP ACTIVITY

No User IP Logs

Google location information for **sorto13oskal@gmail.com** on
September 26, 2016 from 7:01pm to 9:04pm.



Google location information for **sorto13oskal@gmail.com** on September 26, 2016 from 9:04pm to 9:23pm.



Google location information for **sorto13oskal@gmail.com** on September 26, 2016 at 9:16pm during a search for directions to “38.831499, -77.125558.”
Locations: “At this place” shows the location of the device.

JA6265

sorto13oskal@gmail.com

Maps

Directions to [Current Location](#)
38.831499,-77.125558
Current location
Sep 27, 2016, 1:16:56 AM UTC

Products:
Maps
Locations:
At [this place](#) - From your device

sorto13oskal
9:16:58 PM
5m GPS


38.998731,-76.983452

38°59'55.4"N 76°59'00.4"W
38.998731, -76.983452

8401-8499 New Hampshire Ave, Hyattsville, MD 20783

Google location information for **sorto13oskal@gmail.com** on September 26, 2016 at 9:17pm during a search for directions to “5736-5750 Winston Court, Alexandria, VA 22311.”

JA6266

 **sorto13oskal@gmail.com**

Maps


Directions to [5736-5750 Winston Court, Alexandria, VA 22311](#)

Current location
38.831499,-77.125558
Sep 27, 2016, 1:17:02 AM UTC

Products:
Maps

Locations:
At [this place](#) - From your device

39°00'03.0"N 76°58'56.4"W



39°00'03.0"N 76°58'56.4"W
39.000833, -76.982333

Directions

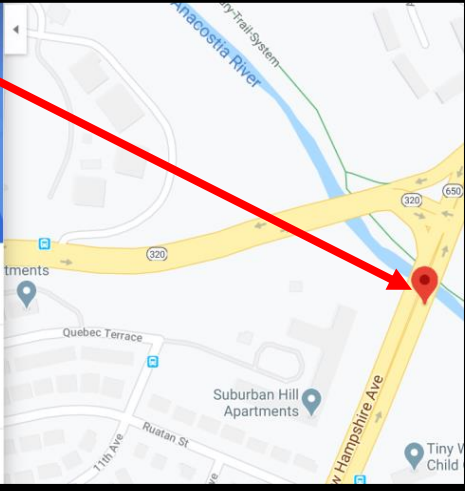
Save

Nearby

Send to your phone

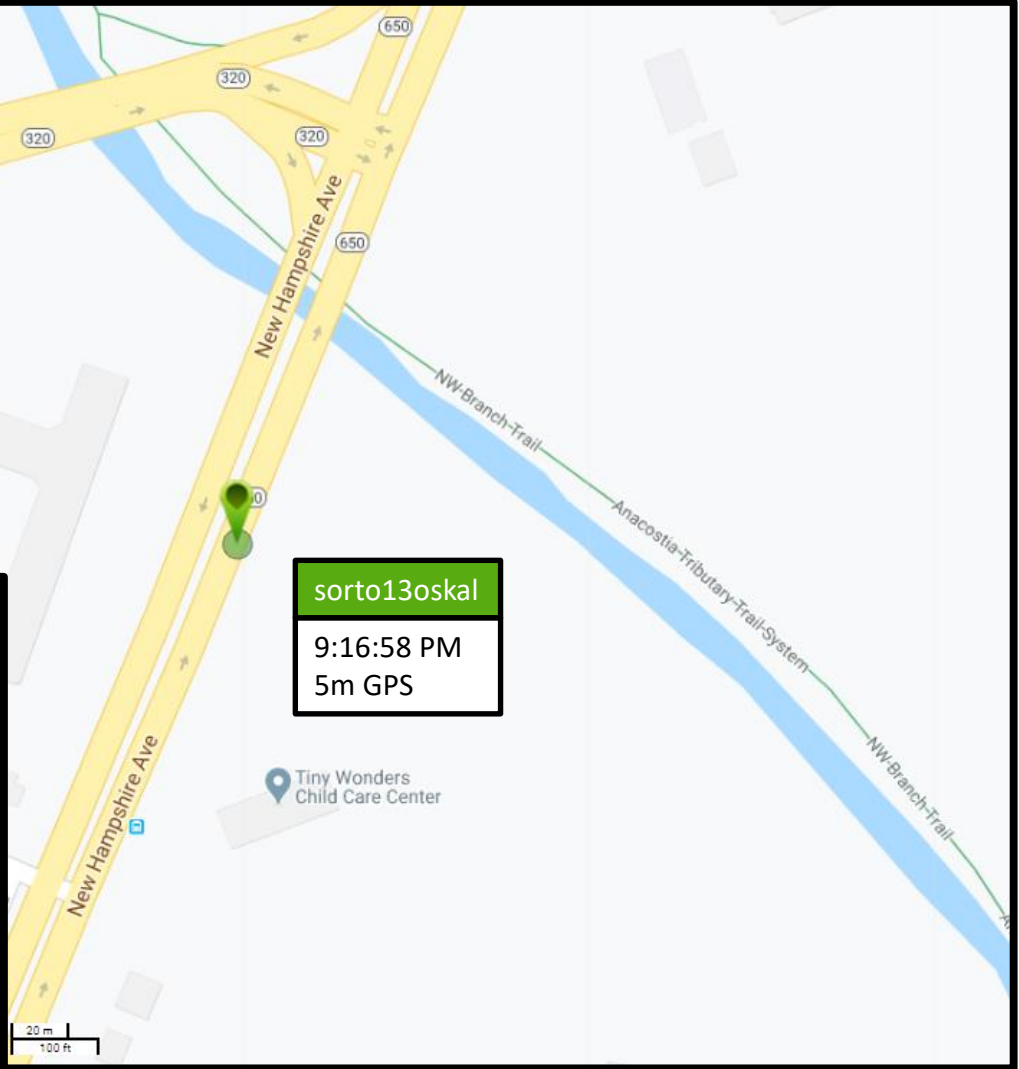
Share

New Hampshire Ave, Hyattsville, MD 20783



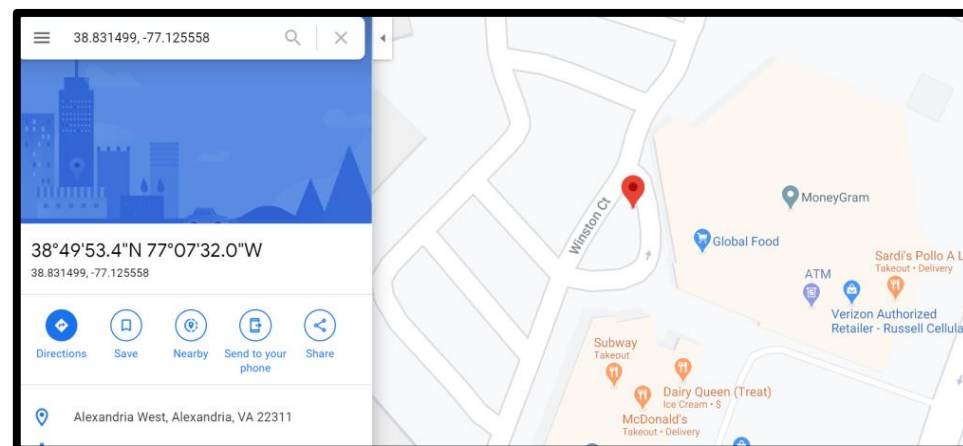
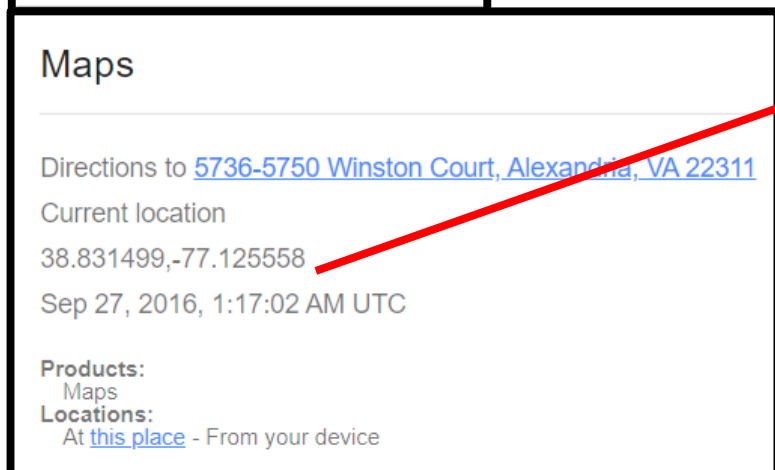
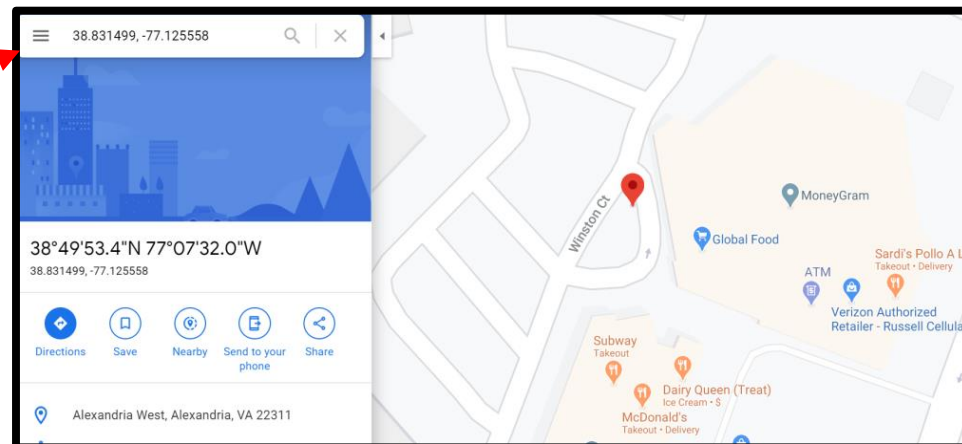
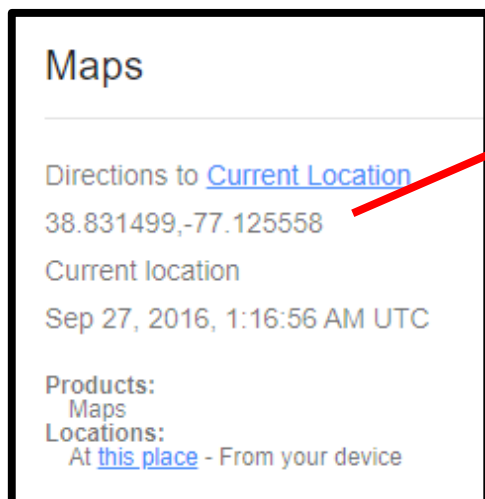
sorto13oskal

9:16:58 PM
5m GPS



Google location information for **sorto13oskal@gmail.com** on September 26, 2016 at 9:16pm and 9:17pm during a search for directions to “38.831499, -77.125558” and “5736-5750 Winston Court, Alexandria, VA 22311.”

JA6267





Google Subscriber Records for henryzm31@gmail.com

JA6268

***** * Google Confidential and Proprietary * *****

GOOGLE SUBSCRIBER INFORMATION

Google Account ID: 258226637092
Name: Henry Martinez
e-Mail: henryzm31@gmail.com
Alternate e-Mails:

Created on: 2016-08-16 18:43:19 UTC
Terms of Service IP: 2607:fb90:1884:b893:0:26:c2ce:9701
Terms of Service Language: es_419

Services: Web & App Activity, Gmail, Location History, Google Calendar, Android, Google Hangouts, YouTube, Google Chrome Sync, Google Photos

Deletion Date:
Deletion IP:

Status: Enabled
Last Logins: 2016-12-27 18:00:11 UTC, 2016-09-25 15:23:58 UTC, 2016-09-03 21:06:28 UTC

ACCOUNT RECOVERY

Contact e-Mail: henryzm31@gmail.com
Recovery e-Mail:
Recovery SMS:

PHONE NUMBERS

Signin Phone Numbers:
User Phone Numbers:
Reachable Phone Numbers:
2-Step Verification Phone Numbers:

IP ACTIVITY


No User IP Logs

***** * Google Confidential and Proprietary * *****

Google Account ID: 258226637092
Name: Henry Martinez
e-Mail: henryzm31@gmail.com

Google location information for **henrrym31@gmail.com** on September 26, 2016 at 9:16pm when **sorto13oskal@gmail.com** searches for directions to “38.831499, -77.125558” and “5736-5750 Winston Court, Alexandria, VA 22311.”

JA6269

 **henrrym31@gmail.com**

Maps

Directions to [Current Location](#)

38.831499,-77.125558

Current location

Sep 27, 2016, 1:16:56 AM UTC

Products:
Maps
Locations:
At [this place](#) - From your device

Maps

Directions to [5736-5750 Winston Court, Alexandria, VA 22311](#)


Current location

38.831499,-77.125558

Sep 27, 2016, 1:17:02 AM UTC

Products:
Maps
Locations:
At [this place](#) - From your device

38.831499, -77.125558



38°49'53.4"N 77°07'32.0"W
38.831499, -77.125558

Directions


Save

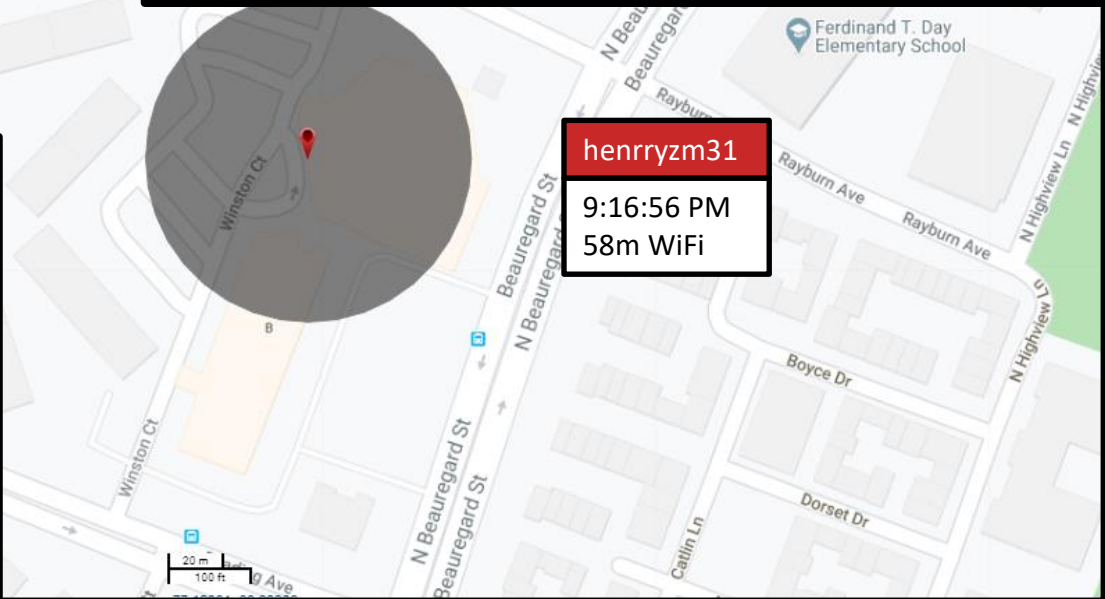
Nearby

Send to your phone

Share

Alexandria West, Alexandria, VA 22311





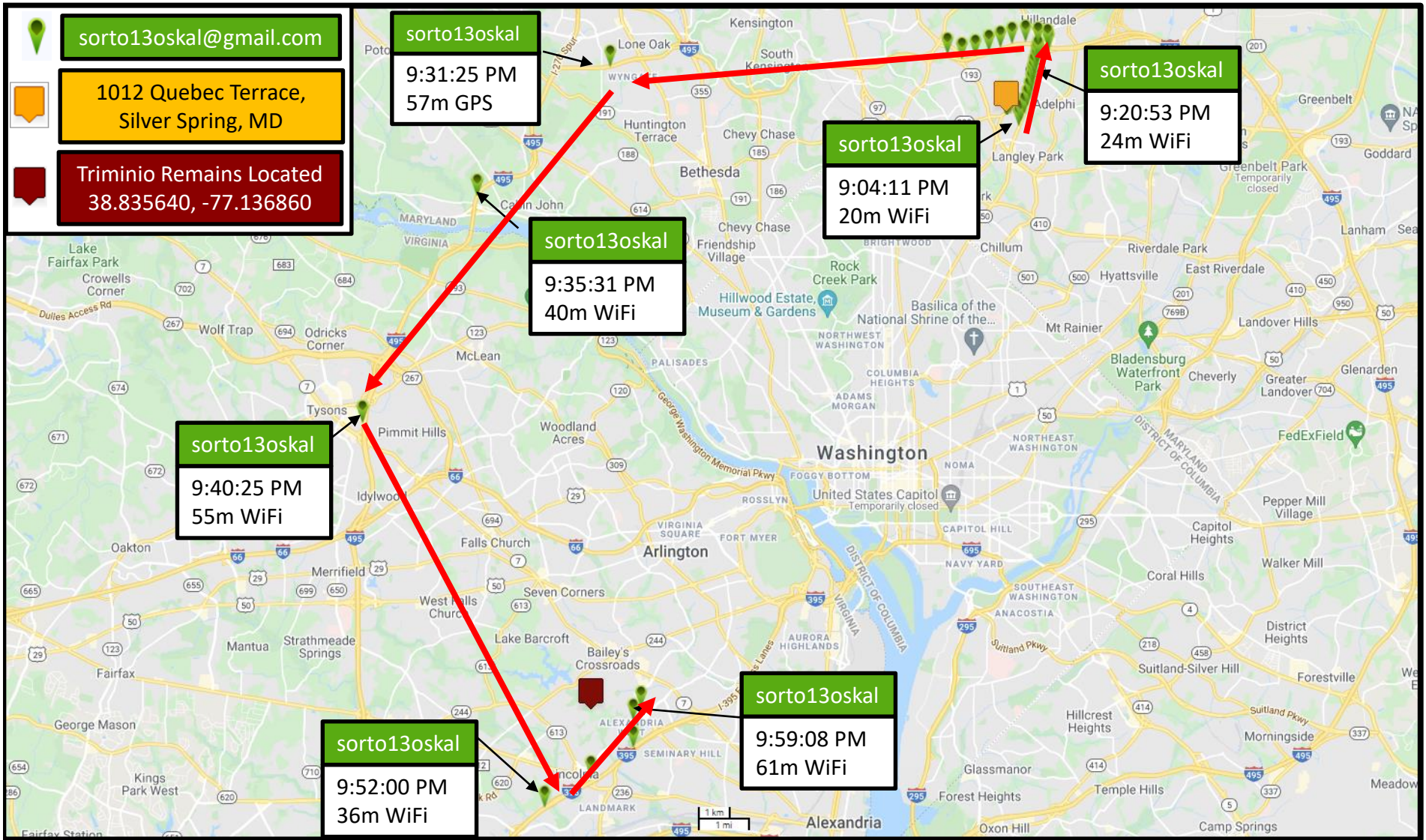
henrrym31

9:16:56 PM
58m WiFi

RJF 9/1/2021

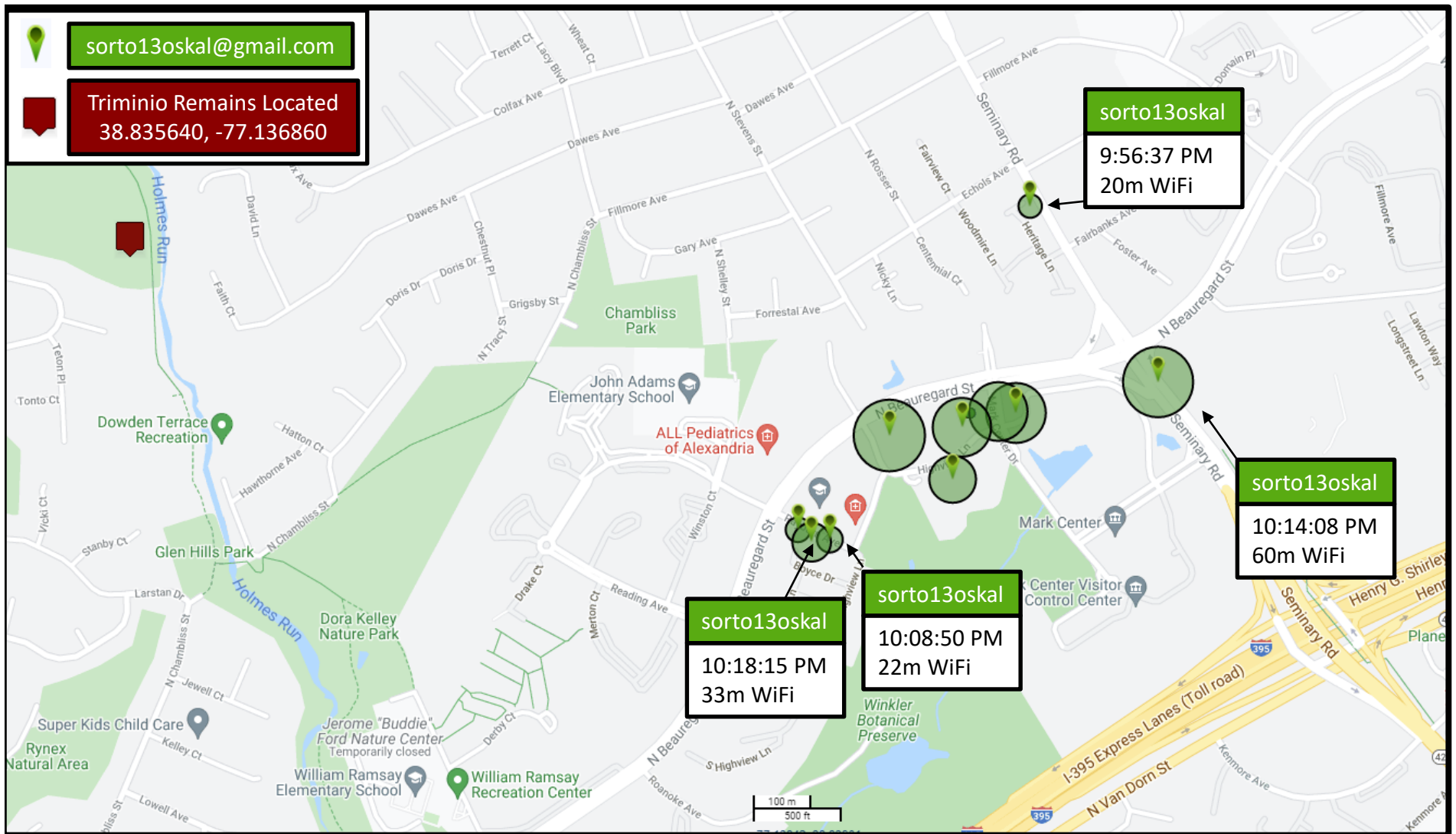
14

Google location information for **sorto13oskal@gmail.com** on
September 26, 2016 from 9:04pm to 9:59pm.



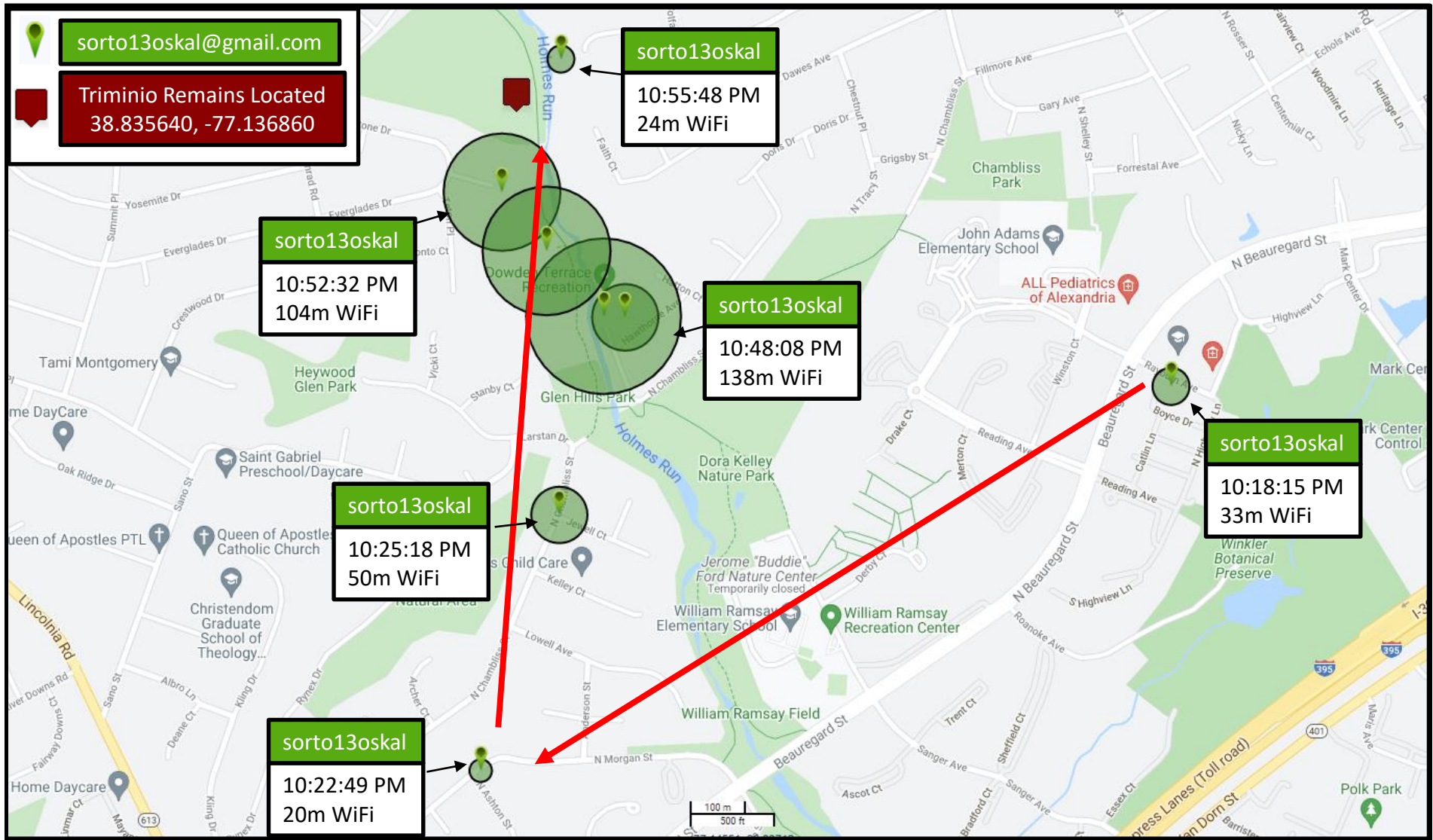
RJF 9/1/2021

Google location information for **sorto13oskal@gmail.com** on
September 26, 2016 from 9:56pm to 10:18pm.



JAG271

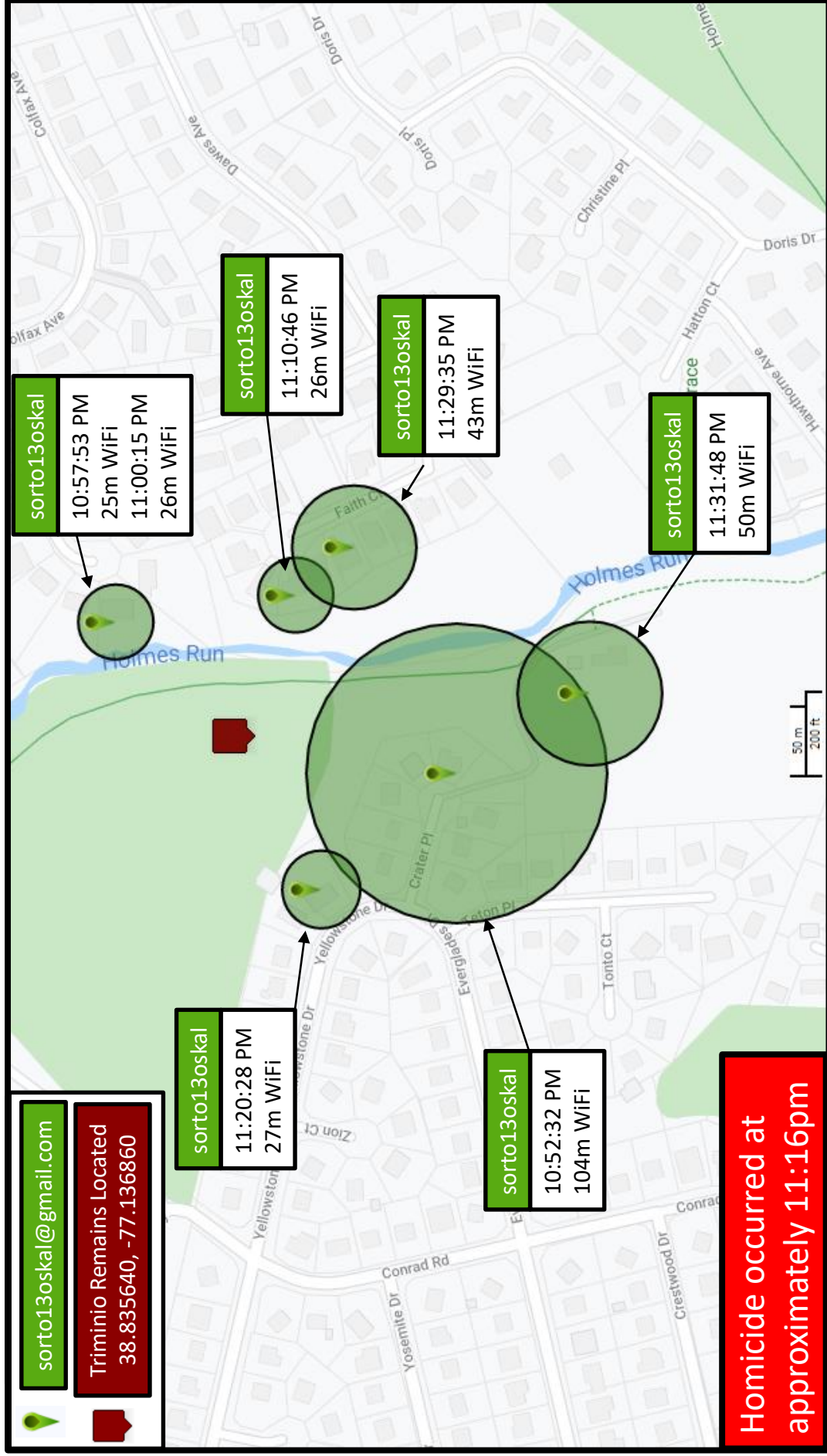
September 26, 2016 from 10:18pm to 10:55pm.



RJF 9/1/2021

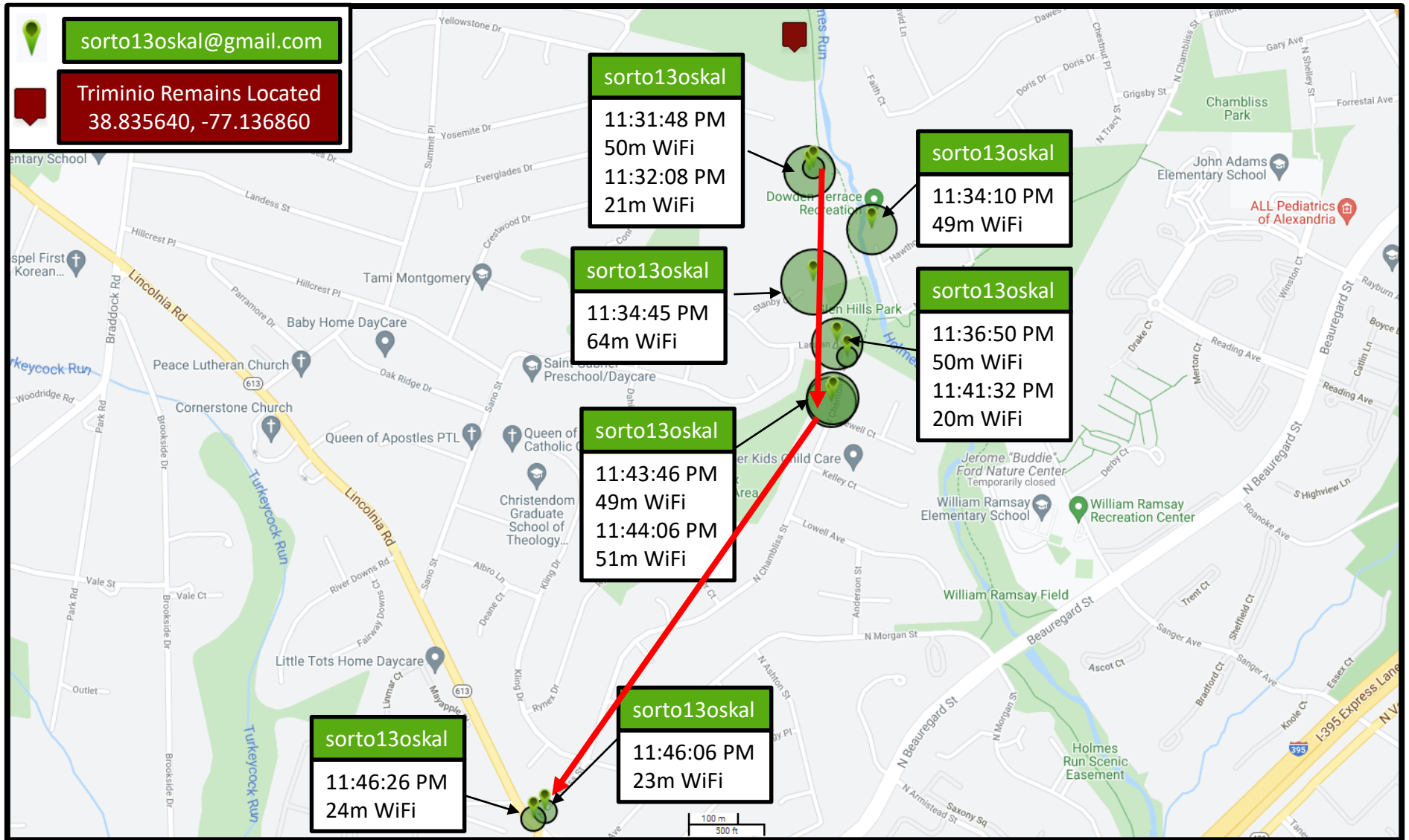
Google location information for **sorto13oskal@gmail.com** on

September 26, 2016 from 10:52pm to 11:31pm.

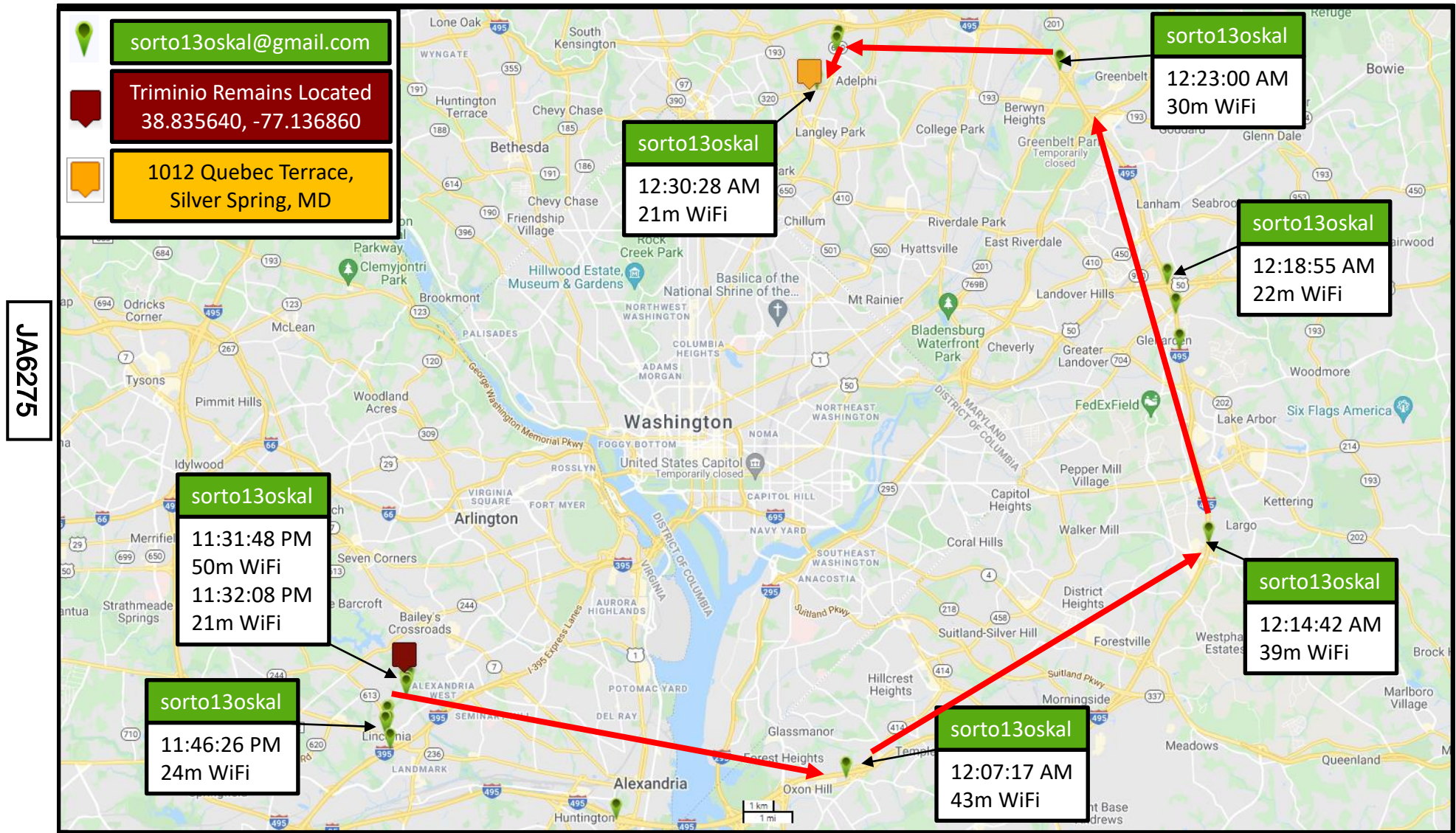


JA6273

Google location information for **sorto13oskal@gmail.com** on
September 26, 2016 from 11:31pm to 11:46pm.

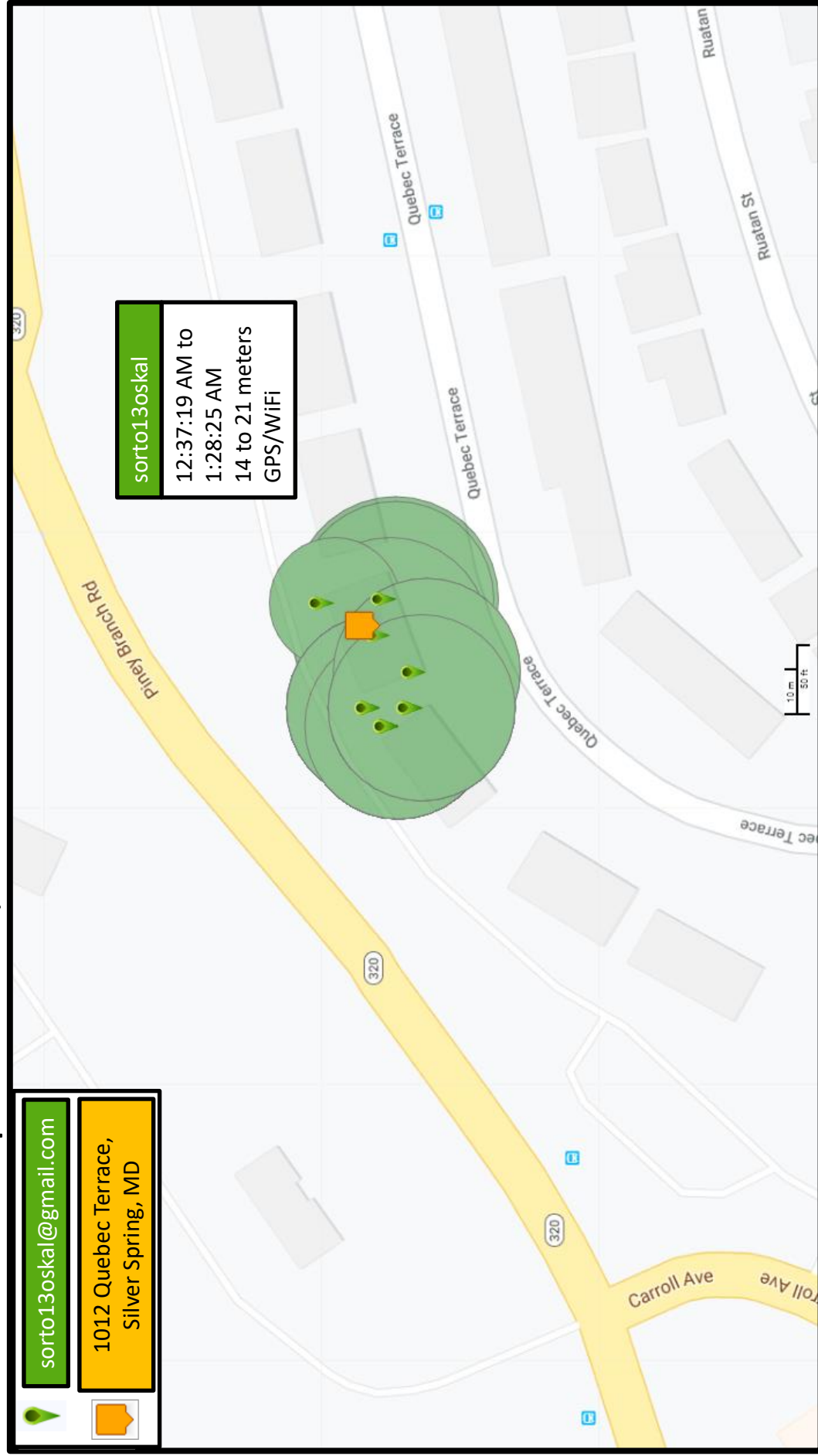


Google location information for **sorto13oskal@gmail.com** from 11:31pm on September 26, 2016 to 12:30am on September 27, 2016.



RJF 9/1/2021

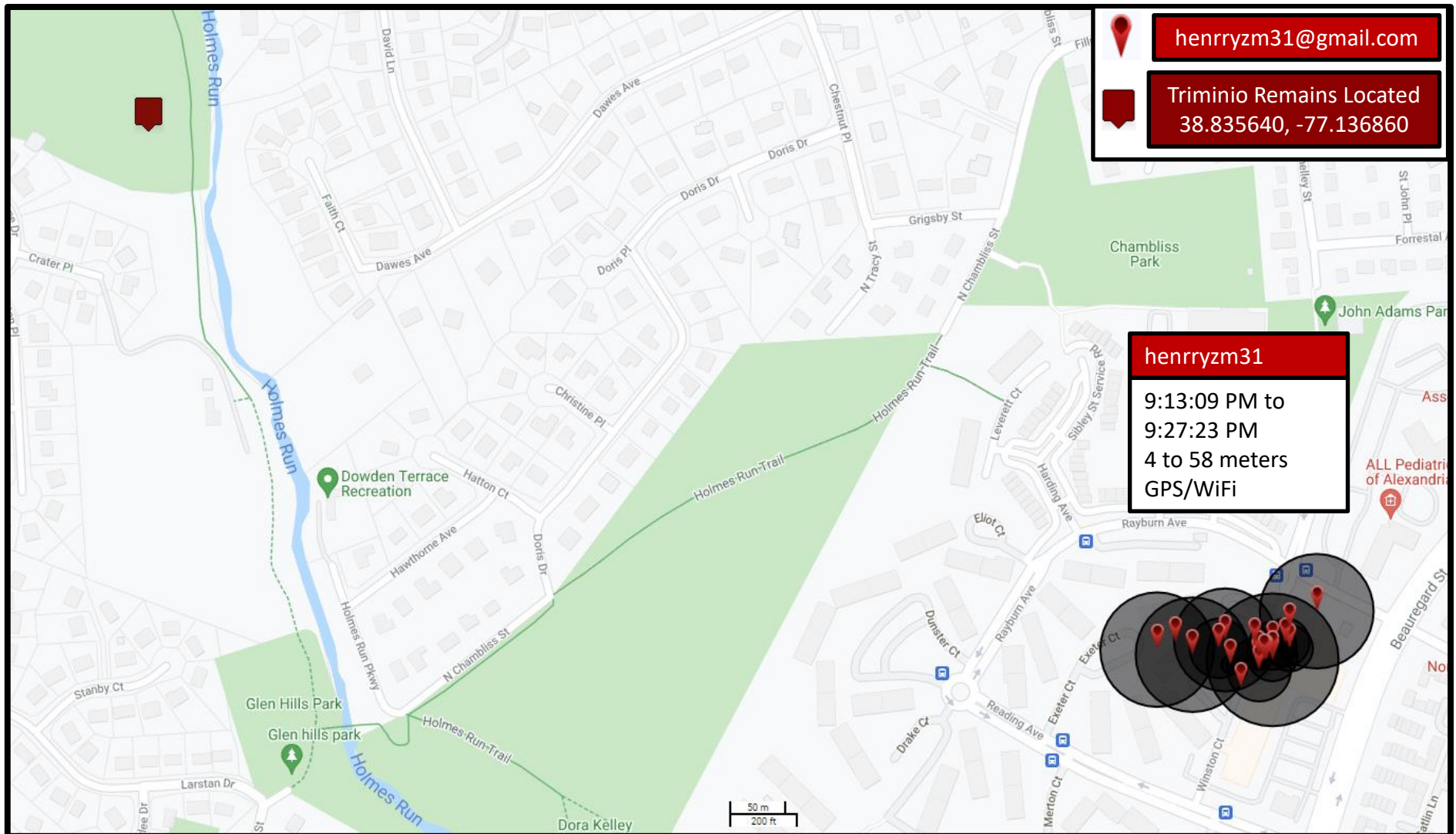
Google location information for **sorto13oskal@gmail.com** on
September 27, 2016 from 12:37am to 1:28am.



JA6276

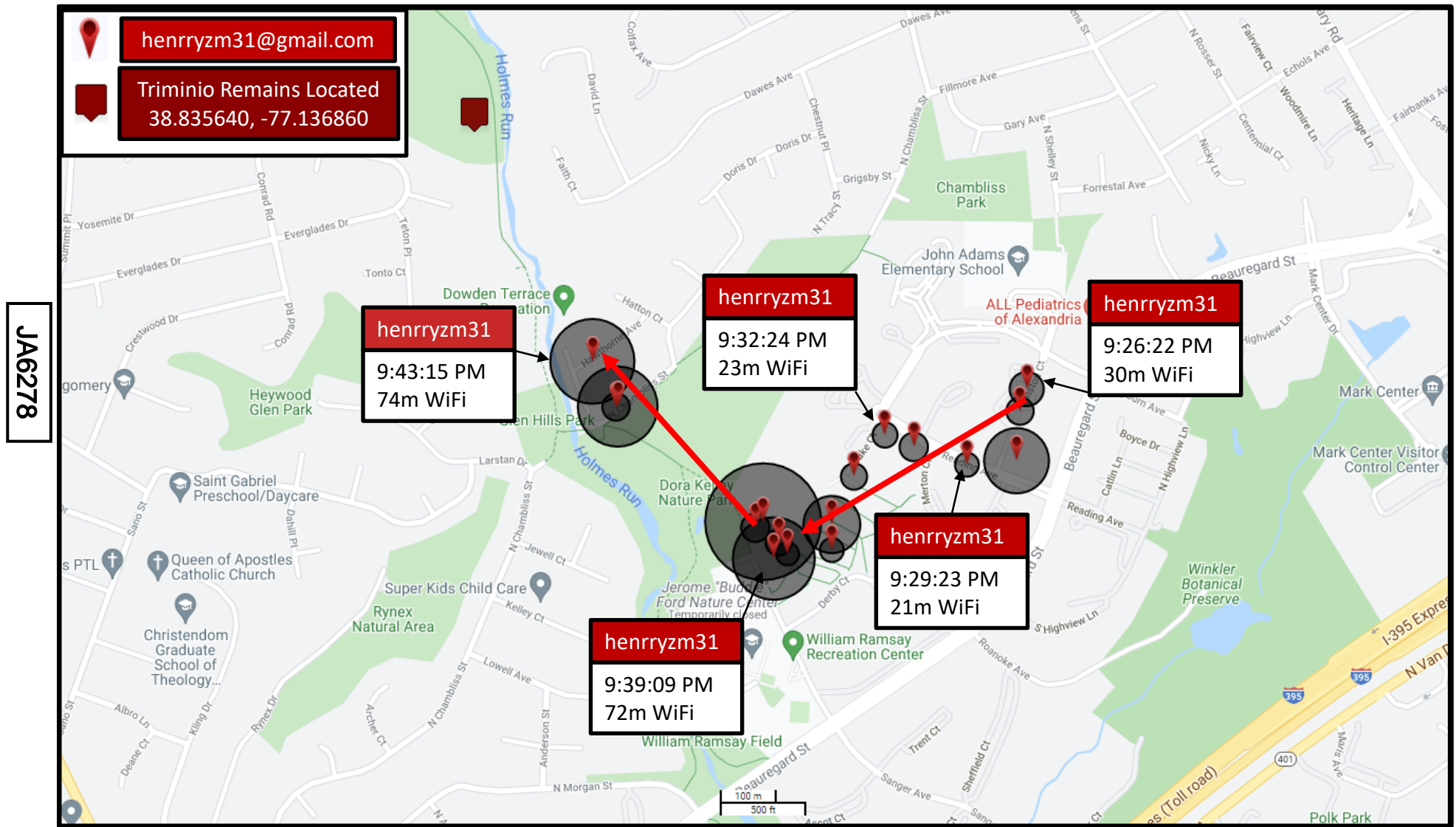
Google location information for **henrrym31@gmail.com** on
September 26, 2016 from 9:13pm to 9:27pm.

JA6277

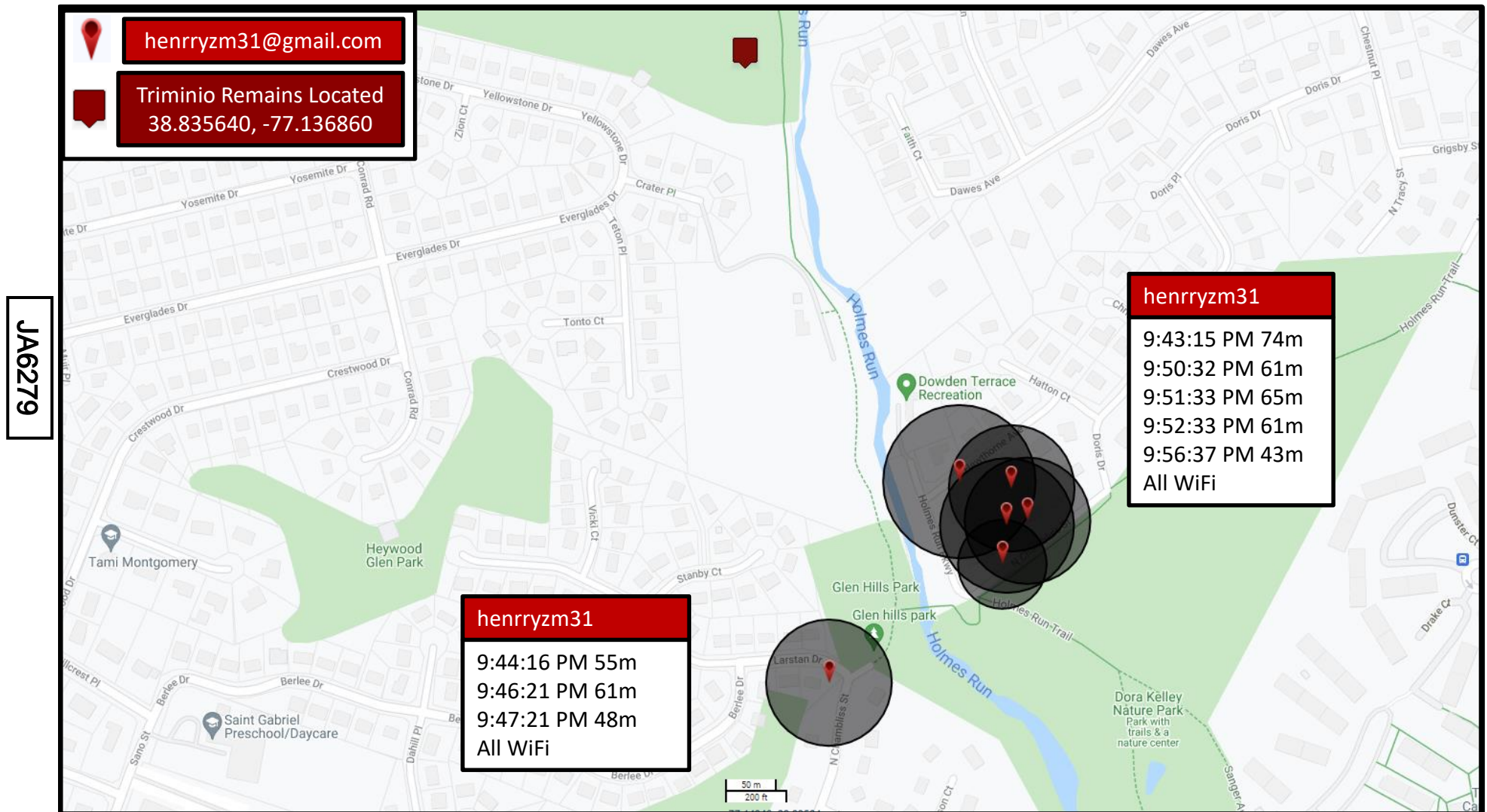


RJF 9/1/2021

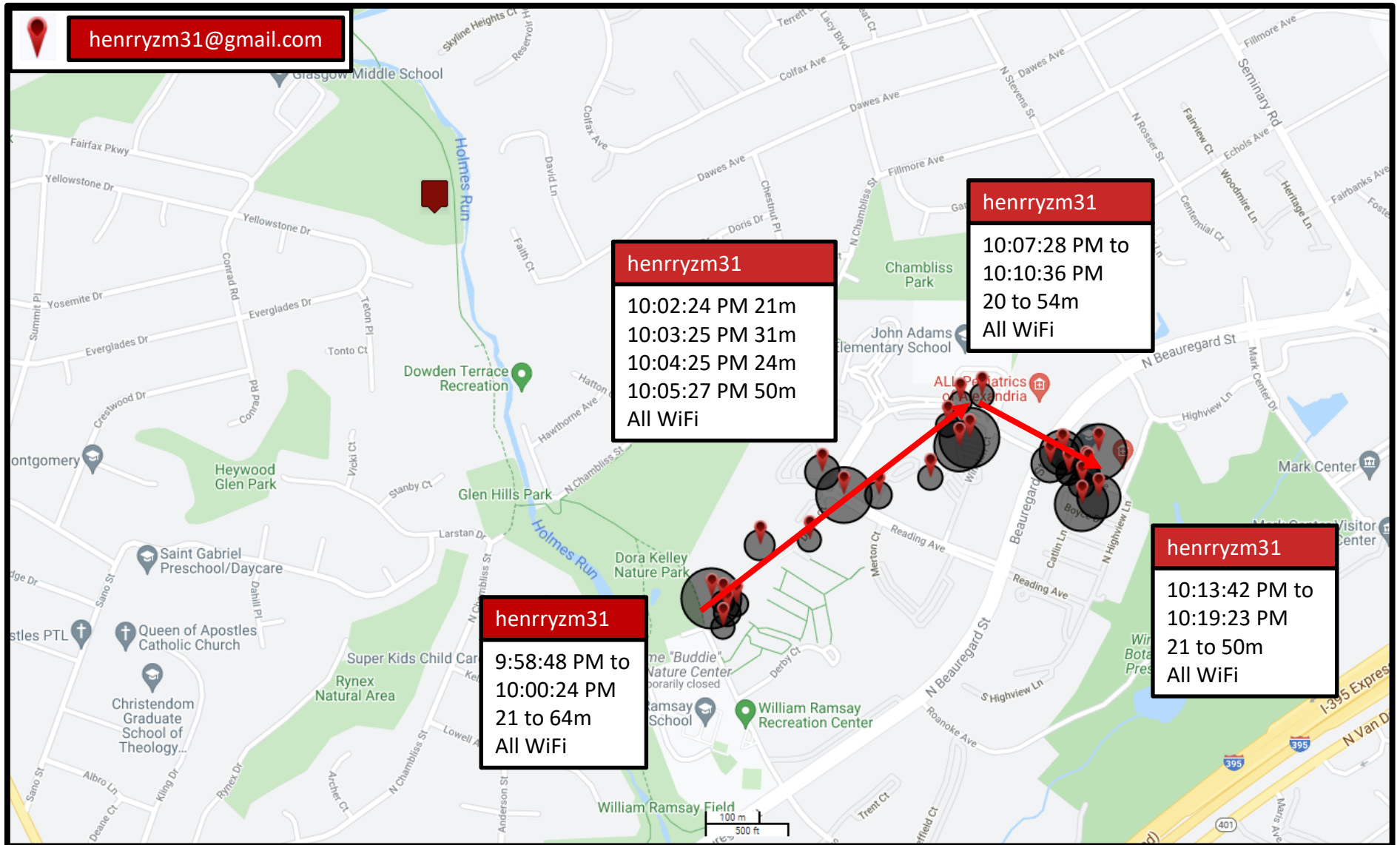
Google location information for **henrrym31@gmail.com** on
September 26, 2016 from 9:26pm to 9:43pm.



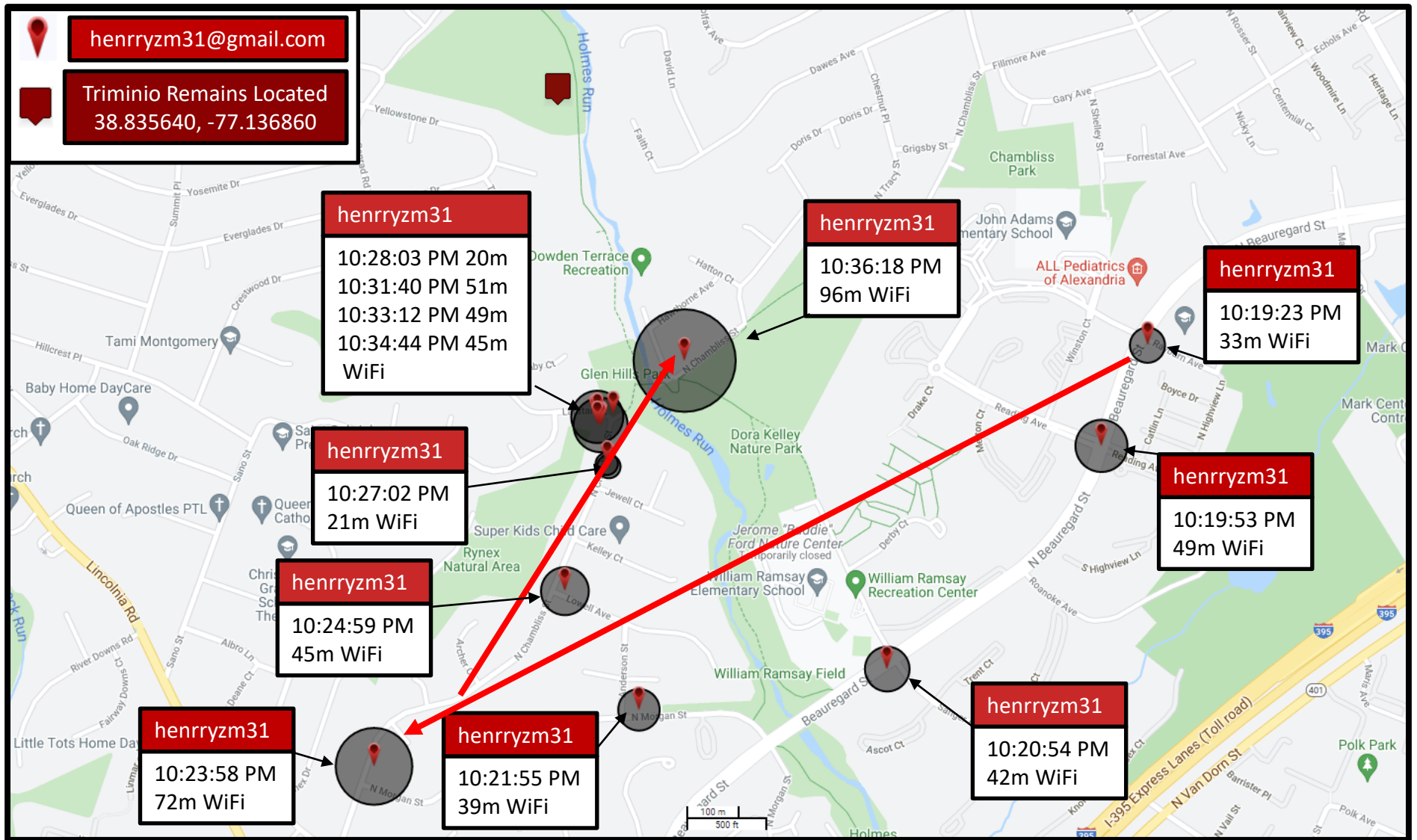
Google location information for **henrrym31@gmail.com** on
September 26, 2016 from 9:43pm to 9:56pm.



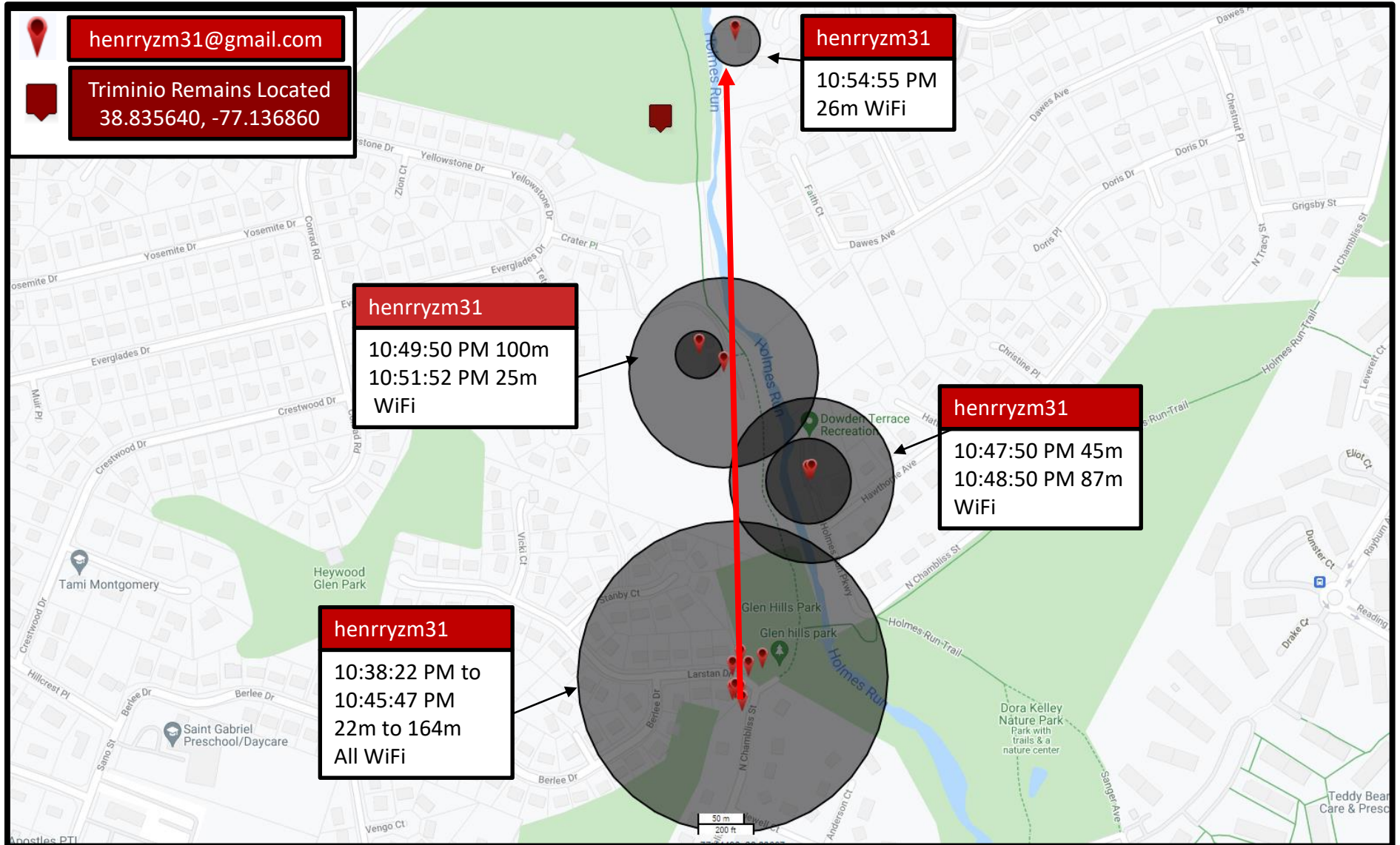
Google location information for **henrrym31@gmail.com** on
September 26, 2016 from 9:58pm to 10:19pm.



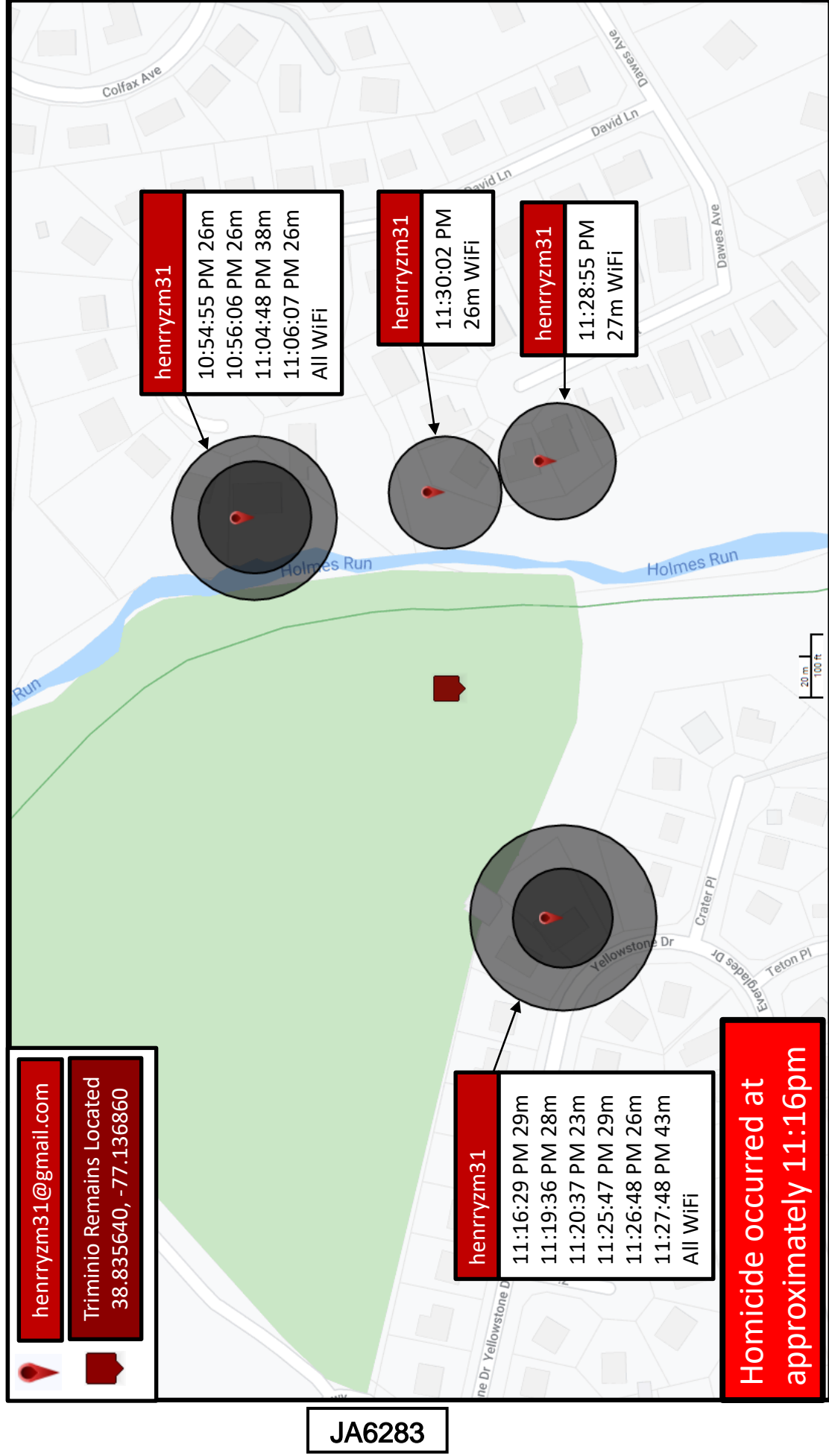
Google location information for **henrrym31@gmail.com** on
September 26, 2016 from 10:19pm to 10:36pm.



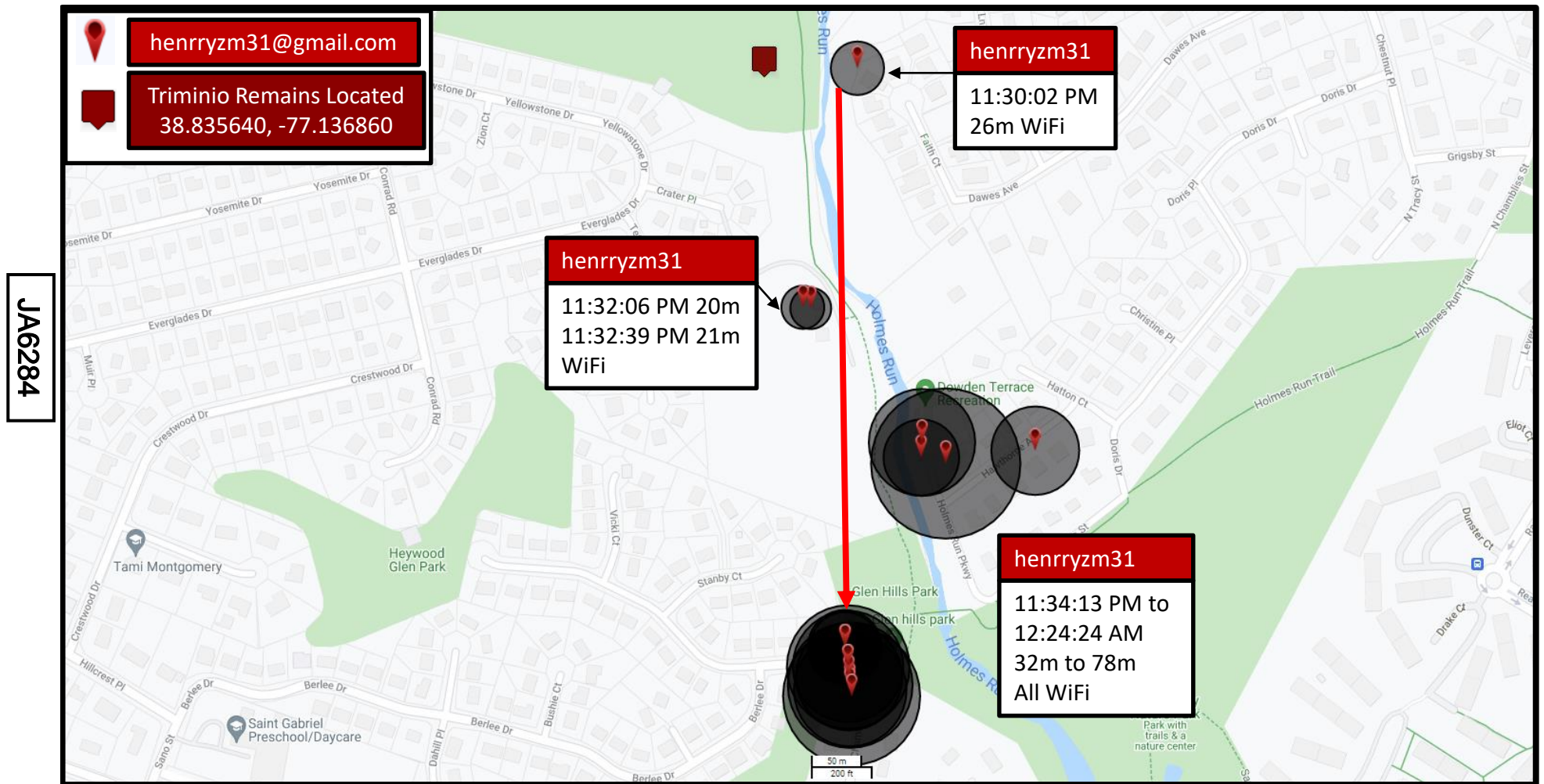
Google location information for **henrrym31@gmail.com** on
September 26, 2016 from 10:38pm to 10:54pm.



Google location information for **henrrym31@gmail.com** on September 26, 2016 from 10:54pm to 11:30pm.

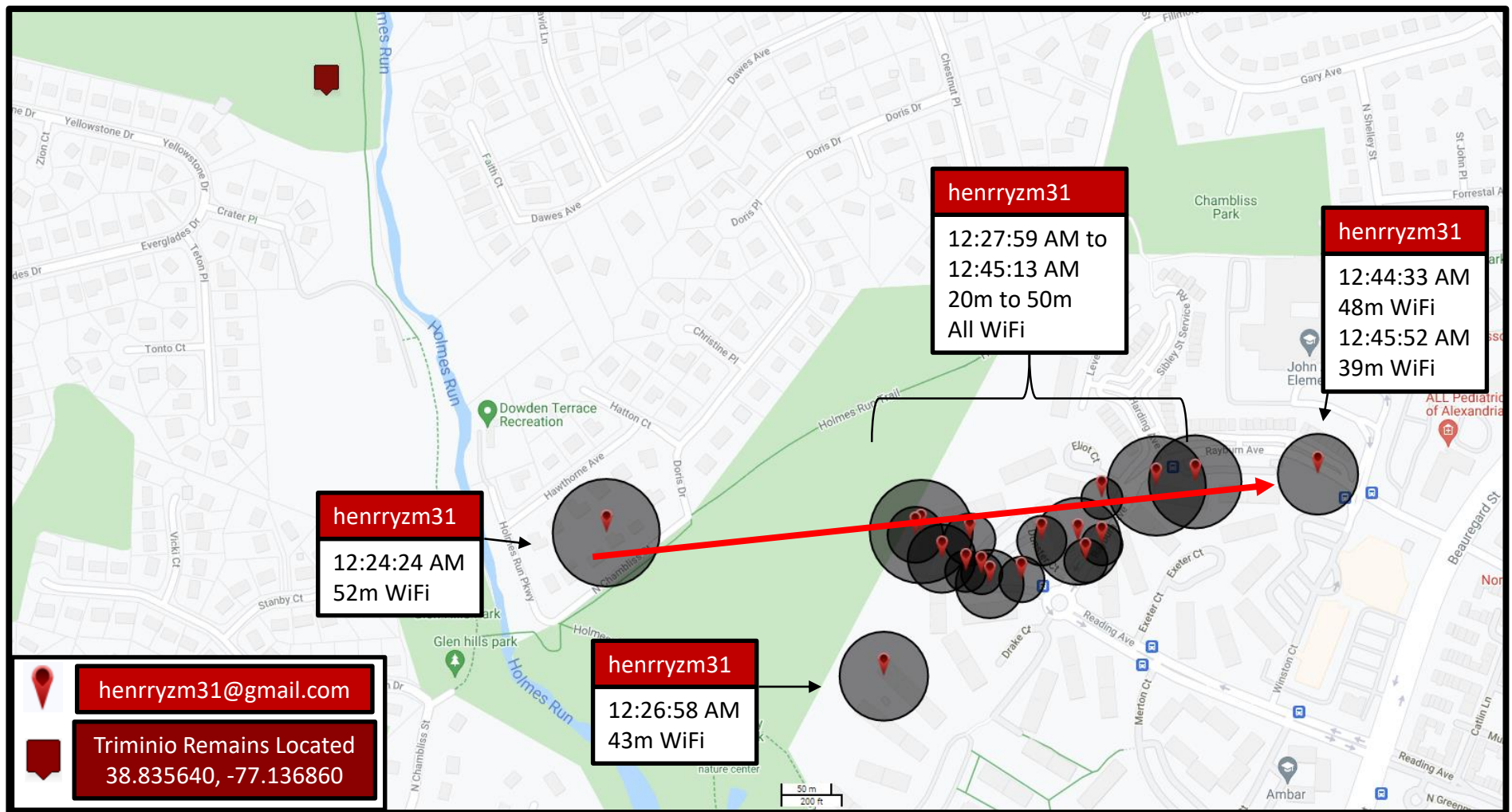


Google location information for **henrrym31@gmail.com** from 11:30pm on September 26, 2016 to 12:24am on September 27, 2016.

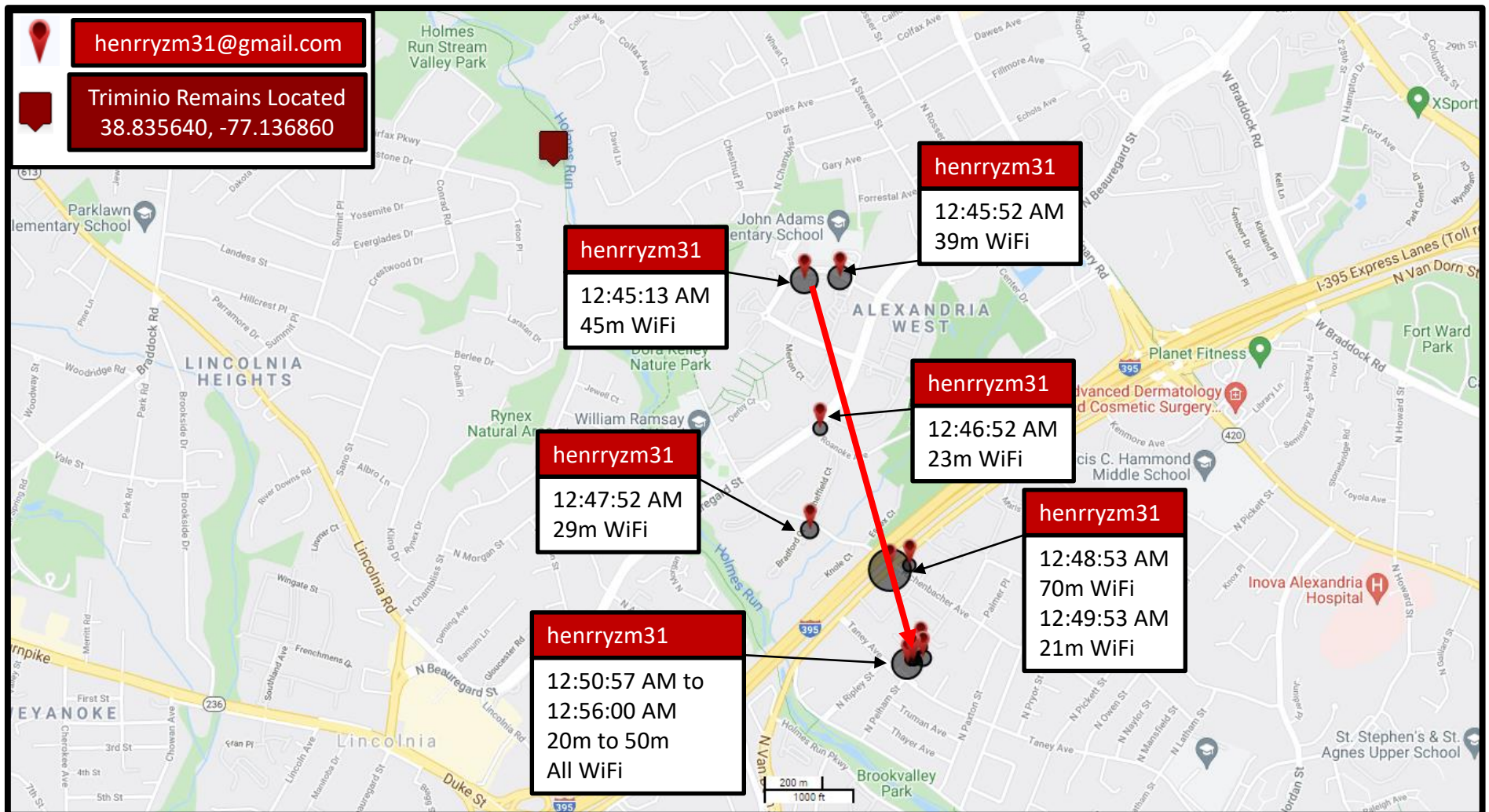


Google location information for **henrrym31@gmail.com** on
September 27, 2016 from 12:24am to 12:45am.

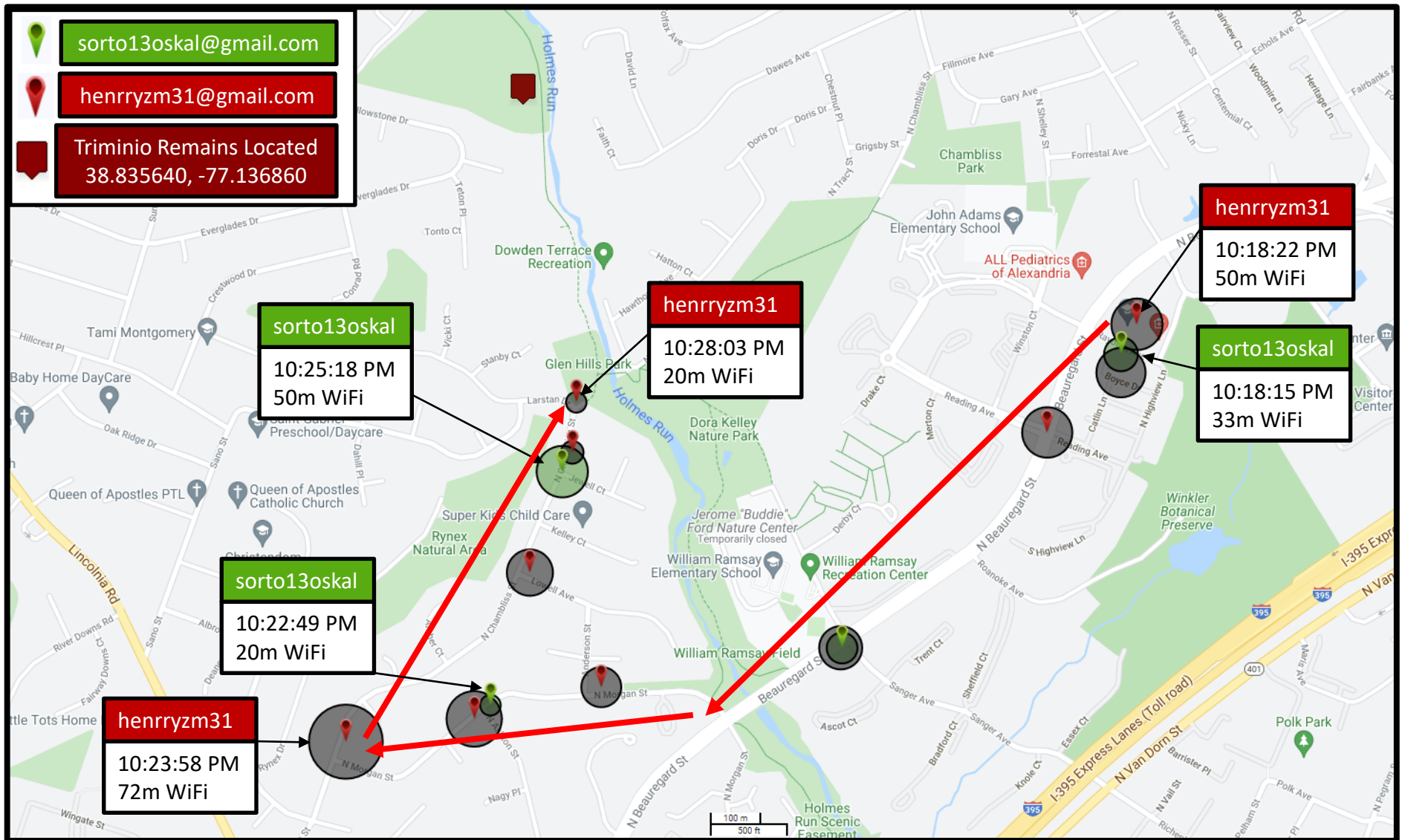
JAG285



Google location information for **henrrym31@gmail.com** on
September 27, 2016 from 12:45am to 12:56am.

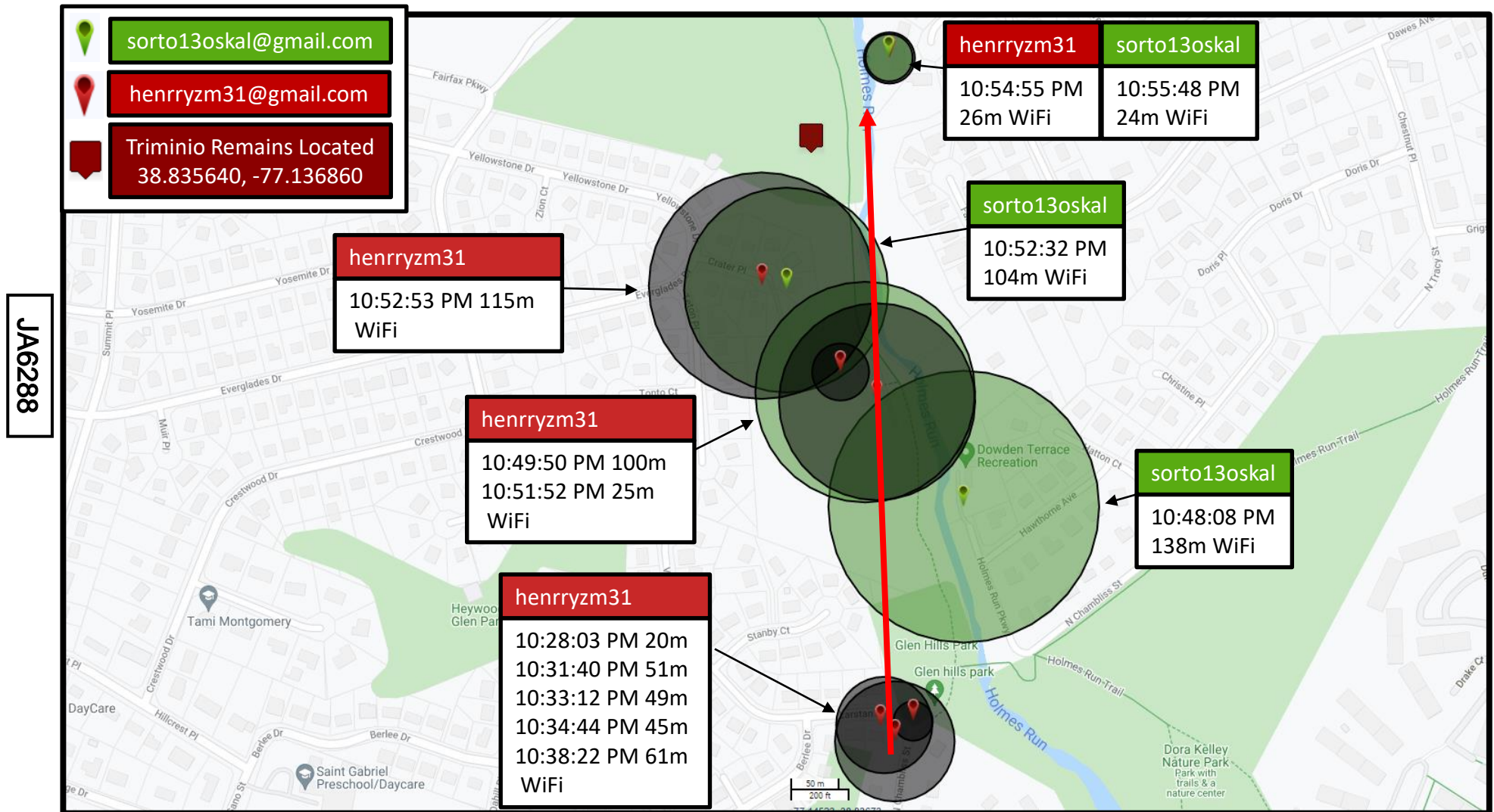


Google location information for **sorto13oskal@gmail.com** and **henrrym31@gmail.com** on September 26, 2016 from 10:18pm to 10:28pm.

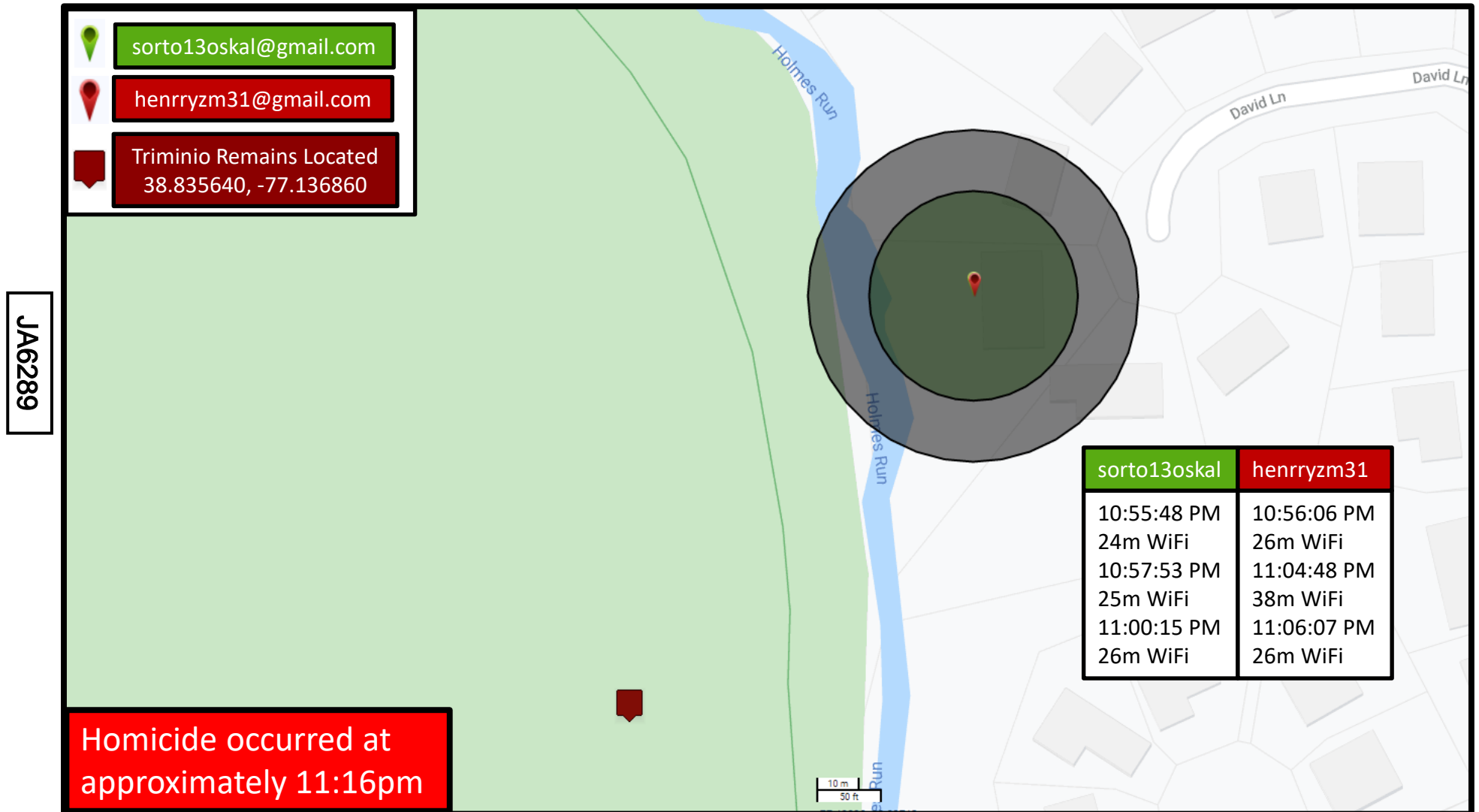


JAG287

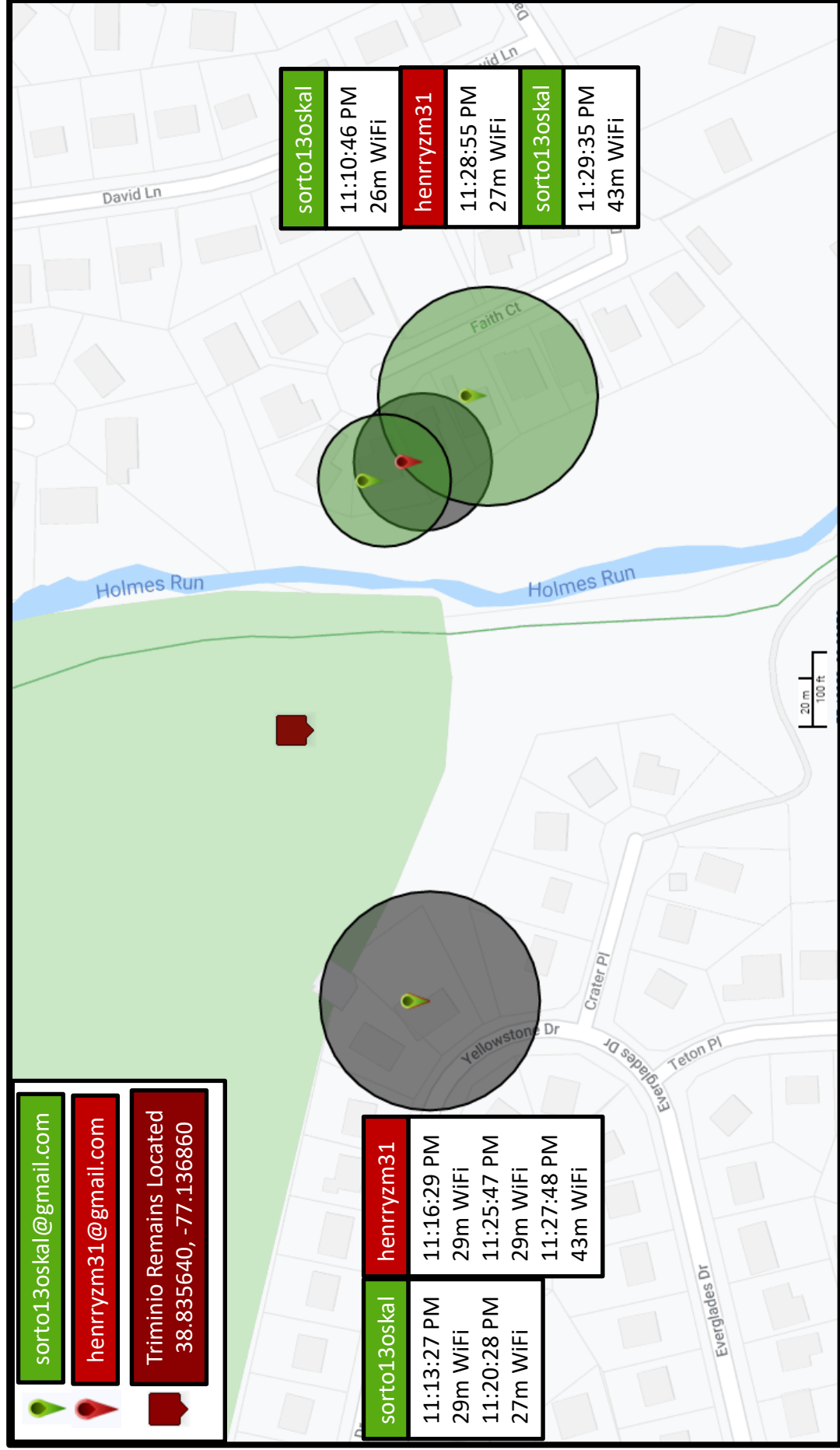
Google location information for **sorto13oskal@gmail.com** and **henrryzm31@gmail.com** on September 26, 2016 from 10:28pm to 10:55pm.



Google location information for **sorto13oskal@gmail.com** and **henrryzm31@gmail.com** on September 26, 2016 from 10:55pm to 11:06pm.

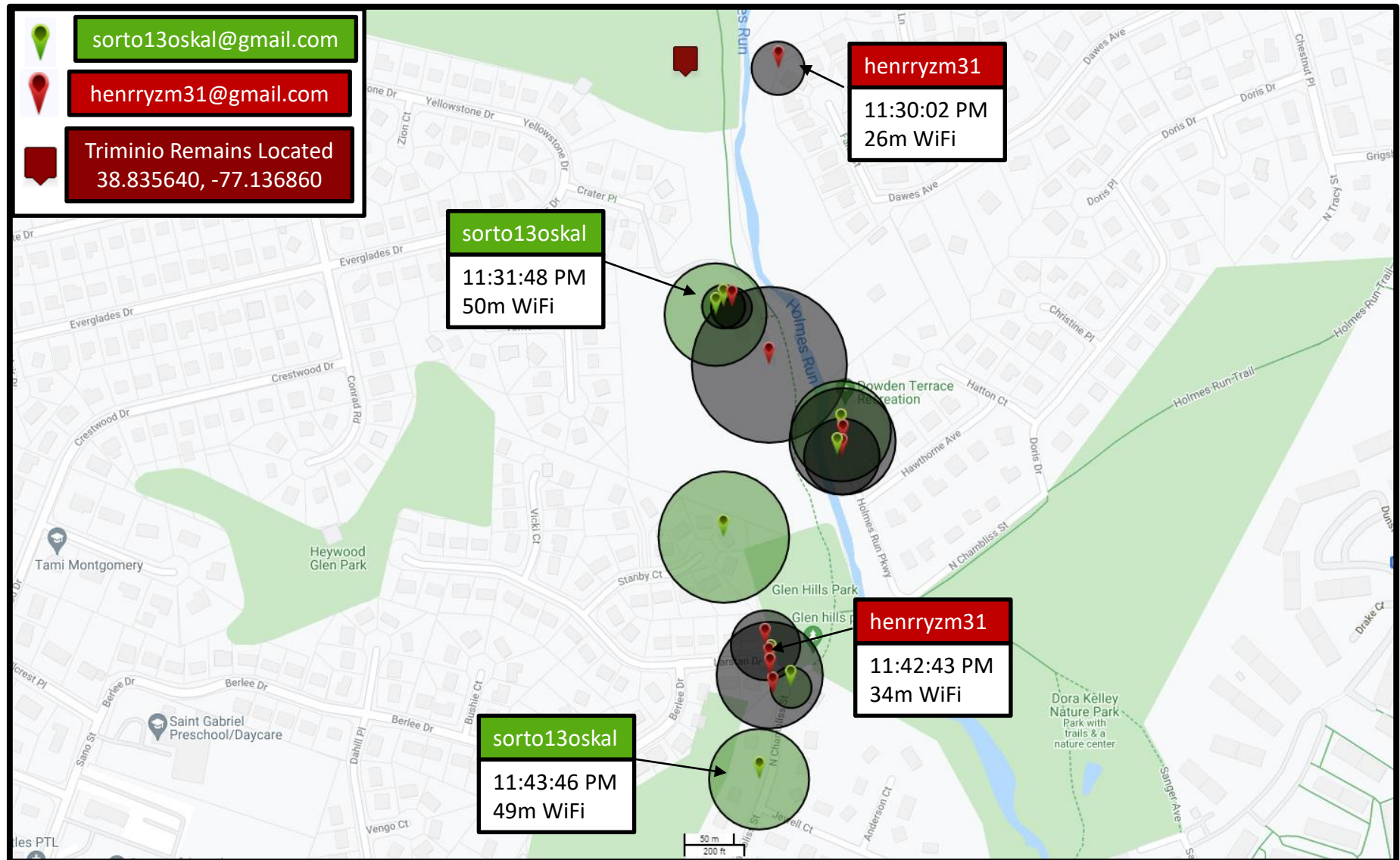


Google location information for **sorto13oskal@gmail.com** and **henrrym31@gmail.com** on September 26, 2016 from 11:10pm to 11:29pm.



JA6290

Google location information for **sorto13oskal@gmail.com** and **henrryzm31@gmail.com** on September 26, 2016 from 11:30pm to 11:43pm.



JA6291

Additional Google Data



Google Subscriber Records for desconocidotambien2424@gmail.com

JA6293

* Google Confidential and Proprietary *

GOOGLE SUBSCRIBER INFORMATION

Google Account ID: 130799487674
Name: Desconocido Tambien
e-Mail: desconocidotambien2424@gmail.com
Alternate e-Mails:

Google Account ID: 130799487674
Name: Desconocido Tambien
e-Mail: desconocidotambien2424@gmail.com

Created on: 2016-09-05 21:27:42 UTC
Terms of Service IP: 2600:1:e141:d698:d68a:2a07:56fd:3713
Terms of Service Language: es_419

Services: Web & App Activity, Gmail, Location History, Android, Google Calendar, Google Hangouts, YouTube, Google Chrome Sync

Deletion Date:
Deletion IP:

Status: Enabled
Last Logins: 2016-10-03 00:24:56 UTC, 2016-09-18 00:20:07 UTC, 2016-09-17 19:41:13 UTC

ACCOUNT RECOVERY

Contact e-Mail: desconocidotambien2424@gmail.com
Recovery e-Mail:
Recovery SMS: +17032312883 [US]

PHONE NUMBERS

Signin Phone Numbers: +17032312883 [US]
User Phone Numbers: +17032312883 [US]

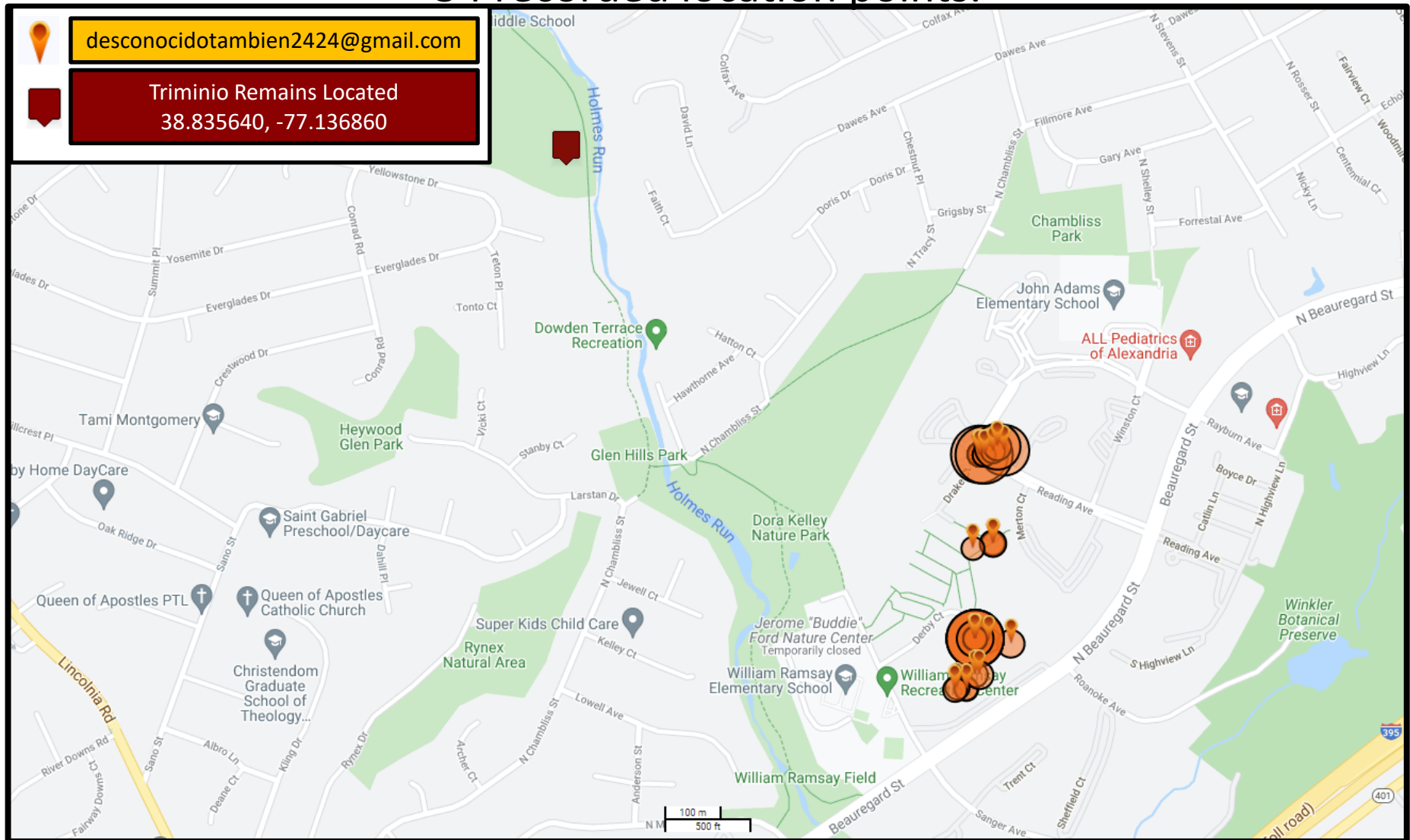
PHONE NUMBERS

Signin Phone Numbers: +17032312883 [US]
User Phone Numbers: +17032312883 [US]

RJF 9/1/2021

Google location information for **desconocidotambien2424@gmail.com**
on September 26, 2016 between 6:43pm and 7:43pm.

54 recorded location points.

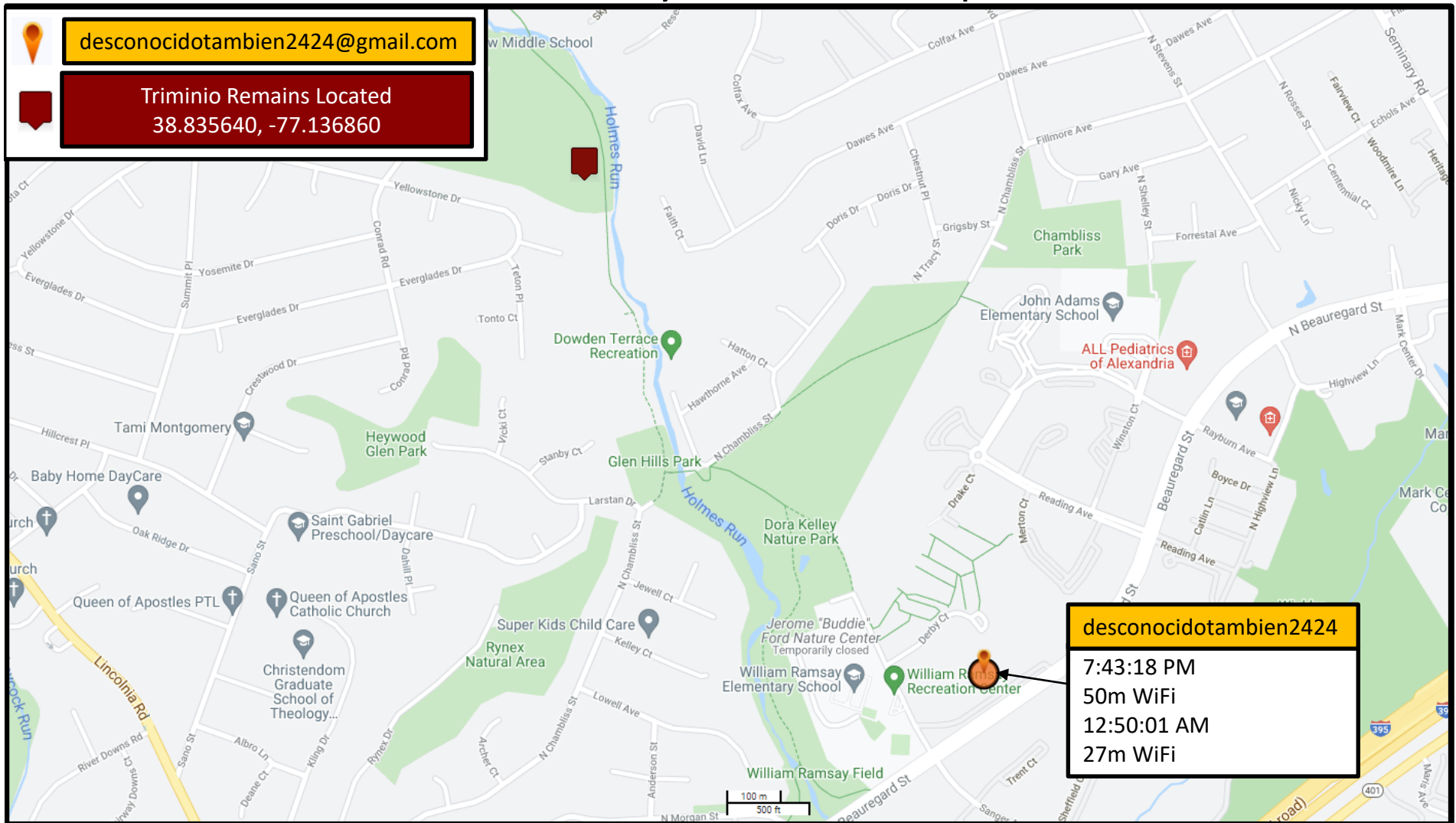


JA6294

RJF 9/1/2021

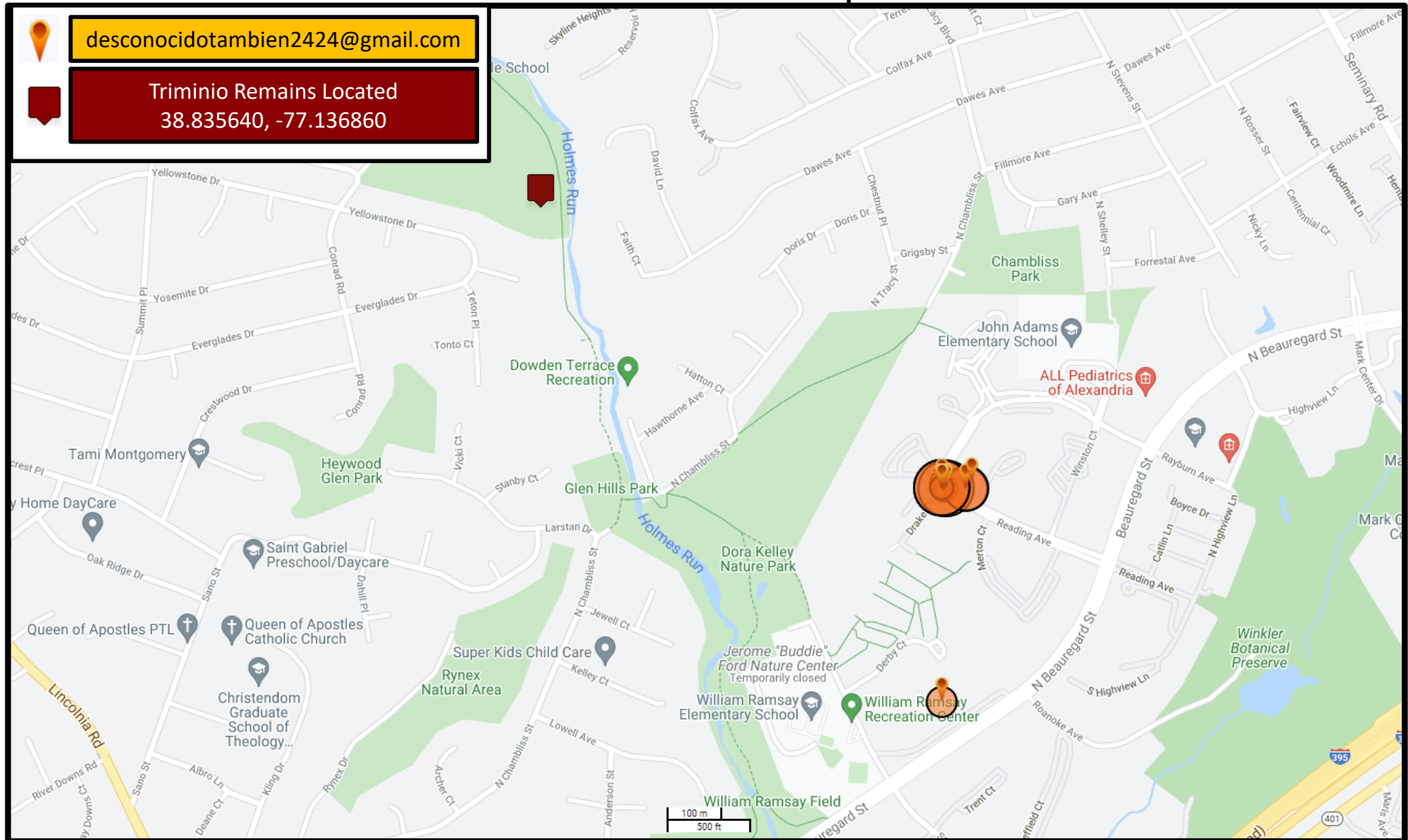
39

Google location information for **desconocidotambien2424@gmail.com**
on September 26, 2016 at 7:43pm and on September 27, 2016 at
12:50am. No other activity between 7:43pm and 12:50am.



Google location information for **desconocidotambien2424@gmail.com**
on September 27, 2016 between 12:50am and 1:50am.

46 recorded location points.



RJF 9/1/2021

Call activity for telephone number **(703) 231-2883 (Duglas Ramirez Ferrera)** from 7:53pm on September 26, 2016 to 12:26am on September 27, 2016. (16 calls)

JA6297

Date (EDT)	Time (EDT)	Type	Calling Number	Person Linked to Calling Number	Receiving Number	Dialed Number	Person Linked to Receiving/Dialed Number	Duration	Mobile Role
09/26/16	19:53:13	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:38	Outbound
09/26/16	21:41:18	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 940-6617	(703) 940-6617	Henry Zelaya Martinez	0:00:57	Outbound
09/26/16	21:50:09	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 940-6617	(703) 940-6617	Henry Zelaya Martinez	0:00:05	Outbound
09/26/16	22:42:07	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 940-6617	(703) 940-6617	Henry Zelaya Martinez	0:00:59	Outbound
09/26/16	22:44:19	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:01:54	Outbound
09/26/16	23:41:15	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:56	Outbound
09/27/16	0:07:47	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 940-6617	(703) 940-6617	Henry Zelaya Martinez	0:00:45	Outbound
09/27/16	0:10:29	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:41	Outbound
09/27/16	0:14:24	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:06:03	Outbound
09/27/16	0:23:55	Voice	(703) 200-1641	Edwin Orellana Caballero		SPRINT ROUTING NUMBER		0:00:09	Routed_Call
09/27/16	0:23:57	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:00:07	Inbound
09/27/16	0:25:00	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:33	Outbound
09/27/16	0:29:25	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:40	Outbound
09/27/16	0:30:11	Voice	(703) 200-1641	Edwin Orellana Caballero	(410) 300-5896	(410) 300-5896		0:00:24	Routed_Call
09/27/16	0:30:12	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:00:23	Inbound
09/27/16	0:30:43	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:35	Outbound
09/27/16	0:31:38	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:01:10	Outbound
09/27/16	0:36:46	Voice	(571) 268-1224	Francisco Avila Avalos	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:49	Routed_Call
09/27/16	0:36:49	Voice	(571) 268-1224	Francisco Avila Avalos	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:00:47	Inbound

User Accounts (20)

#	User Account	Entries	Deleted
1	Username 100009518706539 Service Type com.facebook.auth.login Source Extraction: Physical		
2	Username Messenger Service Type com.facebook.messenger Source Extraction: Physical		
3	Username hjourkb0xgc1 Service Type com.soundcloud.android.account Source Extraction: Physical		
4	Username josepcolombo92@gmail.com Password oauth2rt_1/_Ve2vz3tq_9EmA 7iggwJpl_uljVwOnpx5EV3m3 ktyhE Service Type com.google Source Extraction: Physical		
5	Username ent_account_id Service Type Google Maps Source Extraction: Physical		
6	Username SIM Service Type com.android.contacts.sim Source Extraction: Physical		
7	Username Phone Service Type com.lge.sync Source Extraction: Physical		

GOVERNMENT
EXHIBIT
50-5
1:18CR123

#	User Account	Entries	Deleted																
8	Creation time 8/12/2016 2:45:39 AM(UTC-4) Service Type https://m.facebook.com/ Source Extraction: Physical																		
9	Username josepcolombo92@gmail.com Service Type Gmail Source Extraction: Physical																		
10	Username josepcolombo921905 Password hw9me46g Service Type TextMe Source Extraction: Physical	Entries (3) <table border="1"> <thead> <tr> <th>Domain</th><th>Category</th><th>Value</th><th>Deleted</th></tr> </thead> <tbody> <tr> <td></td><td></td><td>123494689</td><td></td></tr> <tr> <td></td><td></td><td>+13015416591</td><td></td></tr> <tr> <td></td><td></td><td>josepcolombo92@gmail.com</td><td></td></tr> </tbody> </table>	Domain	Category	Value	Deleted			123494689				+13015416591				josepcolombo92@gmail.com		
Domain	Category	Value	Deleted																
		123494689																	
		+13015416591																	
		josepcolombo92@gmail.com																	
11	Username 3015416591 Service Type MMS Source Extraction: Physical	Entries (1) <table border="1"> <thead> <tr> <th>Domain</th><th>Category</th><th>Value</th><th>Deleted</th></tr> </thead> <tbody> <tr> <td></td><td></td><td>3015416591</td><td></td></tr> </tbody> </table>	Domain	Category	Value	Deleted			3015416591										
Domain	Category	Value	Deleted																
		3015416591																	
12	Username 13015416591 Service Type MMS Source Extraction: Physical	Entries (1) <table border="1"> <thead> <tr> <th>Domain</th><th>Category</th><th>Value</th><th>Deleted</th></tr> </thead> <tbody> <tr> <td></td><td></td><td>13015416591</td><td></td></tr> </tbody> </table>	Domain	Category	Value	Deleted			13015416591										
Domain	Category	Value	Deleted																
		13015416591																	
13	Username josepcolombo92@gmail.com Service Type Google Docs Source Extraction: Physical																		
14	Username josepcolombo92@gmail.com Service Type Google Drive Source Extraction: Physical																		
15	Username 100002365046745 Account Name Bj Gutierrez Service Type Facebook messenger Source Extraction: Physical	Entries (1) <table border="1"> <thead> <tr> <th>Domain</th><th>Category</th><th>Value</th><th>Deleted</th></tr> </thead> <tbody> <tr> <td></td><td></td><td>100002365046745</td><td></td></tr> </tbody> </table>	Domain	Category	Value	Deleted			100002365046745										
Domain	Category	Value	Deleted																
		100002365046745																	

#	User Account	Entries	Deleted														
16	Account Name Josep Colombo Service Type Hangouts Source Extraction: Physical																
17	Account Name Josep Colombo Service Type Google Photos Source Extraction: Physical																
18	Username 1468283747389 Account Name josepcolombo92@gmail.com Service Type Google Client ID Source Extraction: Physical																
19	Username 13015416591@s.whatsapp.net Account Name White Lion Service Type WhatsApp Source Extraction: Physical	<div>Entries (1)</div> <table><tr><th>Domain</th><th>Category</th><th>Value</th><th>Deleted</th></tr><tr><td></td><td>Mobile</td><td>3015416591</td><td></td></tr></table> <div>Photos (1)</div> <table><tr><th>Photo</th><th>Name</th><th>Deleted</th></tr><tr><td></td><td></td><td></td></tr></table>	Domain	Category	Value	Deleted		Mobile	3015416591		Photo	Name	Deleted				
Domain	Category	Value	Deleted														
	Mobile	3015416591															
Photo	Name	Deleted															
																	
20	Username 100009518706539 Account Name Yonys Jose Ramires Service Type Facebook Source Extraction: Physical																

8/30/2016 4:32:44 PM(UTC-4), 13015416591@s.whatsapp.net (White Lion)
Outgoing Call

64	Participants: 13015416591@s.whatsapp.net * * * White Lion (owner) * * * 50375763856@s.whatsapp.net * * * Identifier: 50375763856@s.whatsapp.net Source: WhatsApp Source Extraction: Physical Body file: chat-160.txt	Start Time: 8/28/2016 10:36:29 PM(UTC-4) Last Activity: 8/29/2016 3:27:21 PM(UTC-4) Number of attachments: 54	
----	---	--	--

8/28/2016 10:36:29 PM(UTC-4), 50375763856@s.whatsapp.net
Que pedo dog / What's up, dog?

8/28/2016 10:36:29 PM(UTC-4), 50375763856@s.whatsapp.net
Never

8/28/2016 10:36:29 PM(UTC-4), 13015416591@s.whatsapp.net (White Lion)

8/28/2016 10:36:31 PM(UTC-4), 50375763856@s.whatsapp.net
Soy / I am

8/28/2016 10:36:39 PM(UTC-4), 13015416591@s.whatsapp.net (White Lion)
Outgoing Call

8/28/2016 10:36:40 PM(UTC-4), 50375763856@s.whatsapp.net
Te estoy llamando / I am calling you.

8/28/2016 10:47:08 PM(UTC-4), 13015416591@s.whatsapp.net (White Lion)
Outgoing Call

8/28/2016 10:47:33 PM(UTC-4), 13015416591@s.whatsapp.net (White Lion)
Outgoing Call

8/28/2016 10:48:14 PM(UTC-4), 13015416591@s.whatsapp.net (White Lion)
Outgoing Call

8/28/2016 10:48:37 PM(UTC-4), 13015416591@s.whatsapp.net (White Lion)
Outgoing Call

8/28/2016 11:34:11 PM(UTC-4), 50375763856@s.whatsapp.net

Attachments:



<https://mmi405.whatsapp.net/d/XwM-qM073F2ljSwLPkD1S1fDrTM/AgB1VOrAaxZIPKQEqlRDALPBBPwQn0taeeWJ0J5CHAW-.enc>
[PTT-20160828-WA0044.opus](#)

See transcript of Spanish
audio and English translation
on next page

8/28/2016 11:34:36 PM(UTC-4), 13015416591@s.whatsapp.net (White Lion) => To: 50375763856@s.whatsapp.net

Participants:

Participant	Delivered	Read	Played
50375763856@s.whatsapp.net	8/28/2016 11:35:14 PM(UTC-4)	8/28/2016 11:35:18 PM(UTC-4)	8/28/2016 11:35:55 PM(UTC-4)

Attachments:



https://mmi677.whatsapp.net/d/vW1BpSA9e3jvaWsl_2zh-FfDrXE/AnW575vZzHHOXv_uTvP8UrY3UlxKV3d8ejPo8FSdZTYs.enc
[PTT-20160828-WA0045.opus](#)

See transcript of Spanish
audio and English translation
on next page

8/28/2016 11:37:15 PM(UTC-4), 50375763856@s.whatsapp.net
Va copiado karnal ahí tirame esquina t acaparamel numero de kakara

All right, copied, brother. Do me a favor and get me Kakara's number.

GOVERNMENT
EXHIBIT
50-8A
1:18CR123

Transcript of Spanish communications on page 1 and English translation

Audio clip PTT-20160828-WA0044

Oye, ¿qué pedo, cabrón?

Hey, what's up, buddy?¹

¹ *Cabrón*: “fucker”, translated as “buddy” according to context in this series of transcriptions.

Audio clip PTT-20160828-WA0045

Vaya, wacha ve, perro, que tipo que esa onda, yo la voy a hablar aquí con el colo, me entendés va. Pero lo vamos a hablar también con el loco del Sica, me entendés va. Y pues, sí, cómo te dije, que esto, me entendés, no me habías dicho nada vos. También, va vos, si este loco hubiera dicho, va vos, que simón, una ayuda, va vos, es capaz él lo iba hacer, me entendés vos, usted es mi hermano, va. Pero este loco no había reportado nada de eso, mi hermano, va, pa' echar la ayuda a ustedes, va. Pero ahorita, me entendés, se va a hablar con este loco del Sica también, me entendés va, para que simón, va vos, hablar, va vos, ahí y simón, yo creo que simón se le va a hacer la ayuda, me entiende va.

Hey, look, dog, like that thing, I'm going to talk about it to the loco here, you know. But we are also going to talk about it with the loco Sica,² you know. And, so yeah, like I'm telling you, that this, you know, you hadn't told me anything about it. Also, you know, if this loco had said something, you know, yeah, some help, you know, it could be that he would have done so, you know, you're my brother, you know. But this loco hadn't reported anything about that, brother, you know, to lend some help to you guys, you know. But here shortly, you know, this will also be spoken about with Sica, you know, so that it can be, you know, to talk, you know about that, and yeah, I think that the yeah, the help will be done, you know.

² *Sica* [Sicario/Hit Man]

8/28/2016 11:39:53 PM(UTC-4), 13015416591@s.whatsapp.net (White Lion) => To: 50375763856@s.whatsapp.net

Participants:

Participant	Delivered	Read	Played
50375763856@s.whatsapp.net	8/28/2016 11:39:56 PM(UTC-4)	8/28/2016 11:40:26 PM(UTC-4)	8/28/2016 11:45:52 PM(UTC-4)



See transcript of Spanish audio
and English translation on next
page

8/28/2016 11:41:32 PM(UTC-4), 13015416591@s.whatsapp.net (White Lion) => To: 50375763856@s.whatsapp.net

Participants:

Participant	Delivered	Read	Played
50375763856@s.whatsapp.net	8/28/2016 11:34 PM(UTC-4)	8/28/2016 11:43:30 PM(UTC-4)	



De Pravado
Phone: +1 (571) 235-6138

8/28/2016 11:44:46 PM(UTC-4), 50375763856@s.whatsapp.net



See transcript of Spanish
audio and English translation
on next page

8/28/2016 11:45:10 PM(UTC-4), 13015416591@s.whatsapp.net (White Lion) => To: 50375763856@s.whatsapp.net

Participants:

Participant	Delivered	Read	Played
50375763856@s.whatsapp.net	8/28/2016 11:45:30 PM(UTC-4)	8/28/2016 11:45:40 PM(UTC-4)	8/28/2016 11:45:57 PM(UTC-4)



See transcript of Spanish
audio and English translation
on next page

8/28/2016 11:45:34 PM(UTC-4), 13015416591@s.whatsapp.net (White Lion) => To: 50375763856@s.whatsapp.net

Participants:

Participant	Delivered	Read	Played
50375763856@s.whatsapp.net	8/28/2016 11:45:42 PM(UTC-4)	8/28/2016 11:46:20 PM(UTC-4)	



See transcript of Spanish
audio and English translation
on next page

8/28/2016 11:46:56 PM(UTC-4), 50375763856@s.whatsapp.net



See transcript of Spanish audio and English translation on next page

https://mmi690.whatsapp.net/d/1DR3k8qpXg5LrOzi
F6y0fHdsC8/AkpdDCZZCPeeecJevG44erjoxGucQIN
BpingqGNYqT9.enc
PTT-20160828-WA0051.opus

Transcript of Spanish communications on page 2 and English translation

Audio clip PTT-20160828-WA0046

Ahorita te lo voy a tirar entonces colo.

So, I'm going to get it to you now loco.

Audio clip PTT-20160828-WA0047

Va, maniaco ahí, cabrón, ahorita ya agarré el número de ahí ya, me entendés. Ya le voy a tirar unos textos al dogui ahí.

All right, cool, buddy, I just now got the number from there, you know. I'm going to send some texts there to the doggy now.

Audio clip PTT-20160828-WA0048

Órale, maniaco, cabal, dogui, tipo que cabe tal vez, me entendés, este colo no estaba conectado ahorita, perro, porque, me entendés, tipo, me entendés, vinimos de unas misiones ahí, me entendés, que, me entendés, tenían que ir ahí, me entendés va, a desplumar un pollo, me entendés va, y a ver cómo salían, me entendés. No hay qué pedo si usted col ahorita, te va contestar, dogui.

Right, cool, sure, dog, like it could be perhaps, you know, the loco wasn't connected just a while ago, dog, because, you know, like, you know, we came from some missions, you know, that, you know, they had to go there, you know, to pluck a chicken, you know, and we'll see how they were coming out, you know. There's no problem if you call in just a little while, he'll answer you, doggy.

Audio clip PTT-20160828-WA0049

Ey, cabal, dogui, yo te dejo saber las ondas, me entendés, cómo están, me entendés. Vamos a hablar ahí con los colos de más, me entendés, pa' simón, darte la ayuda, mi hermano, a los dos, me entendés va.

Hey, right, doggy, I'll let you know about things, you know, how they are, you know. We're going to talk there with the locos at length, you know, in order to yeah, give you the help, my brother, to both, you know.

Audio clip PTT-20160828-WA0051

Copiado, copiado, carnal, ahí nosotros ya vamos a estar en la joda, me entendés va. Porque es que queremos ahí de que me tires un texto por estas líneas, vos, me entendés. Esta onda, aquí la ando ya activada, pues me entendés, va. Y, cualquier onda ahí es de que me deja saber cómo hablan con ese pollo ahí *man*.

Copied, copied, brother, we'll already be there at the party, you know. Because what we want is for you to send me a text on these lines, you know. This thing, I have it here activated, so, you know. And, anything that comes up, you are to let me know how you guys/they talk to that pollo there, man.

8/28/2016 11:47:21 PM(UTC-4), 13015416591@s.whatsapp.net (White Lion) => To: 50375763856@s.whatsapp.net

Participants:

Participant	Delivered	Read	Played
50375763856@s.whatsapp.net	8/28/2016 11:47:43 PM(UTC-4)	8/28/2016 11:47:47 PM(UTC-4)	8/28/2016 11:47:48 PM(UTC-4)

Attachments:



<https://mmi689.whatsapp.net/d/7uWFp1seqGTklkrK-hUS1fDsF4/Ashee1XZ9X7LyugQKPCzPbM7czymo88sl7IBphHOnhX.enc>
[PTT-20160828-WA0052.opus](#)

See transcript of Spanish audio and English translation on next page

8/28/2016 11:48:33 PM(UTC-4), 50375763856@s.whatsapp.net

Attachments:



<https://mmi674.whatsapp.net/d/FnVom2lw1ewGoL9WLWmEgVfDsJE/Ao74gfCvVYVfmuUCqkW6malgfEEdWZn5FDr4jevdDilk.enc>
[PTT-20160829-WA0000.opus](#)

See transcript of Spanish audio and English translation on next page

8/29/2016 12:41:05 AM(UTC-4), 13015416591@s.whatsapp.net (White Lion) => To: 50375763856@s.whatsapp.net

Participants:

Participant	Delivered	Read	Played
50375763856@s.whatsapp.net	8/29/2016 12:41:20 AM(UTC-4)	8/29/2016 12:43:52 AM(UTC-4)	8/29/2016 12:43:54 AM(UTC-4)

Attachments:



https://mmi305.whatsapp.net/d/o5C1n8kREdSYDv9ieZMHqVfDvO8/AqwrqdOc1rt_9f0H1jPD90A67RTawQhju3ijracLdKbV.enc
[PTT-20160829-WA0001.opus](#)

See transcript of Spanish audio and English translation on next page

8/29/2016 12:44:09 AM(UTC-4), 50375763856@s.whatsapp.net

Attachments:



https://mmi646.whatsapp.net/d/ktd4FrlZBVxAdcYl-MDv2VfDvZg/AmlmCvjz5F1BaC3OQl4LvTPZg6E0JvH_jYEco6qnegQf.enc
[PTT-20160829-WA0002.opus](#)

See transcript of Spanish audio and English translation on next page

8/29/2016 12:44:24 AM(UTC-4), 50375763856@s.whatsapp.net

Attachments:



<https://mmi297.whatsapp.net/d/YVil70UwzllgmRbQS3zV-lfDvac/Aqlxq93biro5caJReeMkdGcm6BK7RIsE3T-ThaWOFiky.enc>
[PTT-20160829-WA0003.opus](#)

See transcript of Spanish audio and English translation on next page

8/29/2016 12:45:33 AM(UTC-4), 50375763856@s.whatsapp.net

Attachments:



https://mmi674.whatsapp.net/d/-RfZfvV8b3N7XrvhPA9slfDvew/Aj_8110i4U0QQCHlclAAWPm1V3zWMor60D5vT6SeED41.enc
[PTT-20160829-WA0004.opus](#)

See transcript of Spanish audio and English translation on next page

Transcript of Spanish communications on page 3 and English translation

Audio clip PTT-20160828-WA0052

Va, órale, maniaco, ahí, simón dogui, me entendés, va. Yo te dejo saber las ondas, me entendés, cómo está, me entendés, va, perrón, me entendés, va. Cómo te digo, también, va vos, te voy a dejar saber las ondas ahorita, porque tipo más luego, creo que vamos a ir, me entendés, a casaquear con el Sica, me entendés, ponerlo ahí, me entendés, en línea, me entendés, va, para simón tener la feria a ustedes, me entienden, va. A ver qué pedo mi hermano, va.

All right, cool, yeah dog, you know. I'll let you about things, you know, how they are, you know, cool dog, you know. Like I'm telling you, you know, I'll also let you know shortly how things are. Because, like a little later on, I think we're going to go, you know, to talk with Sica you know, put him/it there, you know, on line, you know, to get the money to you guys, you know. We'll see how it works out, brother. All right.

Audio clip PTT-20160829-WA0000

Copiado ahí cabrón. Ahí vamos a estar en la muda entonces. [tos] ¿Y qué pedo? ¿No han fumado motita a la maniaca?

Copied buddy. We'll be on it then. [cough] So what's up? Have you guys smoked some cool weed?

Audio clip PTT-20160829-WA0001

N'hombre, si aquí, ya sabrá, perro va, jiiiiiy, de vez en cuando, me entendés, va, aquí, me entendés, echamos. Si ahorita tengo una plantación yo, perro, ya sabrá pues.

No man, here, you know, dog, yeah, once in a while, you know, here, you know, we have some. I have a crop right now, dog, you know.

Audio clip PTT-20160829-WA0002

Va ahí, ¿y quién se busca, cabrón?

Okay. Who you looking for, buddy?

Audio clip PTT-20160829-WA0003

Sea que el Negre está descansando, perro. Pues sí, pero, ¿quién sos, cabrón? Pues sí. Yo Lave soy, cabrón.

Negre¹ is resting, dog. Yes. But who are you? Yes. I'm Lave, buddy.

¹ "Negre" and "Lave" are phonetic transcriptions.

Audio clip PTT-20160829-WA0004

¿Qué onda, qué onda, cabrón? Pues, sí. Piensa vos de, pues sí, cabrón.

What's up, what's up, buddy? Yes. Think about, yes, buddy.

8/29/2016 1:06:39 AM(UTC-4), 13015416591@s.whatsapp.net (White Lion) => To: 50375763856@s.whatsapp.net

Participants:

Participant	Delivered	Read	Played
50375763856@s.whatsapp.net		8/29/2016 1:06:50 AM(UTC-4)	8/29/2016 1:07:01 AM(UTC-4)

Attachments:



https://mmi490.whatsapp.net/d/MIJ74gU5CnvQ2EjgGP23fDwuk/AkO0Cp_lPzPnsIGuPiaYS0XSKp9ZARkAm2rOZARD18am.enc
[PTT-20160829-WA0035.opus](#)

See transcript of Spanish audio and English translation on next page

8/29/2016 1:07:37 AM(UTC-4), 50375763856@s.whatsapp.net

Attachments:



https://mmi462.whatsapp.net/d/LgPHRUGLHfuyGUI7RrEu_1fDwxg/Aqs6xjEl-x35GIBeXwqh_UJU6sx5V8mDQenJqUotYC07.enc
[PTT-20160829-WA0036.opus](#)

See transcript of Spanish audio and English translation on next page

8/29/2016 1:09:49 AM(UTC-4), 13015416591@s.whatsapp.net (White Lion) => To: 50375763856@s.whatsapp.net

Participants:

Participant	Delivered	Read	Played
50375763856@s.whatsapp.net	8/29/2016 1:09:56 AM(UTC-4)	8/29/2016 1:22:57 AM(UTC-4)	8/29/2016 1:23:03 AM(UTC-4)

Attachments:



<https://mmi749.whatsapp.net/d/dwVISqAL0lwKr87VulP1rlfDw6M/Akxvc6KwrAiREcDq9zzQUXuPLZmFcq7aNaQlkKaxJsck.enc>
[PTT-20160829-WA0037.opus](#)

See transcript of Spanish audio and English translation on next page

8/29/2016 1:47:36 AM(UTC-4), 50375763856@s.whatsapp.net

Incoming Call

8/29/2016 1:47:49 AM(UTC-4), 13015416591@s.whatsapp.net (White Lion)

Outgoing Call

8/29/2016 4:13:17 AM(UTC-4), 13015416591@s.whatsapp.net (White Lion) => To: 50375763856@s.whatsapp.net

Participants:

Participant	Delivered	Read	Played
50375763856@s.whatsapp.net	8/29/2016 7:05:34 AM(UTC-4)	8/29/2016 7:09:54 AM(UTC-4)	8/29/2016 7:10:23 AM(UTC-4)

Attachments:



<https://mmi463.whatsapp.net/d/0WZ3H26EesCQml5D6TFEOVfD7qk/AitLJL6voff2hJNKYMKSi2GO42rwnTbKjKnye8pv12aA.enc>
[PTT-20160829-WA0054.opus](#)

See transcript of Spanish audio and English translation on next page

8/29/2016 10:00:15 AM(UTC-4), 50375763856@s.whatsapp.net

Attachments:



https://mmi305.whatsapp.net/d/ZNaxxxaXQtsnU5opcwm9uVfEP-4/Atj3SSOBFk8sL4hsnGXd4mqv_3SP5B7CWbPHYECABk_v.enc
[PTT-20160829-WA0063.opus](#)

See transcript of Spanish audio and English translation on next page

GOVERNMENT
EXHIBIT
50-9A
1:18CR123

JA6307

Transcript of Spanish communications on page 1 and English translation

Audio clip PTT-20160829-WA0035

Ey, simón perro, al Yanqui simón, pues, homeboy, pues va, el colo que iba a todas las ondas aquí, me entiende, en Maryland, me entiende va. Es el loco que simón, me entiende, este homeboy, me entiende.

Hey, yeah man, dog, Yankee, yes, homeboy, you know, the loco that would go to all the things here, you know, in Maryland, you know. He is that loco that *simón*¹, you know, this homeboy, you know.

¹ *Es el loco que simón* can be translated as “He’s the loco is who is the man” / “He’s the loco who is the real deal”, “He’s the loco who will do so” and similar.

Audio clip PTT-20160829-WA0036

Órale, órale, n’hombre, si ahí que yo te preguntaba porque tipo aquí en El Salvador, simón pues, cuando estuve aquí por Ilo, va, cabal pues, pues si ahí estaba un dogui que también le decían Yanqui, no cualquiera con esa integración, un homeboy, cabrón, va. Pero, va, simón, pues, pues sí, perro, vos sabés, pues, como la clicca es grande, vos sabés, pues, quiere saber o no qué onda ahí.

Right, right, no man, I was asking you, because like here in El Salvador, yeah, you know, when I was here around Ilo,² you know, right, there was a doggy that was also called Yankee, not just anyone with that integration, a homeboy, you know, buddy. But yeah, you know, like, yeah, dog, you know, since the clique is big, you know, you want to know what’s going on there.

² *Ilo*, phonetic, may refer to Ilobasco, a department or state in El Salvador

Audio clip PTT-20160829-WA0037

Simón, dogui, me entendés va, este homeboy, simón, va vos va, aquí ha estado siempre, me entendés va.

Yeah, doggy, you know, this homeboy, yeah man, you know, he has always been here, you know.

Audio clip PTT-20160829-WA0054

¿Qué onda, qué onda, dogui? Wache ve, tipo que ya el pollo ya está frito, me entiende, va.

What’s up, what’s up, doggy? Look, like the chicken is already fried, you know.

Audio clip PTT-20160829-WA0063

Va, copiado, copiado ahí carnal. Maniaco que la vuelta se les haya salido como ustedes querían ahí, pues ya el pollo ya está frito, me llega, loco. Ahí, cualquier cuestión, vamos a trabajar más noche.

All right, copied, copied there, brother. Cool that the outing turned out like you guys wanted. The chicken is already fried, got it, loco. If anything comes up, we’ll be working later in the night.

8/29/2016 1:07:20 PM(UTC-4), 13015416591@s.whatsapp.net (White Lion) => To: 50375763856@s.whatsapp.net

Participants:

Participant	Delivered	Read	Played
50375763856@s.whatsapp.net	8/29/2016 1:07:36 PM(UTC-4)	8/29/2016 1:10:40 PM(UTC-4)	8/29/2016 1:10:45 PM(UTC-4)

Attachments:



https://mmi446.whatsapp.net/d/Vn3A9fUUpQgJcsWnDDym8FfEa9g/Aj8wlyEo6Ep3ka32jAlknFUyto_2405VhZJUtg33-weZ.enc
[PTT-20160829-WA0064.opus](#)

See transcript of Spanish audio and English translation on next page

8/29/2016 1:11:40 PM(UTC-4), 50375763856@s.whatsapp.net

Attachments:



https://mmi309.whatsapp.net/d/sQQP_RQMrJtlqCzqJXvDifEbMs/AlIiHimN3QyDJQjJxQOL1vjznYco3VbaaDeLzuZnO8RB.enc
[PTT-20160829-WA0065.opus](#)

See transcript of Spanish audio and English translation on next page

8/29/2016 1:15:19 PM(UTC-4), 50375763856@s.whatsapp.net

Attachments:



https://mmi261.whatsapp.net/d/kzTa7i3QFq7RaeHCG18_v2VfEbaY/Ap0biAlMzTnTQO2kjb8Lhs5n4XuDITi3CpMyLbKe49ID.enc
[PTT-20160829-WA0066.opus](#)

See transcript of Spanish audio and English translation on next page

8/29/2016 1:18:49 PM(UTC-4), 13015416591@s.whatsapp.net (White Lion) => To: 50375763856@s.whatsapp.net

Participants:

Participant	Delivered	Read	Played
50375763856@s.whatsapp.net	8/29/2016 2:11:12 PM(UTC-4)	8/29/2016 2:11:14 PM(UTC-4)	8/29/2016 2:11:17 PM(UTC-4)

Attachments:



https://mmi464.whatsapp.net/d/_kHzc1W5jz65j9lqBl7BVfEbo4/AnwLxBmDM6CKH9wTQU25slQ1mUXzwmPqZ5tPTgTrSkT.enc
[cb0c3019c77eed9ee2035ac6cf4a722b.opus](#)

See transcript of Spanish audio and English translation on next page

8/29/2016 2:12:36 PM(UTC-4), 50375763856@s.whatsapp.net

Attachments:



<https://mmi667.whatsapp.net/d/JyCKgGExWAwONZqyGTgmZ1fEexM/Ah1cmg1v474kVsBk9TcF-mSKbvGiY7QkZ5d-jqDL4uLL.enc>
[PTT-20160829-WA0078.opus](#)

See transcript of Spanish audio and English translation on next page

8/29/2016 3:20:47 PM(UTC-4), 13015416591@s.whatsapp.net (White Lion) => To: 50375763856@s.whatsapp.net

Participants:

Participant	Delivered	Read	Played
50375763856@s.whatsapp.net	8/29/2016 3:21:03 PM(UTC-4)	8/29/2016 3:21:33 PM(UTC-4)	8/29/2016 3:22:23 PM(UTC-4)

Attachments:



<https://mmi267.whatsapp.net/d/qF2lfyhgLNh7oUOLiGLySVfEix0/AsoLje4aBOjiciAqhquXWymkkj0xHDYBKMSXCRF8mjCE.enc>
[PTT-20160829-WA0080.opus](#)

See transcript of Spanish audio and English translation on next page

Transcript of Spanish communications on page 2 and English translation

Audio clip PTT-20160829-WA0064

Sí, simón, dogui, me entendés va, y salió, me entendés, la maniacada de abajo salió como tenía que salir, me entendés va vos. Ahí el pollo, me entendés, ya está frito, me entendés va. Y simón, pues, mi hermano, va, ya todo, me entiende, que legal, me entiende, como tenía que ser, me entiende va.

Yes, yeah man, doggy, you know, and it turned out, you know, the cool thing down there³ turned out like it had to turn out, you know. The chicken, you know, is already fried, you know. And yeah, my brother, everything, you know, done right, you know, as it had to be, you know.

³ *maniacada de abajo*... *maniacada* lit. “maniac thing,” can be translated within context as “cool thing,” and, since the gang refers to its acts or activity as *maniacadas*, “gang activity,” is also a viable translation; ... *de abajo* lit. “of down”, “of below”, “down there” or similar... *maniacada de abajo* could be translated as “the cool thing down there”, or, “the gang activity, the down” and similar concepts.

Audio clip PTT-20160829-WA0065

¿Qué onda, pues [ui]? Usted le iba meter mano. ¿Qué pedo? Pues va ¿sí?

What’s up [ui]? You were going to deal with it. What’s up? Weren’t you?

Audio clip PTT-20160829-WA0066

Mira, morralillo, sigue cabrón, ¿y usted no tiene el número de este morro del que le decían Kakarra aquí en Moncagua, va vos?

Hey, little dude, go ahead, buddy. Do you have the number of this guy that they call Kakarra here in Moncagua,⁴ do you?

⁴ Moncagua: A municipality in San Miguel, El Salvador.

Audio clip cb0c3019c77eed9ee2035ac6cf4a722b

N’hombre, ahí simón, perro, ahí tenemos una fona, me entendés va. Tipo que después los colos, pues vale, más esa misión, me entiendes, que fueran, o sea esa daon, me entiendes, va. Y ya tienen ahí el número de ustedes, perro, yo se lo mandé al Negro, me entendés.

No man, yeah, dog, we have a phone there, you know. Like afterward, the locos, okay, plus that mission, you know, for them to go, I mean, that thing, you know. And they already have you guys’ number, dog, I sent it to Negro, you know.

Audio clip PTT-20160829-WA0078

¿Qué ondas, cabrón? ¿Qué pedo? Wacha ve, ¿qué te dijeron los doguis? ¿Los van a hacer paros con [ui] o qué onda, cabrón?

What’s up, buddy? What’s up? Hey, what did the doggies tell you? Are they going to make you guys *paros* with [ui] or what’s up, buddy?

Audio clip PTT-20160829-WA0080

Vaya, wacha ve, perro, que tipo, me entendés va, el colo me está diciendo que hoy se va a hablar esa onda, perro, me entiende, para simón, simón, va vos. Va, pa’ ver si tu pedo si podemos bajarle algo a ustedes ahí, me entiende va.

Right, hey look, dog, like, you know, the loco is telling me that today that thing will be talked about, dog, you know, in order to yeah man, yeah man, you know. You know, to see if your thing, if we can take something down to you guys, you know.



Extraction Report

Alcatel 5054N One Touch

Participants

+15713651303
Migel*
(571) 365-1303
Migel*

Conversation - SMS Messages (1)

Did the kid [masculine] already get there?

To: Migel



Llallego el muchacho

9/26/2016 10:23:15 PM(UTC-4)

GOVERNMENT
EXHIBIT
51-9
1:18CR123

JA6311

MV1:	Tópenlo, tópenlo [RUIDOS] [VOCES] Hey vivo, vivo pues hombre [RUIDO] [VOCES]	Hit [pl] him, hit [pl] him [NOISES] [VOICES] Hey, alive, alive then, man [NOISE] [VOICES]
UMV:	U/I Certero	U/I Certero
UMV:	U/I este corvo no sirve.	U/I this machete is no good.
MV1:	Órale, ya estuvo, ya estuvo, Pablo. Ya estuvo ey.	Alright, that's enough, that's enough, Pablo, hey.
UMV:	Ese cuchillo recójanlo pues. [U/I] ¿Evidencia?	That knife, pick it up. [U/I] Evidence?
MV1:	Jey, recójame este cuchillo.	Hey, pick this knife up for me.
UMV:	Denle el machete a este loco del Certero.	[You guys] give the machete to this loco Certero.
UMV:	Que te quede claro hijueputa ¿va? [VOCES]	So it's clear to you, son of a bitch, right? [VOICES]
UMV:	N'ombre, ya estuvo, perro.	No man, that's enough, dog.
MV1:	Dale Oso, dale Oso, tópelos Oso, tópelos. Tópelos hijueputa, maniaco [VOCES].	Go Oso, go Oso, hit him Oso, hit him. Hit him, son of a bitch, great [VOICES].
UMV:	La mara hijueputa para que, va, que veas que nosotros, simón pues [VOCES] [RUIDO].	The <i>maras</i> , son of a bitch so that, yeah, so you see that we, yeah well [VOICES] [NOISE].
MV1:	Tirándole la flika a estos culeros.	Taking the film of these faggots.
MV1:	Órale, órale, ya estuvo Oso, ya estuvo [VOZ].	Alright, alright, that's enough, Oso, that's enough [VOICE].
UMV:	// ya apuráte tenélo ahí.	// now hurry up, hold him there.
	[END OF RECORDING]	

GOVERNMENT
EXHIBIT
51-12C
1:18CR123

JA6312



JA6313

UMV:	Hijueputa	Son of a bitch
UMV:	// que la mara hijueputa // [VOZ] que le quede claro me entendés.	// that the <i>mara</i> , son of a bitch // [VOICE] so it's clear to you, you know.
UMV:	Hijueputa	Son of a bitch.
MV1:	Aquí // los ratas	Here // the rats
UMV:	Andale tirándole rata a los locos, hijueputa. [VOCES]	Go on ratting on the locos [or: Go on being a rat on the locos], son of a bitch [VOICES]
UMV:	U/I culero // vendido hijueputa va	U/I faggot // sellout son of a bitch, yeah
UMV:	// la mara hijueputa //	// the <i>mara</i> , son of a bitch.
UMV:	Simón	Yeah man.
UMV:	Pues hijueputa	Son of a bitch
	[END OF RECORDING]	





Extraction Report

Alcatel 5054N One Touch

GOVERNMENT
EXHIBIT
51-14
1:18CR123

Data Files (9)

Images (9)

#	File Info	Additional file info	Thumbnail	Deleted
1	Name: IMG-20161101-WA0136.jpg Path: userdata (ExtX)/Root/media/0/WhatsApp/Media/WhatsApp Images/Sent/IMG-20161101-WA0136.jpg MD5: 983b5525c916b91e52a28f2f3210319b	Size (bytes): 97537 Created: 11/1/2016 10:52:28 PM(UTC-4) Modified: 11/1/2016 10:52:28 PM(UTC-4) Accessed: 11/1/2016 10:52:28 PM(UTC-4) Source file		
2	Name: IMG-20161101-WA0137.jpg Path: userdata (ExtX)/Root/media/0/WhatsApp/Media/WhatsApp Images/Sent/IMG-20161101-WA0137.jpg MD5: 77a23f69cf6c8f65302ee8b9d54f32b2	Size (bytes): 117392 Created: 11/1/2016 10:52:29 PM(UTC-4) Modified: 11/1/2016 10:52:29 PM(UTC-4) Accessed: 11/1/2016 10:52:29 PM(UTC-4) Source file		
3	Name: IMG-20161101-WA0138.jpg Path: userdata (ExtX)/Root/media/0/WhatsApp/Media/WhatsApp Images/Sent/IMG-20161101-WA0138.jpg MD5: 862d081b89d1de337aeae7706928781e	Size (bytes): 105537 Created: 11/1/2016 10:52:30 PM(UTC-4) Modified: 11/1/2016 10:52:30 PM(UTC-4) Accessed: 11/1/2016 10:52:30 PM(UTC-4) Source file		
4	Name: IMG-20161101-WA0139.jpg Path: userdata (ExtX)/Root/media/0/WhatsApp/Media/WhatsApp Images/Sent/IMG-20161101-WA0139.jpg MD5: cbb5f57960d2c07ee02ddaf23d8b1852	Size (bytes): 107586 Created: 11/1/2016 10:52:31 PM(UTC-4) Modified: 11/1/2016 10:52:31 PM(UTC-4) Accessed: 11/1/2016 10:52:31 PM(UTC-4) Source file		
5	Name: IMG-20161101-WA0140.jpg Path: userdata (ExtX)/Root/media/0/WhatsApp/Media/WhatsApp Images/Sent/IMG-20161101-WA0140.jpg MD5: a100ca23739afeda153b717af24054c8	Size (bytes): 116227 Created: 11/1/2016 10:52:32 PM(UTC-4) Modified: 11/1/2016 10:52:32 PM(UTC-4) Accessed: 11/1/2016 10:52:32 PM(UTC-4) Source file		
6	Name: IMG-20161101-WA0141.jpg Path: userdata (ExtX)/Root/media/0/WhatsApp/Media/WhatsApp Images/Sent/IMG-20161101-WA0141.jpg MD5: a27c35077953e86a8ef2b670b8b1dbc0	Size (bytes): 114428 Created: 11/1/2016 10:52:33 PM(UTC-4) Modified: 11/1/2016 10:52:33 PM(UTC-4) Accessed: 11/1/2016 10:52:33 PM(UTC-4) Source file		
7	Name: IMG-20161101-WA0037.jpg Path: userdata (ExtX)/Root/media/0/WhatsApp/Media/WhatsApp Images/Sent/IMG-20161101-WA0037.jpg MD5: 5524dea2b85849d4d961b6f64ab7e641	Size (bytes): 173648 Created: 11/1/2016 2:52:06 PM(UTC-4) Modified: 11/1/2016 2:52:07 PM(UTC-4) Accessed: 11/1/2016 2:52:06 PM(UTC-4) Source file		
8	Name: IMG-20161101-WA0043.jpg Path: userdata (ExtX)/Root/media/0/WhatsApp/Media/WhatsApp Images/Sent/IMG-20161101-WA0043.jpg MD5: ac086ffb9cf3f8764f06fb14a49f673b	Size (bytes): 166565 Created: 11/1/2016 3:09:40 PM(UTC-4) Modified: 11/1/2016 3:09:40 PM(UTC-4) Accessed: 11/1/2016 3:09:40 PM(UTC-4) Source file		
9	Name: IMG-20161101-WA0157.jpg Path: userdata (ExtX)/Root/media/0/WhatsApp/Media/WhatsApp Images/Sent/IMG-20161101-WA0157.jpg MD5: 1046f1704499117e8c5b7999954c28b6	Size (bytes): 102026 Created: 11/1/2016 11:37:21 PM(UTC-4) Modified: 11/1/2016 11:37:21 PM(UTC-4) Accessed: 11/1/2016 11:37:21 PM(UTC-4) Source file		



Extraction Report

Alcatel 5054N One Touch

Data Files (7)

Images (7)

#	File Info	Additional file info	Thumbnail	Deleted
1	Name: imgcache.0_embedded_178.jpg Path: userdata (ExtX)/Root/media/0/Android/data/c om.tct.gallery3d/cache/imgcache.0/ imgcache.0_embedded_178.jpg MD5: 5d2c18ebf36e9735046d80c9e92ac 330	Size (bytes): 45660 Source file		
2	Name: imgcache.0_embedded_179.jpg Path: userdata (ExtX)/Root/media/0/Android/data/c om.tct.gallery3d/cache/imgcache.0/ imgcache.0_embedded_179.jpg MD5: fed4d7e6542a1b8fe31d4f654cb91 39f	Size (bytes): 44131 Source file		
3	Name: imgcache.0_embedded_180.jpg Path: userdata (ExtX)/Root/media/0/Android/data/c om.tct.gallery3d/cache/imgcache.0/ imgcache.0_embedded_180.jpg MD5: fe1c0c010a81f47f043220743e5a1 68a	Size (bytes): 45407 Source file		
4	Name: imgcache.0_embedded_181.jpg Path: userdata (ExtX)/Root/media/0/Android/data/c om.tct.gallery3d/cache/imgcache.0/ imgcache.0_embedded_181.jpg MD5: 8bb159df8f8da6039773aa8b2dd7c 703	Size (bytes): 54160 Source file		
5	Name: imgcache.0_embedded_182.jpg Path: userdata (ExtX)/Root/media/0/Android/data/c om.tct.gallery3d/cache/imgcache.0/ imgcache.0_embedded_182.jpg MD5: 68d1a7327affa53e1ea086e526d4b e99	Size (bytes): 50982 Source file		
6	Name: imgcache.0_embedded_191.jpg Path: userdata (ExtX)/Root/media/0/Android/data/c om.tct.gallery3d/cache/imgcache.0/ imgcache.0_embedded_191.jpg MD5: f6dce4d92bcf31a718751bd7fb0fe7 a7	Size (bytes): 62071 Source file		
7	Name: imgcache.0_embedded_637.jpg Path: userdata (ExtX)/Root/media/0/Android/data/c om.tct.gallery3d/cache/imgcache.0/ imgcache.0_embedded_637.jpg MD5: 25fc3def57479283617a6efa04f20b d1	Size (bytes): 28771 Source file		

GOVERNMENT
EXHIBIT
51-15
1:18CR123

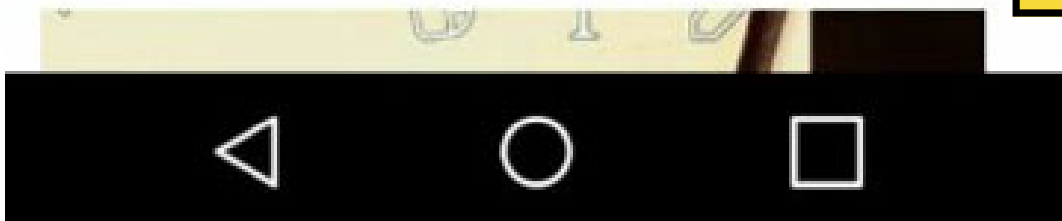
JA6316



Erick Palacios-... Urbanisacion brizas
del norte pasaje 3 To acatepeque
[2-25-1998](#)(Chekeo)

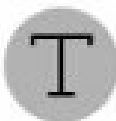


GOVERNMENT
EXHIBIT
51-15A
1:18CR123





7:48 PM



Francisco Ávila... Colonia los
balsamares Sonsonate... (Chekeo)



Agregar recordatorio



Ubicación

Creado 11/9

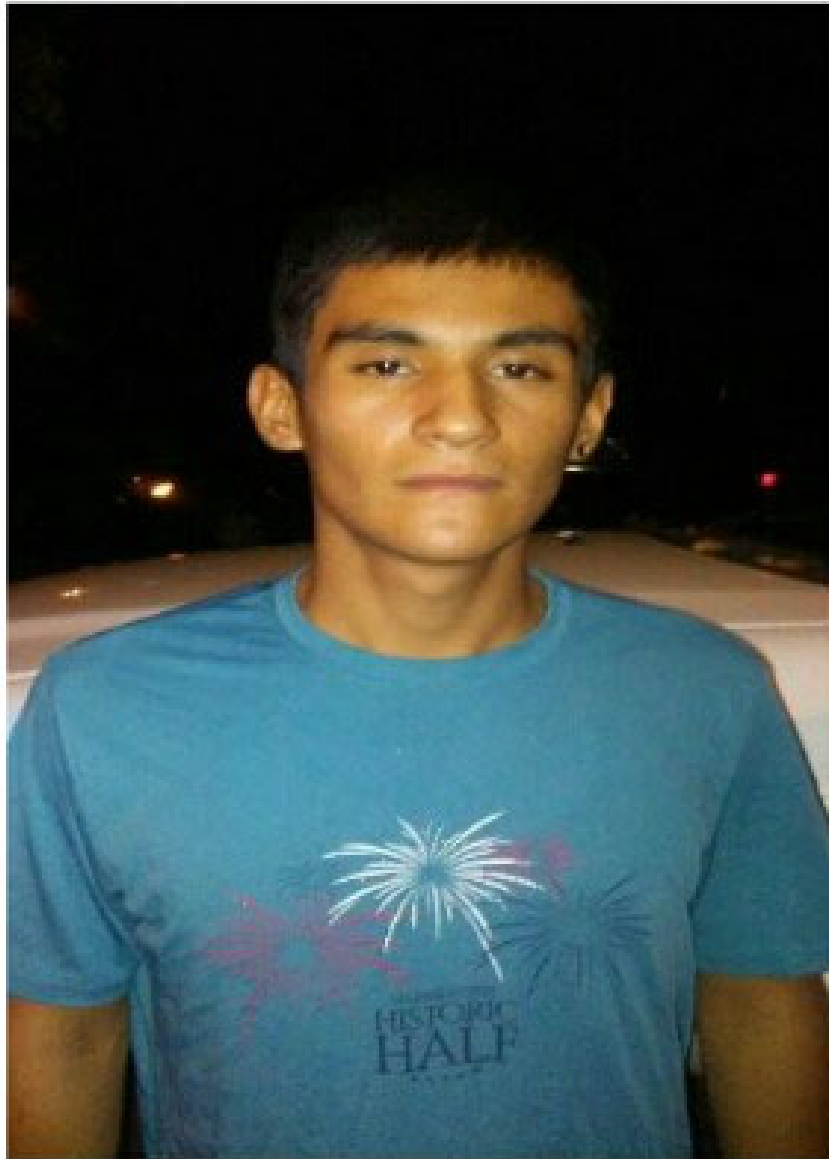


GOVERNMENT
EXHIBIT
51-15B
1:18CR123

JA6318



8:03 PM



Pablo Barrera.... Maria auxiliadora
zenzuntepeque Cabañas....
5-26-1998(chekeo)

GOVERNMENT
EXHIBIT
51-15C
1:18CR123



JA6319



7:58 PM

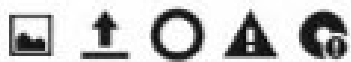


Henrry Zelaya- Moncagua San Miguel-.. 11-29-1993 (Homeboy)(El Zertero)

GOVERNMENT
EXHIBIT
51-15D
1:18CR123



JA6320



7:58 PM



Elmer Zelaya- Moncagua San Miguel-
11-05-1990(Homeboy)(El Killer
Asesino)

GOVERNMENT
EXHIBIT
51-15E
1:18CR123



JA6321



GOVERNMENT
EXHIBIT
51-15F
1:18CR123

JA6322



JA6323



Extraction Report

Cellebrite UFED Reports












GOVERNMENT
EXHIBIT
52-5
1:18CR123

User Accounts (19)












#	User Account	Entries	Addresses	Notes	Deleted
1	Creation time Username: memito1331@gmail.com Password: oauth2rt_1/n3J4mr6_O9RRtxQod 1jS4fyZp5v0_awzHZjAlvwnGc Service Type: com.google			Source Extraction: Physical Data Extraction	
2	Creation time 11/9/2016 12:00:00 AM Username: elmer05.ez22@gmail.com Password: 0000 Service Type: KeepSafe			Source Extraction: Physical Data Extraction	
3	Creation time Username: Phone Service Type: com.lge.sync			Source Extraction: Physical Data Extraction	
4	Creation time Username: SIM Service Type: com.android.contacts.sim			Source Extraction: Physical Data Extraction	
5	Creation time Service Type: Facebook messenger			Source Extraction: Physical Data Extraction	
6	Creation time Username: memito1331@gmail.com Service Type: Gmail			Source Extraction: Physical Data Extraction	
7	Creation time Username: memito1331@gmail.com Service Type: Google Maps			Source Extraction: Physical Data Extraction	
8	Creation time Username: +15714451794 Service Type: MMS	Phone: +15714451794		Source Extraction: Physical Data Extraction	
9	Creation time Username: 15714451794@s.whatsapp.net Account Name: Alex ZM Service Type: WhatsApp Photos: photo1.jpg	Phone: Mobile 5714451794		Source Extraction: Physical Data Extraction	

10	Creation time Account Name: Danilo Perez Service Type: Facebook Photos: photo1.jpg	User ID: Facebook 100010783301767 Email: daniloperez162@yahoo.com		image url: https://scontent-iad3-1.xx.fbcdn.net/v/t1.0-1/13177148_233878170314958_2384353696892367451_n.jpg?efg=eyJkdHciOiIifQ%3D%3D&nc_ad=z-m&oh=c1244830a35092b6b7b074972b51a408&oe=588EC6B3 image url: https://scontent-iad3-1.xx.fbcdn.net/v/t1.0-1/p120x120/13177148_233878170314958_2384353696892367451_n.jpg?efg=eyJkdHciOiIifQ%3D%3D&nc_ad=z-m&oh=103d8e35541f48ce23e2f28926e34915&oe=588E1FCD image url: https://scontent-iad3-1.xx.fbcdn.net/v/t1.0-1/p80x80/13177148_233878170314958_2384353696892367451_n.jpg?efg=eyJkdHciOiIifQ%3D%3D&nc_ad=z-m&oh=8e3630747057fc0697713ac5fb1f255c&oe=5891F534 image url: https://scontent-iad3-1.xx.fbcdn.net/v/t1.0-1/p80x80/13177148_233878170314958_2384353696892367451_n.jpg?efg=eyJkdHciOiIifQ%3D%3D&nc_ad=z-m&oh=ace399573cb88c656d4a27811d09791e&oe=58B98234 Source Extraction: Physical Data Extraction	
11	Creation time Username: 100010783301767 Account Name: Danilo Perez Service Type: Facebook messenger Photos: photo1.jpg	Facebook user ID: 100010783301767 Email: daniloperez162@yahoo.com		image url: https://scontent.xx.fbcdn.net/v/t1.0-1/p80x80/13177148_233878170314958_2384353696892367451_n.jpg?nc_ad=z-m&oh=ace399573cb88c656d4a27811d09791e&oe=58B98234 Source Extraction: Physical Data Extraction	
12	Creation time Username: Persona desconocida Account Name: Elmer Martinez Service Type: Hangouts			Source Extraction: Physical Data Extraction	
13	Creation time Username: memito1331@gmail.com Account Name: Elmer Martinez Service Type: Google Photos			Source Extraction: Physical Data Extraction	
14	Creation time Username: memito1331@gmail.com Account Name: Elmer Martinez Service Type: Google Docs			Source Extraction: Physical Data Extraction	
15	Creation time Username: memito1331@gmail.com Account Name: Elmer Martinez Service Type: Google Drive			Source Extraction: Physical Data Extraction	
16	Creation time Username: chuchito1331 Account Name: Memito1331 ZM Password: E5A2FC9EA692F96F40E022E715597442 Service Type: Snapchat	User ID: phone_number +15713651303 mobile_verification_send_to_number +19372034486 lastSuccessfulLoginUsername chuchito1331 mobile verification key ODM3MzpjaHVjaGI0bzEzMzE= email memito1331@gmail.com		Source Extraction: Physical Data Extraction	
17	Creation time Username: 1478632644746 Account Name: memito1331@gmail.com Service Type: Google Client ID			Source Extraction: Physical Data Extraction	

18	Creation time Account Name: Morenito Martinez Service Type: Facebook	Email: elmerzelaya360@yahoo.com		image url: https://scontent-iad3-1.xx.fbcdn.net/v/t1.0-1/p80x80/13726822_1017705565016189_4483531728446104509_n.jpg?efg=eyJkdHciOiilifQ%3D%3D&.nc_ad=z-m&oh=6d6b6f7a98342ebc182529d6618cb2ca&oe=58C75669 Source Extraction: Physical Data Extraction	
19	Creation time Username: lokitozelaya360 Account Name: Zelaya Zelaya Service Type: Instagram			Source Extraction: Physical Data Extraction	

223	Nombre: IMG-20160927-WA0067.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160927-WA0067.jpg MD5: 229a5dc5f22bbe1cd83630b36c0f435e	Tamaño (bytes): 102505 Creado: 27/09/2016 08:37:05 p.m. Extracción de origen Lógica		
224	Nombre: IMG-20160927-WA0068.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160927-WA0068.jpg MD5: a3a7747f33eb518fc81621bde829b623	Tamaño (bytes): 156649 Creado: 27/09/2016 08:37:08 p.m. Extracción de origen Lógica		
225	Nombre: IMG-20160928-WA0007.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160928-WA0007.jpg MD5: 7f52fa7dd98b8dbd7abdf224c9639bc51 Duplicados (1)	Tamaño (bytes): 62108 Creado: 28/09/2016 11:53:19 a.m. Extracción de origen Lógica		
226	Nombre: IMG-20160928-WA0029.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160928-WA0029.jpg MD5: 3ac00d7f9bc997eaeabadec0e184e34	Tamaño (bytes): 139657 Creado: 28/09/2016 04:14:02 p.m. Extracción de origen Lógica		
227	Nombre: IMG-20160928-WA0049.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160928-WA0049.jpg MD5: fc54a545b1e70bc67f036a2f4fce9584	Tamaño (bytes): 24364 Creado: 28/09/2016 10:09:01 p.m. Extracción de origen Lógica		
228	Nombre: IMG-20160929-WA0024.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160929-WA0024.jpg MD5: 595ba3e83077425d75b896eadead613d Duplicados (1)	Tamaño (bytes): 65452 Creado: 29/09/2016 11:43:47 a.m. Extracción de origen Lógica		
229	Nombre: IMG-20160929-WA0074.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160929-WA0074.jpg MD5: 7124f2df17eebb83b47c8547a12a244a	Tamaño (bytes): 75541 Creado: 29/09/2016 03:45:45 p.m. Extracción de origen Lógica		
230	Nombre: IMG-20160929-WA0075.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/Sent/IMG-20160929-WA0075.jpg MD5: 3e48b7524cca802ecd991d6b5ea073a	Tamaño (bytes): 59737 Creado: 29/09/2016 03:59:24 p.m. Extracción de origen Lógica		
231	Nombre: IMG-20160929-WA0077.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160929-WA0077.jpg MD5: d5596c56f52a16f2405d693ba8126c79	Tamaño (bytes): 49325 Creado: 29/09/2016 04:14:49 p.m. Extracción de origen Lógica		
232	Nombre: IMG-20160929-WA0078.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160929-WA0078.jpg MD5: adc53d97016ec8c7bfe5e3d00bd28846	Tamaño (bytes): 55679 Creado: 29/09/2016 04:14:52 p.m. Extracción de origen Lógica		
233	Nombre: IMG-20160929-WA0079.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160929-WA0079.jpg MD5: 13e9b32c6d814a993c7c182b8d9664ba	Tamaño (bytes): 46314 Creado: 29/09/2016 04:14:54 p.m. Extracción de origen Lógica		

GOVERNMENT
EXHIBIT
53-3
1:18CR123

234	Nombre: IMG-20160929-WA0080.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160929-WA0080.jpg MD5: 01f3678eebf46e81c5ebeaddfeb50037	Tamaño (bytes): 49546 Creado: 29/09/2016 04:14:57 p.m. Extracción de origen Lógica		
235	Nombre: IMG-20160929-WA0081.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160929-WA0081.jpg MD5: 43e69c89a3d772b0df02b851749b6698	Tamaño (bytes): 55245 Creado: 29/09/2016 04:14:59 p.m. Extracción de origen Lógica		
236	Nombre: IMG-20160929-WA0082.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160929-WA0082.jpg MD5: 9479b15640f664d4eaaaa9279d22713c	Tamaño (bytes): 114533 Creado: 29/09/2016 04:27:27 p.m. Extracción de origen Lógica		
237	Nombre: IMG-20160929-WA0083.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160929-WA0083.jpg MD5: 16573675726bf8b4327fc5b57a770590	Tamaño (bytes): 17630 Creado: 29/09/2016 04:37:05 p.m. Extracción de origen Lógica		
238	Nombre: IMG-20160929-WA0094.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160929-WA0094.jpg MD5: 266193412c3bbf21a5b270f4859ad619	Tamaño (bytes): 55142 Creado: 29/09/2016 07:11:02 p.m. Extracción de origen Lógica		
239	Nombre: IMG-20160929-WA0095.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160929-WA0095.jpg MD5: c9ea53d2779ffb125bb957257dd43f70 Duplicados (1)	Tamaño (bytes): 66494 Creado: 29/09/2016 07:11:51 p.m. Extracción de origen Lógica		
240	Nombre: IMG-20160929-WA0096.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160929-WA0096.jpg MD5: 2866a473829906b89452b9be0a02a25b Duplicados (1)	Tamaño (bytes): 57003 Creado: 29/09/2016 07:18:35 p.m. Extracción de origen Lógica		
241	Nombre: IMG-20160929-WA0097.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160929-WA0097.jpg MD5: cb1ea48bc579a1a69bb7160d9076bf47 Duplicados (1)	Tamaño (bytes): 46438 Creado: 29/09/2016 07:19:52 p.m. Extracción de origen Lógica		
242	Nombre: IMG-20160929-WA0107.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160929-WA0107.jpg MD5: 8c5605da6d2e99f9a0c7fba279c99cc	Tamaño (bytes): 141106 Creado: 29/09/2016 07:58:18 p.m. Extracción de origen Lógica		
243	Nombre: IMG-20160929-WA0108.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160929-WA0108.jpg MD5: 66b746198526dc48227c78de7f57043d	Tamaño (bytes): 128001 Creado: 29/09/2016 07:59:01 p.m. Extracción de origen Lógica		
244	Nombre: IMG-20160930-WA0011.jpg Ruta: Media/Memoria interna/WhatsApp/Media/WhatsApp Images/IMG-20160930-WA0011.jpg MD5: 0cf4d17528bdf32007b647f99134dd67	Tamaño (bytes): 82438 Creado: 30/09/2016 07:55:42 a.m. Extracción de origen Lógica		



Erick Palacios-... Urbanisacion brizas
del norte pasaje 3 To acatepeque
[2-25-1998](#)(Chekeo)



GOVERNMENT
EXHIBIT
53-3A
1:18CR123





7:58 PM



Elmer Zelaya- Moncagua San Miguel-
11-05-1990(Homeboy)(El Killer
Asesino)

GOVERNMENT
EXHIBIT
53-3B
1:18CR123



JA6330



7:48 PM



Francisco Ávila... Colonia los
balsamares Sonsonate... (Chekeo)



Agregar recordatorio



Ubicación

Creado 11/9

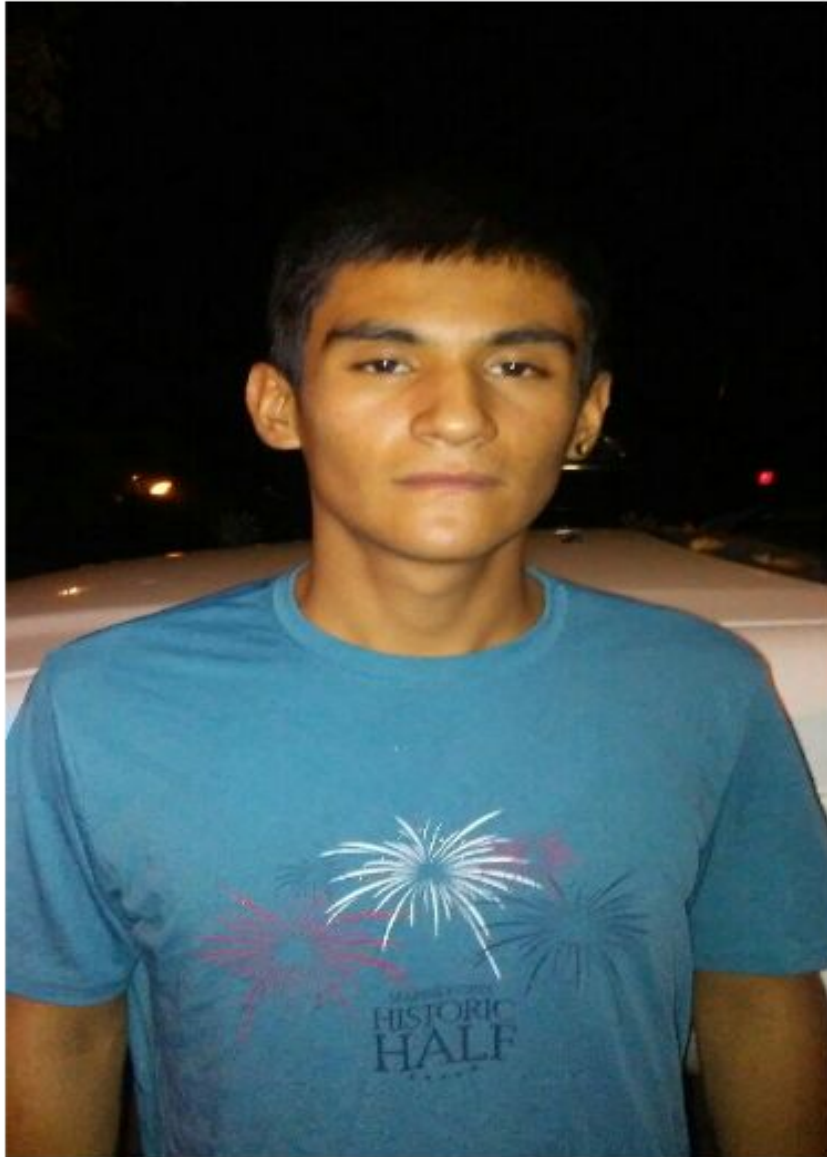


JA6331

GOVERNMENT
EXHIBIT
53-3C
1:18CR123



8:03 PM



Pablo Barrera.... Maria auxiliadora
zenzuntepeque Cabañas....
5-26-1998(chekeo)

GOVERNMENT
EXHIBIT
53-3D
1:18CR123



JA6332



7:58 PM




Henrry Zelaya- Moncagua San Miguel-.. 11-29-1993 (Homeboy)(El Zertero)



GOVERNMENT
EXHIBIT
53-3E
1:18CR123

JA6333

4G LTE 55% 06:25 p.m.

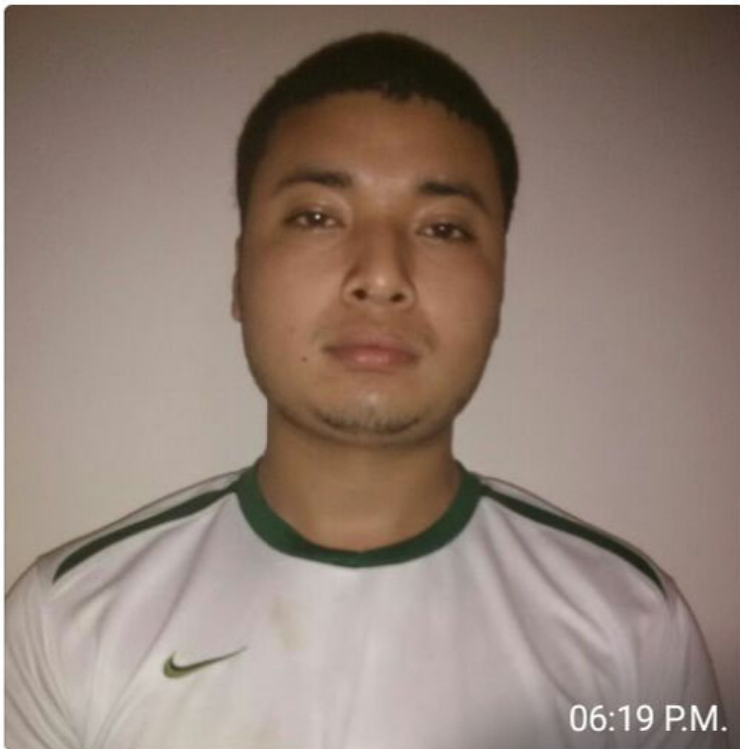
←  **Gregorio**
hoy a las 06:22 p.m.

📞 📎 ⋮

27 DE SEPTIEMBRE DE 2016

🔒 Las llamadas y mensajes enviados a este chat ahora están seguros con cifrado de extremo a extremo. Toca para más información.

HOY



De chulton v colonia la costasia
Santamaria

06:19 P.M.



Este es el jomboy horror



GOVERNMENT
EXHIBIT
53-3F
1:18CR123

JA6334



JA6335



Extraction Report

Cellebrite Reports

Participants



100006616145131
Elperverso Melendez



100014943555312
Azazel Hernandez (owner)

Conversation - Instant Messages (17)

Yeah, and where are you now?

100014943555312 Azazel Hernandez
Simón y donde estas ya

Platform: Mobile

1/24/2017 3:11:33 PM(UTC-5)

Source Extraction:
Physical

100006616145131 Melendez Elperverso
en fronteras lok

Platform: Mobile

1/24/2017 3:13:49 PM(UTC-5)

Source Extraction:
Physical

At the border, loco.

Right, and what's up, where is that coyote from?

100014943555312 Azazel Hernandez
Orale y q pedo ese coyote de donde es

Platform: Mobile

1/24/2017 3:14:25 PM(UTC-5)

Source Extraction:
Physical

The thing is that I use one, dog, but to get me out to Mexico.

100014943555312 Azazel Hernandez
El pedo q yo ocupo uno pero para q me saque para mexico

Platform: Mobile

1/24/2017 3:14:50 PM(UTC-5)

Source Extraction:
Physical

GOVERNMENT
EXHIBIT
54-7
1:18CR123

JA6336

10006616145131 Melendez Elperverso
ese es de sansalvador y voz xq te q res benir de aya

Platform: Mobile

1/24/2017 3:16:46 PM(UTC-5)

Source Extraction:
Physical

He's from San Salvador. And why do you want to come from there?

I have a big problem because I hit [assaulted/ murdered] 2 chavalas here, dog.

100014943555312 Azazel Hernandez
Yo ando pedo full porque pegue 2 chavalas aquí perro

Platform: Mobile

1/24/2017 3:17:33 PM(UTC-5)

Source Extraction:
Physical

And that's why I want to move before they capture me.

100014943555312 Azazel Hernandez
Y x eso me quiero mover antes q me acaparen

Platform: Mobile

1/24/2017 3:17:58 PM(UTC-5)

Source Extraction:
Physical

10006616145131 Melendez Elperverso
nojodas simon ponele mente xq si te agarran ahi te van aser mierda

Platform: Mobile

1/24/2017 3:20:05 PM(UTC-5)

Source Extraction:
Physical

Yeah man, but no problem. The good thing is that they were 2 little chavala faggots.

100014943555312 Azazel Hernandez
Simón pero no hay pedo lo bueno q eran 2 chavalitas culeros

Platform: Mobile

1/24/2017 3:20:37 PM(UTC-5)

Source Extraction:
Physical

That's why I want to see if I can go without getting caught.

100014943555312 Azazel Hernandez
X eso quiero ver q dopirme sin caer

Platform: Mobile

1/24/2017 3:20:55 PM(UTC-5)

Source Extraction:
Physical

10006616145131 Melendez Elperverso
esos culeritoz selos yevo la veztia

Platform: Mobile

1/24/2017 3:21:58 PM(UTC-5)

Source Extraction:
Physical

Those little faggots were taken by the beast.

JA6337

Doubt it, dog, I stabbed them about 1,000 times.

100014943555312 Azazel Hernandez
Dudalo perro si les sampe como 1,000 filerasos

Platform: Mobile

1/24/2017 3:22:41 PM(UTC-5)

Source Extraction:
Physical

Their heads ended up in tatters.

100014943555312 Azazel Hernandez
Desaradps quedaron de el coco

Platform: Mobile

1/24/2017 3:23:00 PM(UTC-5)

Source Extraction:
Physical

100006616145131 Melendez Elperverso
jjj orale perro sienpre firme con la mara perro

Platform: Mobile

1/24/2017 3:24:57 PM(UTC-5)

Source Extraction:
Physical

Haha, right, dog always strong with the Mara, dog.

Yeah I need one more hit [assault/murder] for homeboy.

100014943555312 Azazel Hernandez
Simón una gapa para homboy me falta

Platform: Mobile

1/24/2017 3:25:27 PM(UTC-5)

Source Extraction:
Physical

Dog, and that one will be done any day now.

100014943555312 Azazel Hernandez
Perro y esa en estos días sale

Platform: Mobile

1/24/2017 3:25:39 PM(UTC-5)

Source Extraction:
Physical

100006616145131 Melendez Elperverso
simon pegando esa y te movez de ahi

Platform: Mobile

1/24/2017 3:26:36 PM(UTC-5)

Source Extraction:
Physical

Yeah, hitting [assault/kill] that one and then move from there.



Extraction Report - Chinese Android phones LeEco Le X620 Le2 Pro



GOVERNMENT
EXHIBIT
57-10
1:18CR123

Data Files (7)

Images (7)

#	File Info	Additional file info	Thumbnail	Deleted
1	Name: 1512936606069.jpg Path: Image (ExtX)/Root/media/0/DCIM/.thumbn ails/1512936606069.jpg MD5: d499dc6dd18f1d57b730a3c4aa38 2194	Size (bytes): 40711 Created: 12/10/2017 3:10:06 PM(UTC-5) Modified: 12/10/2017 3:10:06 PM(UTC-5) Accessed: 12/10/2017 3:10:06 PM(UTC-5) Source file Image (ExtX)/Root/media/0/DCIM/.thumbn ails/1512936606069.jpg : 0x0 (Size: 40711 bytes)		
2	Name: 1512936606360.jpg Path: Image (ExtX)/Root/media/0/DCIM/.thumbn ails/1512936606360.jpg MD5: a3616f817cfac067d76c99bea3c66 8bc	Size (bytes): 35874 Created: 12/10/2017 3:10:06 PM(UTC-5) Modified: 12/10/2017 3:10:06 PM(UTC-5) Accessed: 12/10/2017 3:10:06 PM(UTC-5) Source file Image (ExtX)/Root/media/0/DCIM/.thumbn ails/1512936606360.jpg : 0x0 (Size: 35874 bytes)		
3	Name: 1512936606594.jpg Path: Image (ExtX)/Root/media/0/DCIM/.thumbn ails/1512936606594.jpg MD5: 80f9d2d52b6ac765ecfef0e1697def 3e	Size (bytes): 41336 Created: 12/10/2017 3:10:06 PM(UTC-5) Modified: 12/10/2017 3:10:06 PM(UTC-5) Accessed: 12/10/2017 3:10:06 PM(UTC-5) Source file Image (ExtX)/Root/media/0/DCIM/.thumbn ails/1512936606594.jpg : 0x0 (Size: 41336 bytes)		
4	Name: 1512936606896.jpg Path: Image (ExtX)/Root/media/0/DCIM/.thumbn ails/1512936606896.jpg MD5: 51b122477dc6c3e9c4cd06cc70f13 b63	Size (bytes): 42974 Created: 12/10/2017 3:10:06 PM(UTC-5) Modified: 12/10/2017 3:10:06 PM(UTC-5) Accessed: 12/10/2017 3:10:06 PM(UTC-5) Source file Image (ExtX)/Root/media/0/DCIM/.thumbn ails/1512936606896.jpg : 0x0 (Size: 42974 bytes)		
5	Name: 1512936607130.jpg Path: Image (ExtX)/Root/media/0/DCIM/.thumbn ails/1512936607130.jpg MD5: e859fe5b9a67b1db1f653b4464e1f 79b	Size (bytes): 45190 Created: 12/10/2017 3:10:07 PM(UTC-5) Modified: 12/10/2017 3:10:07 PM(UTC-5) Accessed: 12/10/2017 3:10:07 PM(UTC-5) Source file Image (ExtX)/Root/media/0/DCIM/.thumbn ails/1512936607130.jpg : 0x0 (Size: 45190 bytes)		
6	Name: 1512936607419.jpg Path: Image (ExtX)/Root/media/0/DCIM/.thumbn ails/1512936607419.jpg MD5: 2425f7f49595523ac08da96dd24e4 f48	Size (bytes): 41430 Created: 12/10/2017 3:10:07 PM(UTC-5) Modified: 12/10/2017 3:10:07 PM(UTC-5) Accessed: 12/10/2017 3:10:07 PM(UTC-5) Source file Image (ExtX)/Root/media/0/DCIM/.thumbn ails/1512936607419.jpg : 0x0 (Size: 41430 bytes)		
7	Name: 1512936607628.jpg Path: Image (ExtX)/Root/media/0/DCIM/.thumbn ails/1512936607628.jpg MD5: aa73e1aaac7e8a60c35929fa26c2e bb9	Size (bytes): 35361 Created: 12/10/2017 3:10:07 PM(UTC-5) Modified: 12/10/2017 3:10:07 PM(UTC-5) Accessed: 12/10/2017 3:10:07 PM(UTC-5) Source file Image (ExtX)/Root/media/0/DCIM/.thumbn ails/1512936607628.jpg : 0x0 (Size: 35361 bytes)		



Las impactantes revelacio...

COMPARTIR



www.noticiasdmv.com



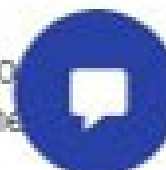
VIRGINIA

Las impactantes revelaciones del asesinato de dos jóvenes de Virginia a manos la MS-13

[FOTOS] Edwin Escobar Mendez/ Sergio Arita Treminio]



VIRGINIA - Se revelan detalles de la muerte de dos jóvenes de Virginia, que fueron asesinados por miembros de la Mara Salvatrucha el año pasado y cuyos restos fueron encontrados este año en el Holme Run Park del condado de Fairfax.



GOVERNMENT
EXHIBIT
57-10A-1
1:18CR123

JA6340

Shocking Revelations

SHARE

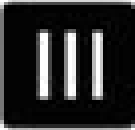
VIRGINIA

The Shocking Revelations of the Murders of two Virginia Youths at the Hands of MS-13
[Photos] Edvin Escobar Mendez / Sergio Arita Treminio]

VIRGINIA – Details are revealed of the death of two Virginia youths who were murdered by members of the Mara Salvatrucha last year and whose remains were found this year in the Holmes Run Park in Fairfax County.

GOVERNMENT
EXHIBIT
57-10A-2
1:18CR123

JA6341

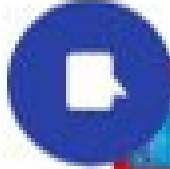

VIRGINIA - Se revelan detalles de la m
de dos jóvenes de Virginia, que fueron
asesinados por miembros de la Mara
Salvatrucha el año pasado y cuyos restos
fueron encontrados este año en el Holmes
Run Park del condado de Fairfax.

Las ordenes de búsqueda citadas por la corte
del condado, fueron reveladas el viernes al
Washington Post, donde se habla del
desaparecimiento de los dos jóvenes y el
motivo por el cual los asesinaron.

- **LEE TAMBIÉN | [Podría enfrentar hasta 60 años en prisión por participar en el asesinato de joven salvadoreña](#)**

El Secuestro de "Edvin Méndez"

La primera desaparición se registró el 28 de agosto del 2016 y fue la del joven guatemalteco, Edvin Méndez de 17 años, quien según el documento de la corte, el joven recibió tres llamadas ese día por parte de una persona no identificada. Según el documento, Méndez contestó a la tercera vez y solo se escuchó que dijo, "Espérame, estaré allí".



GOVERNMENT
EXHIBIT
57-10B-1
1:18CR123



JA6342

VIRGINIA – Details are revealed of the death of two Virginia youths who were murdered by members of the Mara Salvatrucha last year and whose remains were found this year in the Holmes Run Park in Fairfax County.

The search warrants issued by the county court were disclosed on Friday to the Washington Post, in which mention is made of the disappearance of the two youths and the motive for which they were murdered.

- READ ALSO | [Facing up to 60 years in prison for participating in the murder of a female Salvadorean youth.](#)

The Kidnapping of “Edvin Méndez”

The first disappearance was recorded on August 28, 2016 and it was of the 17-year-old Guatemalan youth Edvin Méndez, who according to the court document, received three calls that day by a non-identified person. According to the document, Méndez answered on the third time and it was only heard that he said, “Wait for me, I’ll be there.”

GOVERNMENT
EXHIBIT
57-10B-2
1:18CR123

JA6343



Las impactantes revelacio...

COMPARTIR



www.noticiasdmv.com



El joven salió de su residencia de Falls Church ese mismo día, pero nunca regresó a casa. En el documento dice que la familia no lo reportó como desaparecido hasta el 1 de septiembre y no fue hasta mediados de ese mes que la familia de Méndez comenzó a sospechar que el caso estaba relacionado con las pandillas.

Durante tres semanas el hermano de Méndez, contactó a través del Facebook a un conocido de su hermano que fue identificado como Sergio Arita Trimino de 14 años, pidiendo información acerca de su hermano.

El hermano de Méndez y Arita, acordaron reunirse en un hotel de Alexandria, donde Arita, quién según el documento de la corte era un "asociado de la MS-13", le dijo al hermano de Méndez que este había sido secuestrado y asesinado por miembros de la Mara Salvatrucha. Según Arita el motivo del asesinato de Méndez había sido porque se creía que el era un espía de la pandilla del Barrio 18.

- **NOTICIA DE INTERÉS** | [Dos nuevas capturas en conexión con macabro asesinato de Wheaton](#)



GOVERNMENT
EXHIBIT
57-10C-1
1:18CR123

JA6344

The youth came out of his residence in Falls Church that same day, but never returned home. The document says that the family did not report him as missing until September 1, and it was not until the middle of that month that the Méndez family started to suspect that the case was gang related.

During three weeks, Méndez' brother made contact through Facebook with an acquaintance of his brother, who was identified as 14-year-old Sergio Arita Triminio, asking for information about his brother.

Méndez' brother and Arita agreed to meet at a hotel in Alexandria, where Arita, who, according to the court document, was an "associate of MS-13," told Méndez' brother that Méndez had been kidnapped and murdered by members of the Mara Salvatrucha. According to Arita, the motive for the murder of Méndez had been because it was believed that he was a spy for the Barrio 18 gang.

- News of Interest | Two new arrests related to the grim Wheaton murder

GOVERNMENT
EXHIBIT
57-10C-2
1:18CR123

JA6345



1:03 PM



Las impactantes revelacio...

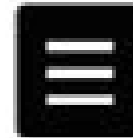
COMPARTIR



www.noticiasdmv.com

capturas en conexión con masacre asesinato de Wheaton

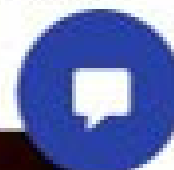
El Secuestro de "Sergio Arita"



En la orden de la corte, se habla sobre el segundo secuestro y asesinato relacionado con este caso, y fue el de Sergio Arita Trimino. Según la información proporcionada, Arita desapareció el día siguiente a la reunión que sostuvo con el hermano de Méndez.

De acuerdo con las autoridades, Arita salió de su apartamento, en pijama, alrededor de las 8 de la noche el 26 de septiembre del 2016, para tirar la basura. Según su madre, Karla Treminio, ella le empezó a llamar y a enviar mensajes de texto después de 15 a 20 minutos, pero el nunca los contestó.

Durante su desaparición, los documentos de la corte dicen que Arita portaba un grillete localizador ordenado por la corte, ya que su madre había pedido la ayuda de la policía y de la corte juvenil porque Arita estaba teniendo problemas disciplinarios tras ser abordado por miembros de pandillas en la escuela y estaba desapareciendo a menudo. Después del 26 de septiembre, la locación de Arita ya no fue encontrada.



GOVERNMENT
EXHIBIT
57-10D-1
1:18CR123

JA6346

The kidnapping of “Sergio Arita”

Mention is made in the court order of the second kidnapping and murder related to this case, that of Sergio Arita Triminio. According to information provided, Arita disappeared the day after the meeting he held with Méndez’ brother.

According to the authorities, Arita came out of his apartment, in pajamas, at about 8:00 p.m. on September 26, 2016, to take out the garbage. According to his mother, Karla Treminio, she began to call and send him text messages after 15 to 20 minutes, but he never responded.

The court documents state that during his disappearance Arita had on him a location ankle bracelet ordered by the court, given that his mother had asked for help from the police and the juvenile court because Arita was having disciplinary problems after being approached in school by gang members and he was frequently missing. After September 26, Arita’s location was no longer found.

GOVERNMENT
EXHIBIT
57-10D-2
1:18CR123

JA6347



Sergio no fue reportado como desaparecido hasta 4 de octubre. La madre de Arita sospechó que la desaparición de su hijo estaba relacionada con las pandillas porque según ella, una joven, descrita como integrante de la MS-13, se le había acercado poco después de la desaparición de su hijo, ofreciéndole ayuda para encontrarlo. La madre le dijo a las autoridades que ella había llegado a la conclusión que la joven solo quería averiguar lo que ella le había dicho a la policía.

Fue hasta diciembre que la policía y los detectives del caso desarrollaron información que indicaba que la escena del asesinato de Edwin y Sergio había sido el Holmes Run Park ubicado al oeste de Falls Church.

Los restos de los dos jóvenes desaparecidos fueron encontrados el 28 de febrero del 2017, a unos 300 metros dentro del parque en una tumba clandestina. Sin embargo, la policía no anunció el hallazgo hasta el 3 de marzo.



GOVERNMENT
EXHIBIT
57-10E-1
1:18CR123

Sergio was not reported as missing until October 4. Arita's mother suspected that the disappearance of her son was gang related, because, according to her, a young lady, described as a member of MS-13, had approached her shortly after the disappearance of her son, offering help to find him. The mother told the authorities that she had concluded that the young lady only wanted to find out what she had said to the police.

It was not until December that the police and the case detectives developed information indicating that the scene of the murder of Edvin and Sergio had been Holmes Run Park, located to the west of Falls Church.

The remains of the two missing youths were found on February 28, 2017, some 300 meters inside the park, in a hidden grave. However, the police did not announce the discovery until March 3.

GOVERNMENT
EXHIBIT
57-10E-2
1:18CR123



Las impactantes revelacio...

COMPARTIR



www.noticiasdmv.com

dentro del parque en una tumba clandestina. Sin embargo, la policía no anunció el hallazgo hasta el 3 de marzo.



La madre de Sergio, Karla Trimino, le dijo al Washington Post que su hija de tres años, pregunta constantemente por su hermano mayor. *"Le digo que está en el cielo" y agregó "Pero luego ella ve al cielo en busca de él".*

Según las autoridades, se cree que Arita fue asesinado por divulgar información al hermano de Méndez. Los asesinatos continúan siendo investigados por el FBI y la policía del condado de Fairfax.

Tags:

VIRGINIA MS-13 ASESINATOS



Shocking Revelations

SHARE

inside the park, in a hidden grave. However, the police did not announce the discovery until March 3.

Sergio's mother, Karla Triminio, told the Washington Post that her three-year-old daughter constantly asks for her older brother. "I tell her that he's in heaven," and she added, "but then she gazes at the sky looking for him."

According to the authorities, it is believed that Arita was murdered for divulging information to Méndez' brother. The murders continue to be investigated by the FBI and the Fairfax County Police.

Tags:

VIRGINIA MS-13 MURDERS



JA6351

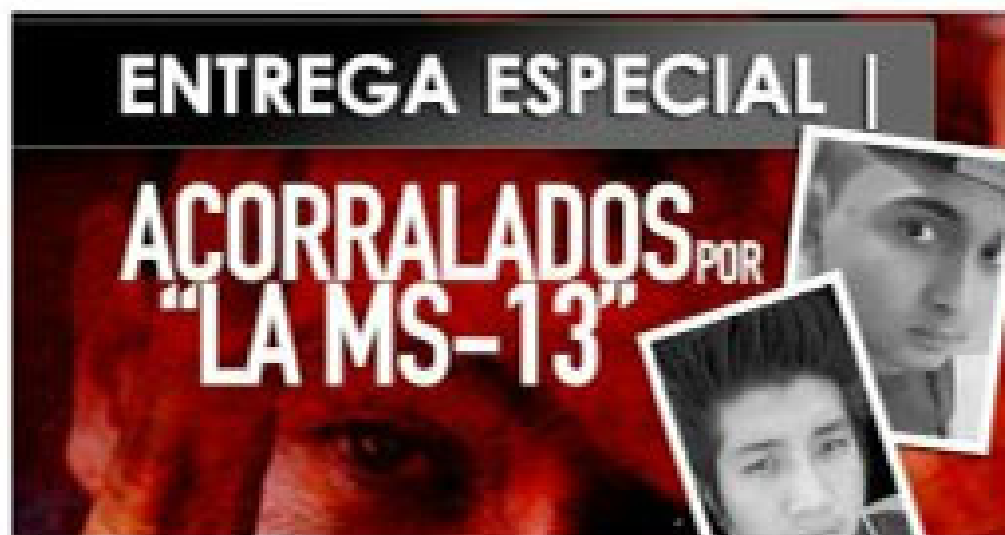


NOTICIAS DMV

1 h · 🌐



ENTREGA ESPECIAL |
"ACORRALADOS POR LA MS-13" La historia de dos jóvenes de Virginia, quienes fueron asesinados por sus presuntos vínculos con grupos pandilleriles. Entérate sobre la cronología de los hechos y lo que las autoridades tienen que decir. INFORMATE Y COMPARTE !



Revelaciones impactantes del asesinato de dos jóvenes de Virginia a manos la MS-13 | noticias...

noticiasdmv.com

👍👎 36

15 veces compartido



Me gusta



Comentar



Compartir

GOVERNMENT
EXHIBIT
57-10G-1
1:18CR123

JA6352

DMV News

Special Report |

“HEMMED IN BY MS-13” The story of two Virginia youths who were murdered over their alleged connections with gang groups. Find out the time-line of the facts and what the authorities have to say. INFORM YOURSELF AND SHARE!

Special Report |

“HEMMED IN BY MS-13”

Shocking Revelations of the Murder of two Virginia Youths at the Hands of MS-13 |
news ...

GOVERNMENT
EXHIBIT
57-10G-2
1:18CR123

JA6353



Extraction Report - Cellebrite Reports

Chats (1)

WhatsApp (1)

#		Deleted
1	<p>Number of attachments: 0 Source: WhatsApp Source file: MMC(0xE9000000).bin: 0x5B37F300 Source Extraction: Physical Body file: chat-1.txt</p> <p>Participants:</p> <div></div> <p>12404702779@s.whatsapp.net</p> <p>Identifier: 12404702779@s.whatsapp.net</p>	Yes Carved: Yes

To: 12404702779@s.whatsapp.net

5
Report

Clique, CÑLS
Program, PVLS

Monday, August 29, 2016

Around 11 at night, on August 28, a car was going around with some fags cruising around there where the loco Mortal is at.

At about 1:30 in the morning a fag walking down the street showed up in front of this loco Mortal, an observation of the clique, and Duplas, a paro, and the loco Chucho [Dog], Depraved, and Horror of PVLS, and the loco Speedy of the Western Locos. Then these locos captured the chavala and Mortal of the clique, Chucho, and Horror, and Depraved, chequeos of PVLS, and Speedy of Western left him no escape and buried him.

The action taken by Mortal and Duplas was never consulted with the runner up here, that is, they pounced without en[dorsement]

(owner)
To: 12404702779@s.whatsapp.net

5
Reporte

Klica, cñls
programa, pvls

El día lunes 29 de agosto del 2016

Tipo 11 de la noche del día 28 de agosto andaba una rranfla con unos culeros dando vuelta x dond anda este loco de Mortal

Aproximadamente como alas 1: 30 de la mañana se les presento un culero caminado x la calle a este loco del Mortal observación de la klica y al duplas paro y a este loco d el chucho el depravado y el orror de pvls y a este loco del speedy de los wester locos Entonces estos locos lo capturaron al chavala y el Mortal de la klica el chucho y el horror y el depravado chequeos de pvls y el speedy de wester lo toparon de cuerda y lo enterraron

La acción q tomaron este Mortal y duplas nunca la consultaron con el corredor aquí arriva Osea se lanzaron sin av

Participant	Delivered	Read	Played
12404702779@s.whatsapp.net			

Platform: Mobile

Source Extraction:
Physical
Source Info:
MMC(0xE9000000).bin: 0xC7F32CDA

GOVERNMENT
EXHIBIT
58-5
1:18CR123

JA6354

To: 12404702779@whatsapp.net

Report

Clique, CNLS
Program, PVLS

Monday, August 29, 2016

Around 11 at night, on August 28, a car was going around with some fags cruising around there where the loco Mortal is at.

At about 1:30 in the morning a fag walking down the street showed up in front of this loco Mortal, an observation of the clique, and Duplas, a paro, and the loco Chucho [Dog], Depraved, and Horror of PVLS, and the loco Speedy of the Western Locos. Then these locos captured the chavala and Mortal of the clique, Chucho, and Horror, and Depraved, chequeos of PVLS, and Speedy of Western left him no escape and buried him.

The action taken by Mortal and Duplas was never consulted with the runner up here, that is, they pounced without endorse [ment]

ⓧ
(owner)
To: 12404702779@s.whatsapp.net

Reporte

Klica, cñls
programa, pvls

El día lunes 29 de agosto del 2016

Tipo 11 de la noche del día 28 de agosto andaba una rranfla con unos culeros dando vuelta x dond anda este loco de Mortal

Aproximadamente como alas 1: 30 de la mañana se les presento un culero caminado x la calle a este loco del Mortal observación de la klica y al duplas paro y a este loco d el chucho el depravado y el orror de pvls y a este loco del speedy de los wester locos Entonces estos locos lo capturaron al chavala y el Mortal de la klica el chucho y el horror y el depravado chequeos de pvls y el speedy de wester lo toparon de cuerda y lo enterraron

La acción q tomaron este Mortal y duplas nunca la consultaron con el corredor aquí arriva Osea se lanzaron sin ava

Participant	Delivered	Read	Played
12404702779@s.whatsapp.net			

Platform: Mobile

Source Extraction:
Physical
Source Info:
MMC(0xE9000000).bin: 0xC7F32CDB

To: 12404702779@whatsapp.net

6
How is that, bro

ⓧ
(owner)
To: 12404702779@s.whatsapp.net

6
Como esta eso herma

Participant	Delivered	Read	Played
12404702779@s.whatsapp.net			

Platform: Mobile

Source Extraction:
Physical
Source Info:
MMC(0xE9000000).bin: 0xC7F32C4B

To: 124047027790@whatsapp.net

How is that, bro

(owner)

To: 12404702779@s.whatsapp.net

Como esta eso herman

Participant	Delivered	Read	Played
12404702779@s.whatsa pp.net			

Platform: Mobile

Source Extraction:
Physical
Source Info:
MMC(0xE9000000).bin: 0xC7F32C4C

To: 12404702779@whatsapp.net

Yes to

(owner)

To: 12404702779@s.whatsapp.net

Simon a

Participant	Delivered	Read	Played
12404702779@s.whatsa pp.net			

Platform: Mobile

Source Extraction:
Physical
Source Info:
MMC(0xE9000000).bin: 0xC6A0C0A0

To: 12404702779@whatsapp.net

0
Let's corroborate that information
with that clique in Los Angeles, if
it is or is not, ask these brothers if
it exists because of a problem that
as a clique apparently is
happen[ing]

(owner)

To: 12404702779@s.whatsapp.net

0
Corroboreme ese dato con esa clika en loa angeles si es ono prugumtan estos jermanos si
exitete pues por un nroblema qe como clika al parecer está pasan

Participant	Delivered	Read	Played
12404702779@s.whatsapp.net			

Platform: Mobile

Source Extraction:
Physical
Source Info:
MMC(0xE9000000).bin: 0xAE57DAF7

To: 12404702779@whatsapp.net

Let's corroborate that information with that clique in Los Angeles, if it is or is not, ask these brothers if it exists because of a problem that as a clique apparently is happening


(owner)
To: 12404702779@s.whatsapp.net

Corroboreme ese dato con esa clika en loa angeles si es ono prugumtan estos jermanos si exitete pues por un nroblema qe como clika al parecer está pasand

Participant	Delivered	Read	Played
12404702779@s.whatsapp.net			

Platform: Mobile

Source Extraction:
Physical
Source Info:
MMC(0xE9000000).bin: 0xAE57DAF8

To: 12404702779@whatsapp.net

0

Yeah, and with the radios square it with Demon Gangster of Cabañas so that they can send some radios, the thing is that in the last move lost the charger of the radios, I have the radios, but I do not have anything to charge with


(owner)
To: 12404702779@s.whatsapp.net

0
Simon y conlo de los rradios esde cuadtarlo con demo ganster de cabañas para qe los puedan mandar unos rradios el pedo en en la ultima juega perdo el cargador de los rradios tengo los rradios pero no tengo en qe carg

Participant	Delivered	Read	Played
12404702779@s.whatsapp.net			

Platform: Mobile

Source Extraction:
Physical
Source Info:
MMC(0xE9000000).bin: 0xAC20C95F

To: 12404702779@whatsapp.net

Yeah, and with the radios square it with Demon Gangster of Cabañas so that they can send some radios, the thing is that in the last move lost the charger of the radios, I have the radios, but I do not have anything to charge with


(owner)
To: 12404702779@s.whatsapp.net

Simon y conlo de los rradios esde cuadtarlo con demo ganster de cabañas para qe los puedan mandar unos rradios el pedo en en la ultima juega perdo el cargador de los rradios tengo los rradios pero no tengo en qe carga

Participant	Delivered	Read	Played
12404702779@s.whatsapp.net			

Platform: Mobile

Source Extraction:
Physical
Source Info:
MMC(0xE9000000).bin: 0xAC20C960

To: 12404702779@whatsapp.net

B

We already have one of these
but it has not arrived here

 (owner)
To: 12404702779@s.whatsapp.net

B

Uno de estos ya los tenemos pero aki no me ayega

Participant	Delivered	Read	Played
12404702779@s.whatsapp.net			

Platform: Mobile

Source Extraction:
Physical
Source Info:
MMC(0xE9000000).bin: 0xAC064BD8

To: 12404702779@whatsapp.net

We already have one of these but it
has not arrived here

 (owner)
To: 12404702779@s.whatsapp.net

Uno de estos ya los tenemos pero aki no me ayegad

Participant	Delivered	Read	Played
12404702779@s.whatsapp.net			

Platform: Mobile

Source Extraction:
Physical
Source Info:
MMC(0xE9000000).bin: 0xAC064BD9

To: 12404702779@whatsapp.net

Brother, put me a balance of
about 4 bucks to activate the
inter to this number 79107699, it
is, I mean, it is the number only
for family information, I need the
inter so that I can continuously
receive information and also the
information that I am still to put
the int

 (owner)
To: 12404702779@s.whatsapp.net

5

Hermano pongame un saldo de unos 4pesos para actibar el inter a este numero 79107699
es tigo este es el numero salo para datos de la familia nesesito el inter por qe acada rrato
me caen datos y también los qe tengo por ooneme el int

Participant	Delivered	Read	Played
12404702779@s.whatsapp.net			

Platform: Mobile

Source Extraction:
Physical
Source Info:
MMC(0xE9000000).bin: 0x9029518B

To: 12404702779@whatsapp.net

Brother, put me a balance of about 4 bucks to activate the inter to this number 79107699, it is, I mean, it is the number only for family information, I need the inter so that I can continuously receive information and also the information that I am still to put the inter

 (owner)
To: 12404702779@s.whatsapp.net

Hermano pongame un saldo de unos 4 pesos para activar el inter a este numero 79107699 es tigo este es el numero salo para datos de la familia nesesito el inter por qe acada rrato me caen datos y también los qe tengo por ooneme el inte

Participant	Delivered	Read	Played
12404702779@s.whatsapp.net			

Platform: Mobile

Source Extraction:
Physical
Source Info:
MMC(0xE9000000).bin: 0x9029518C

To: 12404702779@whatsapp.net

6
For Ak47 and for M16, they would be for those what I am carrying these days, I will get an R

 (owner)
To: 12404702779@s.whatsapp.net

6
Para Ak47 i para eme 16 cerian por de esos ando en estos dias agarro un R

Participant	Delivered	Read	Played
12404702779@s.whatsapp.net			

Platform: Mobile

Source Extraction:
Physical
Source Info:
MMC(0xE9000000).bin: 0x6D9AD6D3

To: 12404702779@whatsapp.net

For Ak47 and for M16, they would be for those what I am carrying these days, I will get an R1

 (owner)
To: 12404702779@s.whatsapp.net

Para Ak47 i para eme 16 cerian por de esos ando en estos dias agarro un R1

Participant	Delivered	Read	Played
12404702779@s.whatsapp.net			

Platform: Mobile

Source Extraction:
Physical
Source Info:
MMC(0xE9000000).bin: 0x6D9AD6D4

Name	Telephone Number	Exhibit Number
Oscar Contreras Aguilar	(201) 667-4938	43-2
Fredys Baires Abarca	(301) 272-4524	32-2 43-3 51-7 62-2A
Oscar Sorto Romero	(301) 732-3746	34-4 34-6 41-3 43-3 45-2 50-7 51-14B 52-6 56-6
Anderson Villatoro Rivera	(571) 206-9035	31-2 31-8 31-9 31-10 40-3 41-3 64-2A
Francisco Avila Avalos	(571) 268-1224	24-6 40-3 41-2 42-3 51-7 52-6 54-6 56-6 65-2A
Duglas Ramirez Ferrera	(571) 337-2688	15-11 40-3 42-3 50-6 66-2A
Duglas Ramirez Ferrera	(703) 231-2883	42-3 46-2 67-2A
Elmer Zelaya Martinez	(571) 365-1303	15-14 16-14 17-7 17-12 17-13 17-14 17-17 18-10 40-3 42-3 47-2 50-6 51-14A 68-4 69-2A
Moris Castro Coreas	(571) 406-8905	30-2 30-14 41-3 56-6 70-2A
Yonathan Melgar Martinez	(571) 551-1295	33-2 33-3 40-3 42-3 56-6 71-2
Edenilson Misaal Alfaro	(631) 624-8549	29-2 29-3 43-3 51-3 52-6 53-2
Edenilson Misaal Alfaro	(252) 590-1154	14-6 50-6 50-7
Edwin Orellana Caballero	(703) 200-1641	15-15 30-10 52-6 73-2A
Erick Palacios Ruiz	(703) 200-7285	19-2 19-4 20-2 21-4 40-3 41-3
Josue Vigil Mejia	(703) 338-9996	14-2 43-3 52-6
Henry Zelaya Martinez	(703) 940-6617	17-12 33-4 43-3 51-7 51-14A 52-6 77-2A
Henry Zelaya Martinez	(571) 235-6138	40-3 50-6 50-8 52-6 78-2A
Jose Salmerton Larios	(240) 470-2779	40-3 49-4

Telephone Number	Name
(201) 667-4938	Oscar Contreras Aguilera
(301) 272-4524	Fredys Baires-Abarca
(301) 732-3746	Oscar Soto Romero
(571) 206-9035	Anderson Villatoro Rivera
(571) 268-1274	Francisco Avila Avalos
(571) 337-2688	
(703) 231-2883	Duglas Ramirez Ferrera
(571) 365-1303	Elmer Zelaya Martinez
(571) 406-8905	Moris Castro Coreas
(571) 551-1295	Jonathan Meigar Martinez
(631) 624-8349	
(252) 590-1154	Edenilson Misael Alfaro
(703) 200-1641	Edwin Orellana Caballero
(703) 200-7285	Erick Palacios Ruiz
(703) 338-9996	Josue Vigil Mejia
(703) 940-6617	
(571) 235-6138	Henry Zelaya Martinez

GOVERNMENT
EXHIBIT
86
1:18CR123

Start Date	Date (EDT)	Time (EDT)	Type	Originating Number	Person Linked to Originating Number	Receiving Number	Dialed Number	Person Linked to Receiving/Dialed Number	Duration	Mobile Role
08/26/2016 15:19:40	8/26/16	15:19:40	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:25	Inbound
08/26/2016 15:20:06	8/26/16	15:20:06	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT VISUAL VOICE MAIL	(571) 337-2688	Duglas Ramirez Ferrera	0:00:03	Routed_Call
08/26/2016 16:51:20	8/26/16	16:51:20	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:04	Outbound
08/26/2016 16:51:29	8/26/16	16:51:29	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:03	Outbound
08/26/2016 16:51:39	8/26/16	16:51:39	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:04:01	Outbound
08/26/2016 19:46:05	8/26/16	19:46:05	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:05	Outbound
08/26/2016 19:46:14	8/26/16	19:46:14	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:04	Outbound
08/26/2016 19:46:22	8/26/16	19:46:22	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:04	Outbound
08/26/2016 19:46:32	8/26/16	19:46:32	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:04	Outbound
08/26/2016 21:01:20	8/26/16	21:01:20	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:33	Outbound
08/26/2016 21:02:20	8/26/16	21:02:20	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:01:32	Routed_Call
08/26/2016 21:02:24	8/26/16	21:02:24	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:01:29	Inbound
08/26/2016 21:12:32	8/26/16	21:12:32	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:05	Outbound
08/26/2016 23:50:41	8/26/16	23:50:41	Voice	(571) 365-1303	Elmer Zelaya Martinez	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:01:44	Routed_Call
08/26/2016 23:50:50	8/26/16	23:50:50	Voice	(571) 365-1303	Elmer Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:01:35	Inbound
08/27/2016 12:22:20	8/27/16	12:22:20	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:01:11	Outbound
08/27/2016 12:26:10	8/27/16	12:26:10	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 235-6138	(571) 235-6138	Henry Zelaya Martinez	0:00:33	Outbound
08/27/2016 12:30:12	8/27/16	12:30:12	Voice	(571) 235-6138	Henry Zelaya Martinez	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:34	Routed_Call
08/27/2016 12:30:14	8/27/16	12:30:14	Voice	(571) 235-6138	Henry Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:31	Inbound
08/27/2016 12:33:18	8/27/16	12:33:18	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 235-6138	(571) 235-6138	Henry Zelaya Martinez	0:00:58	Outbound
08/27/2016 12:36:00	8/27/16	12:36:00	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:01:23	Outbound
08/27/2016 13:05:47	8/27/16	13:05:47	Voice	(571) 365-1303	Elmer Zelaya Martinez	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:01:43	Routed_Call
08/27/2016 13:05:54	8/27/16	13:05:54	Voice	(571) 365-1303	Elmer Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:01:37	Inbound
08/27/2016 13:46:15	8/27/16	13:46:15	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:01:11	Routed_Call
08/27/2016 13:46:17	8/27/16	13:46:17	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:01:10	Inbound
08/27/2016 18:13:36	8/27/16	18:13:36	Voice	(571) 365-1303	Elmer Zelaya Martinez	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:31	Routed_Call
08/27/2016 18:13:37	8/27/16	18:13:37	Voice	(571) 365-1303	Elmer Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:30	Inbound
08/27/2016 18:41:54	8/27/16	18:41:54	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT VISUAL VOICE MAIL	(571) 337-2688	Duglas Ramirez Ferrera	0:00:02	Routed_Call
08/27/2016 18:42:38	8/27/16	18:42:38	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT VISUAL VOICE MAIL	(571) 337-2688	Duglas Ramirez Ferrera	0:00:03	Routed_Call
08/27/2016 18:42:47	8/27/16	18:42:47	Voice	(703) 200-1641	Edwin Orellana Caballero		SPRINT ROUTING NUMBER		0:00:32	Routed_Call
08/27/2016 18:43:15	8/27/16	18:43:15	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:06	Inbound
08/27/2016 18:43:32	8/27/16	18:43:32	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:17	Outbound
08/27/2016 18:43:35	8/27/16	18:43:35	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT VISUAL VOICE MAIL	(571) 337-2688	Duglas Ramirez Ferrera	0:00:03	Routed_Call
08/27/2016 18:43:42	8/27/16	18:43:42	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT VISUAL VOICE MAIL	(571) 337-2688	Duglas Ramirez Ferrera	0:00:03	Routed_Call
08/27/2016 18:45:47	8/27/16	18:45:47	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:45	Routed_Call
08/27/2016 18:45:53	8/27/16	18:45:53	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:41	Inbound
08/27/2016 18:48:30	8/27/16	18:48:30	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:21	Routed_Call
08/27/2016 18:48:32	8/27/16	18:48:32	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:20	Inbound
08/27/2016 21:34:50	8/27/16	21:34:50	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:49	Outbound
08/27/2016 22:16:41	8/27/16	22:16:41	Voice	(571) 365-1303	Elmer Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:03:48	Inbound
08/28/2016 00:23:18	8/28/16	0:23:18	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 235-6138	(571) 235-6138	Henry Zelaya Martinez	0:00:44	Outbound
08/28/2016 00:24:07	8/28/16	0:24:07	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:55	Outbound
08/28/2016 01:19:22	8/28/16	1:19:22	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:45	Outbound
08/28/2016 11:36:27	8/28/16	11:36:27	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:01:12	Routed_Call

JA6361

Start Date	Date (EDT)	Time (EDT)	Type	Originating Number	Person Linked to Originating Number	Receiving Number	Dialed Number	Person Linked to Receiving/Dialed Number	Duration	Mobile Role
08/28/2016 11:36:28	8/28/16	11:36:28	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:01:11	Inbound
08/28/2016 13:16:12	8/28/16	13:16:12	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER	Duglas Ramirez Ferrera	0:00:29	Routed_Call
08/28/2016 13:16:13	8/28/16	13:16:13	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:27	Inbound
08/28/2016 13:27:16	8/28/16	13:27:16	Voice	(571) 365-1303	Elmer Zelaya Martinez	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER	Duglas Ramirez Ferrera	0:01:03	Routed_Call
08/28/2016 13:27:17	8/28/16	13:27:17	Voice	(571) 365-1303	Elmer Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:01:01	Inbound
08/28/2016 13:45:00	8/28/16	13:45:00	Voice	(571) 365-1303	Elmer Zelaya Martinez	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER	Duglas Ramirez Ferrera	0:00:25	Routed_Call
08/28/2016 13:45:04	8/28/16	13:45:04	Voice	(571) 365-1303	Elmer Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:22	Inbound
08/28/2016 13:50:31	8/28/16	13:50:31	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:39	Outbound
08/28/2016 13:58:18	8/28/16	13:58:18	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER	Duglas Ramirez Ferrera	0:01:54	Routed_Call
08/28/2016 13:58:20	8/28/16	13:58:20	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:01:54	Inbound
08/28/2016 14:23:46	8/28/16	14:23:46	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 235-6138	(571) 235-6138	Henry Zelaya Martinez	0:00:38	Outbound
08/28/2016 14:24:30	8/28/16	14:24:30	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 235-6138	(571) 235-6138	Henry Zelaya Martinez	0:00:39	Outbound
08/28/2016 14:25:28	8/28/16	14:25:28	Voice	(571) 235-6138	Henry Zelaya Martinez	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER	Duglas Ramirez Ferrera	0:01:25	Routed_Call
08/28/2016 14:25:31	8/28/16	14:25:31	Voice	(571) 235-6138	Henry Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:01:22	Inbound
08/28/2016 14:57:31	8/28/16	14:57:31	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT VISUAL VOICE MAIL	(571) 337-2688	Duglas Ramirez Ferrera	0:00:25	Inbound
08/28/2016 15:27:18	8/28/16	15:27:18	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:04	Routed_Call
08/28/2016 15:53:35	8/28/16	15:53:35	Voice	(571) 365-1303	Elmer Zelaya Martinez	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER	Duglas Ramirez Ferrera	0:01:32	Outbound
08/28/2016 15:53:38	8/28/16	15:53:38	Voice	(571) 365-1303	Elmer Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:01:09	Routed_Call
08/28/2016 17:15:38	8/28/16	17:15:38	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER	Duglas Ramirez Ferrera	0:01:07	Inbound
08/28/2016 17:15:40	8/28/16	17:15:40	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:49	Routed_Call
08/28/2016 17:55:49	8/28/16	17:55:49	Voice	(571) 365-1303	Elmer Zelaya Martinez	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER	Duglas Ramirez Ferrera	0:00:47	Inbound
08/28/2016 17:55:51	8/28/16	17:55:51	Voice	(571) 365-1303	Elmer Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:40	Routed_Call
08/28/2016 18:01:47	8/28/16	18:01:47	Voice	(571) 365-1303	Elmer Zelaya Martinez	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER	Duglas Ramirez Ferrera	0:00:37	Inbound
08/28/2016 18:01:52	8/28/16	18:01:52	Voice	(571) 365-1303	Elmer Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:23	Routed_Call
08/28/2016 20:48:04	8/28/16	20:48:04	Voice	(571) 365-1303	Elmer Zelaya Martinez	SPRINT VISUAL VOICE MAIL	(571) 337-2688	Duglas Ramirez Ferrera	0:00:20	Inbound
08/28/2016 20:51:01	8/28/16	20:51:01	Voice	(571) 365-1303	Elmer Zelaya Martinez	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER	Duglas Ramirez Ferrera	0:00:04	Routed_Call
08/28/2016 20:51:05	8/28/16	20:51:05	Voice	(571) 365-1303	Elmer Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:01:10	Routed_Call
08/29/2016 00:11:40	8/29/16	0:11:40	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:01:07	Inbound
08/29/2016 00:11:53	8/29/16	0:11:53	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:04	Outbound
08/29/2016 00:12:12	8/29/16	0:12:12	Voice	(571) 337-2688	Duglas Ramirez Ferrera	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER	Duglas Ramirez Ferrera	0:00:04	Outbound
08/29/2016 00:12:46	8/29/16	0:12:46	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:19	Outbound
08/29/2016 00:30:51	8/29/16	0:30:51	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:02:05	Routed_Call
08/29/2016 00:37:14	8/29/16	0:37:14	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:02:02	Inbound
08/29/2016 00:43:05	8/29/16	0:43:05	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(703) 200-7285	(703) 200-7285	Erick Palacios Ruiz	0:00:55	Inbound
08/29/2016 01:02:46	8/29/16	1:02:46	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 268-1224	(571) 268-1224	Francisco Avila Avalos	0:00:08	Outbound
08/29/2016 01:02:51	8/29/16	1:02:51	Voice	(571) 268-1224	Francisco Avila Avalos	SPRINT VISUAL VOICE MAIL	(571) 337-2688	Duglas Ramirez Ferrera	0:00:07	Outbound
08/29/2016 01:03:03	8/29/16	1:03:03	Voice	(571) 268-1224	Francisco Avila Avalos	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER	Duglas Ramirez Ferrera	0:00:04	Routed_Call
08/29/2016 01:03:16	8/29/16	1:03:16	Voice	(571) 268-1224	Francisco Avila Avalos	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:48	Routed_Call
08/29/2016 01:03:58	8/29/16	1:03:58	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 268-1224	(571) 268-1224	Francisco Avila Avalos	0:00:33	Inbound
08/29/2016 01:03:59	8/29/16	1:03:59	Voice	(571) 268-1224	Francisco Avila Avalos	SPRINT VISUAL VOICE MAIL	(571) 337-2688	Duglas Ramirez Ferrera	0:00:04	Outbound
08/29/2016 01:04:14	8/29/16	1:04:14	Voice	(571) 268-1224	Francisco Avila Avalos	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:04	Outbound
08/29/2016 01:14:32	8/29/16	1:14:32	Voice	(571) 268-1224	Francisco Avila Avalos	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER	Duglas Ramirez Ferrera	0:00:04	Outbound
08/29/2016 01:14:37	8/29/16	1:14:37	Voice	(571) 268-1224	Francisco Avila Avalos	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:01:06	Inbound
08/29/2016 01:15:07	8/29/16	1:15:07	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 268-1224	(571) 268-1224	Francisco Avila Avalos	0:00:21	Routed_Call
08/29/2016 01:15:07	8/29/16	1:15:07	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 268-1224	(571) 268-1224	Francisco Avila Avalos	0:00:19	Inbound
08/29/2016 01:15:07	8/29/16	1:15:07	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 268-1224	(571) 268-1224	Francisco Avila Avalos	0:00:59	Outbound

Start Date	Date (EDT)	Time (EDT)	Type	Originating Number	Person Linked to Originating Number	Receiving Number	Dialed Number	Person Linked to Receiving/Dialed Number	Duration	Mobile Role
08/29/2016 01:17:03	8/29/16	1:17:03	Voice	(703) 200-1641	Edwin Orellana Caballero		SPRINT ROUTING NUMBER		0:00:02	Routed_Call
08/29/2016 01:18:01	8/29/16	1:18:01	Voice	(571) 268-1224	Francisco Avila Avalos	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER	Duglas Ramirez Ferrera	0:02:31	Routed_Call
08/29/2016 01:18:14	8/29/16	1:18:14	Voice	(571) 268-1224	Francisco Avila Avalos	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:02:19	Inbound
08/29/2016 01:19:22	8/29/16	1:19:22	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:48	Routed_Call
08/29/2016 01:19:23	8/29/16	1:19:23	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:47	Inbound
08/29/2016 01:48:22	8/29/16	1:48:22	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT VISUAL VOICE MAIL	(571) 337-2688	Duglas Ramirez Ferrera	0:00:03	Routed_Call
08/29/2016 01:50:42	8/29/16	1:50:42	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:50	Inbound
08/29/2016 01:54:15	8/29/16	1:54:15	Voice	(703) 200-1641	Edwin Orellana Caballero		SPRINT ROUTING NUMBER		0:00:27	Routed_Call
08/29/2016 01:54:20	8/29/16	1:54:20	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:23	Inbound
08/29/2016 01:55:25	8/29/16	1:55:25	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT VISUAL VOICE MAIL	(571) 337-2688	Duglas Ramirez Ferrera	0:00:30	Routed_Call
08/29/2016 01:56:29	8/29/16	1:56:29	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT VISUAL VOICE MAIL	(571) 337-2688	Duglas Ramirez Ferrera	0:00:04	Routed_Call
08/29/2016 01:56:59	8/29/16	1:56:59	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT VISUAL VOICE MAIL	(571) 337-2688	Duglas Ramirez Ferrera	0:00:08	Routed_Call
08/29/2016 01:57:12	8/29/16	1:57:12	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER	Duglas Ramirez Ferrera	0:02:44	Routed_Call
08/29/2016 01:57:20	8/29/16	1:57:20	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:02:37	Inbound
08/29/2016 02:02:26	8/29/16	2:02:26	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT VISUAL VOICE MAIL	(571) 337-2688	Duglas Ramirez Ferrera	0:00:16	Routed_Call
08/29/2016 02:26:41	8/29/16	2:26:41	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:28	Routed_Call
08/29/2016 02:26:43	8/29/16	2:26:43	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:27	Inbound
08/29/2016 02:35:34	8/29/16	2:35:34	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:01:02	Outbound
08/29/2016 03:21:10	8/29/16	3:21:10	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 268-1224	(571) 268-1224	Francisco Avila Avalos	0:00:46	Outbound
08/29/2016 10:41:48	8/29/16	10:41:48	Voice	(571) 365-1303	Elmer Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:25	Inbound
08/29/2016 10:42:14	8/29/16	10:42:14	Voice	(571) 365-1303	Elmer Zelaya Martinez	SPRINT VISUAL VOICE MAIL	(571) 337-2688	Duglas Ramirez Ferrera	0:00:04	Routed_Call
08/29/2016 11:04:08	8/29/16	11:04:08	Voice	(571) 335-6138	Henry Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:25	Inbound
08/29/2016 11:04:33	8/29/16	11:04:33	Voice	(571) 335-6138	Henry Zelaya Martinez	SPRINT VISUAL VOICE MAIL	(571) 337-2688	Duglas Ramirez Ferrera	0:00:02	Routed_Call
08/29/2016 11:40:15	8/29/16	11:40:15	Voice	(571) 365-1303	Elmer Zelaya Martinez	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:01:14	Routed_Call
08/29/2016 11:40:17	8/29/16	11:40:17	Voice	(571) 365-1303	Elmer Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:01:13	Inbound
08/29/2016 11:43:06	8/29/16	11:43:06	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 335-6138	(571) 335-6138	Henry Zelaya Martinez	0:00:51	Outbound
08/29/2016 11:44:12	8/29/16	11:44:12	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:33	Inbound
08/29/2016 11:45:01	8/29/16	11:45:01	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:38	Routed_Call
08/29/2016 11:45:03	8/29/16	11:45:03	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:37	Inbound
08/29/2016 12:45:18	8/29/16	12:45:18	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:01:22	Routed_Call
08/29/2016 12:45:27	8/29/16	12:45:27	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:01:13	Inbound
08/29/2016 13:38:00	8/29/16	13:38:00	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 235-6138	(571) 235-6138	Henry Zelaya Martinez	0:00:31	Outbound
08/29/2016 14:18:09	8/29/16	14:18:09	Voice	(571) 365-1303	Elmer Zelaya Martinez	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:47	Routed_Call
08/29/2016 14:18:10	8/29/16	14:18:10	Voice	(571) 365-1303	Elmer Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:47	Inbound
08/29/2016 17:22:55	8/29/16	17:22:55	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 235-6138	(571) 235-6138	Henry Zelaya Martinez	0:00:13	Outbound
08/29/2016 17:37:05	8/29/16	17:37:05	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:16	Routed_Call
08/29/2016 17:37:09	8/29/16	17:37:09	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:12	Inbound
08/29/2016 20:56:47	8/29/16	20:56:47	Voice	(571) 365-1303	Elmer Zelaya Martinez	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:01:05	Routed_Call
08/29/2016 20:56:49	8/29/16	20:56:49	Voice	(571) 365-1303	Elmer Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:01:03	Inbound
08/29/2016 21:09:42	8/29/16	21:09:42	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:02:17	Outbound
08/29/2016 21:13:35	8/29/16	21:13:35	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:02:20	Outbound
08/29/2016 21:30:30	8/29/16	21:30:30	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:02:53	Routed_Call
08/29/2016 21:30:31	8/29/16	21:30:31	Voice	(703) 200-1641	Edwin Orellana Caballero	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:02:52	Inbound
08/29/2016 22:22:19	8/29/16	22:22:19	Voice	(571) 335-6138	Henry Zelaya Martinez	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:01:16	Routed_Call
08/29/2016 22:22:22	8/29/16	22:22:22	Voice	(571) 335-6138	Henry Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:01:14	Inbound
08/29/2016 22:49:07	8/29/16	22:49:07	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 235-6138	(571) 235-6138	Henry Zelaya Martinez	0:01:24	Outbound

Start Date	Date (EDT)	Time (EDT)	Type	Originating Number	Person Linked to Originating Number	Receiving Number	Dialed Number	Person Linked to Receiving/Dialed Number	Duration	Mobile Role
08/29/2016 22:59:31	8/29/16	22:59:31	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:01:55	Outbound
08/29/2016 23:11:20	8/29/16	23:11:20	Voice	(571) 235-6138	Henry Zelaya Martinez	(571) 337-2688	(571) 337-2688	Duglas Ramirez Ferrera	0:00:17	Inbound
08/29/2016 23:11:20	8/29/16	23:11:20	Voice	(571) 235-6138	Henry Zelaya Martinez	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:17	Routed_Call
08/29/2016 23:20:39	8/29/16	23:20:39	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 235-6138	(571) 235-6138	Henry Zelaya Martinez	0:01:03	Outbound
08/29/2016 23:27:04	8/29/16	23:27:04	Voice	(571) 337-2688	Duglas Ramirez Ferrera	(571) 235-6138	(571) 235-6138	Henry Zelaya Martinez	0:00:17	Outbound

Start Date	Date (EDT)	Time (EDT)	Type	Originating Number	Person Linked to Originating Number	Receiving Number	Dialed Number	Person Linked to Receiving/Dialed Number	Mobile Role	Duration
------------	------------	------------	------	--------------------	--	------------------	---------------	---	-------------	----------

No transactions during the period of September 24, 2016 - September 27, 2016

Start Date	Date (EDT)	Time (EDT)	Type	Originating Number	Person Linked to Originating Number	Receiving Number	Dialed Number	Person Linked to Receiving/Dialed Number	Duration	Mobile Role
No transactions with pertinent numbers during the period of August 26, 2016 - August 29, 2016										

Start Date	Date (EDT)	Time (EDT)	Type	Originating Number	Person Linked to Originating Number	Receiving Number	Dialed Number	Person Linked to Receiving/Dialed Number	Duration	Mobile Role
09/24/2016 12:29:56	09/24/16	12:29:56	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Cores	0:01:26	Outbound
09/24/2016 13:05:13	09/24/16	13:05:13	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Cores	0:01:41	Outbound
09/24/2016 13:36:19	09/24/16	13:36:19	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER	Duglas Ramirez Ferrera	0:01:17	Routed Call
09/24/2016 13:36:20	09/24/16	13:36:20	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:01:16	Inbound
09/24/2016 17:46:36	09/24/16	17:46:36	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Cores	0:00:38	Outbound
09/24/2016 17:47:49	09/24/16	17:47:49	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:29	Outbound
09/24/2016 17:48:01	09/24/16	17:48:01	Voice	(571) 406-8905	Moris Castro Cores	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:56	Routed Call
09/24/2016 17:48:01	09/24/16	17:48:01	Voice	(571) 406-8905	Moris Castro Cores	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:00:56	Inbound
09/24/2016 18:03:36	09/24/16	18:03:36	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:34	Outbound
09/24/2016 18:04:14	09/24/16	18:04:14	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:56	Outbound
09/24/2016 18:23:36	09/24/16	18:23:36	Voice	(571) 406-8905	Moris Castro Cores	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:02:13	Routed Call
09/24/2016 18:23:38	09/24/16	18:23:38	Voice	(571) 406-8905	Moris Castro Cores	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:02:12	Inbound
09/24/2016 19:18:45	09/24/16	19:18:45	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:36	Outbound
09/24/2016 19:19:28	09/24/16	19:19:28	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:19	Outbound
09/24/2016 20:05:48	09/24/16	20:05:48	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:01:08	Outbound
09/25/2016 00:19:25	09/25/16	0:19:25	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:01:15	Outbound
09/25/2016 00:28:23	09/25/16	0:28:23	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:01:46	Outbound
09/25/2016 02:23:57	09/25/16	2:23:57	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:01:08	Outbound
09/25/2016 02:26:07	09/25/16	2:26:07	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:32	Outbound
09/25/2016 02:26:53	09/25/16	2:26:53	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Cores	0:01:23	Outbound
09/25/2016 13:09:25	09/25/16	13:09:25	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:55	Outbound
09/25/2016 13:10:37	09/25/16	13:10:37	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:31	Outbound
09/25/2016 13:17:24	09/25/16	13:17:24	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Cores	0:00:47	Outbound
09/25/2016 13:45:14	09/25/16	13:45:14	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:02:18	Inbound
09/25/2016 13:45:40	09/25/16	13:45:40	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:00:03	Routed Call
09/25/2016 13:49:29	09/25/16	13:49:29	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:01:33	Outbound
09/25/2016 14:09:11	09/25/16	14:09:11	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Cores	0:00:59	Outbound
09/25/2016 14:11:06	09/25/16	14:11:06	Voice	(571) 406-8905	Moris Castro Cores	SPRINT VISUAL VOICE MAIL	(703) 231-2883	Duglas Ramirez Ferrera	0:00:04	Routed Call
09/25/2016 14:11:14	09/25/16	14:11:14	Voice	(571) 406-8905	Moris Castro Cores	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:33	Routed Call
09/25/2016 14:11:17	09/25/16	14:11:17	Voice	(571) 406-8905	Moris Castro Cores	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:00:30	Inbound
09/25/2016 16:28:14	09/25/16	16:28:14	Voice	(703) 940-6617	Henry Zelaya Martinez	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:06:37	Routed Call
09/25/2016 16:28:16	09/25/16	16:28:16	Voice	(703) 940-6617	Henry Zelaya Martinez	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:06:36	Inbound
09/25/2016 17:13:22	09/25/16	17:13:22	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:01:14	Routed Call
09/25/2016 17:13:24	09/25/16	17:13:24	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:01:12	Inbound
09/25/2016 17:16:12	09/25/16	17:16:12	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:02:05	Routed Call
09/25/2016 17:16:14	09/25/16	17:16:14	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:02:02	Inbound
09/25/2016 17:20:42	09/25/16	17:20:42	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:01:14	Outbound
09/25/2016 18:13:43	09/25/16	18:13:43	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Cores	0:01:28	Outbound
09/25/2016 18:37:02	09/25/16	18:37:02	Voice	(571) 406-8905	Moris Castro Cores	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:00:53	Inbound
09/25/2016 18:37:02	09/25/16	18:37:02	Voice	(571) 406-8905	Moris Castro Cores	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:53	Routed Call
09/25/2016 20:02:33	09/25/16	20:02:33	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:30	Outbound
09/25/2016 20:03:15	09/25/16	20:03:15	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:25	Outbound
09/25/2016 20:03:38	09/25/16	20:03:38	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT VISUAL VOICE MAIL	(703) 231-2883	Duglas Ramirez Ferrera	0:00:04	Routed Call

Telephone Number	Name
(201) 567-4938	Oscar Contreras Aguilar
(301) 272-4524	Fredys Baires Abarca
(301) 732-3746	Oscar Sorto Romero
(571) 206-9035	Anderson Villatoro Rivera
(571) 268-1224	Francisco Avila Avalos
(571) 337-2688	Duglas Ramirez Ferrera
(703) 231-2883	Elmer Zelaya Martinez
(571) 365-1303	Moris Castro Cores
(571) 406-8905	Yonathan Meigar Martinez
(631) 624-8549	Edenilson Misael Alfaro
(252) 590-1154	Edwin Orellana Caballero
(703) 200-1641	Erick Palacios Ruiz
(703) 338-9996	Josue Vigil Mejia
(703) 940-6617	Henry Zelaya Martinez
(571) 235-6138	

Start Date	Date (EDT)	Time (EDT)	Type	Originating Number	Person Linked to Originating Number	Receiving Number	Dialed Number	Person Linked to Receiving/Dialed Number	Duration	Mobile Role
09/25/2016 20:03:49	09/25/16	20:03:49	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:01:18	Outbound
09/25/2016 20:35:32	09/25/16	20:35:32	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:00:22	Outbound
09/25/2016 20:35:58	09/25/16	20:35:58	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:00:45	Outbound
09/25/2016 21:08:38	09/25/16	21:08:38	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:11	Outbound
09/25/2016 21:08:53	09/25/16	21:08:53	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:04	Outbound
09/25/2016 21:09:17	09/25/16	21:09:17	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:00:29	Outbound
09/25/2016 21:09:51	09/25/16	21:09:51	Voice	(571) 406-8905	Moris Castro Coreas	SPRINT VISUAL VOICE MAIL	(703) 231-2883	Duglas Ramirez Ferrera	0:00:07	Routed Call
09/25/2016 21:10:01	09/25/16	21:10:01	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:00:06	Outbound
09/25/2016 21:10:02	09/25/16	21:10:02	Voice	(571) 406-8905	Moris Castro Coreas	SPRINT VISUAL VOICE MAIL	(703) 231-2883	Duglas Ramirez Ferrera	0:00:11	Routed Call
09/25/2016 21:10:16	09/25/16	21:10:16	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:53	Outbound
09/25/2016 21:10:20	09/25/16	21:10:20	Voice	(571) 406-8905	Moris Castro Coreas	SPRINT VISUAL VOICE MAIL	(703) 231-2883	Duglas Ramirez Ferrera	0:00:02	Routed Call
09/25/2016 21:11:22	09/25/16	21:11:22	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:04	Outbound
09/25/2016 21:11:30	09/25/16	21:11:30	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:03	Outbound
09/25/2016 21:12:47	09/25/16	21:12:47	Voice	(571) 406-8905	Moris Castro Coreas	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:51	Routed Call
09/25/2016 21:12:49	09/25/16	21:12:49	Voice	(571) 406-8905	Moris Castro Coreas	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:00:49	Inbound
09/25/2016 22:30:04	09/25/16	22:30:04	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:04:41	Outbound
09/25/2016 23:37:52	09/25/16	23:37:52	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:01:14	Routed Call
09/25/2016 23:37:57	09/25/16	23:37:57	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:01:10	Inbound
09/26/2016 00:42:22	09/26/16	0:42:22	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:00:25	Inbound
09/26/2016 00:42:49	09/26/16	0:42:49	Voice	(703) 231-2883	Duglas Ramirez Ferrera	SPRINT VISUAL VOICE MAIL	(703) 231-2883	Duglas Ramirez Ferrera	0:00:04	Routed Call
09/26/2016 06:01:11	09/26/16	6:01:11	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:01:13	Outbound
09/26/2016 06:16:36	09/26/16	6:16:36	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:01:47	Outbound
09/26/2016 06:21:15	09/26/16	6:21:15	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:02:25	Outbound
09/26/2016 11:58:19	09/26/16	11:58:19	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:25	Outbound
09/26/2016 11:58:50	09/26/16	11:58:50	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:26	Outbound
09/26/2016 11:59:32	09/26/16	11:59:32	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:25	Outbound
09/26/2016 12:00:28	09/26/16	12:00:28	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:25	Outbound
09/26/2016 12:01:07	09/26/16	12:01:07	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:00:33	Outbound
09/26/2016 12:25:34	09/26/16	12:25:34	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:35	Outbound
09/26/2016 12:26:59	09/26/16	12:26:59	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:34	Outbound
09/26/2016 12:27:41	09/26/16	12:27:41	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:00:36	Outbound
09/26/2016 12:28:31	09/26/16	12:28:31	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:02:27	Outbound
09/26/2016 12:59:52	09/26/16	12:59:52	Voice	(571) 406-8905	Moris Castro Coreas	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:00:26	Inbound
09/26/2016 13:00:37	09/26/16	13:00:37	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:01:31	Outbound
09/26/2016 14:24:31	09/26/16	14:24:31	Voice	(571) 406-8905	Moris Castro Coreas	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:03:23	Inbound
09/26/2016 14:30:57	09/26/16	14:30:57	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:00:13	Inbound
09/26/2016 15:00:59	09/26/16	15:00:59	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:25	Outbound
09/26/2016 15:01:29	09/26/16	15:01:29	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:25	Outbound
09/26/2016 15:04:24	09/26/16	15:04:24	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:02:58	Outbound
09/26/2016 16:02:43	09/26/16	16:02:43	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:00:08	Outbound
09/26/2016 16:02:56	09/26/16	16:02:56	Voice	(571) 406-8905	Moris Castro Coreas	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:01:21	Routed Call
09/26/2016 16:02:58	09/26/16	16:02:58	Voice	(571) 406-8905	Moris Castro Coreas	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:01:20	Inbound
09/26/2016 16:07:40	09/26/16	16:07:40	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 940-6617	(703) 940-6617	Henry Zelaya Martinez	0:00:37	Outbound
09/26/2016 16:08:24	09/26/16	16:08:24	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 940-6617	(703) 940-6617	Henry Zelaya Martinez	0:00:36	Outbound
09/26/2016 16:09:14	09/26/16	16:09:14	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:02	Outbound
09/26/2016 16:09:31	09/26/16	16:09:31	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:00:26	Outbound
09/26/2016 16:12:13	09/26/16	16:12:13	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:34	Routed Call

Start Date	Date (EDT)	Time (EDT)	Type	Originating Number	Person Linked to Originating Number	Receiving Number	Dialed Number	Person Linked to Receiving/Dialed Number	Duration	Mobile Role
09/26/2016 16:12:15	09/26/16	16:12:15	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferreira	0:00:33	Inbound
09/26/2016 16:27:22	09/26/16	16:27:22	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:00:44	Outbound
09/26/2016 16:28:17	09/26/16	16:28:17	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(703) 940-6617	(703) 940-6617	Henry Zelaya Martinez	0:00:38	Outbound
09/26/2016 16:32:01	09/26/16	16:32:01	Voice	(571) 406-8905	Moris Castro Coreas	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:26	Routed Call
09/26/2016 16:32:04	09/26/16	16:32:04	Voice	(571) 406-8905	Moris Castro Coreas	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferreira	0:00:24	Inbound
09/26/2016 17:01:07	09/26/16	17:01:07	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(703) 940-6617	(703) 940-6617	Henry Zelaya Martinez	0:01:20	Outbound
09/26/2016 17:12:51	09/26/16	17:12:51	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:34	Outbound
09/26/2016 17:13:35	09/26/16	17:13:35	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(703) 940-6617	(703) 940-6617	Henry Zelaya Martinez	0:00:57	Outbound
09/26/2016 17:15:27	09/26/16	17:15:27	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:25	Routed Call
09/26/2016 17:15:30	09/26/16	17:15:30	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferreira	0:00:23	Inbound
09/26/2016 17:16:49	09/26/16	17:16:49	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:41	Outbound
09/26/2016 17:19:26	09/26/16	17:19:26	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:31	Routed Call
09/26/2016 17:19:28	09/26/16	17:19:28	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferreira	0:00:29	Inbound
09/26/2016 17:23:37	09/26/16	17:23:37	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:24	Routed Call
09/26/2016 17:23:40	09/26/16	17:23:40	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferreira	0:00:23	Inbound
09/26/2016 17:27:33	09/26/16	17:27:33	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferreira	0:00:25	Inbound
09/26/2016 17:27:59	09/26/16	17:27:59	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT VISUAL VOICE MAIL	(703) 231-2883	Duglas Ramirez Ferreira	0:00:02	Routed Call
09/26/2016 17:28:46	09/26/16	17:28:46	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:40	Routed Call
09/26/2016 17:28:48	09/26/16	17:28:48	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferreira	0:00:39	Inbound
09/26/2016 18:45:26	09/26/16	18:45:26	Voice	(703) 940-6617	Henry Zelaya Martinez	SPRINT VISUAL VOICE MAIL	(703) 231-2883	Duglas Ramirez Ferreira	0:00:25	Inbound
09/26/2016 18:45:54	09/26/16	18:45:54	Voice	(703) 940-6617	Henry Zelaya Martinez	SPRINT ROUTING NUMBER	(703) 231-2883	Duglas Ramirez Ferreira	0:00:02	Routed Call
09/26/2016 18:59:22	09/26/16	18:59:22	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:01:03	Routed Call
09/26/2016 18:59:25	09/26/16	18:59:25	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferreira	0:01:01	Inbound
09/26/2016 19:01:42	09/26/16	19:01:42	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(703) 940-6617	(703) 940-6617	Henry Zelaya Martinez	0:02:08	Outbound
09/26/2016 19:23:25	09/26/16	19:23:25	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:01:15	Outbound
09/26/2016 19:25:47	09/26/16	19:25:47	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:02:02	Outbound
09/26/2016 19:30:55	09/26/16	19:30:55	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:01:00	Outbound
09/26/2016 19:53:13	09/26/16	19:53:13	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:38	Outbound
09/26/2016 21:41:18	09/26/16	21:41:18	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(703) 940-6617	(703) 940-6617	Henry Zelaya Martinez	0:00:57	Outbound
09/26/2016 21:50:09	09/26/16	21:50:09	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(703) 940-6617	(703) 940-6617	Henry Zelaya Martinez	0:00:05	Outbound
09/26/2016 22:42:07	09/26/16	22:42:07	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(703) 940-6617	(703) 940-6617	Henry Zelaya Martinez	0:00:59	Outbound
09/26/2016 23:41:15	09/26/16	23:41:15	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:01:54	Outbound
09/27/2016 00:07:47	09/27/16	0:07:47	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(703) 940-6617	(703) 940-6617	Henry Zelaya Martinez	0:00:45	Outbound
09/27/2016 00:10:29	09/27/16	0:10:29	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:41	Outbound
09/27/2016 00:14:24	09/27/16	0:14:24	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:06:03	Outbound
09/27/2016 00:23:55	09/27/16	0:23:55	Voice	(703) 200-1641	Edwin Orellana Caballero	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:09	Routed Call
09/27/2016 00:23:57	09/27/16	0:23:57	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferreira	0:00:07	Inbound
09/27/2016 00:25:00	09/27/16	0:25:00	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:33	Outbound
09/27/2016 00:29:25	09/27/16	0:29:25	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(703) 200-1641	(703) 200-1641	Edwin Orellana Caballero	0:00:40	Outbound
09/27/2016 00:30:12	09/27/16	0:30:12	Voice	(703) 200-1641	Edwin Orellana Caballero	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferreira	0:00:23	Inbound
09/27/2016 00:30:43	09/27/16	0:30:43	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:35	Outbound
09/27/2016 00:31:38	09/27/16	0:31:38	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:01:10	Outbound
09/27/2016 00:36:46	09/27/16	0:36:46	Voice	(571) 268-1224	Francisco Avila Avalos	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:49	Routed Call
09/27/2016 00:36:49	09/27/16	0:36:49	Voice	(571) 268-1224	Francisco Avila Avalos	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferreira	0:00:47	Inbound
09/27/2016 06:12:49	09/27/16	6:12:49	Voice	(703) 231-2883	Duglas Ramirez Ferreira	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:35	Outbound

Start Date	Date (EDT)	Time (EDT)	Type	Originating Number	Person Linked to Originating Number	Receiving Number	Dialed Number	Person Linked to Receiving/Dialed Number	Duration	Mobile Role
09/27/2016 06:18:17	09/27/16	6:18:17	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:00:39	Outbound
09/27/2016 06:19:10	09/27/16	6:19:10	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:00:39	Outbound
09/27/2016 06:21:08	09/27/16	6:21:08	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 268-1224	(571) 268-1224	Francisco Avila Avalos	0:00:39	Outbound
09/27/2016 06:21:53	09/27/16	6:21:53	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 268-1224	(571) 268-1224	Francisco Avila Avalos	0:00:36	Outbound
09/27/2016 06:22:36	09/27/16	6:22:36	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:37	Outbound
09/27/2016 06:23:19	09/27/16	6:23:19	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:01:22	Outbound
09/27/2016 16:36:53	09/27/16	16:36:53	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:00:52	Outbound
09/27/2016 16:47:24	09/27/16	16:47:24	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:01:07	Outbound
09/27/2016 17:41:45	09/27/16	17:41:45	Voice	(571) 406-8905	Moris Castro Coreas	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:00:25	Inbound
09/27/2016 17:42:11	09/27/16	17:42:11	Voice	(571) 406-8905	Moris Castro Coreas	SPRINT VISUAL VOICE MAIL	(703) 231-2883	Duglas Ramirez Ferrera	0:00:03	Routed Call
09/27/2016 17:42:25	09/27/16	17:42:25	Voice	(571) 406-8905	Moris Castro Coreas	SPRINT VISUAL VOICE MAIL	(703) 231-2883	Duglas Ramirez Ferrera	0:00:03	Routed Call
09/27/2016 17:42:33	09/27/16	17:42:33	Voice	(571) 406-8905	Moris Castro Coreas	SPRINT VISUAL VOICE MAIL	(703) 231-2883	Duglas Ramirez Ferrera	0:00:02	Routed Call
09/27/2016 17:42:40	09/27/16	17:42:40	Voice	(571) 406-8905	Moris Castro Coreas	SPRINT VISUAL VOICE MAIL	(703) 231-2883	Duglas Ramirez Ferrera	0:00:02	Routed Call
09/27/2016 17:53:35	09/27/16	17:53:35	Voice	(571) 406-8905	Moris Castro Coreas	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:00:06	Inbound
09/27/2016 17:53:35	09/27/16	17:53:35	Voice	(571) 406-8905	Moris Castro Coreas	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:06	Routed Call
09/27/2016 19:11:59	09/27/16	19:11:59	Voice	(571) 406-8905	Moris Castro Coreas	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:01:16	Routed Call
09/27/2016 19:12:01	09/27/16	19:12:01	Voice	(571) 406-8905	Moris Castro Coreas	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:01:15	Inbound
09/27/2016 19:16:41	09/27/16	19:16:41	Voice	(571) 406-8905	Moris Castro Coreas	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:01:04	Routed Call
09/27/2016 19:16:44	09/27/16	19:16:44	Voice	(571) 406-8905	Moris Castro Coreas	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:01:01	Inbound
09/27/2016 19:17:53	09/27/16	19:17:53	Voice	(571) 406-8905	Moris Castro Coreas	SPRINT ROUTING NUMBER	SPRINT ROUTING NUMBER		0:00:29	Routed Call
09/27/2016 19:17:57	09/27/16	19:17:57	Voice	(571) 406-8905	Moris Castro Coreas	(703) 231-2883	(703) 231-2883	Duglas Ramirez Ferrera	0:00:24	Inbound
09/27/2016 19:42:49	09/27/16	19:42:49	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:00:31	Outbound
09/27/2016 19:43:24	09/27/16	19:43:24	Voice	(703) 231-2883	Duglas Ramirez Ferrera			Elmer Zelaya Martinez	0:00:27	Outbound
09/27/2016 19:44:01	09/27/16	19:44:01	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 406-8905	(571) 406-8905	Moris Castro Coreas	0:00:50	Outbound
09/27/2016 19:48:05	09/27/16	19:48:05	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:01:12	Outbound
09/27/2016 21:36:34	09/27/16	21:36:34	Voice	(703) 231-2883	Duglas Ramirez Ferrera	(571) 365-1303	(571) 365-1303	Elmer Zelaya Martinez	0:01:54	Outbound

JA6370

Date	Time	Date (EDT)	Time (EDT)	Type	Originating Number	Person Linked to Originating Number	Receiving Number	Person Linked to Receiving Number	Duration	Direction
09/27/2016	03:02:06	09/26/16	23:02:06	Voice	(571) 406-8905	Moris Castro Coreas	(703) 940-6617	Henry Zelaya Martinez	0:32:00	Outgoing
09/27/2016	03:02:32	09/26/16	23:02:32	Voice	(571) 406-8905	Moris Castro Coreas	(703) 200-1641	Edwin Orellana Caballero	0:32:26	Outgoing
09/27/2016	03:03:22	09/26/16	23:03:22	Voice	(571) 406-8905	Moris Castro Coreas	(571) 551-1295	Yonathan Melgar Martinez	0:31:47	Outgoing
09/27/2016	03:10:33	09/26/16	23:10:33	Voice	(703) 200-7285	Erick Palacios Ruiz	(571) 406-8905	Moris Castro Coreas	0:06:53	Incoming

Telephone Number	Name
(201) 667-4938	Oscar Contreras Aguilar
(301) 272-4524	Fredys Baires Abarca
(301) 732-3746	Oscar Sorto Romero
(571) 206-9035	Anderson Villatoro Rivera
(571) 268-1224	Francisco Avila Avalos
(571) 337-2688	Duglas Ramirez Ferrera
(703) 231-2883	Elmer Zelaya Martinez
(571) 365-1303	Moris Castro Coreas
(571) 406-8905	Yonathan Melgar Martinez
(571) 551-1295	Edenilson Misael Alfaro
(631) 624-8549	Edwin Orellana Caballero
(252) 590-1154	Erick Palacios Ruiz
(703) 200-1641	Josue Vigil Mejia
(703) 200-7285	Henry Zelaya Martinez
(703) 338-9996	
(703) 940-6617	
(571) 235-6138	

GOVERNMENT
EXHIBIT
90-1
1:18CR123

JA6371

Interview of Ronald Herrera Contreras on November 30, 2017

00:01:26 to 00:03:23

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Claudia Dubravetz
Ronald Herrera Contreras

00:01:26 to 00:03:23			
1.	Dubravetz	Ah, y la otra cosa te iba preguntar, en la noche que, que murió Triminio, que // que, ¿por qué te ríes?	Uh, and the other thing I was going to ask you, on the night that, that Triminio died what // what, why are you laughing?
2.	Herrera	[ui]	[ui]
3.	Dubravetz	Ah, ¿qué, qué pasó con los, él, él traía los Nike Cortezes?	Uh, what, what happened with the, he, he had on the Nike Cortezes?
4.	Herrera	Sí.	Yes.
5.	Dubravetz	¿Qué, que le pasó a los zapatos?	What, what happened to the shoes?
6.	Herrera	Era un pecado botar unas zapatos...	It was a sin to throw away some shoes...
7.	Dubravetz	¿Ja?	Huh?
8.	Herrera	... con una basura, <i>man</i> with some garbage, <i>man</i> .
9.	Dubravetz	¿Los botaron?	Were they thrown out?
10.	Herrera	No, ellos no botaron los Cortezes.	No, they didn't throw out the Cortezes.
11.	Dubravetz	¿Quién se los llevó?	Who took them?
12.	Herrera	No sé quién se los llevó.	I don't know who took them.
13.	Dubravetz	[ui]	[ui]
14.	Herrera	¿Por qué?	Why?
15.	Dubravetz	¿Ja? Quiero saber quién, quién tiene esos zapatos, quién se los llevó.	Huh? I want to know who, who has those shoes, who took them.
16.	Herrera	No sé quién se los llevó. ¿Por qué?	I don't know who took them. Why?
17.	Dubravetz	¿Jm?	Hum?
18.	Herrera	Usted tiene que saber quién los tiene, quién los podría tener.	You have to know who has them, who could have them.

19.	Dubravetz	Por eso te estoy preguntando. Si te acuerdas que te dije que cuando hablamos es solo la verdad, porque es la única manera que te puedo ayudar.	That's why I'm asking. If you remember that I told you that when we talk it's only the truth, because it's the only way I can help you.
20.	Herrera	Simón, pero, ¿cómo salgo bien todo eso, me entendés?	Yeah, but how do I come out well with all that, you know.
21.	Dubravetz	No, son la, por eso te estoy preguntando si, si tú te llevaste los zapatos.	No, it's the, that's why I'm asking you if, if you took the shoes.
22.	Herrera	Sí, yo los llevé, porque era un pecado de ponerlos // pero yo nunca me los puse.	Yeah, I took them, because it was a sin to put them // but I never put them on.
23.	Dubravetz	Y, y // y está bien si te los llevaste, te los llevastes.	And, and // and it's fine if you took them, you took them.
24.	Herrera	Por eso pues porque no los puedo, no puedo enterrar un par de Cortezes con una basura como ese maje.	That's why, well, because I can't, I can't bury a pair of Cortezes with garbage like that guy.
25.	Dubravetz	Okey, <i>so</i> tú te los llevastes.	Okay, so you took them.
26.	Herrera	Simón.	Yeah.
27.	Dubravetz	¿Y, qué hiciste con los zapatos?	And, what did you do with the shoes?
28.	Herrera	Se los di a otro loco pues que se los pusiera, pues // porque yo no me iba ensuciar los pies. Yo tenía mis propios Cortezes.	I gave them to another loco for him to wear them, well // because I wasn't going to dirty my feet. I had my own Cortezes.
29.	Dubravetz	¿A, a quién se los distes?	Who, who did you give them to?
30.	Herrera	A aquel el otro de ahí [ui] a un Normandy.	To the other one from there [ui] to a Normandy.
31.	Dubravetz	¿Cómo se llama él?	What's his name?
32.	Herrera	Este loco el, el nombre de los Normandy de aquí este sector de Martín. Porque yo tengo cinco pares de Cortezes tengo, yo no necesitaba los de ese morro. Además que no me quedaban.	This loco, the, the name of Normandy from here this area of Martin's. Because I have five pairs of Cortezes I have, I didn't need the ones belonging to that guy. What's more, they didn't fit me.
33.	Dubravetz	¿No te quedaban? ¿Los trataste de poner? ¿No?	They didn't fit you? You tried them on? No?
34.	Herrera	No, para que me los iba poner, tengo cinco pares.	No, why would I put them on, I have five pairs.
35.	Dubravetz	Okey.	Okay.

Interview of Ronald Herrera Contreras on July 2, 2018

00:06:18 to 00:07:42

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontáñez
Detective Raymond Betts
Ronald Herrera Contreras

00:06:18 to 00:07:42			
1.	Fontáñez	¿Cómo estamos?	How is it going?
2.	Herrera	Ahí he estado.	I've been there.
3.	Fontáñez	¿Te acuerdas de mí? ¿No? Fue hace tiempo, eh. Yo soy un agente federal con el FBI, y obviamente ya conoces a, a nuestro compañero, Ray. <i>So</i> , ¿no te acuerdas de mí?	Do you remember me? Don't you? It was a long time ago, uh. I'm a federal agent with the FBI, and obviously you already know our, our colleague Ray. <i>So</i> , you don't remember me?
4.	Herrera	Am, no mucho.	Um, not much.
5.	Fontáñez	¿No mucho?	Not much?
6.	Herrera	Sí	Yeah.
7.	Fontáñez	Fue hace tiempo, eh, pero nada, <i>so</i> , y ¿sabes por qué te trajeron para acá?	It was a long time ago. Uh, but that's fine so there, do you know why you were brought here?
8.	Herrera	<i>Yeah</i> .	Yeah.
9.	Fontáñez	Está bien. <i>So</i> , básicamente, te voy a explicar lo que va a pasar hoy, eh, voy a coger tus datos porque obviamente estamos en el lado federal, eh, después de tomar tus datos, eh, te voy a leer ciertas cosas. Si tienes preguntas, me dejas saber y después queremos platicar contigo en referencia a unos detalles que son muy importantes. Eh, lo que sí te digo es que has hecho cosas buenas, eh, y has hecho cosas malas. Pero hoy es un día muy importante para ti, <i>so</i> , lo vas a ver.	That's fine. <i>So</i> , basically, I'm going to explain to you what's going to happen today, uh, I'm going to take your information, because obviously we're on the federal side, uh, after taking your information, uh, I'm going to read certain things to you. If you have questions, let me know, and then we want to talk to you in reference to some details that are very important. Uh, what I can tell you is that you've done good things, uh, and you've done bad things. But today is a very important day for you, <i>so</i> , you will see.

Interview of Ronald Herrera Contreras on July 2, 2018
00:07:57 to 00:08:54

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontáñez
Detective Raymond Betts
Ronald Herrera Contreras

00:07:57 to 00:08:54			
1.	Fontáñez	Primero, danos tu nombre completo.	First, give us your full name.
2.	Herrera	Ronald Fabricio Herrera Contreras.	Ronald Fabricio Herrera Contreras.
3.	Fontáñez	Okey.	Okay.
4.	Betts	<i>Yeah, go ahead.</i>	Yeah, go ahead.
5.	Fontáñez	Okey, ¿tu fecha de nacimiento?	Okay, your date of birth?
6.	Herrera	Mayo treinta y uno, mil novecientos noventa y ocho.	May thirty first nineteen ninety-eight.
7.	Fontáñez	<i>Ah, so May thirty-first.</i>	Ah, so May thirty-first.
8.	Betts	<i>Okay.</i>	Okay.
9.	Fontáñez	¿En dónde naciste?	Where were you born?
10.	Herrera	En El Salvador.	In El Salvador.
11.	Fontáñez	¿En qué parte?	In what part?
12.	Herrera	La Unión.	La Union.
13.	Fontáñez	En la Unión. Okey. ¿A qué edad viniste a Estados Unidos?	In La Union. Okay. At what age did you come to the United States?
14.	Herrera	Decisiete.	Seventeen.
15.	Fontáñez	¡So, pollito!	¡So, a young one! [<i>pollito</i> lit. "little chicken", however this is a common saying in Spanish and is understood to simply mean "a young one"]
16.	Herrera	No.	No.
17.	Fontáñez:	¿Y cuántos años tienes ahora?	And how old are you now?

18.	Herrera	Veinte.	Twenty.
19.	Fontánez	¡Oh, <i>so</i> , hace poquito! Okey. Eh, cuando estabas acá, ¿trabajabas en algún sitio? ¿No?	Oh, so not long ago! Okay, uh, when you were here, did you work somewhere? Did you?
20.	Herrera	No.	No.
21.	Fontánez	Okey. ¿Con quién vivías?	Okay, who did you live with?
22.	Herrera	Con mi tía.	With my aunt.
23.	Fontánez	¿Solamente con tú tía? ¿No tienes hermanos o otra familia acá?	Just with your aunt? Don't you have siblings or other family here?
24.	Herrera	Tengo familia pero no cuento con ellos, me entendés.	I have family but I don't count on them, you know.
25.	Fontánez	<i>So he used to live with his aunt, uh, he doesn't have any other family here.</i>	So, he used to live with his aunt, uh, he doesn't have any other family here.

Interview of Ronald Herrera Contreras on July 2, 2018
00:09:51 to 00:11:36

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

00:09:51 to 00:11:36			
1.	Fontánez	Te voy a leer esto, eh, son tus derechos. Eh, cualquier preguntita, me dejas saber, ¿está bien?	I'm going to read this to you, uh, they are your rights. Uh, let me know if you have any questions. All right?
		<i>What's the date?</i>	What's the date?
2.	Betts	<i>Uh, second, July second.</i>	Uh, second, July second.
3.	Fontánez	Okey. ¿Hablas inglés un poquito o no?	Okay. Do you speak a little English or not? [Herrera nods head forward and backward]
		¿Sí? Está bien. Te los voy a leer en español. ¿Está bien? <i>So</i> , antes de hacerle cualquier pregunta, usted debe entender sus derechos.	You do? That's fine. I'm going to read them to you in Spanish, is that all right? So, before asking you any question, you should understand your rights.
		Usted tiene el derecho a permanecer callado. Todo lo que usted diga puede ser usado en su contra en un tribunal.	You have the right to remain silent. Everything you say can be used against you in a court.
		Usted tiene el derecho de hablar con un abogado para que lo asesore antes de que le hagamos cualquier pregunta.	You have the right to speak to an attorney so he can advise you before we ask you any question.

4.	Fontanez	<p>Usted tiene el derecho a tener un abogado presente durante su interrogatorio. Si usted no puede pagarle a un abogado, se le designará uno antes de que se lleve a cabo cualquier interrogatorio, si así lo desea.</p> <p>Si usted decide contestar las preguntas en este momento sin la presencia de un abogado, usted tiene el derecho a no contestar en cualquier momento.</p> <p>¿Entendiste?</p> <p><i>That's your signature.</i></p>	<p>You have the right to have an attorney present during your interrogation. If you cannot afford an attorney, one will be assigned to you before any questioning, if that is what you want.</p> <p>If you decide to answer the questions at this time without an attorney present, you have the right to not answer at any time.</p> <p>Did you understand?</p> <p><i>That's your signature.</i></p>
5.	Betts	[ui]	[ui]
6.	Fontánez	Y lo único que me falta es la firmita tuya donde dice firma. Okey.	And the only thing I'm lacking is your little signature where it says signature. Okay.

Interview of Ronald Herrera Contreras on July 2, 2018
00:15:17 to 00:16:09

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

00:15:17 to 00:16:09			
1.	Fontánez	¿Quién ha hablado de ti?	Who has talked about you?
2.	Herrera	La mamá de Sergio.	Sergio's mom.
3.	Fontánez	<i>So, he's saying that the victim's, uh, mom, Sergio's mom has been talking, uh, ill of him.</i>	So, he's saying that the victim's, uh, mom, Sergio's mom has been talking, uh, ill of him.
4.	Betts	<i>Okay, uh... well, we can, we can talk about that later.</i>	Okay, uh... well, we can, we can talk about that later.
5.	Fontánez	Podemos hablar de eso después, pero lo que... ponte a pensar, es la mamá, y el nene //	We can talk about that later, but what... think about it, it's the mom, and her little boy //
6.	Herrera	No importa.	Doesn't matter.
7.	Fontánez	El nene, el nene se le murió.	Her little boy, her little boy died.
8.	Herrera	Eso pasa.	It happens.
9.	Fontánez	Eso pasa, yo sé.	It happens, I know.
10.	Herrera	Un día uno se va a morir, nadie va a hablar de mí. Nadie va a hablar nada. Ella tiene la culpa.	One day I'm going to die, no one is going to talk about me. No one is going to say anything. She is to blame [or: It's her fault].
11.	Fontánez	¿Ella? <i>So he's saying that Sergio's mom, uh, has the fault, that we all die, and that at some point he'll die too.</i>	Is she? So, he's saying that Sergio's mom, uh, has the fault, that we all die, and that at some point he'll die too.
12.	Betts	<i>Okay, well like I said we've talked a lot...</i>	Okay, well like I said we've talked a lot ...

Interview of Ronald Herrera Contreras on July 2, 2018
00:22:30 to 00:24:49

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontáñez
Detective Raymond Betts
Ronald Herrera Contreras

00:22:30 to 00:24:49			
1.	Betts	<i>Have you ever seen that picture before? What can you tell me about that?</i>	Have you ever seen that picture before? What can you tell me about that?
2.	Fontáñez	¿Qué sabes de esa foto?	What do you know about that picture?
3.	Herrera	Maje es chavala.	The guy is a <i>chavala</i> .
4.	Fontáñez	Que es un chavala, ¿por qué?	That he's a <i>chavala</i> , why?
5.	Herrera	Gran cagada tiene ese maje.	That guy has a big shitty mess.
6.	Fontáñez	¿Me la puedes explicar la foto? Lo que tú ves que designa que es un chavala.	Can you explain the picture to me? What you see that indicates that he is a <i>chavala</i> .
7.	Herrera	Ahí está todo.	It's all there.
8.	Fontáñez	<i>So, I asked him if he could explain what in the picture, uh, made him tell, uh, say that it was a chavala.</i>	So, I asked him if he could explain what in the picture, uh, made him tell, uh, say that it was a <i>chavala</i> .
9.	Betts	<i>Uh-huh.</i>	Uh-huh.
10.	Fontáñez	Describemela, ¿qué es lo que es?	Describe it to me, what is it?
11.	Herrera	<i>Six, six, six.</i>	Six, six, six.
12.	Fontáñez	¿Qué implica eso?	What does that imply?
13.	Herrera	Chavala.	<i>Chavala.</i>
14.	Fontáñez	<i>So those triple six is, uh, for chavala. Y chavala, ¿qué, qué es para ustedes?</i>	So those triple six is, uh, for <i>chavala</i> . And what, what is <i>chavala</i> for you guys?
15.	Herrera	No, hombre, o sea, ya todo el mundo lo sabe, esa pregunta.	No, man, I mean, everybody knows that already, that question.
16.	Fontáñez	Pero te lo pregunto a ti, a ver si tú das la misma respuesta.	But I'm asking you to see if you give the same answer.

17.	Herrera	Un enemigo de nosotros.	An enemy of ours.
18.	Fontánez	<i>So, an enemy. //</i>	So, an enemy. //
19.	Betts	<i>Have you seen that picture before?</i>	Have you seen that picture before?
20.	Fontánez	¿Tú la has visto? ¿Dónde?	Have you seen it? Where?
21.	Herrera	A mí me la enseñaron.	It was shown to me.
22.	Fontánez	¿Quién te la enseñó?	Who showed it to you?
23.	Herrera	El Horror.	Horror.
24.	Fontánez	<i>Horror showed him that picture.</i>	Horror showed him that picture.
		¿Cuándo?	When?
25.	Herrera	Dos mil dieciséis	Two thousand sixteen.
26.	Fontánez	<i>Twenty sixteen.</i>	Twenty sixteen.
		¿Qué te dijo cuando te enseñó la foto?	What did he say to you when he showed you the picture?
27.	Herrera	Que mirara ese personaje. Que él quería ser de la Mara, me entendés. ¿Cómo va a ser de la Mara y estando sucio? No hombre, casaca.	To look at that character. That he wanted to belong to the Mara, you know. How can he be in the Mara and be dirty? No way, bullshit.
28.	Fontánez	¿Eso te dijo Horror?	That's what Horror told you?
29.	Herrera	Sí, pues él quería ser de los Parque Vista, me entendés.	Yes, well he wanted to be part of Park View, you know.
30.	Fontánez	<i>So, Horror told, showed him the picture and told him to look at this person. Uh, he wanted to be, uh, MS, but, uh, he's all dirty, how could he be, uh, MS from PVLS.</i>	So, Horror told, showed him the picture and told him to look at this person. Uh, he wanted to be, uh, MS, but, uh, he's all dirty, how could he be, uh, MS from PVLS.
31.	Betts	<i>Who is that in the picture?</i>	Who is that in the picture?
32.	Fontánez	¿Quién es ese?	Who is that?
33.	Herrera	Edvin.	Edvin.
34.	Fontánez	¿Qué otro nombre lo conoces a él?	What other name do you know him by?
35.	Herrera	Eduardo. Es el nombre que tengo entendido que tenía en Facebook.	Eduardo. That's the name I understand he had on Facebook.
36.	Fontánez	¿Tenía otro nombre que lo conocías?	Did he have another name you knew him by?
37.	Herrera	No sé, tenía otro.	I don't know, he had another one.
38.	Fontánez	¿Cuál es el otro?	What's the other one?
39.	Herrera	No sé //	I don't know //
40.	Fontánez	Oh, no sabes. Okey. <i>So, he only knew him by those names.</i>	Oh, you don't know. Okay. So, he only knew him by those names.
41.	Betts	<i>So, Horror showed you this picture and it was Edvin? Okay. We'll come back and talk about Edvin shortly.</i>	So, Horror showed you this picture and it was Edvin? Okay. We'll come back and talk about Edvin shortly.

Interview of Ronald Herrera Contreras on July 2, 2018
00:29:28 to 00:30:58

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontáñez
Detective Raymond Betts
Ronald Herrera Contreras

00:29:28 to 00:30:58			
1.	Fontáñez	¿Después que te enseñó la foto que pasó?	After he showed you the photo what happened?
2.	Herrera	La dejó //	He left it //
3.	Fontáñez	¿Cómo? //	What? //
4.	Herrera	La mandaron para los corredores.	It was sent to the runners.
5.	Fontáñez	¿Se lo man..., le mandaron la foto a quién?	So it was se... the picture was sent to who?
6.	Herrera	A los corredores.	To the runners.
7.	Fontáñez	<i>So after Horror showed him the picture, the picture was sent over to the leadership.</i>	So after Horror showed him the picture, the picture was sent over to the leadership.
		¿Eh, los, los corredores donde, aquí o...?	Uh, the, the runners where, here or...?
8.	Herrera	Aquí y en El Salvador.	Here and in El Salvador.
9.	Fontáñez	En los dos. ¿Quién sería el corredor de acá a que se lo enviaron?	In both. Who would've been the runner here, to whom it was sent to?
10.	Herrera	Al Sica.	To Sica.
11.	Fontáñez	¿A quién?	To who?
12.	Herrera	Al Sica.	To Sica.
13.	Fontáñez	¿Sica?	Sica?
		<i>So they sent that to the leadership, Sica here...</i>	So they sent that to the leadership, Sica here...

14.	Fontánez	Y en El Salvador ¿a quién?	And to whom in El Salvador?
15.	Herrera	Creo que fue al Viejo Cabro.	I think it was to Viejo Cabro.
16.	Fontánez	<i>Viejo Cabro down in El Sal.</i> ¿Qué pasó después que le enviaron? ¿Tú enviaste esas fotos allá? ¿Quién las envió?	Viejo Cabro down in El Sal. What happened after it was sent? Did you send those pictures over there? Who sent them?
17.	Herrera	Las envi... yo no sé quién de ellos las envió.	They were sen... I don't know who of them sent them.
18.	Fontánez	Pero te enteraste que se las enviaron.	But you found out that they were sent to them.
19.	Herrera	Yo siempre andaba con ellos.	I always hung out with them.
20.	Fontánez	Okey. <i>So</i> , después, ¿qué, qué pasó?	Okay. So then, what, what happened?
21.	Herrera	Dijeron que simón pues, que le diera pa' bajo al maje.	They said that, yeah, you know, to knock that guy down.
22.	Fontánez	<i>Okay, so the leadership gave the green light to, uh, kill the, the individual.</i>	Okay, so the leadership gave the green light to, uh, kill the, the individual.
23.	Betts	<i>You had mentioned Sica. Is is Sica and Sicario the same person?</i>	You had mentioned Sica. Is, is Sica and Sicario the same person?
24.	Fontánez	<i>Yeah.</i>	Yeah.
25.	Betts	<i>Is Sicario in El Salvador, or is Sicario here in the U.S.?</i>	Is Sicario in El Salvador, or is Sicario here in the U.S.?
26.	Herrera	No sé lo, lo que yo supe fue de que a ese loco lo agarraron en noviembre del dos mil dieciséis, me entendés.	I don't know, what, what I knew was that they got that loco in November of Two Thousand Sixteen, you know.

Interview of Ronald Herrera Contreras on July 2, 2018
00:31:17 to 00:37:12

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontáñez
Detective Raymond Betts
Ronald Herrera Contreras

00:31:17 to 00:37:12			
1.	Betts	<i>Okay. Go ahead.</i>	Okay. Go ahead.
2.	Fontáñez	¿Qué paso después? <i>So</i> , dieron la orden, la aprobaron. ¿Simplemente por la foto?	What happened afterwards? <i>So</i> , they gave the order, they approved it. Simply because of the picture?
3.	Herrera	Mjm.	Mm-hm.
4.	Fontáñez	Y entonces, ¿qué pasó después?	And then what happened next?
5.	Herrera	Ah, se comunicaron con ese loco, pues.	Oh, they got in touch with that loco.
6.	Fontáñez	¿Quién se comunicó con ese loco?	Who got in touch with that loco?
7.	Herrera	No sé si fue Erick.	I don't know if it was Erick.
8.	Fontáñez	Erick. ¿Y qué le dijo? ¿No sabes?	Erick. And what did he say to him? Do you know?
9.	Herrera	No sé, yo no tenía el Facebook, había dejado... Fue onda de ellos.	I don't know, I didn't have the Facebook, I had left... It was their thing.
10.	Fontáñez	<i>So</i> , ¿se comunicaron con él a través de Facebook?	So, they communicated with him through Facebook?
		<i>So, he knows that they communicated with him through Facebook to get in touch with him.</i>	So, he knows that they communicated with him through Facebook to get in touch with him.
		Después, ¿qué pasó, o sea...?	Afterward, what happened, I mean...?

11.	Herrera	Después, me entendés, ya dijeron que ese loco iba a caer, pues.	Afterward, you know, then they said that that loco was going to go down.
12.	Fontánez	Okey.	Okay.
13.	Herrera	Y que simón, a mí me dijeron todo ese, ese despeluco, pues. Y yo fui ahí. Yo estuve cerca de ahí pero no hice nada. Al loco lo mataron, pero no sé qué onda. No sé qué simón, qué simón, yo vi toda ese, esa, esa onda.	And that, yeah, I was told all about that, that mess, you know. And I went there. I was nearby but I didn't do anything. They killed that loco, but I don't know what happened. I don't know who did, who did, [that] I saw that, that, that entire thing.
14.	Fontánez	Déjame, déjame pararte ahí un minutito. <i>So</i> , tú viste la foto. Cuando tú viste la foto, ¿cuánto tiempo pasó hasta que lo mataron?	Let me, let me stop you there for a moment. <i>So</i> , you saw the picture, when you saw the picture, how much time passed until he was killed?
15.	Herrera	Poco.	Not much.
16.	Fontánez	¿Cuánto, días, horas?	How long? days, hours?
17.	Herrera	Días, no para horas.	Days, not hours.
18.	Fontánez	<i>Okay, so when he saw the picture, days later he was killed.</i>	Okay so when he saw the picture, days later he was killed.
19.	Betts	<i>Okay.</i>	Okay.
20.	Fontánez	<i>Okay. So</i> , el día que lo mataron, ¿dónde tú estabas?	Okay. <i>So</i> , the day that he was killed, where were you?
21.	Herrera	Ahí cerca, pues, en el parque.	Nearby, you know, in the park.
22.	Fontánez	¿Haciendo qué?	Doing what?
23.	Herrera	Viendo.	Watching.
24.	Fontánez	¿Viendo qué?	Watching what?
25.	Herrera	[ui] Yo no iba a meter mis manos. No era una pegada de mi clica. Hubiera sido mi clica, yo lo hubiera [ui]	[ui] I wasn't going to get my hands in it. It's not even my clique's hit. Had it been my clique, I would have [ui]
26.	Fontánez	<i>Okay, so there's a few things he said. So, one is uh, that he didn't participate in the murder. That he was there watching. Um, that, that wasn't an issue of his clique. That if it was an issue of his clique, he would've have no issue killing him, but it was not his clique.</i>	Okay, so there's a few things he said. <i>So</i> , one is uh, that he didn't participate in the murder. That he was there watching. Um, that, that wasn't an issue of his clique. That if it was an issue of his clique, he would've have no issue killing him, but it was not his clique.
27.	Betts	<i>Okay.</i>	Okay.
28.	Fontánez	So, ¿tú estabas qué, de observación, ahí era?	So, you were what, a lookout there?
29.	Herrera	[ui]	[ui]
30.	Fontánez	Wachando //	Watching //
31.	Herrera	Por eso //	That's why //

32.	Fontáñez:	Pero cuando, si ni era tu clica, ¿por qué estabas wachando pa ellos?	But if it wasn't even your clique, why were you serving as a lookout for them?
33.	Herrera	Porque no, no creo nadie les haiga dicho, me entendés, que aquí es una familia pues. Va, yo soy de la mara desde los 11 años, pues.	Because I don't, I don't think anyone has told you, you know, that it's a family here, you know. So, I've been part of the Mara since I was eleven years old, you know.
34.	Fontáñez	<i>So, he's saying that, uh, even though I asked him why he was being a lookout for a different clique. He said we're part of a family, and that he's been part of MS since he was eleven.</i> Okey. So, yo entiendo que son... es una familia y son diferentes hermanos, las clicas, por ejemplo.	So, he's saying that, uh, even though I asked him why he was being a lookout for a different clique. He said we're part of a family, and that he's been part of MS since he was eleven. Okay. So, I understand that you all are... it's a family, and you're all different brothers, the cliques, for example.
35.	Herrera	Somos los mismos.	We're the same.
36.	Fontáñez	Son los mismos.	You're the same.
37.	Herrera	La misma causa.	The same cause.
38.	Fontáñez	<i>So, cuando tú estabas ahí wachando, ¿quién te estaba dando órdenes entonces?</i>	So, when you were there watching, who was giving you orders then?
39.	Herrera	Eh, nadie.	Uh, nobody.
40.	Fontáñez	¿Nadie?	Nobody?
41.	Herrera	A mí nadie me da órdenes.	No one gives me orders.
42.	Fontáñez	<i>So, ¿tú estabas ahí por tú propia voluntad?</i>	So, you were there of your own free will?
43.	Herrera	No, ellos me dijeron "vení vamos ir a fumar" y yo estaba ahí. Estaba, estábamos ahí, yo me, yo estaba fumando, yo estaba rolando el toque, cuando de repente dijeron que iban a comenzar. Yo no sabía que iban a comenzar cuando de repente fue que vi el...	No, they told me "come, let's go have a smoke" and I was there. I was, we were there. I, I was smoking, I was rolling the joint, when suddenly they said they were going to start. I didn't know they were going to start when suddenly I saw the...
44.	Fontáñez	¿Qué viste, qué?	What did you see, what?
45.	Herrera	El destroyo porque se le dejaron ir encima al maje.	The melee because they jumped on top of the guy.
46.	Fontáñez	Okey.	Okay.
47.	Herrera	Y yo solo me quedé ahí como...	And I just stayed there like...
48.	Fontáñez	<i>So, ¿tú viste cuando le cayeron encima?</i>	So, you saw when they came down on him?
49.	Herrera	Sí //	Yes //

50.	Fontáñez	<i>So, ¿tú estabas cerca?</i>	So, you were nearby?
51.	Herrera	Sí.	Yes.
52.	Fontáñez	<i>So...</i>	So...
53.	Herrera	<i>Yo estaba fumando ahí //</i>	I was smoking there //
54.	Fontáñez	<i>So, I asked him if anyone was giving him orders or if he was there by his own will. He said no one was giving him orders, he was just there. They told him that they were going to hang out and smoke. And then at some point, uh, they, someone said to, you know, start. And that's when he saw that they jumped on the guy.</i>	So, I asked him if anyone was giving him orders or if he was there by his own will. He said no one was giving him orders, he was just there. They told him that they were going to hang out and smoke. And then at some point, uh, they, someone said to, you know, start. And that's when he saw that they jumped on the guy.
55.	Betts	<i>Okay and you said, uh, Horror showed you the photo, it was sent to leadership. Leadership approved the green light, and then days later Edwin was killed, right? Okay. When we talked before, you had told me that you knew that he was going to get killed that night. When did you know that he was going to be killed?</i>	Okay and you said, uh, Horror showed you the photo, it was sent to leadership. Leadership approved the green light, and then days later Edwin was killed, right? Okay. When we talked before, you had told me that you knew that he was going to get killed that night. When did you know that he was going to be killed?
56.	Herrera	Cuando el Horror me dijo.	When Horror told me.
57.	Fontáñez	¿Cuándo Horror te dijo?	When did Horror tell you?
58.	Herrera	El mismo día.	The same day.
59.	Fontáñez	¿A qué, o sea, pero horas antes que lo mataron o...?	When, I mean, was it hours before he was killed or...?
60.	Herrera	Mjm.	Mm-hm.
61.	Fontáñez	<i>So, hours before they killed him, Horror told him.</i> <i>So, ese es el problema. Me acabas de decir que cuando llegaste allá arriba ¿verdad? Eh, tú no sabías que le iban a caer.</i>	So, hours before they killed him, Horror told him. So, that's the problem. You just told me that when you got up there, right? Uh, you didn't know that they were going to come down on him.
62.	Herrera	No, yo no sabía, que en esa hora que estaba ahí // [ui]	No, I didn't know, that it would be at that time while I was there // [ui]
63.	Fontáñez	<i>So, horas antes de eso, Horror te dijo que le, que iban a matar a este chamaco. Pero cuando tú estuviste allá arriba y lo viste, ¿no te, no te entró en la cabeza oh, aquí es que le van a dar?</i>	So, hours before that, Horror told you that they, that they were going to kill this kid. But when you were up there, and you saw him, didn't it, didn't it cross your mind, oh, here's where they're going to hit him?

64.	Herrera	Pues, si me dijeron, ya sabía //	Well, if they told me, I already knew //
65.	Fontánez	¿Tú sabías?	You knew?
66.	Herrera	Luego, luego que, este, luego lo vi ya, que lo vi como el que estaba en la foto. Dije yo, “¡ay, cabrón! Mirá, te cargó la bestia”.	As soon as, as soon as, uh, as soon as I saw him, that he looked like the one from the picture. I said, “¡oh, fuck! Look, the beast took you.”
67.	Fontánez	<i>So I asked him, uh, to clarify because he had just told us that when he was up there he didn't know they were going to kill him. But he just told us that, you know, Horror had told him, hours earlier that they were going to kill him. So I told him once you were there, when you saw him, then you knew that they were going to kill him. And so...</i> Tú respuesta es que cuando lo viste, fue este //	So, I asked him, uh, to clarify because he had just told us that when he was up there he didn't know they were going to kill him. But he just told us that, you know, Horror had told him, hours earlier that they were going to kill him. So, I told him once you were there, when you saw him, then you knew that they were going to kill him. And so... Your answer is that when you saw him, it was //
68.	Herrera	Yeah.	Yeah.
69.	Fontánez	Tú pudiste calcular que es que lo iban a matar. <i>That he was able to calculate that yes, they were going to kill him, when he saw him there.</i>	You were able to figure out that he was going to be killed. That he was able to calculate that yes, they were going to kill him, when he saw him there.
70.	Betts	<i>Okay, who else was there when Horror told you that Edwin was going to be killed? Who else did Horror tell that to?</i>	Okay, who else was there when Horror told you that Edwin was going to be killed? Who else did Horror tell that to?
71.	Fontánez	Cuando Horror te dijo eso, ¿alguien más estaba con usted?	When Horror told you that, was someone else with you?
72.	Herrera	No, ya ellos ya se habían comunicado por otros lados, me entendés.	No, they had already communicated to other places, you know.
73.	Fontánez	¿Horror te lo dijo en persona o por teléfono?	Did Horror tell you that in person or over the phone?
74.	Herrera	Teléfono.	Telephone.
75.	Fontánez	<i>So, Horror told him by phone, no one else was there, but it had already been communicated.</i>	So, Horror told him by phone, no one else was there, but it had already been communicated.

Interview of Ronald Herrera Contreras on July 2, 2018
00:53:17 to 00:55:16

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

00:53:17 to 00:55:16			
1.	Fontánez	So, ese eres tú, eh, Edvin ¿peleó pa' tras?	So, that's you, uh, Edvin, did he fight back?
2.	Herrera	Mm. Cómo iba pelear pa'trás si él, pobre criatura, ahí estaba desarmado.	Hm. How could he fight back if he, the poor baby, was there unarmed. [<i>criatura</i> : "baby" or "very young child", can also mean "creature"]
3.	Fontánez	<i>So, he said that he's always carries at least one or two, 'cause he never knows if they'd tried lie to him, lie to him and take him to the woods he's going to fight back. I asked him if Edvin did the same thing, if he fought back, and he said that poor creature was unarmed.</i>	So, he said that he's always carries at least one or two, 'cause he never knows if they'd tried lie to him, lie to him and take him to the woods he's going to fight back. I asked him if Edvin did the same thing, if he fought back, and he said that poor creature was unarmed.
4.	Herrera	Estúpido, ajá, a mí alguien me dice, "vení, te vamos a revisar a ver si tenés armas con voz o queremos ver si traes, estás queriendo grabar algo", mire, yo no le voy a decir a estos majes que tengo esto. Hijueputa, querés estar conmigo o cortarme, casaca, pues yo no voy a venir a entregarme yo solo, me entendés, y eso es lo que hicieron con él, pues.	Stupid, uh-huh, someone says to me, "come, we are going to search you to see if you have weapons on you or we want to see if you are carrying, if you are trying to record something," look, I'm not going to tell these guys that I have this. Son of a bitch, you want to be with me or cut me, bullshit, I'm not going to give myself up, you know, and that's what they did with him.

5.	Fontánez	<i>He says he was stupid because they lured him, uh, just to go smoke and so on, but they actually lured him out to kill him.</i>	He says he was stupid because they lured him, uh, just to go smoke and so on, but they actually lured him out to kill him.
6.	Betts	<i>So as everybody was attacking Edvin, what was he doing? What was Edvin doing? //</i>	So as everybody was attacking Edvin, what was he doing? What was Edvin doing? //
7.	Fontánez	¿Qué hizo Edvin entonces? La criatura.	What did Edvin do then? The creature.
8.	Herrera	¡Jm! Nada, y qué iba hacer pues, buscarse a cubrir.	Hm! Nothing, and what was he going to do, well, try to cover himself.
9.	Fontánez	<i>So, ¿qué tan rápido cayó?</i>	So, how quickly did he fall?
10.	Herrera	Si estaba en el suelo, pues, //	Well, if he was on the ground, //
11.	Fontánez	Pero al principio estaba levantado.	But at the beginning he was standing up.
12.	Herrera	Estaba sentado.	He was sitting down.
13.	Fontánez	Oh, él estaba sentado. <i>So, from the beginning he was sitting, Edvin was.</i>	Oh, he was sitting down. So, from the beginning he was sitting, Edvin was.
14.	Herrera	Si no duró ni dos minutos, ese pollo.	He didn't even last two minutes, that chicken.
15.	Fontánez	<i>He didn't last not even two, two minutes that chicken. Did he...</i> Pero él cayó, o sea, ¿qué tan rápido, en segundos cayó al piso?	He didn't last not even two, two minutes that chicken. Did he... But he fell I mean, how quickly did he fall, did he fall to the floor in seconds?
16.	Herrera	No, le cayó más de veinte puñaladas en menos de un minuto. [Se ríe]	No, he got more than twenty stabs in less than a minute. [Laughs]
17.	Fontánez	<i>So, he got more than twenty, uh, stabs in less than a minute.</i> So, cayó al piso rápido. ¿No dijo nada? ¿Gritó? ¿Lloró?	So, he got more than twenty, uh, stabs in less than a minute. So, he fell quickly to the floor. Did he say anything? Did he scream? Did he cry?
18.	Herrera	¿Cómo iba gritar si toda la sangre que ya estaba botando? No podía gritar, pues.	How was he going to scream with all the blood that was coming out of him? He wasn't able to scream.
19.	Fontánez	<i>He couldn't even scream because all the blood was coming out.</i>	He couldn't even scream because all the blood was coming out.

Interview of Ronald Herrera Contreras on July 2, 2018
01:02:45 to 01:03:04

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

01:02:45 to 01:03:04			
1.	Betts	<i>Who was recording Edvin's murder?</i>	Who was recording Edvin's murder?
2.	Fontánez	¿Quién estaba grabando el video de Edvin?	Who was recording the video of Edvin?
3.	Herrera	Mm, eh, sí, a él lo grabaron un rato cada uno.	Mm, uh, yeah, he was recorded for a while by each of them.
4.	Fontánez	¿Un rato cada uno? Pero ¿usaron un teléfono? ¿Qué, de quién era el teléfono?	A while each one? But did they use one phone? What, who's phone was it?
5.	Herrera	Del Horror.	Horror's.
6.	Fontánez	<i>So, Horror's pho...</i>	So, Horror's pho...

Interview of Ronald Herrera Contreras on July 2, 2018
01:06:14 to 01:06:26

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

01:06:14 to 01:06:26			
1.	Fontánez	<i>So, he knows, uh, someone has that video.</i> Tú has visto el video también, ¿verdad?	So, he knows, uh, someone has that video. You have seen the video too, right?
2.	Herrera	Yo lo tengo.	I have it.
3.	Fontánez	¿Tú lo tienes? <i>Okay, so he says, um, he's got the video and he knows who's got it.</i> <i>But it's . . .</i>	You have it? Okay, so he says, um, he's got the video and he knows who's got it. But it's...

Interview of Ronald Herrera Contreras on July 2, 2018

01:07:52 to 01:07:55

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

01:07:52 to 01:07:55				
1.	Fontánez	¿Dónde está el video?		Where is the video?

Interview of Ronald Herrera Contreras on July 2, 2018
01:08:27 to 01:09:00

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontáñez
Detective Raymond Betts
Ronald Herrera Contreras

01:08:27 to 01:09:00			
1.	Fontáñez	¿Te ayudaría a ti poder confirmarlo a través del video que tú dices que tu voz y tu cara no aparecen?	Would it help you to be able to confirm it with the video that you say that your voice and your face don't show up?
2.	Herrera	Ese video está en Nueva York, me entendés.	That video is in New York, you know.
3.	Fontáñez	<i>So, he says that video is in New York.</i>	So, he says that video is in New York.
		¿Con tu clicla, o en tu teléfono?	With your clique, or on your phone?
4.	Herrera	Tengo el teléfono en una memoria.	I have the phone on a memory.
5.	Fontáñez	¿Dónde está? ¿En Nueva York? ¿Es que tú tienes familia en Nueva York?	Where is it? In New York? So, do you have family in New York?
6.	Herrera	Yo viví en Nueva York, me entendés.	I lived in New York, you know.
7.	Fontáñez	<i>Okay, so he says it's on his phone, in memory on his phone in New York. That he used to live in New York.</i>	Okay, so he says it's on his phone, in memory on his phone in New York. That he used to live in New York.

Interview of Ronald Herrera Contreras on July 2, 2018
01:09:30 to 01:09:55

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontáñez
Detective Raymond Betts
Ronald Herrera Contreras

01:09:30 to 01:09:55			
1.	Betts	<i>Mm, so again what you're saying it sounds like if we had the video it would help you.</i>	Mm, so again what you're saying it sounds like if we had the video it would help you.
2.	Fontáñez	<i>So, si tú, si tú, si se no da el video, te va ayudar a ti.</i>	So, if you, if you, if the video is given to us, that will help you.
3.	Herrera	No me va ayudar a mí porque saben que yo estuve ahí, y yo no voy a decir que yo no estuve ahí cuando yo estuve ahí. Simple y sencillamente, yo, lo que estoy diciendo es de que tal vez a mí no me va ayudar el video, pero te puede ayudar, les puede ayudar a ustedes. Porque los otros majes que están hablando, me están queriendo envolver a mí.	It's not going to help me because you know that I was there, and I'm not going to say that I wasn't there when I was there. Plain and simple, what I'm saying is that perhaps the video won't help me, but it can help you, it can help you guys. Because the other guys who are talking, they want to involve me.

Interview of Ronald Herrera Contreras on July 2, 2018
01:22:03 to 01:22:34

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

01:22:03 to 01:22:34			
1.	Fontánez	Pero también me han dicho que saben dónde están las armas que se, se utilizaron para matar al chamaco.	But they've also told me that they know where are the weapons that were used to kill the kid.
2.	Herrera	Mjm.	Mm-hm.
3.	Fontánez	Qué tal si me dices dónde están las armas. Y básicamente, si tú nunca tocaste el... si lo que tú me estás diciendo es la verdad, que nunca tocaste ninguna de esas armas, tus huellas o DNA no van estar en ninguna de ellas. Eso comprobaría tú historia.	How about you tell me where those weapons are. And basically, if you never touched the... if what you're telling me is the truth, that you never touched any one of those weapons, your fingerprints or DNA are not going to be on any of them. That would prove your story.
4.	Herrera	No, pero... ahorita te voy aclarar esa onda. Yo sí toqué las armas porque yo las fui a enterrar.	No, but... I'm going to clear that up for you right now. I did touch the weapons because I went to bury them.

Interview of Ronald Herrera Contreras on July 2, 2018

01:37:26 to 01:37:47

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
 Detective Raymond Betts
 Ronald Herrera Contreras

01:37:26 to 01:37:47			
1.	Fontánez	¿Qué tú quieres ahora? Déjame pararte ahí.	What do you want now? Let me stop you there.
2.	Herrera	Quiero //	I want //
3.	Fontánez	¿Qué tú quieres?	What do you want?
4.	Herrera	Yo lo que quiero es estar con el [ui] Killer y estar con los homeboys afuera allá en la torcida donde estén. Yo quiero estar con los homeboys. Yo no quiero estar solo, me entendés //	All I want is to be with [ui] Killer and with the homeboys out there in the jail where they are. I want to be with the homeboys. I don't want to be alone, you know //
5.	Fontánez	<i>I told him, just tell us what you want, and he says, uh, he just wants to be with the homeboys in, in jail like he doesn't want to be //</i>	I told him, just tell us what you want, and he says, uh, he just wants to be with the homeboys in, in jail like he doesn't want to be //
6.	Herrera	Porque imagínate, Fairfax me tuvo aislado de los locos de...	Because imagine, Fairfax had me isolated from the locos from...

Interview of Ronald Herrera Contreras on July 2, 2018

01:38:54 to 01:40:46

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

01:38:54 to 01:40:46			
1.	Fontánez	Vamos a ver, ¿dónde están las armas? Suéltalo, que llevamos hablando de esto ya como media hora.	... let's see, where are the weapons? Give it up, we've been talking about this already like for half hour.
2.	Herrera	Están en Alexandria, pues.	Well, they are in Alexandria.
3.	Fontánez	¿En qué parte?	In what area?
4.	Herrera	La parte solo conozco llegando.	I only know that area by going there.
5.	Fontánez	¿La parte qué?	What's the area?
6.	Herrera	Solo conozco llegando.	I only know it by going there.
7.	Fontánez	Descríbemela un poco. <i>So, weapons are in Alexandria.</i>	Describe it to me a bit. So, weapons are in Alexandria.
8.	Herrera	Están cerca de la...	They are near the...
9.	Fontánez	¿Cerca del parque?	Near the park?
10.	Herrera	No, está a donde está, con la Van Dorn, Van Dorn <i>Street</i> .	No, it's where, at where Van Dorn, Van Dorn Street is.
11.	Fontánez	<i>So, Van Dorn Street.</i>	So, Van Dorn Street.
12.	Herrera	El puente que está ahí, ¿sabés el puente que está en la tres noventa y cinco?	The bridge that's there, do you know the bridge that is at three ninety-five?
13.	Fontánez	<i>Uh-huh, the bridge at three ninety-five.</i>	Uh-huh, the bridge at three ninety-five.
14.	Herrera	Ah, pues están ahí pa'dentro.	Uh, well they are there, further in.
15.	Fontánez	¿En un monte o...?	In some brush or...?
16.	Herrera	Mjm.	Mm-hm.
17.	Fontánez:	<i>There's a little grassy, uh, forest, uh, area.</i>	There's a little grassy, uh, forest, uh, area.

18.	Fontánez	<i>So, ¿cruzando el puente de la tres noventa y cinco?</i>	So, crossing the three ninety-five bridge?
19.	Herrera	Ahí adentro hay unos apartamentos.	There are some apartments inside there.
20.	Fontánez	<i>There's some apartments.</i> <i>¿No has visto paredes altas?</i>	There's some apartments. Have you seen high walls?
21.	Herrera	No.	No.
22.	Fontánez	<i>¿O cercas? //</i>	Or fences? //
23.	Herrera	[ui]	[ui]
24.	Fontánez:	<i>¿Qué mar, qué marca utilizaste? O sea, ¿un árbol?</i>	What mar.., what mark did you use? I mean, a tree?
25.	Herrera	Yo sé. Pero no los van a hallar ustedes solos, me entendés. No las hallan.	I know. But you won't find them on your own, you know. You won't find them.
26.	Fontánez	<i>So. ¿Tú nos enseñarías dónde están?</i>	So, would you show us where they are?
27.	Herrera	Si les enseñé dónde estaban los cuerpos, armas no es nada.	If I showed you where the bodies were, weapons are nothing.
28.	Fontánez	Okey. ¿Qué tan honda las enterraste?	Okay. How deep did you bury them?
29.	Herrera	No mucho, ni iba a estar trabajando todo el día en esa onda. Nadie me estaba pagando por hacer esa onda.	Not a lot, I wasn't going to be working all day doing that. No one was paying me to do that stuff.
30.	Fontánez	[Se ríe] <i>So I asked him how, how deep they buried them, and he said not, not too deep 'cause, uh, no one was paying him to do that. [Risa]</i>	[Laughs] So I asked him how, how deep they buried them, and he said not, not too deep 'cause, uh, no one was paying him to do that. [Laughter]
31.	Betts	<i>How do you, how do you know that they would still be there today, how do you know someone else hasn't dug them up?</i>	How do you, how do you know that they would still be there today, how do you know someone else hasn't dug them up?
32.	Fontánez	<i>¿Cómo tú sabes que, que estarían ahí todavía?</i>	How do you know that, that they'd still be there?
33.	Herrera	No creo que alguien las haya querido sacar esa [ui] tenían esas ondas.	I don't think anyone has wanted to take them out, that [ui] had those things.
34.	Fontánez	<i>Uh, he thinks, uh, no one would've taken them out knowing that they were involved, used uh, for a murder.</i>	Uh, he thinks, uh, no one would've taken them out knowing that they were involved, used uh, for a murder.
35.	Betts	<i>You said that ...</i>	You said that ...

Interview of Ronald Herrera Contreras on July 2, 2018
01:41:31 to 01:41:58

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

1:41:31 to 1:41:58			
1.	Fontánez	¿Cómo tú lo hiciste el hoyo, con pala o a manos, piedra, palo?	How did you make the hole, with a shovel or by hand, rock, stick?
2.	Herrera	Por ahí tenía algo.	I had something around there.
3.	Fontánez	<i>So he had something to do the hole.</i> Entonces, ¿las pusiste cerca de un árbol, cerca de qué?	So he had something to do the hole. So, you put them near a tree, near what?
4.	Herrera	Ahí no hay árboles adonde puse esa onda.	There are no trees where I put that stuff.
5.	Fontánez	<i>There's no, uh, trees in that area.</i>	There's no, uh, trees in that area.
6.	Betts	<i>You would know exactly where it's at, and you can take us right there?</i>	You would know exactly where it's at, and you can take us right there?
7.	Herrera	Mjm.	Mm-hm.
8.	Fontánez	<i>He says yes.</i>	He says yes.
9.	Betts	Now you...	Now you...

Interview of Ronald Herrera Contreras on July 2, 2018
01:42:43 to 01:43:17

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontáñez
Detective Raymond Betts
Ronald Herrera Contreras

01:42:43 to 01:43:17			
1.	Betts	<i>Were these weapons used for both Edvin and Sergio, or just...?</i>	Were these weapons used for both Edvin and Sergio, or just...?
2.	Herrera	Sergio.	Sergio.
3.	Fontáñez	<i>Just for Sergio.</i>	Just for Sergio.
4.	Betts	<i>So, where are the weapons from Edvin's?</i>	So, where are the weapons from Edvin's?
5.	Herrera	Ah, ah esa, esas sí las, las tiraron los demás locos, yo no sé qué ondas con esas, pero yo creo que sí, como una o dos de las ondas que hay ahí, se usaron pa' la de ese loco.	Oh, oh that, those were, were thrown out by the other locos, I don't know what's up with those, but I think they were, like one or two of those things there were used for that loco's.
6.	Fontáñez	<i>For Edvin he doesn't know, so they threw them out, some other folks, but uh, he believes the one's for Sergio were also, at least some of them were also used for Edvin.</i>	For Edvin he doesn't know, so they threw them out, some other folks, but uh, he believes the one's for Sergio were also, at least some of them were also used for Edvin.
7.	Betts	<i>Okay.</i>	Okay.

Interview of Ronald Herrera Contreras on July 2, 2018
01:43:19 to 01:44:36

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontáñez
 Detective Raymond Betts
 Ronald Herrera Contreras

01:43:19 to 01:44:36			
1.	Betts	<i>Um, um Little Masacre, Masacre that's Western 's? Is he a First word?</i>	Um, um Little Masacre, Masacre that's Western's? Is he a First Word?
2.	Herrera	Finado //	Deceased //
3.	Fontáñez	¿Cómo?	What?
4.	Herrera	Está finado, a él lo mataron el homeboy.	He's deceased, he was killed the homeboy.
5.	Fontáñez	<i>Oh, they killed him!</i>	Oh, they killed him!
6.	Betts	<i>Oh, they killed him!</i>	Oh, they killed him!
7.	Fontáñez	¿Pero él era la Primera Palabra? <i>He was the First Word.</i> ¿Quién lo mató?	But was he the First Word? He was the First Word. Who killed him?
8.	Herrera	La policía [ui].	The police [ui].
9.	Fontáñez	<i>The police killed him in El Sal.</i>	The police killed him in El Sal.
10.	Betts	<i>Now you said that he told you not to get involved, right? So, did you have to call down to ask him, ask him for permission to participate, is that what was happening?</i>	Now you said that he told you not to get involved, right? So, did you have to call down to ask him, ask him for permission to participate, is that what was happening?
11.	Fontáñez	<i>So, ¿tú lo llamaste a él para tener la aprobación para participar?</i>	So, you called him to get the approval to participate?
12.	Herrera	Sí, pues era un chavala, con ellos pues subirme pues.	Yes, so he was a <i>chavala</i> , with them to be promoted, you know.
13.	Betts	<i>And then he told you "don't participate"?</i>	And then he told you "don't participate"?

14.	Herrera	Mjm.	Um-hm.
15.	Betts	<i>Okay, so why did you go?</i>	Okay, so why did you go?
16.	Fontánez	<i>So, ¿por qué fuiste si él te dijo que no participarás?</i>	So, why did you go if he told you not to participate?
17.	Herrera	Porque para mí, participar es como que venir y hacer una onda, no estar ahí viendo //	Because to me, to participate is like coming and doing a thing, not being there watching //
18.	Fontánez	<i>So, for him, participate is actually stab, not to just be there...</i>	So // for him, participate is actually stab, not to just be there...
19.	Betts	<i>Okay.</i>	Okay.
20.	Fontánez	<i>... watching.</i>	... watching.
21.	Betts	<i>And after Edvin was killed what did you all do with the body?</i>	And after Edvin was killed what did you all do with the body?
22.	Herrera	A él lo enterramos.	We buried him.

Interview of Ronald Herrera Contreras on July 2, 2018
01:46:29 to 01:47:47

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

01:46:29 to 01:47:47			
1.	Herrera	No, yo solo les ayudé, les ayudé a alumbrarles ahí y a agarrar esas ondas. Yo quedé buscando la evidencia pues. Y buscando a tapar la sangre que había en el suelo, ahí unas hojas.	No, I just helped them, I helped them to light the area and pick up those things. I stayed looking for the evidence, you know. And trying to cover the blood that was on the ground, some leaves there.
2.	Fontánez	<i>So, he helped, uh, erase the evidence by collecting the hat and kind of put, uh, the blood away, like hide it. Uh, and he helped by lighting the area.</i>	So, he helped, uh, erase the evidence by collecting the hat, and kind of put, uh, the blood away, like hide it. Uh, and he helped by lighting the area.
3.	Betts	<i>Lighting the area, what do you mean?</i>	Lighting the area, what do you mean?
4.	Fontánez	¿Con el teléfono?	With the telephone?
5.	Herrera	Mjm.	Um-hm.
6.	Fontánez	<i>With the flashlight of the phone.</i>	With the flashlight of the phone.
7.	Betts	<i>Uh, okay. And how did you, how did you clean up the blood?</i>	Uh, okay. And how did you, how did you clean up the blood?
8.	Fontánez	¿Cómo limpiaste la sangre, o sea cómo, evidencia de la sangre, cómo la..?	How did you clean up the blood, I mean how, the evidence of the blood, how did you..?
9.	Herrera	Removiendo, removiéndole así, poco a poco y poniéndole otro poco encima.	Mixing, mixing it like that, little by little and putting a bit more on top.
10.	Fontánez	¿De tierra?	Of dirt?
11.	Herrera	Hojas.	Leaves.

12.	Fontánez	<i>Okay, so he put like leaves on top of it.</i>	Okay, so he put like leaves on top of it.
13.	Betts	<i>Okay.</i>	Okay.
14.	Fontánez	<i>¿Alguien te dijo que hicieras eso o fue que tú lo viste y, y te quedaste como que “¡cómo eso va estar ahí!”, cómo?</i>	Did someone tell you to do that, or was it that you saw that and, and you said “How’s that going to be there!”? How was it?
15.	Herrera	<i>Yo no, cómo, cómo vos vas a dejar una onda así. A mí nadie me dijo esa onda, pero, me entendés, yo no, yo no pienso con la cabeza de abajo, yo pienso con la de arriba.</i>	I don’t, how, how are you going to leave something like that. No one told me that, but, you know, I don’t, I don’t think with my dick, I think with my brain.
16.	Fontánez	<i>So, no one really told him to like hide the blood, but when he saw it, he, he just, you never leave something like that.</i>	So, no one really told him to like hide the blood, but when he saw it, he, he just, you never leave something like that.

Interview of Ronald Herrera Contreras on July 2, 2018
01:49:10 to 01:49:21

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontáñez
 Detective Raymond Betts
 Ronald Herrera Contreras

01:49:10 to 01:49:21			
1.	Betts	<i>So, they were lookouts like you?</i>	So, they were lookouts like you?
2.	Fontáñez	[ui]	[ui]
3.	Herrera	Mjm. Ellos estaban viendo que no llegara la policía.	Um-hm. They were watching out for police.
4.	Fontáñez	<i>They were looking out for police.</i>	They were looking out for police.
5.	Betts	<i>All right.</i>	All right.

Interview of Ronald Herrera Contreras on July 2, 2018
01:50:01 to 1:50:30

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

01:50:01 to 1:50:30			
1.	Betts	<i>Okay. All right. Uh, let's talk about Sergio.</i>	Okay. All right. Uh, let's talk about Sergio.
2.	Fontánez	Estamos hablando de Sergio ahora.	We're talking about Sergio now.
3.	Betts	<i>How did that start? Who decided to have him killed?</i>	How did that start? Who decided to have him killed?
4.	Fontánez	<i>¿Quién decidió que lo iban a matar?</i>	Who decided to have him killed?
5.	Herrera	Los mismos homeboys.	The same homeboys.
6.	Fontánez	<i>¿Quiénes?</i>	Who?
7.	Herrera	Porque estaban sospechando que el loco estaba hablando.	Because they were suspecting that the loco was talking.
8.	Fontánez	<i>So, the same homeboys that were, uh, suspecting that he was talking.</i>	So, the same homeboys that were, uh, suspecting that he was talking.
9.	Herrera	Sí, porque él salió desesperado preguntando por, por Edvin.	Yeah, because he went out desperately asking for, for Edvin.

Interview of Ronald Herrera Contreras on July 2, 2018
01:51:01 to 1:51:34

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontáñez
Detective Raymond Betts
Ronald Herrera Contreras

01:51:01 to 1:51:34			
1.	Betts	<i>How did, uh, how did Sergio get to the park that night?</i>	How did, uh, how did Sergio get to the park that night?
2.	Fontáñez	¿Cómo Sergio llegó al parque esa noche?	How did Sergio get to the park that night?
3.	Herrera	Fueron a recogerlo.	They went to pick him up.
4.	Fontáñez	¿Quién lo fue a buscar?	Who went to get him?
5.	Herrera	Ahí andaba yo, pero no andaba yo manejando. Yo andaba con ellos en el carro.	I was there, but I wasn't driving. I was with them in the car.
6.	Fontáñez	<i>So, they went to pick him up in a car, he was there, but he was not driving.</i>	So, they went to pick him up in a car, he was there, but he was not driving.
7.	Betts	<i>Whose car was it?</i>	Whose car was it?
8.	Fontáñez	¿Qué carro?	What car?
9.	Herrera	El carro del Lágrima, sí, creo que de Lágrima.	Lagrima's car, yeah, I think it was Lagrima's.
10.	Fontáñez	Lágrima.	Lagrima.
11.	Betts	<i>Who all was in the car?</i>	Who all was in the car?
12.	Fontáñez	¿Quién estaba en el carro?	Who was in the car?
13.	Herrera	La mayoría de los que mencioné en la muerte de ese loco.	Most of the ones I mentioned in the death of that loco.
14.	Fontáñez	<i>Most of the...</i>	Most of the...

Interview of Ronald Herrera Contreras on July 2, 2018
01:55:13 to 1:55:19

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontáñez
 Detective Raymond Betts
 Ronald Herrera Contreras

01:55:13 to 1:55:19			
1.	Betts	<i>You all picked up uh, Sergio, where did you all pick him up at?</i>	You all picked up uh, Sergio, where did you all pick him up at?
2.	Fontáñez	¿Dónde recogieron a Sergio?	Where did you pick up Sergio?
3.	Herrera	En un Target.	At a Target.
4.	Fontáñez	<i>At a Target.</i>	At a Target.

Interview of Ronald Herrera Contreras on July 2, 2018

01:55:26 to 1:56:04

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

01:55:26 to 1:56:04			
1.	Betts	<i>So, you picked him up at the Target, and then, did you all go right to the park or did you all go somewhere else?</i>	So, you picked him up at the Target, and then, did you all go right to the park or did you all go somewhere else?
2.	Fontánez	<i>So, lo recogieron en Target, ¿y fueron al parque o fueron a otro sitio?</i>	So, he was picked up at Target, and did you go to the park or did you go somewhere else?
3.	Herrera	<i>De un solo.</i>	Straight there.
4.	Fontánez	<i>De un solo.</i> <i>They just went straight to the park.</i>	Straight there. They just went straight to the park.
5.	Betts	<i>I know a lot of this we've already talked about, that's why I'm not, you know, spending a whole lot of time with it. I'm just trying to clear up some things.</i>	I know a lot of this we've already talked about, that's why I'm not, you know, spending a whole lot of time with it. I'm just trying to clear up some things.
6.	Fontánez	<i>So, como hablaron de esto antes, simplemente están buscando los detalles.</i>	So, since you talked about this before, they're simply looking for the details.
7.	Betts	<i>Okay, so you all go to the park and then, what happened?</i>	Okay, so you all go to the park and then, what happened?
8.	Fontánez	<i>So, fueron al parque y después, ¿qué pasó?</i>	So, you all went to the park and then, what happened?
9.	Herrera	<i>Me dijeron que lo llevara yo al loco pues pa' arriba.</i>	They told me to take the loco up there.
10.	Fontánez	<i>¿Quién te dijo?</i>	Who told you?
11.	Herrera	<i>Los locos.</i>	The locos.

Interview of Ronald Herrera Contreras on July 2, 2018
01:56:09 to 01:57:55

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

01:56:09 to 01:57:55			
1.	Herrera	Le dije a él cuando yo lo llevaba pa'riba, "andate", le dije yo. Porque, me entendés, sea como sea, al morro, me entendés, me iban a dar los [ui] también.	I told him while I was taking him up there, "leave," I said to him. Because, you know, one way or another, the kid, you know, they were going to give me the [ui] also.
2.	Fontánez	¿Te daba qué?	What did you feel?
3.	Herrera	No, como, no sé, lástima al mismo tiempo, tenía como trece o catorce años.	No, like, I don't know, I felt sorry at the same time, he was like thirteen or fourteen years old.
4.	Fontánez	<i>So, he felt sorry for, uh, Sergio, he was like thirteen, fourteen. So, as he was walking him, he would tell him uh, like, leave or go.</i>	So, he felt sorry for, uh, Sergio, he was like thirteen, fourteen. So, as he was walking him, he would tell him uh, like, leave or go.
5.	Herrera	<i>Yeah.</i> Y entonces él me dijo "no", que "yo voy a ir a estar con los homeboys". Le dije yo, yo todavía le dije, simón, yo le dije "no, pues uno, uno de entre todos los que van pa' ahí, no va a salir de ahí. Yo me quedo con, posiblemente sea yo, me entendés".	Yeah. So, then he said to me "no," he said, "I'm going to go be with the homeboys." I told him, I still told him, yeah, I said to him, "no, well, one, one among us who are going there isn't going to come out of there. I'll stay with, it could be me, you know."
6.	Fontánez	¿Tú le dijiste eso a él?	You said that to him?
7.	Herrera	Yo le dije a él va, "uno de los que van para allá arriba, no va bajar".	I told him, right, "one of the ones who are going up there won't be coming down."

8.	Fontánez	<i>So, he told him as he, as they were walking that one of the guys going up there is not going to come back.</i>	So, he told him as he, as they were walking that one of the guys going up there is not going to come back.
9.	Herrera	De ahí él, él no me dijo nada. Él fue y le dijo a los homeboys.	From there, he, he didn't say anything to me. He went and told the homeboys.
10.	Fontánez	<i>Sergio didn't respond, and he went to tell the homeboys.</i> <i>So, ¿él le dijo a los homeboys lo que tú le dijiste?</i> <i>He went to tell the homeboys what he had told him.</i>	Sergio didn't respond, and he went to tell the homeboys. So, he told the homeboys what you had said to him? He went to tell the homeboys what he had told him.
11.	Betts	<i>Okay, and then what happened?</i>	Okay, and then what happened?
12.	Fontánez	Y después, ¿qué pasó?	And then, what happened?
13.	Herrera	No pues de ahí, le preguntaron que cuando tenía corte. Tenía corte como tres, cuatro días después.	No, well, then, they asked him when he had court. He had court about three, four days later.
14.	Fontánez	¿Quién le preguntó? ¿Quién le estaba preguntando?	Who asked him? Who was asking him?
15.	Herrera	Los homeboys.	The homeboys.
16.	Fontánez	<i>So, the homeboys, uh, asked him when did he have court. He had a court date, uh, a few days, uh, later.</i> ¿Y después?	So, the homeboys, uh, asked him when did he have court. He had a court date, uh, a few days, uh, later. And then?
17.	Herrera	Y después fue cuando lo comenzaron a, a matar a ese loco.	Then that's when they started to kill that loco.
18.	Fontánez	¿Quién le cayó?	Who jumped on him?

Interview of Ronald Herrera Contreras on July 2, 2018
01:58:11 to 01:58:49

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

01:58:11 to 01:58:49			
1.	Fontánez	¿Le cayeron encima primero o lo apuñalaron de cantazo?	Did they jump on him first or did they just stab him right away?
2.	Herrera	Apuñalarlo de un solo.	Stabbed him right away.
3.	Fontánez	<i>They didn't hit him first they just went straight to stabbing him.</i>	They didn't hit him first they just went straight to stabbing him.
4.	Betts	<i>All right.</i>	All right.
5.	Fontánez	¿Dijo algo él?	Did he say something?
6.	Herrera	Solo estaba preguntando que qué había hecho, pues.	He was just asking what had he done.
7.	Fontánez	<i>Sergio was asking what had he had done.</i> ¿Mientras lo cortaban? <i>As they were stabbing him, he was asking what did he do.</i> ¿Qué tan cerca tú estaba?	Sergio was asking what had he had done. While they cut him? As they were stabbing him, he was asking what did he do. How close were you?
8.	Herrera	Yo grabé el video.	I recorded the video.
9.	Fontánez	<i>He was, uh, videotaping.</i> ¿Con qué teléfono?	He was, uh, videotaping. With what phone?

Interview of Ronald Herrera Contreras on July 2, 2018
01:58:56 to 01:59:47

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontáñez
 Detective Raymond Betts
 Ronald Herrera Contreras

01:58:56 to 01:59:47			
1.	Fontáñez	¿Alguien más estaba hablando?	Was someone else talking?
2.	Herrera	Yo estaba hablando por teléfono.	I was talking on the telephone.
3.	Fontáñez	¿Con quién?	With who?
4.	Herrera	Con ninguno de los homeboys.	With none of the homeboys.
5.	Fontáñez	¿Con ninguno de los homeboys, con quién?	With none of the homeboys? With who?
6.	Herrera	Con //	With //
7.	Fontáñez	[ui]	[ui]
8.	Herrera	No, con mi familia.	No, with my family.
9.	Fontáñez	¿Familia, familia? <i>He was on the phone talking to his family.</i> ¿Mientras esto estaba ocurriendo? Pero tú estabas grabando también. So, ¿tú familia podía escuchar lo que estaba pasando?	Family, family? He was on the phone talking to his family. While this was happening? But you were recording too. So, your family could hear what was happening?
10.	Herrera	Ellos me preguntaron, pues.	They asked me, you know.
11.	Fontáñez	<i>So, while he was recording, he was on the phone with his family. His fa..., I asked him if the family heard anything, and the family he, he said the family asked him what was going on.</i>	So, while he was recording, he was on the phone with his family. His fa..., I asked him if the family heard anything, and the family he, he said the family asked him what was going on.
12.	Betts	<i>Why would you be talking to your family while this is happening?</i>	Why would you be talking to your family while this is happening?

13.	Fontánez	¿Por qué estarías hablando con tú familia mientras están apuñalando el chamaco?	Why would you be talking with your family while the kid was being stabbed?
14.	Herrera	Porque ellos me llamaron.	Because they called me.
15.	Fontánez	'Cause they called him.	'Cause they called him.

Interview of Ronald Herrera Contreras on July 2, 2018
01:59:58 to 02:00:06

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
 Detective Raymond Betts
 Ronald Herrera Contreras

01:59:58 to 02:00:06			
1.	Herrera	Cuando a mí me preguntaron “¿qué pasa —me entendés— qué es esos gritos que se escuchan?, porque él quería gritar. Le dije “no nada, estoy viendo una película ahorita”.	When they asked me “What’s going on —you know— what are those screams that are being heard?”, because he wanted to scream. I told them, “no, nothing, I’m watching a movie right now.”

Interview of Ronald Herrera Contreras on July 2, 2018
02:00:25 to 02:00:59

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

02:00:25 to 02:00:59				
1.	Fontánez	<i>So, ¿estaba gritando Sergio?</i> <i>Sergio was screaming.</i>		So, was Sergio screaming? Sergio was screaming.
2.	Betts	<i>Now he first was asking "What, what did he do?", and then he started screaming?</i>		Now he first was asking "What, what did he do?" and then he started screaming?
3.	Herrera	Mjm.		Um-hm.
4.	Betts	<i>Was he, what, what else was he doing, was he doing anything else other than screaming?</i>		Was he, what, what else was he doing, was he doing anything else other than screaming?
5.	Fontánez	<i>¿Trató de pelear pa'trás, hizo algo?</i>		Did he try to fight back, did he do something?
6.	Herrera	<i>Cómo iba pelear pa'tras, ese tortillero era un niño.</i>		How was he going to fight back, that <i>tortillero</i> was a child. [<i>tortillero</i> lit. "tortilla boy", also used as a pejorative term to signify "lesbian" and "homosexual"]
7.	Fontánez	<i>He didn't fight back, he was just a kid.</i>		He didn't fight back, he was just a kid.
8.	Betts	<i>How did you know he was only thirteen or fourteen years old?</i>		How did you know he was only thirteen or fourteen years old?
9.	Fontánez	<i>¿Cómo tú sabes que él tenía esa edad?</i>		How do you know that he was that old?
10.	Herrera	<i>Porque yo lo conocía bien.</i>		Because I knew him well.
11.	Fontánez	<i>'Cause he knew him well.</i>		'Cause he knew him well.

Interview of Ronald Herrera Contreras on July 2, 2018
02:03:02 to 02:05:24

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontáñez
 Detective Raymond Betts
 Ronald Herrera Contreras

02:03:02 to 02:05:24				
1.	Betts	<i>Was everybody that was there, did every, did everyone have to stab or hit Sergio with the machete or a knife?</i>		Was everybody that was there, did every, did everyone have to stab or hit Sergio with the machete or a knife?
2.	Fontáñez	Todo el mundo que estuvo ahí, ¿tuvo que participar? ¿Por qué?		Did everyone who was there have to participate? Why?
3.	Herrera	Porque supuestamente era, eran Parque Vista.		Because supposedly they were, they were Park View.
4.	Fontáñez	<i>So, everyone there had to participate, I asked him why, he said because everyone is PLE, PVLS.</i>		So, everyone there had to participate, I asked him why, he said because everyone is PLE, PVLS.
5.	Betts	<i>So, you, you saw everyone there actually do something to Sergio?</i>		So, you, you saw everyone there actually do something to Sergio?
6.	Fontáñez	<i>So, ¿todo el mundo ahí lo, lo apuñaló o lo golpeó?</i>		So, everyone there stabbed him or hit him?
7.	Herrera	No lo golpearon, solo lo apuñalaban.		They didn't hit him, they were just stabbing him.
8.	Fontáñez	<i>They didn't hit him, they just stabbed him.</i>		They didn't hit him, they just stabbed him.
9.	Betts	<i>And what did you do?</i>		And what did you do?
10.	Fontáñez	¿Qué tú hiciste?		What did you do?
11.	Herrera	Ahí en esa onda, sí, va vos, les ayudé a mover el cuerpo de ese loco, pues.		There in that thing, yes, you know, I helped them move that loco's body, you know.
12.	Fontáñez	<i>On that one he did help them, uh, move the body.</i>		On that one he did help them, uh, move the body.

13.	Betts	<i>How many times did you stab him though?</i>	How many times did you stab him though?
14.	Fontánez	<i>¿Cuántas veces tú lo apuñalaste?</i>	How many times did you stab him?
15.	Herrera	Yo no lo apuñalé a ese loco. Yo solo lo moví, y no sé si cuándo lo hallaron, lo hallaron como que estaba amarrado.	I didn't stab that loco. I just moved him, and I don't know if when he was found, he was found like if he was tied up.
16.	Fontánez	<i>So, he says he didn't stab him, he just moved, helped move him. That, uh, he's also asking if when we found him, he was kind of tied with ropes.</i>	So, he says he didn't stab him, he just moved, helped move him. That, uh, he's also asking if when we found him, he was kind of tied with ropes.
17.	Betts	<i>Uh, it was hard to tell, we couldn't tell.</i>	Uh, it was hard to tell, we couldn't tell.
18.	Fontánez	No podíamos ver si estaba.	We couldn't see if he was.
19.	Herrera	Porque yo sí lo amarré de la m, de una mano y un pie porque el hoyo lo habían hecho muy pequeño.	Because I did tie him up from his ha, from one hand and one foot, because the hole had been made too small.
20.	Fontánez	<i>So, he did tie him uh, his hands and his legs.</i> <i>¿Las manos a las piernas?</i>	So, he did tie him, uh, his hands and his legs. His hands to his legs?
21.	Herrera	Mjm.	Um-hm.
22.	Fontánez	<i>¿Así, en reversa?</i>	Like this, in reverse?
23.	Herrera	Mjm.	Um-hm.
24.	Fontánez	<i>Because uh, the hole was so small that he had to kind of ... //</i>	Because uh, the hole was so small that he had to kind of... //
25.	Betts	<i>Sure enough.</i>	Sure enough.
26.	Herrera	Y como todos tenían miedo de tocarlo.	And since everyone was afraid of touching him.
27.	Fontánez	<i>And everyone was afraid to touch him.</i>	And everyone was afraid to touch him.
28.	Herrera	Yo no quería estar ahí, o estar ahí toda la noche, más que la policía estaba abajo.	I didn't want to be there, or be there all night, especially since the police was down below.
29.	Fontánez	<i>He didn't want to be there all night especially since police was nearby.</i>	He didn't want to be there all night especially since police was nearby.
30.	Betts	<i>What did you use to tie him up?</i>	What did you use to tie him up?
31.	Fontánez	<i>¿Qué usaste para amarlo?</i>	What did you use to tie him up?
32.	Herrera	La pijama que él tenía.	The pajama he had on.
33.	Fontánez	<i>The pajamas.</i>	The pajamas.
34.	Betts	<i>Uh, okay, so did you, did you take the pajama, uh, pajamas off of him and then use those to tie him up?</i>	Uh, okay, so did you, did you take the pajama, uh, pajamas off of him and then use those to tie him up?
35.	Herrera	Mjm.	Um-hm.

36.	Betts	<i>Okay.</i>	Okay.
37.	Herrera	Porque la policía estaba abajo pues y yo...	Because the police was down below and I ...
38.	Fontánez	¿Cómo tú sabías que la policía estaba abajo?	How did you know that the police was down below?
39.	Herrera	Yo vi las luces.	I saw the lights.
40.	Fontánez	<i>He saw the police lights.</i>	He saw the police lights.
41.	Herrera	Y estaba el carro adentro del parque también.	And the car was also there inside the park.
42.	Fontánez	<i>And the car was inside the park, the police car.</i>	And the car was inside the park, the police car.
43.	Betts	<i>Mm.</i>	Mm.

Interview of Ronald Herrera Contreras on July 2, 2018
02:06:27 to 02:06:58

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontáñez
Detective Raymond Betts
Ronald Herrera Contreras

02:06:27 to 02:06:58			
1.	Herrera	Entonces yo dije, “¡Oh!, acódate, me entendés, yo no quiero estar envuelto que me vayan a agarrar con, con el vivo chacal ahí, me entendés con todo el, el cuerpo, me entendés, y toda esa onda”. O ¿quién va querer que lo agarren ahí?	So, then I said, “Oh! Remember, you know, I don’t want to be involved and for them to catch me with, with the live jackal there, you know, with the, the whole body, you know, and the whole thing.” Or, who would want to be caught there? [<i>agarrar con el vivo chacal</i> lit. “caught with the live jackal” an expression which means, “caught in the act”, “caught red handed” and similar]
2.	Fontáñez	Nadie lo quería tocar y pues //	No one wanted to touch him and so //
3.	Herrera	Nadie //	Nobody //
4.	Fontáñez	Tú pensaste eso y lo...	You thought that and you...
5.	Herrera	Nadie lo quería tocar y la policía estaba abajo, pues, en el parque, en la calle así alumbrando andaba pa’ arriba del bosque. Entonces dije yo “lo que es a mí persona, no lo van <i>agarrar</i> aquí en esta onda”.	Nobody wanted to touch him and the police was down there, you know, in the park, on the street like shining a light up towards the woods. So, I said “as far as I’m concerned, they’re not <i>going to catch me here in this thing.</i> ”
6.	Fontáñez	<i>So...</i>	<i>So...</i>
7.	Herrera	Por eso fue que yo lo amarré pues nadie lo quería tocar, como [ui] con él.	That’s why I tied him up because no one wanted to touch him, like [ui] with him.
8.	Fontáñez	<i>So he’s saying that...</i>	<i>So he’s saying that...</i>

Interview of Ronald Herrera Contreras on July 2, 2018
02:07:23 to 02:08:03

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

02:07:23 to 02:08:03			
1.	Betts	<i>One of the other times we talked, you said you also took something from Sergio?</i>	One of the other times we talked, you said you also took something from Sergio?
2.	Fontánez	¿Tú le quitaste algo a Sergio?	Did you take something from Sergio?
3.	Betts	<i>Do you remember what that was?</i>	Do you remember what that was?
4.	Herrera	Los Cortezes. Los tenía nuevos, pues, era un pecado enterrar a ese pollo con [ui].	The Cortezes. He had new ones, so, it was a sin to bury that chicken with [ui].
5.	Fontánez:	<i>They were, they were brand new, uh, he said it was a sin to bury him with those shoes.</i>	They were, they were brand new, uh, he said it was a sin to bury him with those shoes.
6.	Betts	<i>Where are those shoes?</i>	Where are those shoes?
7.	Fontánez	¿Dónde están esos zapatos?	Where are those shoes?
8.	Herrera	No sé.	I don't know.
9.	Fontánez	¿Tú te los quedaste o...?	Did you keep them or..?
10.	Herrera	No.	No.
11.	Fontánez	<i>He doesn't know where they are //</i>	He doesn't know where they are //
12.	Herrera	Yo ya tengo los míos, me entendés. ¡Para que iba andar esas ondas yo!	I already have mine, you know. Why would I carry those things!
13.	Fontánez	<i>He says "why would I, uh, carry those shoes with me".</i>	He says "why would I, uh, carry those shoes with me."

Interview of Ronald Herrera Contreras on July 2, 2018
02:09:47 to 02:10:05

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

02:09:47 to 02:10:05			
1.	Betts	<i>Did you call Masacre and ask for permission for Sergio too?</i>	Did you call Masacre and ask for permission for Sergio too?
2.	Herrera	Sí, yo le dije, pues, em, que me acababan de decir que iba a haber fiesta pues. Y él me dijo, "¿quiénes van a estar ahí?" Yo le dije, "mirá ve, yo creo que los mismos". Entonces me dijo, "de gusto me estás llamando, ya sabés que me..."	Yes, I told him, um, that I had just been told that there was going to be a party, you know. And he said to me, "Who all is going to be there?" I said to him, "Look, I think they are the same ones." So, then he said to me, "You're calling me just for the sake of calling, you already know that I..."

Interview of Ronald Herrera Contreras on July 2, 2018

02:10:20 to 02:11:00

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

02:10:20 to 02:11:00			
1.	Betts	<i>When did you know that Sergio was going to be killed?</i>	When did you know that Sergio was going to be killed?
2.	Fontánez	¿Cuándo tú sabías que a Sergio lo iban a matar?	When did you know that Sergio was going to be killed?
3.	Herrera	Desde, yo sabía desde antes de que él saliera.	Since, I knew since before he got out.
4.	Fontánez	<i>Before he left the house.</i> <i>Before...eh, ¿antes de que saliera de la casa o de la cárcel?</i>	Before he left the house. Before... uh, before he got out of the house or jail?
5.	Herrera	De la cárcel.	From jail.
6.	Fontánez	¿De la casa?	From the house?
7.	Herrera	Cárcel.	Jail.
8.	Fontánez	<i>Before he left, uh, prison he knew.</i>	Before he left, uh, prison he knew.
9.	Betts	<i>Before, uh, Sergio //</i>	Before, uh, Sergio //
10.	Fontánez	<i>Sergio left prison.</i>	Sergio left prison.
11.	Betts	<i>Oh, okay!</i>	Oh, okay!
12.	Herrera	Juvenil.	Juvenile.
13.	Fontánez	So, ¿él tenía luz verde desde ese entonces?	So, he had a green light since then?
14.	Herrera	Mjm.	Um-hm.
15.	Fontánez	<i>So, he had a green light, uh, before he left the, the prison, juve.</i>	So, he had a green light, uh, before he left the, the prison, juve.

Interview of Ronald Herrera Contreras on July 2, 2018
02:11:02 to 02:11:35

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

02:11:02 to 02:11:35			
1.	Betts	<i>Who was the one that said Sergio was talking to the police?</i>	Who was the one that said Sergio was talking to the police?
2.	Herrera	Yo lo único que sé es que esa onda de adentro salió, pues.	The only thing I know is that that thing came out from inside, you know.
3.	Fontánez	<i>He only knows that, that, uh, came out of prison.</i>	He only knows that, that, uh, came out of prison.
		¿De la cárcel salió esa onda?	That thing came out of the jail?
4.	Herrera	De ahí, de, de los juvenil.	From there, from, from the juveniles.
5.	Fontánez	<i>From juve it came out.</i>	From juve it came out.
6.	Herrera	Y entonces ellos comenzaron a sospechar más cuando el, cuando el cipote comenzó a estar preguntando mucho por Eduardo, pues que a dónde estaba, y qué le había pasado, que la familia andaba preguntando por él. Que él necesitaba saber dónde estaba, que si lo habían matado, como que, me entendés, era... se vio sospechoso esa onda pues.	And then they started to suspect more when, when the kid started to ask a lot about Eduardo, like where was he, and what had happened to him, that the family was asking about him. That he needed to know where he was, that if he had been killed, like that, you know what I mean, it was... that looked suspicious, you know.
7.	Fontánez	<i>So it ...</i>	So it ...

Interview of Ronald Herrera Contreras on July 2, 2018
02:12:39 to 02:13:23

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Carlos Fontánez
Detective Raymond Betts
Ronald Herrera Contreras

02:12:39 to 02:13:23			
1.	Fontánez	¿Tú te sientes mal de lo que le pasó a Sergio? Obviamente lo conocías a él más que al otro.	Do you feel bad about what happened to Sergio? Obviously you knew him better than the other one.
2.	Herrera	Sí, al otro, él sabe por lo que le pasó. Pero hasta donde esa onda, era en realidad chavala con //	Yes, the other one, he knows why it happened to him. But as far as that thing, he was really a <i>chavala</i> with //
3.	Fontánez	¿Quién?	Who?
4.	Herrera	El loco //	The loco //
5.	Fontánez	[ui] ¿Tú viste la foto? ¿Tú crees que la foto suficientemente dice que él era un chavala?	[ui] Did you see the picture? Do you think the picture is enough to say that he was a <i>chavala</i> ?
6.	Herrera	No, pues, yo no sé todos los...	No, well, I don't know all the...
7.	Fontánez	¿Tú crees que a veces las personas hacen errores y ponen cosas que no saben lo que están poniendo?	Do you think sometimes people make mistakes, and put things that they don't know what they're putting?
8.	Herrera	Mjm. Pero por eso quiero asegurarme, porque sí era un chavala ese maje, ¿no?	Um-hm. But that's why I want to make sure, because that guy was a <i>chavala</i> , right?
9.	Fontánez	¿Todo lo que sale de la cárcel tú lo crees?	Everything that comes out of jail you believe?

Interview of Pablo Velasco Barrera on June 12, 2018

00:01:26 to 00:03:23

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Claudia Dubravetz
Pablo Velasco Barrera

12:50 to 16:50			
1.	Dubravetz	He hablado con muchos muchachos que están en tu misma situación y no sé en este momento cómo te sientas, pero, no, y te, te noto enojado, frustrado, ah, pero quiero que sepas que esta reunión que estamos teniendo, ah, es una de las reuniones más importantes, ah, que vas a tener. Ah, yo vine, yo vine aquí para poder hablar contigo porque yo pienso que tú eres alguien que, que no solo me puede ayudar a mí, pero te puedes ayudar a ti mismo. Ah, <i>so</i> realmente quiero pienses en la situación, porque si estás ahí es, es por una razón. Y por eso queremos tener la oportunidad de poder hablar contigo un poco más... ¿okey?	I have spoken with many guys that are in your same situation and I don't know how you feel at this time, but, you, you seem to be angry, frustrated, uh, but I want you to know that this meeting that we are having, uh, is one of the most important meetings, uh, that you will have. Uh, I came, I came here to be able to speak to you because I think you are someone that, that can not only help me, but you can help yourself. Uh, so, I really want you to think about the situation, because if you're there, it's for a reason. And that's why we want to have the opportunity to be able to speak with you a little more... okay?
2.	Velasco	Em jm.	Um-hum.
3.	Dubravetz	Pero antes de comenzar a, a discutir, todavía tengo que leerte tus derechos. Es algo que siempre, siempre hacemos. <i>So</i> , te los voy a leer uno por uno. Ah, y luego si tienes preguntas, me, me dejás saber. <i>So</i> , estamos... this is the Marshal's in Baltimore.	But before we start, to, to discuss, I still have to read you your rights. It's something that we always, always do. <i>So</i> , I'm going to read them to you one by one, uh, and then if you have questions, you let me know. <i>So</i> , we're... this is the Marshal's in Baltimore.

GOVERNMENT
EXHIBIT
107-2B
1:18CR123

JA6427

4.	Fisher	Um-hum.	Um-hum.
5.	Dubravetz	[ui]	[ui]
6.	Fisher	Are you hungry? ... Yeah, open that, yeah.	Are you hungry? ... Yeah, open that, yeah.
7.	Dubravetz	<p>Okey, la notificación de sus derechos: antes de hacerle cualquier pregunta, usted debe entender sus derechos.</p> <p>Usted tiene el derecho a permanecer callado.</p> <p>Todo lo que usted diga puede ser usado en su contra en un tribunal.</p> <p>Usted tiene el derecho de hablar con un abogado para lo asesore antes de que le hagamos cualquier pregunta.</p> <p>Usted tiene el derecho de tener un abogado presente durante su interrogatorio.</p> <p>Si usted no puede pagarle a un abogado, si le designará uno antes de que se lleve a cabo cualquier interrogatorio si así lo desea.</p> <p>Si usted decide contestar las preguntas en este momento, sin la presencia de un abogado, usted tiene el derecho a no contestar en cualquier momento.</p> <p>¿Entiende sus derechos?</p> <p>Okey.</p> <p>¿Puedes leer? ¿Sí?</p>	<p>Okay, the advisement of your rights: Before asking you any question, you should understand your rights.</p> <p>You have the right to remain silent.</p> <p>Anything that you say can be used against you in a court of law.</p> <p>You have the right to speak with an attorney so that he may advise you before we ask you any questions.</p> <p>You have the right to have an attorney present during your questioning.</p> <p>If you cannot pay for an attorney, one will be appointed for you before your questioning if you so desire.</p> <p>If you decide to answer the questions at this time, without the presence of an attorney, you have the right to not answer at any time.</p> <p>Do you understand your rights?</p> <p>Okay.</p> <p>Can you read? Can you?</p>
8.	Velasco	Em jm.	Um-hum.
9.	Dubravetz	Okey. Ah, quiero me leas esta parte aquí, y si estás de acuerdo si me la puedes leer en, en voz alta.	Okay. Uh, I want you to read for me this part here, and if you agree, if you could read that for me out loud.

10.	Velasco	He leído esta declaración de mis derechos. Lo he entendido. Estoy dispuesto a contestar las preguntas en este momento sin la presencia de un abogado.	I have read this statement of my rights. I have understood it. I am willing to answer questions at this time without the presence of an attorney.
11.	Dubravetz	Okey. Y si me poder una, una firma ahí.	Okay. And if you can for me, a, a signature there.
12.	Velasco	Y eso, ¿para qué?	What's that for?
13.	Dubravetz	<p>So, esto es solo para que nosotros podamos hablar contigo. Cuando a uno se arresta se le tiene que notificar de sus, de sus derechos para que tú los entiendas. Pero para poder hablar más sobre, ah, los cargos, ah, por eso te leemos eso y, y pedimos una firma. Eso no está diciendo que estás admitiendo nada, ah, y te recuerdo que cualquier momento si no quieres contestar algo o no quieres continuar eso es también tu derecho.</p> <p>[pausa]</p> <p>Ya que está tu firma aquí, yo y mi compañero vamos a firmar, ah, como testigos.</p>	<p>So, this is just so that we can talk to you. When one is arrested, he must be advised of his, of his rights, for you to understand them. But in order to be able to speak more regarding, uh, the charges, uh, that's why we read that to you and, and we ask for a signature. That's not saying that you're admitting anything, uh, and I remind you that any time if you don't want to answer something or don't want to continue, that is also your right.</p> <p>[pause]</p> <p>Now that your signature is here, my partner and I are going to sign, uh, as witnesses.</p>

Interview of Pablo Velasco Barrera on June 12, 2018

00:22:42 to 00:24:00

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Claudia Dubravetz
Pablo Velasco Barrera

00:22:42 to 00:24:00			
1.	Dubravetz	Piensa bien en tu situación. Y por—a lo mejor nunca lo has hecho, pero trata de hacer decisiones que te puedan ayudar a ti a llegar al lugar donde tú quieras llegar, para que tú puedas salir adelante. Porque si tú no lo haces, nadie lo va a hacer. Y tú quieres poder defenderte y contar tu historia, porque no quieres que los demás la cuenten por ti. Tú tienes el derecho de defenderte.	Think well about your situation. And by—maybe you've never done it, but try to make decisions that may help you to get to the place where you want to be, so that you can move forward. Because if you don't do it, no one will do it. And you want to be able to defend yourself and tell your story, because you don't want others to tell it for you. You have the right to defend yourself.
2.	Velasco	No tengo nada para contarle.	I don't have anything to tell you.
3.	Dubravetz	¿Tienes miedo?	Are you afraid?
4.	Velasco	Miedo nada. Miedo ni a la muerte nadie le tiene.	I'm not afraid. No one is even afraid of death.
5.	Dubravetz	¿Por qué?	Why?
6.	Velasco	Porque no.	Just not.
7.	Dubravetz	¿No te gusta la vida? ¿No quieres tener futuro? ¿No?	Do you like life? Do you want to have a future? Do you?
8.	Velasco	No.	No.

Interview of Pablo Velasco Barrera on June 12, 2018

00:25:04 to 00:26:04

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Claudia Dubravetz
Pablo Velasco Barrera

00:25:04 to 00:26:04			
1.	Dubravetz	En este caso hay madres que todavía están sufriendo, están sufriendo por la pérdida de sus hijos, porque algo horrible les pasó, y ellos no pueden hacer nada para cambiar eso. Y dale gracias que tu mamá todavía te tiene a ti. Te tiene vivo y sano, y no tiene que sufrir la pérdida de un hijo. Si no quieres ayudarte a ti mismo, hazlo por ella, porque en esto ella es la única que va a sufrir.	In this case there are mothers that are still suffering, they are suffering the loss of their sons, because something horrible happened to them, and they can't do anything to change that. And be grateful that your mom still has you. She has you alive and safe, and she doesn't have to suffer the loss of a son. If you don't want to help yourself, do it for her, because in this she is the only one who will suffer.
2.	Velasco	No me importa.	I don't care.
3.	Dubravetz	¿No te importa?	You don't care?
4.	Velasco	No. No tengo corazón para nadie.	No. I don't have a heart for anyone.

Interview of Pablo Velasco Barrera on June 12, 2018
00:32:27 to 00:33:03

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Claudia Dubravetz
Pablo Velasco Barrera

00:32:27 to 00:33:03			
1.	Dubravetz	¿Tu no quieres esa oportunidad? ¿Tienes hijos? ¿No quieres la oportunidad de tener hijos un día? ¿No?	Do you want that opportunity? Do you have children? Do you want the opportunity to have children some day? Do you?
2.	Velasco	No.	No.
3.	Dubravetz	No te gustan los niños?	You don't like kids?
4.	Velasco	No.	No.
5.	Dubravetz	¿No? ¿Tienes novia? ¿Tampoco?	You don't? Do you have a girlfriend? That neither?
6.	Velasco	Yo no creo en nada, en nada, absolutamente en nada.	I don't believe in anything, in anything, absolutely anything.

Interview of Pablo Velasco Barrera on June 12, 2018

00:33:30 to 00:37:17

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Claudia Dubravetz
Pablo Velasco Barrera

00:33:30 to 00:37:17			
1.	Dubravetz	Pero yo, yo he visto, yo te he visto en acción, y haciéndole algo a otro, a otro ser humano. Algo tiene que, algo te debe haber pasado para que tú llegaras a ese punto donde te sientes vacío y para que uno pueda llegar a, a cometer esos actos tan horribles. Porque lo que ocurrió en este caso fue horrible. Y lo peor es que ustedes decidieron grabarlo.	But I, I have seen, I have seen you in action, and doing something to another, to another human being. Something must have, something must have happened for you to reach that point where you feel empty and for a person to get to, to commit such horrible acts. Because what happened in this case was horrible. And what's worse is that you guys decided to record it.
2.	Velasco	No sé de qué me habla.	I don't know what you're talking to me about.
3.	Dubravetz	Te voy a... [sonidos de pulsaciones en un teclado de una computadora]	I'm going to... [sounds of keystrokes on a computer keyboard]
4.	(playing of recording)		

5.	(playing of recording)		
6.	Dubravetz	“Ya estuvo, Pablo, ya estuvo”. ¿No te visita, en las noches o en tus sueños?	“That’s enough, that’s enough Pablo.” Does he visit you, at night or in your dreams?
7.	Velasco	No sé de qué me habla.	I don’t know what you’re talking to me about.
8.	Dubravetz	Por, cuando hace, alguien hace algo así, va a haber tormentar. ¿Tú no te sientes mal por lo que hiciste?	Because, when someone does, does something like that, that person is going to feel tormented. You don’t feel bad about what you did?

9.	Velasco	No sé de qué me habla. No me puedo sentir culpable de algo que yo no sé, pues.	I don't know what you're talking to me about. So, I can't feel guilty for something that I don't know about.
		FIN DE LA GRABACIÓN	END OF RECORDING

Interview of Pablo Velasco Barrera on June 12, 2018
00:39:41 to 00:40:22

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Claudia Dubravetz
Pablo Velasco Barrera

00:39:41 to 00:40:22			
1.	Dubravetz	Les debería dar vergüenza con los pandilleros de El Salvador, porque ni eso pueden hacer aquí. Ni pueden hacer el trabajo bien y dejan todo, todo rodado.	You all should be embarrassed with the gangsters from El Salvador, because you all can't even do that here. You all can't even do the work right and leave everything, everything a mess.
2.	Velasco	A mí no me da vergüenza de mi vida.	I'm not ashamed of my life.
3.	Dubravetz	¿Tú quieres que la gente te conozca como un asesino?	You want people to know you as a murderer?
4.	Velasco	Me vale.	I don't give a damn.
5.	Dubravetz	¿Te vale?	You don't give a damn?
6.	Velasco	No me importa nada, no tengo corazón, como le digo pues. No siento lástima por nadie, nada.	I don't care about anything, I don't have a heart, like I'm telling you. I don't feel sorry for anyone, anything.

Interview of Pablo Velasco Barrera on June 12, 2018

00:44:40 to 00:47:22

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Claudia Dubravetz
Pablo Velasco Barrera

00:44:40 to 00:47:22			
1.	Dubravetz	En algún momento fue amigo de ustedes. Y lo peor—	At some point he was a friend of you guys. And what's worse—
2.	Velasco	Ni los conozco quienes son.	I don't even know who they are.
3.	Dubravetz	—lo peor es que ustedes pensaban que él estaba hablando con la policía y ni lo estaba haciendo. No era rata. <i>So</i> no había ninguna razón por qué matarlo. Eso para mí es triste, que él mismo ni estaba haciendo nada y lo mataron por, por una estupidez, por un rumor que alguien empezó. Y a ti no más te da risa. ¿Tú piensas que esto es un juego?	—what's worse is that you all thought that he was talking to the police and he wasn't even doing that. He wasn't a rat. So there was no reason to kill him. That to me is sad, that he himself wasn't doing anything and you guys killed him for, over something stupid, over a rumor that someone started. And you just laugh. Do you think this is a game?
4.	Velasco	¿Qué, no escuchó lo que le dije que a mí me vale la vida, me vale todo? Si me toca que morirme, lo que me toque, pues me vale verga. Ni sé pa qué me está enseñando eso, yo no conozco a nadie, yo no sé nada.	Didn't you listen when I told you that I don't give a damn about life, I don't give a damn about anything? If I have to die, whatever, I don't give a fuck. I don't even know why you are showing me that, I don't know anyone, I don't know anything.
		FIN DE LA GRABACIÓN	END OF RECORDING

GOVERNMENT
EXHIBIT
107-8B
1:18CR123

Interview of Pablo Velasco Barrera on June 12, 2018

01:01:15 to 01:04:13

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

// = Indicates voice overlap.

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers: Special Agent Claudia Dubravetz
Pablo Velasco Barrera

01:01:15 to 01:04:13			
1.	Dubravetz	Yo sé que no te importa nada, pero ellos tenían familia. Y a las familias de ellos les importaban a ellos. Si a ti te hubiera pasado lo que les pasó a ellos, tu mamá estaría destrozada en este momento. Y todos los días lloraría por tu ausencia, porque tu mamá te adora, seas lo que seas. Ella siempre te va a querer y siempre va a estar ahí para apoyarte, pero ella estaría destrozada si a ti te hubiera pasado lo que les pasó a ellos. Yo sé, yo sé que tienes mucho dentro de, de ti. Has estado, has estado guardando tanto coraje, tanto rencor, tanto odio, porque se te ve en la cara, pero un ser humano no puede mantener todo eso dentro de uno. En algún momento te tienes que dar por vencido y dejar que todo eso salga, para que tú puedas tener una vida normal. Una vida con esperanzas, con ilusiones, ilusiones de un futuro. Pero tú, todo, todo lo has mantenido dentro de ti.	I know that you don't care about anything, but they had a family. And their families cared about them. If what happened to them would've happened to you, right now, your mom would be devastated. And every day she would cry because of your absence, because your mom adores you, regardless of who you are. She will always love you and will always be there for you, but she would be devastated if what happened to them had happened to you. I know, I know you have a lot inside of you. You've been, you've been holding so much anger inside, so much resentment, so much hatred, because your face shows it, but a human being can't keep all that inside oneself. At some point you will have to give up and let everything come out, so that you can have a normal life. A life with hopes, with dreams, dreams of a future. But you have kept it all inside of you.
2.	Velasco	Yo todo lo que sé me lo voy a llevar hasta a la tumba pues, y nada.	I'm going to take everything I know to my grave, you know, and that's it. No one, no, no one is going to know

		Nadie, no, nadie va saber nada de mí, me acierto.	anything from [or: about] me. I'll make sure.
		FIN DE LA GRABACIÓN	END OF RECORDING

Post-Arrest Interview of Henry Zelava Martinez

00:19:35 to 00:22:06

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Paul Fisher

Henry Zelava Martinez

00:19:35 to 00:22:06			
1.	Fontáñez	Eh, okey, so va a haber dos documentos que vamos a ir sobre eso más tarde.	Eh, okay, so, there are going to be two documents that we are going to go over later.
2.	H. Zelaya	Em jm.	Um-hum.
3.	Fontáñez	Pero antes te voy a leer esto.	But before I'm going to read this to you.
4.	H. Zelaya	Em jm.	Um-hum.
5.	Fontáñez	Eh, como te dije hoy, tenemos una orden de arresto federal.	Eh, like I told you today, we have a federal arrest warrant.
6.	H. Zelaya	Em jm.	Um hum.
7.	Fontáñez	Em, hay ciertas cosas que queremos platicar contigo, eh, y para darte detalles de los cargos en sí.	Ehm, there are certain things we want to talk about with you, eh, and to give you details about the charges themselves.
8.	H. Zelaya	Em jm.	Um-hum.
9.	Fontáñez	Pero, eh, como tú sabes—¿a ti te han arrestado aquí antes en Estados Unidos?	But eh, as you know—have you been arrested before here in the United States before?
10.	H. Zelaya	Em, no. ¿Que me han llevado así? No, ninguna vez, ninguna vez.	Um, no. That they have taken me like this? No, never, never.
11.	Fontáñez	So, la, nosotros somos, yo soy un agente del FBI, mi compañero es una agente del FBI también.	So, the, we are, I'm an agent of the FBI, my partner is also an agent of the FBI.
12.	H. Zelaya	Em jm.	Um-hum.
13.	Fontáñez	Eh, nosotros operamos con este formulario. Este formulario son tus derechos.	Eh, we work with this form. This form are your rights.
14.	H. Zelaya	Em jm.	Um-hum.

GOVERNMENT
EXHIBIT
109-2B
1:18CR123

JA6440

15.	Fontáñez	Los derechos que tú tienes como una persona aquí en Estados Unidos. Yo te los voy a leer. Si tú tienes una pregunta, me dejas saber.	The rights that you have as a person here in the United States. I'm going to read them to you. If you have a question, you let me know.
16.	H. Zelaya	Okey.	Okay.
17.	Fontáñez	Y, y ahí vamos. So, estamos en, en Washington, D.C. en la oficina principal nuestra.	And, and here we go. So, we're in, in Washington D.C., in our main office.
18.	H. Zelaya	Okey.	Okay.
19.	Fontáñez	Son las nueve y treinta y cuatro de la mañana.	It's nine thirty four in the morning.
20.	H. Zelaya	Em jm.	Um-hum.
21.	Fontáñez	Okey. Antes de hacerle cualquier pregunta, usted debe entender sus derechos. Usted tiene el derecho a permanecer callado. Todo lo que usted diga puede ser usado en su contra en un tribunal.	Okay. Before asking you any question, you should understand your rights. You have the right to remain silent. Everything you say can be used against you in a court.
22.	H. Zelaya	Em jm.	Um-hum.
23.	Fontáñez	Usted tiene el derecho de hablar con un abogado para que lo aconseje antes de que le hagamos cualquier pregunta.	You have the right to speak with a lawyer for advice before we ask you any question.
24.	H. Zelaya	Em jm.	Um-hum.
25.	Fontáñez	Usted tiene el derecho a tener un abogado presente durante su interrogatorio. Si usted no puede pagarle a un abogado, se le designará uno antes de que se lleve a cabo cualquier interrogatorio si así lo desea.	You have the right to have a lawyer with you during questioning. If you cannot afford a lawyer, one will be appointed for you before any questioning if you wish.
26.	H. Zelaya	Em jm.	Um-hum.
27.	Fontáñez	Si usted decide contestar las preguntas en este momento sin la presencia de un abogado, usted tiene el derecho a no contestar en cualquier momento. ¿Las entendiste todas?	If you decide to answer the questions at this time without a lawyer present, you have the right to stop answering at any time. Did you understand all of them?
28.	H. Zelaya	[Asiente con la cabeza]	[Nods]
29.	Fontáñez	Okey. So, esta parte de aquí es el consentimiento.	Okay. So this part here is the consent.

30.	H. Zelaya	Em jm.	Um-hum.
31.	Fontáñez	Quiero que la leas, y si tienes preguntas, me dejas saber.	I want you to read it, and if you have questions, you let me know.
32.	H. Zelaya	¿El de abajo?	The one at the bottom?
33.	Fontáñez	No, aquí, el que dice consen . . .	No, here, the one that says consen . . .
34.	H. Zelaya	¿Aquí donde el párrafo?	Here where the paragraph is?
35.	Fontáñez	Sí.	Yes.
36.	H. Zelaya	Em jm.	Uh-hum.
37.	Fontáñez	Entonces, ese, la firma tuya va ¿vez donde dice firma?	Then, the, your signature goes, do you see where it says signature?
38.	H. Zelaya	Sí.	Yes.
39.	Fontáñez	Y entonces yo firmé abajo, como testigo que te leí los derechos.	And then I signed below, as a witness that I read you your rights.
40.	H. Zelaya	Em jm.	Um-hum.
41.	Fontáñez	Y el compañero mío lo va firmar también.	And my partner will sign it too.
42.	H. Zelaya	Okey. Okey.	Okay. Okay.
43.	Fontáñez	Okey.	Okay.

Post-Arrest Interview of Henry Zelaya Martinez
00:24:36 through 00:25:50

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontánez

Special Agent Paul Fisher

Henry Zelaya Martinez

00:24:36 to 00:25:50			
1.	Fontánez	Eh, so estamos hablando de, de, ma..., mataron unos, a unos muchachos.	Eh, so we're talking about, about having k., killed some, some kids.
2.	H. Zelaya	[ui]. Ajá.	Uh-huh.
3.	Fontánez	Hace un tiempo atrás.	Some time back.
4.	H. Zelaya	Ajá.	Uh-huh.
5.	Fontánez	Nosotros todo este tiempo hemos estado compilando evidencia.	All this time we've been compiling evidence.
6.	H. Zelaya	Ajá.	Uh-huh.
7.	Fontánez	Eh, la evidencia son comunicaciones.	Uh, the evidence is communications.
8.	H. Zelaya	Em jm.	Um-hum.
9.	Fontánez	Videos, cosas como tal. Eh... Te voy a enseñar un video porque yo sé que es temprano. No quiero, tú sabes, quiero acelerar pa' que puedas estar...	Videos, things like that. Uh... I'm going to show you a video because I know it's early. I don't want to, you know, I want to speed things up so you can be...
10.	H. Zelaya	Okey.	Okay.
11.	Fontánez	Te voy a enseñar esto. No te voy a enseñar el video primero.	I'm going to show you this. I'm not going to show you the video first.
12.	H. Zelaya	Em jm.	Um-hum.
13.	Fontánez	Quiero que escuches la voz.	I want you to listen to the voice.
14.	H. Zelaya	Em jm.	Um-hum.
15.	(audio recording played)		
16.	Fontánez	¿Sabes lo que es? Yo sé que sabes.	Do you know what it is? I know you know.
17.	H. Zelaya	Em jm.	Um-hum.

GOVERNMENT
EXHIBIT
109-3B
1:18CR123

Post-Arrest Interview of Henry Zelaya Martinez

00:27:03 to 00:28:43

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontánez

Special Agent Paul Fisher

Henry Zelaya Martinez

00:27:03 to 00:28:43			
1.	Fontánez	¿Qué, qué fue lo que pasó ese día? O sea, ¿cómo tú te sientes? O sea ¿tú, tú sientes que tú, te metieron en ese problema o cómo, cómo eso fue que sucedió eso? Antes que... Te voy a enseñar el video pa' que veas, este es uno de los videos que tenemos.	What, what happened that day, I mean, how do you feel? I mean, do you, do you feel that you, you were put into that problem or how, how did that come to happen? Before that... I'm going to show you the video so you can see, this is one of the videos that we have.
2.	H. Zelaya	Em jm.	Um-hum.
3.	Fontánez	¿Tú escuchaste tu taca ahí? Certero.	Did you hear your moniker there? Certero.
4.	H. Zelaya	Em jm.	Um-hum.
5.	Fontánez	So, entiendes, yo . . . algo pasó.	So, you know, I . . . something happened.
6.	H. Zelaya	Em jm.	Um-hum.
7.	Fontánez	Cómo pasó y eso, yo no estuve ahí, no sé.	How it happened and so forth, I wasn't there, I don't know.
8.	H. Zelaya	Em jm.	Um-hum.
9.	Fontánez	Yo sé que, de verte a ti, yo sé que tú no planeaste esto, porque no veo que tú eres una persona--	I know that, from seeing you, I know that you didn't plan this, because I don't see that you are a person--
10.	H. Zelaya	Sí.	Yes.
11.	Fontánez	--con ese corazón, me entiendes. So, me gustaría saber de tu punto de vista, tú sabes, ¿qué te pasó por la mente, cómo te sentiste después de eso?	--with that heart, you understand me. So, I'd like to know, from your point of view, you know, what went through your mind, how did you feel after that?
12.	H. Zelaya	Ah, mal pues, pero sí, ya hecho, pues, ¿qué remedio queda? ¿No? Pero sí, mal de toda [ui].	Uh, well, bad but, if it was already done, then what could be done, right? But yes, bad of every [ui].

GOVERNMENT
EXHIBIT
109-4B
1:18CR123

Page 1 of 2

JA6444

13.	Fontánez	¿Tú todavía te acuerdas de eso, o lo has tratado de, de borrar?	Do you still remember that, or have you tried to, to erase it?
14.	H. Zelaya	Sí.	Yes.
15.	Fontánez	¿Lo has tratado de borrar?	You've tried to erase it?
16.	H. Zelaya	Sí, a estos años, pero ni se puede, ¿no? Pero sí, he querido cambiar mucho, y pues, es todo lograrlo pues, ya dejar todo atrás. Em jm.	Yes, by these years, but it can't be done, right? But yes, I've wanted to change a lot, and, it's everything to achieve it, to leave everything behind. Um-hum.

Post-Arrest Interview of Henry Zelaya Martinez

00:33:21 to 00:34:32

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontánez

Special Agent Paul Fisher

Henry Zelaya Martinez

00:33:21 to 00:34:32			
1.	Fontánez	¿Qué tu utilizaste?	What did you use?
2.	H. Zelaya	Ah, una navaja parece, algo así.	Uh, a knife, I think, something like that.
3.	Fontánez	¿Una navaja? ¿Chiquita? ¿Grande?	A knife? Small? Big?
4.	H. Zelaya	Chiquita.	Small.
5.	Fontánez	¿Cómo así?	Like this?
6.	H. Zelaya	Menos.	Less.
7.	Fontánez	¿Así?	Like this?
8.	H. Zelaya	Sí, de esos chiquitilla.	Yes, one of those little ones.
9.	Fontánez	Okey.	Okay.
10.	H. Zelaya	Em jm.	Um-hum.
11.	Fontánez	¿Y qué, qué pasó cuando— alguien te la dio o..?	So what, what happened when—did someone give it to you or..?
12.	H. Zelaya	Em jm.	Um-hum.
13.	Fontánez	¿Sabes quién te la dio?	Do you know who gave it to you?
14.	H. Zelaya	No, yo solo llegué ahí y pasó lo que pasó y ya. No supe más nada, de ahí pues me vine ya todo, y pues, arrepentido, pero, y qué se va hacer, de todo modo...	No, I just got there and what happened, happened and that's it. I didn't know anything else, after that I came back all, and well, regretful, but, and what can be done, anyway...
15.	Fontánez	Yo sé.	I know.
16.	H. Zelaya	... ya no ando en eso pues.	... well I'm no longer in that.
17.	Fontánez	So, ¿estás arrepentido de haber hecho eso?	So, do you regret having done that?
18.	H. Zelaya	Sí.	Yes.

GOVERNMENT
EXHIBIT
109-5B
1:18CR123

19.	Fontánez	Si pudieras ir pa'tras ¿lo harías de nuevo?	If you could go back, would you do it again?
20.	H. Zelaya	No, siempre he seguido así con eso, pues que no, y no. Ya tiene.., yo no quería andar así pero, ya ves.	No, I've always gone on this way with that, I would not, and no. It's been... I didn't want to go around like that, but, you know.
21.	Fontánez	Sí, no sí.	Yes, of course.
22.	H. Zelaya	No puedo ni superar, ni aún, se siguen ...	I can't even overcome it, not even now, they continue ...

Post-Arrest Interview of Henry Zelaya Martinez

00:34:42 to 00:35:38

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontánez

Special Agent Paul Fisher

Henry Zelaya Martinez

00:34:42 to 00:35:38			
1.	Fontánez	¿Si tú tuvieras la oportunidad de ver la mamá de esa persona, que tú le dirías?	If you had the opportunity to see that person's mom, what would you say to her?
2.	H. Zelaya	Pues, muchas cosas pero, ya para mí soy diferente y todo, espero.	Well, many things, but, I'm different now and everything, I hope.
3.	Fontánez	¿Pero si tuvieras la oportunidad de que ella viera el tipo de persona que tú eres, que tú le dirías?	But if you had the opportunity for her to see the kind of person that you are, what would you say to her?
4.	H. Zelaya	No, pues que, primero que nada, que lo siento y pues, perdonar, aunque no se puede, porque es difícil.	No, well that, first of all, that I'm sorry and well, forgive, although it can't be done because it's hard.
5.	Fontánez	Sí.	Yes.
6.	H. Zelaya	Pero decirle pues, perdonar pues, que me perdone y pues no sé, muchas cosas. ¿No?	But tell her, well, forgive, to forgive me, and well, I don't know, many things, right?
7.	Fontánez	Sí, sí.	Yes, yes.
8.	H. Zelaya	Ajá, que no, pero no debería, no debería hacerle eso ¿No?	Uh-huh, that no, but I shouldn't, I shouldn't have done that to him/her, right?
9.	Fontánez	Sí.	Yes.
10.	H. Zelaya	Porque . . . [ui].	Because . . . [ui].
11.	Fontánez	Sí.	Yes.
12.	H. Zelaya	Igualmente, pero no sé.	Equally, but I don't know.
13.	Fontánez	Yo te lo creo.	I believe that of you.

GOVERNMENT
EXHIBIT
109-6B
1:18CR123

Post-Arrest Interview of Henry Zelaya Martinez

00:48:07 to 00:50:11

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Paul Fisher

Henry Zelaya Martinez

00:48:07 to 00:50:11			
1.	Fontáñez	Em, en uno de los videos decía que le pasaran el machete a Certero.	Um, in one of the videos it said for them to pass the machete to Certero.
2.	H. Zelaya	Em jm.	Um-hum.
3.	Fontáñez	Eh, ¿tú en algún momento tuviste un machete en la mano?	Uh, did you at any time have a machete in your hand?
4.	H. Zelaya	No, solo navaja.	No, just a knife.
5.	Fontáñez	Solo navaja. Y, o sea, era bastante gráfico . . .	Just a knife. And, I mean, it was quite graphic . . .
6.	H. Zelaya	Em jm.	Um-hum.
7.	Fontáñez	. . . pero ¿tú te acuerdas más o menos cuantas veces? O sea, el cuerpo estaba—cuando, yo encontré el cuerpo...	. . . but, do you remember more or less how many times? I mean, the body was—when, I found the body...
8.	H. Zelaya	Ajá.	Uh-huh.
9.	Fontáñez	... y estaba picadito.	... and it was minced.
10.	H. Zelaya	Ajá.	Uh-huh.
11.	Fontáñez	¿Tú te acuerdas cuantas veces le metieron el cuchillo a ese muchacho?	Do you remember how many times you all stabbed the kid with the knife?
12.	H. Zelaya	Jem, no sé, porque yo, le digo, yo estaba todo así pues así pues. Nunca había hecho eso pues, y, no sé, estaba todo así // [ui]	Hum, I don't know, because I, I'm telling you, I was all like that, you know, like that. I had never done that, and, I don't know, it was all like that // [ui]
13.	Fontáñez	O sea se // pasaron ahí, ¿so cuantas p., so, es porque, imagínate que hubiesen diez personas.	I mean you (plural) passed around there, so how many p., so, it's because, imagine if there were ten people.

GOVERNMENT
EXHIBIT
109-7B
1:18CR123

Page 1 of 2

JA6449

14.	H. Zelaya	Em jm.	Um-hum.
15.	Fontáñez	Y se pasaron el cuchillo, y por ejemplo pone que cada persona hizo cinco, diez, eso se suma, me entiende.	And you (plural) passed the knife around, and for example, let's say each person did five, ten, that adds up, you understand me.
16.	H. Zelaya	Sí.	Yes.
17.	Fontáñez	Eh, y yo no estuve ahí.	Uh, and I wasn't there.
18.	H. Zelaya	Em jm.	Um-hum.
19.	Fontáñez	Pero como, me gustaría saber de tú punto de vista.	But how, I would like to know from your point of view.
20.	H. Zelaya	Em jm.	Um-hum.
21.	Fontáñez	Tú sabes, cuánto más o menos, eh, tú me entiende, porque ...	You know, how many, more or less, uh, you understand me, because ...
22.	H. Zelaya	Pues, no sé, no sé porque, yo, bueno hice lo que hice, pero yo de ahí, pues, ya me salí de ahí, pues ya, unos seis, seis quedaron, no lo sé.	Well, I don't know, I don't know because, I, well I did what I did, but from there I, well, then I left there, so then, some six, six remained, I don't know.
23.	Fontáñez	¿Cuántos tú personalmente le distes?	How many times did you personally hit him?
24.	H. Zelaya	Ahí yo ni sé, yo solo sentí que, no sé, hicieron y que metí esa navaja y ya pues sí, no sé. Era mi primera vez, ¿no?	On that, I don't even know, I just felt that, I don't know, they did and I stuck in that knife and that was it then, I don't know. It was my first time, right?
25.	Fontáñez	¿No te acuerdas más o menos dónde?	You don't remember more or less where?
26.	H. Zelaya	No sé, en el, acá en el estómago, en el pecho, algo así tal vez.	I don't know, in the, here in the stomach, in the chest, something like that perhaps.

Post-Arrest Interview of Henry Zelaya Martínez

00:54:53 to 00:57:05

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Paul Fisher

Henry Zelaya Martínez

00:54:53 to 00:57:05			
1.	H. Zelaya	[ui] que sé otros, que ese no. Sí lo reconozco. Ese es mi hermano.	[ui] that I know others, not that one. I do recognize him. That's my brother.
2.	Fontáñez	¿El de atrás?	The one in the back?
3.	H. Zelaya	Dale poquito, déjame verlo. No sé, no sé. No pues ahí a ninguno le había visto, a ellos no. A este sí, parece que lo vi. No recuerdo su nombre, cómo es que se llamaba.	Go a little bit, let me see it. I don't know, I don't know. No, well I haven't seen any of them there, not them. This one I have. I think I've seen him. I don't remember his name, what he was called.
4.	Fontáñez	¿Qué está tirando este aquí?	What is this guy throwing here?
5.	H. Zelaya	Pues la M y la S.	Well, M and S.
6.	Fontáñez	¿La MS?	MS?
7.	H. Zelaya	Mjm.	Um-hum.
8.	Fontáñez	¿Le tienen otro nombre a eso?	Do they have another name for that?
9.	H. Zelaya	Oh, la garra.	Oh, the claw.
10.	Fontáñez	La garra. ¿Cuándo tú aprendiste a usar eso, en El Salvador? ¿Qué tan chiquito, curioso, qué tan...?	The claw. When did you learn to use that, in El Salvador? How young were you, curious, how...?
11.	H. Zelaya	Oh, cómo aprendí a... no porque él no, él no, él no, cómo se llama, tiene que tener su cargo para ser alguien //	Oh, how did I learn to... no, because he's not, he's not, he's not, how do you say it, you need to have your position to be someone //
12.	Fontáñez	¿Para tirarla?	To throw it?
13.	H. Zelaya	Para poder tirar eso.	In order to throw that.
14.	Fontáñez	So, ¿a qué edad pudiste usar, a tirarla, o?	So, how old were you when you were able to use, to throw it, or?
15.	H. Zelaya	Mm, no sé. Hasta acá.	Mm, I don't know. Not until here.
16.	Fontáñez	Cuando estuviste acá.	When you were here.

GOVERNMENT
EXHIBIT
109-8B
1:18CR123

JA6451

17.	H. Zelaya	Mjm.	Um-hum.
18.	Fontáñez	<i>And so, he was saying that down there that you can't throw it unless you have a ranking.</i>	And so, he was saying that down there that you can't throw it unless you have a ranking.
19.	H. Zelaya	No, él, no sé, cómo es que se llama, yo no sé. [menea la cabeza] Mm, mm. Oh, pues ese sí se parece al muchacho, ¿no?	No, him, I don't know what he's called, I don't know. [shakes head] Um-um. Oh, well that one does look like the guy, right?
20.	Fontáñez	¿El muchacho? ¿Cómo se llamaba él?	The guy? What was his name?
21.	H. Zelaya	No sé. Ese no sé, ese vato. Ese fue el //	I don't know. That one, I don't know, that dude. That was the //
22.	Fontáñez	¿Ese fue el que mataron, el muchacho?	The guy, that's the one that you all killed?
23.	H. Zelaya	Sí, ese parece, sí, él creo que es. Yo no lo conocía a él.	Yes, it looks like him, yes, I think it's him. I didn't know him.
24.	Fontáñez	¿Tú alguna vez lo viste en persona, afuera de ese día o...? [menea la cabeza en negativa]	Did you ever see him in person, besides that day or...? [nods head indicating "no"]
25.	H. Zelaya	Solo ese día.	Just that day.
		FIN DE LA GRABACIÓN	END OF RECORDING

Post-Arrest Interview of Henry Zelaya Martinez

1:01:08 to 1:01:28

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontánez

Special Agent Paul Fisher

Henry Zelaya Martinez

1:01:08 to 1:01:28			
1.	Fontánez	¿Tú alguna vez consideraste entregarte a la policía?	Did you at any time consider turning yourself in to the police?
2.	H. Zelaya	Sí, porque tal vez era lo correcto. Y pues, también pues, no... pues si hice lo que hice, pues también tengo que pagarlo, ¿no?	Yes, because maybe it was the right thing to do. And well, also, it's not... if I did what I did, then I also have to pay for it, right?
3.	Fontánez	Sí.	Yes.

GOVERNMENT
EXHIBIT
109-9B
1:18CR123

Post-Arrest Interview of Henry Zelaya Martínez

01:07:56 to 01:08:12

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontánez

Special Agent Paul Fisher

Henry Zelaya Martínez

01:07:56 to 01:08:12			
1.	Fontánez	<i>[ui] there's one more. Yeah, that's it.</i>	[ui] there's one more. Yeah, that's it.
2.	H. Zelaya	Oh, ese sí era el muchacho.	Oh, yes, that was the guy.
3.	Fontánez	¿El muchacho que... de esa noche?	The guy that... from that night?
4.	H. Zelaya	Mjm.	Um-hum.
5.		FIN DE LA GRABACIÓN	END OF RECORDING

GOVERNMENT
EXHIBIT
109-10B
1:18CR123

JA6454

Post-Arrest Interview of Élmer Zelaya Martínez
00:03:32 to 00:04:41

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

00:03:32 to 00:04:41			
1.	Fontáñez	Okey. Dame tu nombre completo.	Okay. Give me your full name.
2.	Élmer Zelaya	Élmer Alexander Zelaya Martínez.	Elmer Alexander Zelaya Martinez.
3.	Fontáñez	[ui]. ¿Cuál es tu fecha de nacimiento?	[ui]. What's your date of birth?
4.	Élmer Zelaya	Ah, noviembre 5 de 1990.	Uh, November 5, 1990.
5.	Fontáñez	¿Y tienes seguro social?	And do you have a social security [number]?
6.	Élmer Zelaya	No.	No.
7.	Fontáñez	¿Otro tipo de identificación contigo?	Another type of ID with you?
8.	Élmer Zelaya	No //	No //
9.	Fontáñez	Número //	Number //
10.	Élmer Zelaya	Tenía la licencia pero creo que me la botaron.	I had the license, but I think they did away with it.
11.	Fontáñez	Sí, licencia ¿de dónde?	Yeah, license, from where?
12.	Élmer Zelaya	De Maryland.	From Maryland.
13.	Fontáñez	Okey. ¿Dónde en Maryland tú vivías?	Okay. Where in Maryland did you live?
14.	Élmer Zelaya	Ah, en... en la Powder Mill Road, en Hyattsville.	Un, on... on Powder Mill Road, in Hyattsville.
15.	Fontáñez	Okey.	Okay.
16.	Élmer Zelaya	Ya, pero solo duré ahí como 6 meses ahí.	Yeah, but I just lasted there like 6 months.
17.	Fontáñez	Okey. ¿Cuál es tu dirección?	Okay. What's your address?
18.	Élmer Zelaya	Ah, 57 Derby Court.	Uh, 57 Derby Court.
19.	Fontáñez	¿Delbi?	Delbi?
20.	Élmer Zelaya	Derby.	Derby.
21.	Dubravetz	Derby.	Derby.
22.	Fontáñez	Okey.	Okay.

GOVERNMENT
EXHIBIT
110-1B
1:18CR123

JA6455

23.	Élmer Zelaya	Ya, Alexandria, Vir... apartamento 21.	Yeah, Alexandria, Vir... apartment 21.
24.	Fontánez	¿Quién vive ahí ahora?	Who lives there now?
25.	Élmer Zelaya	Ah, mi mamá y mis abuelos.	Uh, my mother and my grandparents.
26.		FIN DE LA GRABACIÓN	END OF RECORDING

Post-Arrest Interview of Élmer Zelaya Martínez
00:08:01 to 00:09:20

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

00:08:01 to 00:09:20			
1.	Fontáñez	[ui] ¿En qué trabajabas?	[ui] What were you doing for work?
2.	Élmer Zelaya	En construcción.	Construction.
3.	Fontáñez	¿Qué tipo de construcción?	What type of construction?
4.	Dubravetz	Eso [ui]	That [ui]
5.	Fontáñez	¡Ah, verdad! ¿Eh, tu, tus hermanos?	Oh, that's right! Uh, your, your siblings?
6.	Élmer Zelaya	Están en El Salvador.	They are in El Salvador.
7.	Fontáñez	Todos... ¿cuántos tienes?	All of them... ¿how many do you have?
8.	Élmer Zelaya	Tengo 3.	I have 3.
9.	Fontáñez	¿Cómo se llaman?	What are their names?
10.	Élmer Zelaya	Ah, Henry de Jesús Zelaya.	Uh, Henry de Jesus Zelaya.
11.	Fontáñez	¿Cuántos años tiene él?	How old is he?
12.	Élmer Zelaya	24.	24.
13.	Fontáñez	Okey. Eh, ¿tus otros hermanos?	Okay. Uh, your other siblings?
14.	Élmer Zelaya	Ah, José Edwin Zelaya.	Uh, Jose Edwin Zelaya.
15.	Fontáñez	Y años, ¿cuántos tiene?	And years, how old is he?
16.	Élmer Zelaya	20.	20.
17.	Fontáñez	¿Y el otro?	And the other one?
18.	Élmer Zelaya	Y la otra es Rina Yanet.	And the other one is Rina Yanet.
19.	Fontáñez	¿Cómo se llama?	What's her name?
20.	Élmer Zelaya	Rina Yanet.	Rina Yanet.
21.	Dubravetz	¿En qué parte de El Salvador viven ellos ahorita?	In what part of El Salvador do they currently live?
22.	Élmer Zelaya	Ahí en San Miguel [ui]	There in San Miguel [ui]
23.	Dubravetz	¿También?	There too?

**GOVERNMENT
EXHIBIT
110-2B
1:18CR123**

JA6457

24.	Élmer Zelaya	[asiente con la cabeza]	[nods head]
25.	Fontánez	¿Cuántos años tiene ella?	How old is she?
26.	Élmer Zelaya	Este, 19. Bueno, mi hermana se acaba de venir porque ella se vino y está sacando un proceso de migración ahorita.	Uh, 19. Well, my sister just got here because she just came and she's now going through an immigration process.
27.	Fontánez	¿Cuántos años tiene?	How old is she?
28.	Élmer Zelaya	Este, 20 [ui]	Uh, 20 [ui]
29.	Fontánez	Okey. ¿Tú te comunicas con tus hermanos?	Okay. Do you communicate with your siblings?
30.	Élmer Zelaya	De vez en cuando.	Once in a while.
31.	Dubravetz	So, Rina se vino, y Henry y José ¿todavía están en San Miguel?	So, Rina is here, and are Henry and Jose still in San Miguel?
32.	Élmer Zelaya	Sí.	Yes.
33.	Dubravetz	¿Viven juntos ellos dos?	Do both of them live together?
34.	Élmer Zelaya	Sí.	Yes.
35.	Fontanéz	¿So, tú eres el mayor?	So, you are the oldest?
36.	Élmer Zelaya	Sí.	Yes.
37.		FIN DE LA GRABACIÓN	END OF RECORDING

Post-Arrest Interview of Élmer Zelaya Martínez
00:10:48 to 00:13:25

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

00:10:48 to 00:13:25			
1.	Fontáñez	Eh, lo que voy a hacer ahora. Te quería enseñar unas cosas en la computadora pero te voy a leer esto primero, después hay ciertas cosas que te quería enseñar. Okey. Si tienes preguntas me dejás saber.	Uh, what I'm going to do now. I wanted to show you some things on the computer but I'm going to read this to you first, then there are certain things that I wanted to show you. Okay. If you have questions let me know.
2.	Élmer Zelaya	Okey.	Okay.
3.	Dubravetz	[ui]	[ui]
4.	Fontáñez	Hoy es 24. Okey. Eh, en la escuela, ¿tú, tú escribías español, lo leías sin problema?	Today is the 24th. Okay. Uh, at school, did you write Spanish, did you read it without any problem?
5.	Élmer Zelaya	Sí.	Yes.
6.	Fontáñez	<p>Está bien.</p> <p>Eh, <i>so</i>, antes de hacerle cualquier pregunta, usted debe entender sus derechos.</p> <p>Usted tiene el derecho a permanecer callado.</p> <p>Todo lo que usted diga puede ser usado en su contra en un tribunal.</p> <p>Usted tiene el derecho de hablar con un abogado para que lo asesore antes de que le hagamos cualquier pregunta.</p>	<p>That's fine.</p> <p>Uh, so, before asking you any question, you should understand your rights.</p> <p>You have the right to remain silent.</p> <p>Everything you say can be used against you in court.</p> <p>You have the right to speak with a lawyer for advice before we ask you any question.</p>

GOVERNMENT
EXHIBIT
110-3B
1:18CR123

JA6459

		<p>Usted tiene el derecho a tener un abogado presente durante su interrogatorio.</p> <p>Si usted no puede pagarle a un abogado, se le designará uno antes de que se lleve a cabo cualquier interrogatorio, si así lo desea.</p> <p>Si usted decide contestar las preguntas en este momento, sin la presencia de un abogado, usted tiene el derecho a no contestar en cualquier momento.</p> <p>¿Entendiste?</p>	<p>You have the right to have a lawyer with you during questioning.</p> <p>If you cannot afford a lawyer, one will be appointed for you before any questioning if you wish.</p> <p>If you decide to answer the questions at this time without a lawyer present, you have the right to stop answering at any time.</p> <p>Did you understand?</p>
7.	Élmer Zelaya	Sí.	Yes.
8.	Fontánez	<p>Nosotros hacemos las cosas un poquito diferente, <i>so</i>, yo firmo acá. Mi compañera también lo firma. Si lo quieres repasar. Y si tienes preguntas, me dejás saber.</p>	<p>We do things a little differently, so, I sign here. My partner also signs it. If you want to review it. And if you have questions, let me know.</p>
9.	Dubravetz	¿Sí?	All right?
10.	Élmer Zelaya	Sí.	Yes.
11.	Dubravetz	Si lees, si puedes, en voz alta en la parte de... si estás de acuerdo, en la parte de donde dice "Consentimiento".	If you read, if you would, read it out loud in the part where... if you agree, in the part where it says "Consent."
12.	Élmer Zelaya	He leído esta declaración de mis derechos y los he entendido. Estoy dispuesto a contestar las preguntas en este momento sin la presencia de un abogado.	I have read this statement of my rights and I understand them. I am willing to answer questions at this time without the presence of a lawyer.
13.	Dubravetz	Y si... ¿me puedes dar una firma?	And if... can you give me your signature?
14.		FIN DE LA GRABACIÓN	END OF RECORDING

Post-Arrest Interview of Élmer Zelaya Martínez
00:16:35 to 00:17:16

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

00:16:35 to 00:17:16			
1.	Fontáñez	<i>So, te vinistes pa acá, ¿y tus hermanos? Eh, bueno, tus hermanos están allá todavía.</i>	So, you came here, and your siblings? Uh, well, your brothers are still there.
2.	Élmer Zelaya	Sí.	Yes.
3.	Fontáñez	Y tu hermana se acaba de venir. ¿Tus papás cuándo vinieron?	And your sister just got here. When did your parents come?
4.	Élmer Zelaya	Mm, bueno, mi papá estuvo aquí desde el, desde el 2000 y se fue en el 2019 cuando yo me vine.	Um, well, my father was here since, since 2000 and he left in 2019 when I came here.
5.	Fontáñez	Okey.	Okay.
6.	Élmer Zelaya	Para cuidar a mis hermanos. Y mi mamá se vino en el 2006.	To take care of my brothers. And my mother came in 2006.
7.	Fontáñez	Okey. <i>So</i> , están acá ahora los dos.	Okay. So they are both here now.
8.	Élmer Zelaya	Sí.	Yes.
9.	Fontáñez	[ui] //	[ui] //
10.	Dubravetz	¿Tus hermanos nunca vinieron a los Estados Unidos?	Did your brothers ever come to the United States?
11.	Élmer Zelaya	No.	No.
12.	Fontáñez	[ui]	[ui]
13.	Élmer Zelaya	Mi hermano está tratando de tramitar una visa pero él está en la universidad, el más menor.	My brother is trying to get a visa, but he is going to college, the youngest.
14.	Dubravetz	¿Cuál?	Which one?
15.	Fontáñez	¿Cuál?	Which one?
16.	Élmer Zelaya	Pero no sé... Edwin.	But I don't know... Edwin.
17.	Dubravetz	Edwin.	Edwin.
18.	Élmer Zelaya	Ajá.	Uh-huh.
19.	Élmer Zelaya	Pero no sé.	But I don't know.

GOVERNMENT
EXHIBIT
110-4B
1:18CR123

JA6461

20.		FIN DE LA GRABACIÓN	END OF RECORDING
-----	--	----------------------------	-------------------------

Post-Arrest Interview of Élder Zelava Martínez
00:20:20 to 00:21:27

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élder Zelava Martínez

00:20:20 to 00:21:27			
1.	Fontáñez	Pero tu taca es una taca, eh, impresionante, es una taca que tiene mucho poder. Eh, Élder es un nombre más... que suena mejor. Eh, tú sabes, no me gustaría verte a ti, una persona trabajadora, que a lo mejor si estuviésemos en otra vida, estuviésemos trabajando juntos, que tu familia te reconozca en los periódicos o a través de, de corte como el <i>Killer</i> . Eh, yo pienso que a lo mejor tu hija y tu hijo preferirían saber de ti, en el futuro, que cometiste ciertos errores, pero “mi papá hizo errores, pero él se llama Élder”.	But your street name is, it's impressive, it's a powerful street name. Uh, Elmer is a name that's more... it sounds better. Uh, you know, I wouldn't like to see you, a hardworking person, that perhaps, if we were in another life, we would've been working together, for your family to recognize you in the newspapers or through court as <i>Killer</i> . Uh, I think that perhaps your daughter and your son would rather know about you, in the future, that you made certain mistakes, but “my father made mistakes, but his name is Elmer.”
2.	Élder Zelava	Sí.	Yes.
3.	Fontáñez	Me entiendes. <i>So</i> , te voy a enseñar, te voy a, te voy a jugar un, un audio, quiero que lo escuches. Eh, es un audio, bien, bien poderoso.	You understand. <i>So</i> , I am going to show you, I'm going to, I'm going to play an, an audio, I want you to listen to it. Uh, it's a very powerful audio.
4.		FIN DE LA GRABACIÓN	END OF RECORDING

GOVERNMENT
EXHIBIT
110-5B
1:18CR123

JA6463

Post-Arrest Interview of Élmer Zelava Martínez

00:22:23 to 00:26:03

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelava Martínez

00:22:23 to 00:26:03			
1.	Fontáñez	Tú sabes, entiendo por qué las cosas ocurren. Eh, todos cometemos errores. Eh, algunos cometen errores más grandes que otros pero, eh, dale, vamos a... pa que lo escuches. Después te lo enseño, pero quiero que lo escuches.	You know, I understand why things happen. Uh, we all make mistakes. Uh, some make bigger mistakes than others but, uh, go ahead, let's... so you can hear it. I'll show it to you later on, but I want you to hear it.
2.	(playing of recording)		

JA6464

3.	Fontáñez	[ui] Y tú sabes lo que es eso. Esos sonidos eh, eh, cuando yo me estaba criando yo usaba machetes en el... talando, ¿sabes lo que es talar?	[ui] And you know what that is. Those sounds huh, huh, when I was growing up, I used machetes in the... cutting down. Do you know what cutting down is?
4.	Élmer Zelaya	[ui] [asienta con la cabeza]	[ui] [nods head affirmatively]
5.	Fontáñez	Las montañas así, en un risco, y tenía un machete sable y una varilla pa poder talar y que yo no me diera. Ponía la varilla ahí pa que no me cayera. Mi abuelo me enseñó eso.	The mountains like that, on a cliff, and I had a saber machete and a rod to be able to cut and so that I wouldn't cut myself. I would put the rod there so that I wouldn't fall. My grandfather taught me that.
6.	Élmer Zelaya	Okey.	Okay.
7.	Fontáñez	Eh. En un cuerpo es algo más, más serio.	Uh. In a body it is something more, more serious.
8.	Élmer Zelaya	Yeah.	Yeah.
9.	Fontáñez	Eh, <i>so</i> tú reconociste ese sonido, te lo noté en los ojos.	Uh, so you recognized that sound, I noticed it in your eyes.
10.	Élmer Zelaya	Yeah. [asienta con la cabeza]	Yeah. [nods head affirmatively]
11.	Fontáñez	Que... yo, yo lo que quiero saber es cómo tú te sientes al respecto. Yo lo que quiero saber es, eh, si tú te arrepientes, si es algo que tú le deseas a otra persona, si es algo que tú hicieras de nuevo. Si es algo que tú quisieras que tu nene o tu nena en algún momento escucharan que su papá hizo o que lo vieran o que por ejemplo al hijo de tu hijo se lo hagan. ¿Me entiendes?	That... I, what I want to know is how you feel about it. What I want to know is, uh, if you regret it, if it's something that you wish on someone else, if it's something you would do again. If it is something that you would like your boy or girl to hear at some point that their father did, or to see it, or for example, for it to be done to your son's child. You understand me?
12.	Élmer Zelaya	Jm.	Hm.
13.	Fontáñez	Eh, no importa por qué eso pasó a ese muchacho. El muchacho murió. Bueno, los muchachos murieron. Eso ya, nosotros no lo podemos arreglar. Tú no lo puedes arreglar. No hay nadie. Eh, pero sí lo que podemos es tratar de, de entender es qué tipo de persona, qué tipo de corazón tú tienes. Si eres una persona que, mira ya, esta persona no tiene arreglo o es una persona que ha vivido y ha visto	Eh, it doesn't matter why that happened to that boy. The boy died. Well, the boys died. That already, we can't fix that. You can't fix it. No one can. Uh, but what we can do is try to understand what kind of person, what kind of heart you have. If you are a person that, look now, this person can't be fixed, or he is a person that has lived and seen things and well, obviously for,

		cosas y pues, obviamente para, para él pues es algo que, que, que es algo no, no tan fuera de lo normal en el sentido que a lo mejor lo has visto antes, lo has escuchado, lo has vivido y pues, eh, pero, en, en, en sí, no eres una persona mala. ¿Me entiendes?	for him it is something that, that, that is something not, not so out of the ordinary in the sense that maybe you've seen that before, you've heard that before, you've lived it and well, uh, but, you're not really a bad person. You understand me?
14.	Élmer Zelaya	<i>Yeah.</i> [asienta con la cabeza]	Yeah. [nods head affirmatively]
15.	Fontánez	¿Tú sabes a lo que me estoy tratando de referir?	Do you know what I'm trying to refer to?
16.	Élmer Zelaya	Bien. [asienta con la cabeza]	Yeah. [nods head affirmatively]
17.	Fontánez	So, dime, si, si tú, si tú estuvieses suelto mañana, ¿tú harías algo así de nuevo?	So, tell me, if you, if you were released tomorrow, would you do something like that again?
18.	Élmer Zelaya	No hombre, tipo, que yo ya no ando en esas cosas, va, porque pues sí, yo pedí cancha, me entiendes, va. Yo no llegué ni a ser homeboy, me entiendes, va. Yo solo anduve ahí con ellos pues... pa, lo más caminaba con ellos pero yo ya dejé esas cosas porque pues sí, pues, va. Me acuerdo cuando mi hijo me dijo pues que él quería estar preso conmigo pues para estar con su papá, me entiendes. Va y pues sí, pues eso...	No man, like, I'm no longer into those things, right, because, yeah, I asked for turf, you know. I didn't even get to be a homeboy, you know. I was just there hanging out with them... to, at most I hung out with them, but I already left those things because I did. I remember when my son told me that he wanted to be locked up with me because he wanted to be with his father, you know. So, yeah, that...
		FIN DE LA GRABACIÓN	END OF RECORDING

Post-Arrest Interview of Élmer Zelaya Martínez
00:26:57 to 00:27:43

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

00:26:57 to 00:27:43			
1.	Fontáñez	¿Tu, tu familia sabe de lo que pasó?	Does your, your family know what happened?
2.	Élmer Zelaya	No.	No.
3.	Fontáñez	¿Tu esposa?	Your wife?
4.	Élmer Zelaya	No. Nadie sabe de lo, de lo que yo he hecho.	No. Nobody knows about, about what I've done.
5.	Fontáñez	¿Ellos saben que tú estabas involucrado con ellos?	Are they aware that you were involved with them?
6.	Élmer Zelaya	No.	No.
7.	Fontáñez	Si lo estaban, está bien.	If they were aware, that's fine.
8.	Élmer Zelaya	Mjm.	Uh-huh.
9.	Fontáñez	Eh, como te dije, las, las cosas, las cosas pasan. El, el punto no es lo que tú hiciste en el pasado, ya lo hiciste, es lo que vas a hacer en el futuro, eh, tú sabes. Tus nenes van a crecer y uno nunca se olvida de sus papás, <i>so</i> tus nenes pueden, pueden tener a su papá como Élmer //	Uh, like I told you, things, things happen. The, the point is not what you did in the past, you already did it, it's what you're going to do in the future, uh, you know. Your children are going to grow up and one never forgets their parents, so your children can, they can have Elmer as their father //
10.	Élmer Zelaya	Bien.	Fine.
11.	Fontáñez	No como Killer, eh.	Not Killer, uh.
		FIN DE LA GRABACIÓN	END OF RECORDING

GOVERNMENT
EXHIBIT
110-7B
1:18CR123

JA6467

Post-Arrest Interview of Élmer Zelava Martínez
00:29:00 to 00:29:40

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelava Martínez

00:29:00 to 00:29:40			
1.	Fontáñez	Pero si tú quieres que tu familia te conozca, no te conozca como Killer, te vas a tener que desasociar de esa persona. Eh, lo que hizo esa persona que no eres tú, eh, tú sabes, tienes que, tienes que tomar las consecuencias. Decir Killer era una persona en el pasado —yo me ponía esa máscara y yo era Killer y hacía ciertas cosas— pero ese no soy yo, quien soy yo. Yo soy una persona de familia, yo trabajo, soy una persona con habilidades. Soy una persona que quiere un futuro para mí, y quiere un futuro para mis hijos.	But if you want your family to know you, not to know you as Killer, you are going to have to disassociate yourself from that person. Uh, what that person did, that's not you, uh, you know, you have to, you have to accept the consequences. Say Killer was a person in the past—I used to put on that mask and I was Killer and I did certain things— but that guy is not me, who I am. I am a family person, I work, I am a person with skills. I am a person who wants a future for myself and wants a future for my children.
		FIN DE LA GRABACIÓN	END OF RECORDING

GOVERNMENT
EXHIBIT
110-8B
1:18CR123

JA6468

Post-Arrest Interview of Élmer Zelaya Martínez
00:29:51 to 00:30:23

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

00:29:51 to 00:30:23			
1.	Fontáñez	Los cargos, es una conspiración para matar dos personas en asociación a la Mara. Son cargos bien <i>heavy</i> , especialmente en esta área, [ui]. Yo sé que muchos que están en la Mara se, se ponen a leer los, los casos, cómo ocurren, qué le dan, qué tanto tiempo le van a dar. El tuyo va a ser un caso que va a tomar, lo más seguro, atención en las noticias. Eh, no sé si te acuerdas cuando se encontraron los cuerpos, que salió en las noticias, pero...	The charges, it's a conspiracy to kill two people in association with the Mara. These are very heavy charges, especially in this area, [ui]. I know that many who are in the Mara, start to read the, the cases, how they happen, what they give them, how much time they will get. Yours is going to be a case that will most certainly get attention in the news. Uh, I don't know if you remember when the bodies were found, that came out on the news, but...
		FIN DE LA GRABACIÓN	END OF RECORDING

GOVERNMENT
EXHIBIT
110-9B
1:18CR123

JA6469

Post-Arrest Interview of Élmer Zelaya Martínez
00:35:39 to 00:36:53

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

00:35:39 to 00:36:53			
1.	Fontáñez	Eh, te quiero ense... ¿tú tienes la foto...? Eh, déjame ver. Ese es uno. Eh, matar es fácil. Les tomó a ustedes un par de machetazos, cuchillazos y una hacha. Y al otro más o menos lo mismo. Eh, ¿tú sabes lo que es difícil? Nosotros tener que ir y, la mayoría de estas personas pues hablan español nada más. Nosotros tener que, nosotros, hablar con las, los papás. Eso es lo más difícil de mi trabajo. Eh, <i>so</i> , te digo que lo, el trabajo que hicieron para ustedes fue fácil. Nos la hicieron difícil a nosotros, eh, y ponte a pensar, ese muchacho que mataron es un hispano.	Uh, I want to sho... do you have the picture...? Uh, let me see. That's one. Uh, killing is easy. It took you guys a couple of machete blows, stabs with a knife and an axe. And the other one, more or less the same. Uh, you know what's hard? Us having to go, and most of these people speak Spanish, nothing else. Us having to, us, talking to the, the parents. That's the hardest part of my job. Uh, <i>so</i> , I'm telling you that, that the job you guys did, it was easy for you guys. You made it difficult for us, eh, and think about it, that guy that you guys killed is a Hispanic.
		FIN DE LA GRABACIÓN	END OF RECORDING

GOVERNMENT
EXHIBIT
110-10B
1:18CR123

JA6470

Post-Arrest Interview of Élmer Zelaya Martínez
00:37:26 to 00:38:30

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

00:36:26 to 00:38:30			
1.	Fontáñez	Yo lo que quiero que entiendas yo no estoy aquí para juzgarte. Yo no estoy aquí para meterte en más problemas. Tú te metiste en esos problemas tú solito. Yo lo que estoy aquí es para ayudarte. Aunque no lo pienses.	What I want you to understand is that I am not here to judge you. I am not here to get you into any more trouble. You got into that trouble all by yourself. I am here to help you. Even if you don't think so.
2.	Élmer Zelaya	No pues ya, bien, pero de esas cosas, sí, yo me di cuenta, pero yo no participé en eso, me entendés.	No, well, fine, but about those things, yes, I was aware of it, but I didn't participate in that, you know.
3.	Fontáñez	¿Cómo que no participaste?	What do you mean, you did not participate?
4.	Élmer Zelaya	Yo no participé en eso.	I didn't participate in that.
5.	Fontáñez	¿Tú no estabas ahí en ese día?	¿You were not there that day?
6.	Élmer Zelaya	Nel. Ese día no estuve yo ahí. Yo sí me daba cuenta de eso.	Nah. I wasn't there that day. I was aware of it.
7.	Fontáñez	Yo sé . . .	I know . . .
8.	Dubravetz	[ui]	[ui]
9.	Fontáñez	. . . yo sé que una de las cosas que el ser humano hace es negar; admitir ciertas cosas y negar ciertas cosas cuando sabe que hizo algo mal.	. . . I know that one of the things that human beings do is deny; admit certain things and deny certain things when they know they did something wrong.
10.	Élmer Zelaya	Em jm.	Um-hum.
11.	Fontáñez	Ya pasamos eso, papá. Yo sé que está mal. ¿Matar a alguien es algo malo?	We're past that, dude. I know it's wrong. Is killing someone a bad thing?
12.	Élmer Zelaya	No, pues no sé //	No, well I don't know //

GOVERNMENT
EXHIBIT
110-11B
1:18CR123

JA6471

13.	Fontánez	Una pregunta simple. No estoy hablando de él. En general, matar a alguien ¿es algo malo?	It's a simple question. I'm not talking about him. In general, is killing someone a bad thing?
14.	Élmer Zelaya	No sé.	I don't know.
15.	Fontánez	Es algo malo, mano. Tú sabes que es malo. Ya pasó.	It is something wrong, bro. You know it's wrong. It already happened.
16.		FIN DE LA GRABACIÓN	END OF RECORDING

Post-Arrest Interview of Élmer Zelaya Martínez
00:39:15 to 00:39:25

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

00:39:15 to 00:39:25			
1.	Fontáñez	Eh, tú te sientes mal, <i>so</i> , por eso es una, es una pregunta general. ¿Tú matarías a alguien?	Eh, do you feel bad, so, that's why it's a, it's a general question. Would you kill someone?
2.	Élmer Zelaya	No sé.	I don't know.
3.		FIN DE LA GRABACIÓN	END OF RECORDING

GOVERNMENT
EXHIBIT
110-12B
1:18CR123

JA6473

Post-Arrest Interview of Élmer Zelaya Martínez
00:39:46 to 00:39:58

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontánez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

00:39:46 to 00:39:58			
1.	Fontánez	Alguien que tú no conoces bien, que conociste en la calle, ¿lo matarías?	Someone that you don't know well, someone that you met on the street, would you kill that person?
2.	Élmer Zelaya	No sé, me entiende.	I don't know, you know.
3.		FIN DE LA GRABACIÓN	END OF RECORDING

GOVERNMENT
EXHIBIT
110-13B
1:18CR123

JA6474

Post-Arrest Interview of Élmer Zelaya Martínez
00:40:40 to 00:41:11

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

00:40:40 to 00:41:11			
1.	Fontáñez	<i>So, por eso te digo. ¿Qué tú quieres hacer, papá? ¿Qué tú quieres hacer con tu vida?</i>	So, that's why I'm telling you. What do you want to do, dude? What do you want to do with your life?
2.	Élmer Zelaya	<i>¿Cómo así [ui]? Pues, pues sí, yo quiero trabajar pues para mis hijos, me entendés. Va, pero como te digo, pues yo no estuve presente en esa cuestión.</i>	What do you mean [ui]? Well, well, I want to work for my children, you know. So, but like I'm telling you, I was not present at that thing.
3.	Fontáñez	<i>¿Y cómo te enteraste de esa cuestión entonces?</i>	So how did you find out about that thing, then?
4.	Élmer Zelaya	<i>Vos sabés, rumores llegan siempre.</i>	You know, there are always rumors.
5.	Fontáñez	<i>¿Quién te dijo los rumores?</i>	Who told you the rumors?
6.	Élmer Zelaya	<i>Por ahí.</i>	Around.
		FIN DE LA GRABACIÓN	END OF RECORDING

GOVERNMENT
EXHIBIT
110-14B
1:18CR123

JA6475

Post-Arrest Interview of Élmer Zelaya Martínez
00:41:31 to 00:46:17

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

00:41:31 to 00:46:17			
1.	Fontáñez	Se hicieron muchos errores y esos errores, eh, te pusieron a ti allí. Eh, en el primero y en el segundo.	A lot of mistakes were made and those mistakes, uh, put you there. Uh, in the first and in the second one.
2.	Élmer Zelaya	Okey.	Okay.
3.	Fontáñez	Eh.	Uh.
4.	Dubravetz	El problema es que a ustedes les gusta presumir lo que hicieron y ¿tú tenías Facebook, verdad?	The problem is that you like to brag about what you did, and you had Facebook, right?
5.	Élmer Zelaya	Simón.	Yeah.
6.	Dubravetz	Ajá //	Uh-huh //
7.	Fontáñez	Enséñale el Facebook, el...	Show him the Facebook, the...
8.	Dubravetz	[ui] tú tenías dos. ¿Cuál, cuáles eran los Facebook que tenías? ¿Te acuerdas?	[ui] you had two. What, what were the Facebook accounts that you had? Do you remember?
9.	Élmer Zelaya	Yo solo tengo uno.	I only have one.
10.	Dubravetz	No, tenías dos.	No, you had two.
11.	Élmer Zelaya	Tenía Élmer Zelaya.	I had Elmer Zelaya.
12.	Dubravetz	Tenías ese y tenías otro. Si yo revisé ese, ese Facebook tuyo, el de Élmer Zelaya. Y de ahí revisé comunicaciones donde tú indicabas que ibas a dejar de usar ese Facebook e ibas a empezar a usar el de Danilo Pérez. So?	You had that one and another one. I checked that one, your Facebook, the one of Elmer Zelaya. And then I checked the communications where you indicated that you were going to stop using that Facebook account and that you were going to start using one of Danilo Perez. So?
13.	Élmer Zelaya	Nel, no me acuerdo.	No, I don't remember.

**GOVERNMENT
EXHIBIT
110-15B
1:18CR123**

JA6476

14.	Dubravetz	Sí, ahí, ahí la, ahí la tengo //	Yes, I, I have it there //
15.	Fontáñez	Esta es la, la, la peor. Te la voy a enseñar pa que veas más o menos. No sé porque hiciste esto después del asesinato de uno de ellos.	This is the, the, the worst one. I'm going to show it to you so you can see more or less. I don't know why you did this after the murder of one of them.
16.	Élmer Zelaya	Em jm.	Um-hum.
17.	Fontáñez	Lo sacaste de Facebook. Lo bloqueaste y lo eliminaste como amigo.	You took him out of Facebook. You blocked him and removed him as a friend.
18.	Dubravetz	Y no solo tú, las otras personas también que participaron.	And it wasn't just you, the other people that participated did it as well.
19.	Fontáñez	Mira hermano te lo digo, eso se va a ver... eso nada más, <i>so</i> , para un jurado que escuche, y verá el, después del asesinato lo sacó como amigo //	Look, bro, I'm telling you, that's going to be seen... just that alone, so, for a jury that hears, and will see the, after the murder, he removed him as a friend //
20.	Élmer Zelaya	Pues y //	So //
21.	Fontáñez	Se va a ver bien feo.	It's going to look bad.
22.	Élmer Zelaya	¿Y qué tiene que ver eso con esto? Si uno puede eliminar a quien quiera. Yo he eliminado a varias personas de mi Facebook //	And what does that have to do with this? You can remove whoever you want. I have removed several people from my Facebook //
23.	Dubravetz	La, la cosa es cuando //	The, the thing is that when //
24.	Élmer Zelaya	No es necesariamente porque las hemos matado o están muertas, o //	It is not necessarily because we have killed them, or they are dead, or //
25.	Fontáñez	Lo que pasa es que después de matarlo lo sacaste de Facebook.	The thing is that after you killed him you removed him from Facebook.
26.	Élmer Zelaya	Yo no sé. No, no sabía cuándo ocurrió eso, pues no más sí me di cuenta que pasó, pero pues sí, yo no sabía qué, me entendés //	I don't know. I didn't, didn't know when that happened, I just became aware that it happened, but yeah, I didn't know what, you know //
27.	Dubravetz	Te voy a, te voy a //	I'm going, I'm going to //
28.	Fontáñez	Enséñale [ui]	Show him [ui]
29.	Dubravetz	Tu primero te, te enseño esta.	Your first one, I'm, I'm going to show this one.
30.	(playing of recording)	¿Qué onda, qué onda, dogui? Mirá ve ¿qué pedo ahí, se acuerda de mí? Va vos, el Chucho era, me entendés va. Te acordás que el Morris tenía una razón ahí para mí? Ahora soy homeboy, me entendés, Killer Asesino. Ahí mirá ve, perro, qué pedo, me tirás este el número de ese	What's up, what's up, doggy? Look what's up there, do you remember me? I was Chucho, you know. Remember that Morris had a message for me there? I'm a homeboy now, you know, Killer Asesino. Look, dog, what's up, send me the number of that loco

		loco del Malandro. El de mi clica, me entendés. Con el que hablé la otra vez que vos me pasaste, perro. Tirame el paro ahí, me entendés, que quiero hablar con el colo, me entendés va, una onda.	Malandro. The one from my clique, you know. The one I talked to the other time when you put him on for me, dog. Do me that favor, you know, I want to talk with the loco, you know, about something.
31.	Dubravetz	Y te enseño esta otra.	And I'll show you this other one.
32.	(playing of recording)	Y ¿qué pedo, mi perro? Va, que ya se alegró con la buena noticia que le dieron, que mi Chucho ya es pase para homeboy, ¿ah? Vio que le dije a mi perro que nosotros, va, de la mara íbamos a ser, hijueputa, va. El primer día que lo waché usted sabe qué pedo, ese va. Bueno pues, y me alegro hijueputa va, me alegro perro va, que simón, perro.	And what's up, my dog? You must be happy now with the good news that you got, that my Chucho is already pase para homeboy, ah? You see, I told you, my dog, that we were going to be in the mara, you son of a bitch. The first day I saw you, you know what's up, dude. Well then, I'm happy, you son of a bitch. I'm happy dog, that it really is, dog.
33.	Fontánez	Y la de los cultivos.	And the one of the burials.
34.	Dubravetz	<i>There's another one.</i>	There's another one.
35.	(playing of recording)	Hey, mi perro, cuidate un vergo. Te quiero mucho hijueputa. Yo quiero llegar a ser hombre con usted, y que me maten junto con sus huesos, hijueputa. Jey, neta, perro, que yo te he agarrado un cariño hijueputa que ya sabrás, me entendés. Bueno pues, vos sabés qué pedo, me entendés. Vos tenés un vergo de tiempo de caminar con mis huesos, loco. Bien, bien, mi perro va, jey, dogui, que el día que los peguen va a ser a los dos juntos, me entendés. Ahorita ya somos pase para homeboy hijueputa va. Usted sabe qué pedo, qué es pase para homeboy, me entendés va. Cualquier bicho hijueputa que venga alucinar agüevo de un solo en la trompa. ¿Qué pedo, hijueputa? Yo pase para homeboy soy pues va. Yo no soy ningún paro, ningún chequeo, bicho pendejo así pues, perro, va...planchado y ahí, me entendés, va. Este loco el Speedy tiene que hablar esas ondas con su	Hey, my dog, take fucking care of yourself. I really love you, you son of a bitch. I want to become a man with you and to get killed alongside you [lit. your bones], you son of a bitch. Hey, truthfully, dog, I've become very fond of you, you son of a bitch, you know. Well, you know what's up, you know. You've been walking for a fucking long time with me [lit. my bones], loco. Right, right, my dog, hey, doggy, the day of the beating it will be both of us together, you know. Right now we are pase para homeboy, son of a bitch. You know what's up, what pase para homeboy is, you know. Any son of a bitch who comes over posing is certain to get a punch in his face. What's up, son of a bitch? I'm a pase para homeboy. I'm not a paro, not a chequeo, a stupid asshole kid like that, dog... broke, and you know. This loco Speedy has to talk about that stuff with his homeboy also, you know. Because this son of

		<p>homeboy también, me entendés va. Porque este hijo de puta se lo ha ganado, me entendés. Este hijo de puta se pone mente, este bicho, me entendés va. Mi respeto pa' este loco, me entendés va. Pero este loco le pone mente perro, me entendés va. Este hijo de puta es un mente acelerado pero ya sabrás perro. Este hijueputa, mi respeto pa' ese vato, me entendés va. Ya viste, tienes que ponerle mente dogui, me entendés va. La onda que simón, me entendés va.</p> <p>Bien, perro, ya me indicó mi carnal, va vos, que agüevo pues. El homeboy me dijo que, que buscara una taca, me entendés, va. Tipo que... puta va, vos sabés, va vos, estoy indeciso, perro, con esta del Demon Dog, y la del Snorki. Ya sabrás qué pedo, el Demon Dog ya ahora es que, el perro endemoniado, el perro demonio. Y el Snorki es así como elegante, perro, ya vos sabés. Con elegancia, perro, matando chavalas con elegancia, vos sabés qué pedo, hijueputa.</p>	<p>a bitch has earned it, you know. This son of a bitch puts his mind to it, you know. My respect for this loco, you know. This loco really puts his mind to it, you know. This son of a bitch is an accelerated mind, you know, dog. This son of a bitch, my respect for that dude, you know. You've seen, you've got to put your mind to it doggy, you know. That's the way it is, you know.</p> <p>Right, dog, my brother already told me, yeah, it's a go [affirmative]. The homeboy told me that, that I should look for a moniker, you know. Like... fuck, you know, I'm indecisive, dog, with this one Demon Dog and the Snorki one. You know, what a thing. Now, Demon Dog is like, the possessed dog, the Demon Dog. And Snorki is like elegant, dog, you know. With elegance, dog, killing chavalas [rivals] with elegance, you know what that is, son of a bitch.</p>
		FIN DE LA GRABACIÓN	END OF RECORDING

Post-Arrest Interview of Élmer Zelaya Martínez
00:46:18 to 00:47:11

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

00:46:18 to 00:47:11			
1.	Dubravetz	¿Cultivos? //	Burials? //
2.	Fontáñez	Enséñale el video ahora. Ponle el, el último.	Show him the video now. Play the, the last one.
3.	Dubravetz	<i>The longer one?</i>	The longer one?
4.	Fontáñez	Eh, sí.	Uh, yes.
5.	(playing of video recording)		
6.	Fontáñez	Ahí, páraselo ahí.	There, stop it for him there.
7.	(playing of video recording)		
		FIN DE LA GRABACIÓN	END OF RECORDING

GOVERNMENT
EXHIBIT
110-16B
1:18CR123

JA6480

Post-Arrest Interview of Élmer Zelaya Martínez
00:48:36 to 00:50:24

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

00:48:36 to 00:50:24			
1.	Élmer Zelaya	[ui] No me preocupa que dicen, pues va, yo no participé en eso, pues sí.	[ui] What they say doesn't worry me, because I didn't participate in that, yeah.
2.	Fontáñez	¿Sabes quién participó?	¿Do you know who participated?
3.	Élmer Zelaya	Tampoco.	That neither.
4.	Dubravetz	¿Con quién te arrestaron en, uh, noviembre del 2016?	Who were you arrested with in November 2016?
5.	Élmer Zelaya	No sé. No conozco a ese muchacho. Va, ese tipo iba ahí a donde un amigo, y ahí pues, lo conocí jugando pelota.	I don't know. I don't know that guy. You know, that guy went there to a friend's, and so there, I met him playing ball.
6.	Dubravetz	¿Cómo se llama? ¿Cómo le decían?	What's his name? What did they call him?
7.	Élmer Zelaya	No sé. Solo lo conozco por German no más.	I don't know. I just know him as German, that's all.
8.	Dubravetz	¿Como qué?	As what?
9.	Élmer Zelaya	German.	German.
10.	Dubravetz	¿German?	German?
11.	Élmer Zelaya	[asienta la cabeza]	[nods head affirmatively]
12.	Dubravetz	Pero había otro ahí con ustedes.	But there was another one there with you guys.
13.	Élmer Zelaya	Sí, pero a ese señor no lo conozco yo.	Yes, but I don't know that man.
14.	Dubravetz	Sí lo conoces.	You do know him.
15.	Élmer Zelaya	Nel.	No.
16.	Dubravetz	Mjm. So, cuando investigamos estos casos, siempre, como te mencioné: todo, documentan todo,	Um-hum. So, when we investigate these cases, always, as I mentioned: everything, you guys document everything, you speak about

**GOVERNMENT
EXHIBIT
110-17B
1:18CR123**

JA6481

		hablan todo por Facebook, graban todo.	everything on Facebook, you record everything.
17.	Élmer Zelaya	<i>Yeah.</i>	Yeah.
18.	Dubravetz	Una de las cosas que la que graban, una libreta que enlistaba todo el, lo, las personas que estaban en cada clicca, diferentes sectores: Maryland, Nueva York, Virginia, Las Vegas, Los Ángeles. Y aquí el primerito que está: el <i>Killer</i> Asesino.	One of the things that you guys record, a notebook that listed all the, the, the people who were in each clique, different sectors —Maryland, New York, Virginia, Las Vegas, Los Angeles. And here, the very first one that's there —Killer Asesino.
19.	Fontáñez	El mero mero.	The one and only. [<i>el mero mero</i> : can also be translated as: “the big boss”, “the head honcho” and similar]
20.	Dubravetz	Este número era tuyo.	This number was yours.
21.	Élmer Zelaya	No hombre, no me recuerdo de ese.	No man, I don't remember that one.
22.	Dubravetz	Sí, porque ese número le pasabas a todos en Facebook para que se comunicaran contigo.	Yes, because you would give that number to everyone on Facebook so that they could communicate with you.
23.	Élmer Zelaya	Oh.	Oh.
24.	Dubravetz	So, tú estás listado aquí como, como homeboy del sector de Virginia.	So, you're listed here as, as a homeboy from the Virginia sector.
25.	Fontáñez	¿Tú sabes lo que homeboy significa?	Do you know what homeboy means?
26.	Élmer Zelaya	Nel.	No.
		FIN DE LA GRABACIÓN	END OF RECORDING

Post-Arrest Interview of Élmer Zelaya Martínez
00:54:29 to 00:54:41

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

00:54:29 to 00:54:41			
1.	Fontáñez	¿ <i>So</i> , tú no te sientes mal que ese chamaco está muerto?	So, don't you feel bad that that kid is dead?
2.	Élmer Zelaya	No sé, si le tocaba, si lo merecía, no sé. Yo ni sé porque le pasó.	I don't know, if it was his turn, if he deserved it, I don't know. I don't even know why it happened to him.
3.		FIN DE LA GRABACIÓN	END OF RECORDING

GOVERNMENT
EXHIBIT
110-18B
1:18CR123

JA6483

Post-Arrest Interview of Élmer Zelaya Martínez
00:55:07 to 00:55:48

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

00:55:07 to 00:55:48			
1.	Élmer Zelaya	Pues como te dije, yo no sé nada.	So, like I told you, I don't know anything.
2.	Fontáñez	"Él se lo merecía." ¿Eso fue lo que él acaba de decir "Él se lo merecía"?	"He deserved it." Is that what he just said, "He deserved it"?
3.	Dubravetz	Em jm.	Um-hum.
4.	Fontáñez	¡Chacho!	Oh boy!
5.	Élmer Zelaya	Pues sí, pues como cualquier persona si alguien lo mata //	Well yes, well like any person if someone kills you //
6.	Fontáñez	Tú, tú lo que acabas de decir es que él se lo merecía.	What you, you just said is that he deserved it.
7.	Élmer Zelaya	Como quieran entender, entenderlo ustedes. Va pues, decís, vos matás a alguien es porque tal vez lo merecían, me entendés, ¿o no? Si me matan a mí es porque tal vez lo merezco. Entonces no entiendo como //	Take it however you guys want to understand, understand it. Well, you say, if you kill someone it's because maybe they deserved it, you know, right? If they kill me, maybe it's because I deserve it. So I don't understand how //
8.	Fontáñez	¿Él fue uno de los que te apuñaló cuando tú eras chamaquito allá en El Salvador?	Was he one of those who stabbed you when you were a kid back in El Salvador?
9.	Élmer Zelaya	Él no.	He wasn't.
10.	Fontáñez	¿Él estaba rateando con la policía?	Was he snitching to the police?
11.	Élmer Zelaya	No sé, me entendés. Como te digo, yo no sé nada de él.	I don't know, you know. Like I said, I don't know anything about him.
12.	Fontáñez	Okey.	Okay.
13.		FIN DE LA GRABACIÓN	END OF RECORDING

GOVERNMENT
EXHIBIT
110-19B
1:18CR123

JA6484

Post-Arrest Interview of Élmer Zelaya Martínez
00:57:49 to 00:59:09

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

00:57:49 to 00:59:09			
1.	Élmer Zelaya	Nel, como te digo, pues yo ya no ando en cosas así, me entendés.	Nah, like I'm telling you, I'm not doing things like that anymore, you know.
2.	Fontáñez	¿Que no andas en cosas así?	You're not doing things like that?
3.	Élmer Zelaya	Nel. Va, ya tengo tiempo de no andar en las pandillas //	Nah. It's been a while since I stopped being involved in the gangs [ui] //
4.	Fontáñez	¿Hace cuánto tiempo? //	How long has it been? //
5.	Élmer Zelaya	Como te digo, ya hace como año y medio.	Like I'm telling you, it's been like a year and a half.
6.	Dubravetz	Sí, porque te has estado en la cárcel todo el tiempo //	Yes, because you've been in jail all the time //
7.	Fontáñez	[Se ríe] //	[laughs] //
8.	Élmer Zelaya	Por eso, ¿y qué tiene de malo eso, me entendés?	That's what I mean, and hey, what's wrong with that, you know?
9.	Dubravetz	Pues has estado en la cárcel, ¿cómo vas a estar en las pandillas si estás en la cárcel?	So you've been in jail, how are you going to be in the gangs if you've been in jail?
10.	Fontáñez	Estás desactivado.	You're not active.
11.	Élmer Zelaya	Por eso.	That's what I mean.
12.	Fontáñez	¿Me entiendes?	You understand?
13.	Élmer Zelaya	Como sea, pues sí, pues va. En la base puedes pedir, me entendés, y te lo dan pues. Vos ya no pertenecés más.	Anyway, yeah, right. You can ask at the base, you know, and they give it to you. You no longer belong.
14.	Fontáñez	Claro, <i>so</i> puedo de... le voy a decir a los fiscales que ya no estabas, ya no estás en la pandilla hace como año y medio. Pero los fiscales van a	Sure, so, I can... I am going to tell the prosecutors that you were no longer, it's been like a year and a half since you've been out of the gang.

**GOVERNMENT
EXHIBIT
110-20B
1:18CR123**

JA6485

		querer saber si tú estabas en la pandilla hace dos años. Y acabas de decirme que sí.	But the prosecutors are going to want to know if you were in the gang two years ago. And you just told me that you were.
15.	Élmer Zelaya	Hace dos años me agarraron [ui]	They caught me two years ago [ui]
16.	Dubravetz	Pero antes de eso, ¿estabas en la? //	But before that, you were in the? //
17.	Fontánez	¿Antes de eso?	¿Before that?
18.	Élmer Zelaya	Como te digo, yo andaba con ellos pero yo no llegué hacer eso.	Like I'm telling you, I was with them but I didn't end up doing that.
19.	Fontánez	So, ¿con quién andabas?	So, who were you with?
20.	Élmer Zelaya	Amigos no más.	Friends, that's all.
21.	Fontánez	Danos por lo menos una taca pa yo saber que se puede confiar en ti.	Give us a street name at least so that I know that you can be trusted.
22.	Élmer Zelaya	No me sé ninguna.	I don't know any.
23.	Fontánez	¿Quién es el menos, que tú desconfías?	Who is the one that you least trust?
24.	Élmer Zelaya	No sé.	I don't know.
25.		FIN DE LA GRABACIÓN	END OF RECORDING

Post-Arrest Interview of Élmer Zelaya Martínez
01:01:48 to 01:01:57

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

01:01:48 to 01:01:57			
1.	Fontáñez	¿Tú crees que esos audios no, no, no son tú?	You think that in those audio clips that's not, not, not you?
2.	Élmer Zelaya	No sé.	I don't know.
3.		FIN DE LA GRABACIÓN	END OF RECORDING

GOVERNMENT
EXHIBIT
110-21B
1:18CR123

JA6487

Post-Arrest Interview of Élmer Zelaya Martínez
00:07:15 to 00:07:25

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Special Agent Claudia Dubravetz

Élmer Zelaya Martínez

00:07:15 to 00:07:25			
1.	Élmer Zelaya	A él no.	Not him.
2.	Fontáñez	¿Y a él nunca lo habías visto antes?	And you've never seen him before?
3.	Élmer Zelaya	Ni a él, ni a él tampoco.	Not him, not him either.
4.	Fontáñez	¿Y a él?	And him?
5.	Élmer Zelaya	No.	No.
6.	Fontáñez	¿Y a él? Tú sa, tú sabes que...	And him? You, you know that...
7.		FIN DE LA GRABACIÓN	END OF RECORDING

GOVERNMENT
EXHIBIT
110-22B
1:18CR123

JA6488

Post-Arrest Interview of Élmer Zelaya Martínez
00:08:50 to 00:09:25

Legend:

[] = Brackets are used to separate the transcriber's/translator's remarks from the original words spoken.

[ui] = Unidentified, or unintelligible diction

Words pronounced in English within a portion of the transcription predominantly in Spanish have been *italicized*

Speakers:

Special Agent Carlos Fontáñez

Élmer Zelaya Martínez

00:08:50 to 00:09:25			
1.	Fontáñez	Si tu mente cambia, hazlo rápido. Que hay que hablar con los fiscales, porque si no, no vas a tener chance.	If you change your mind, do it fast. Got to talk to the prosecutors, otherwise, you won't have a chance.
2.	Élmer Zelaya	[asiente con la cabeza]	[nods head affirmatively]
3.	Fontáñez	<i>He's all yours.</i>	He's all yours.
		FIN DE LA GRABACIÓN	END OF RECORDING

GOVERNMENT
EXHIBIT
110-23B
1:18CR123

JA6489

Oct 21

away in pomea.

Said no way any body would
ever find it.

520510

OSU at my Door. talking
to me about Jonathan not
going to help his case.
said he selfish, told me
I asked him is he sure
wapon wont get found. he
said they bruid it and
then he had some one
dig it up and throw

Pablo Said Fluro
Didnt know were wapons
were said one of the
guys that were talking
knew But he had
another guy un der my
the machete and throw
it away.

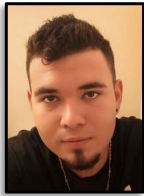
so I Dont know what
he was parting at in
last talk with sovien.

GOVERNMENT
EXHIBIT
124-6
1:18CR123

JA6490

JAG491

“Anderson”
“Digger”



Anderson
Villatoro Rivera

“Artillero”
“Mortal”



Duglas
Ramirez Ferrera

“Certero”
“Kaskarra”
“Depravado”



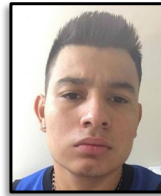
Henry
Zelaya Martinez

“Dupla”



Edwin
Orellana Caballero

“Erick”



Erick
Palacios Ruiz

“Horror”



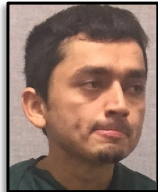
Josue
Vigil Mejia

“Killer”
“Killer Asesino”
“Chucho”



Elmer
Zelaya Martinez

“Lil Sicario”



Edenilson
Misael Alfaro

“Moris”



Moris
Castro Coreas

“Pablo”
“Oscuro”
“Pablito”



Pablo
Velasco Barrera

“Picador”
“Punche”



Francisco
Avila Avalos

“Speedy”



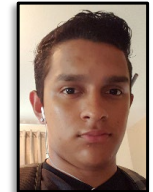
Ronald
Herrera Contreras

“Yankee”



Jose
Salmeron Larios

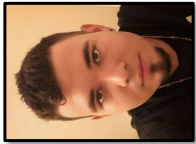
“Yonathan”
“Oso”



Yonathan
Melgar Martinez

GOVERNMENT
EXHIBIT
160-3
1:18CR123

“Anderson”
“Escavador”
“Digger”



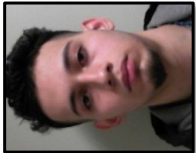
Anderson
Villatoro Rivera

“Artillero”
“Mortal”
“Darwin”



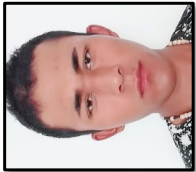
Douglas
Ramirez Ferrera

“Atrevido”



Oscar
Contreras Aguilar

“Cartero”
“Kaskarra”
“Depravado”



Henry
Zelaya Martinez

“Dupla”



Edwin
Orellana Caballero

“Erick”
“Cara de Malo”



Erick
Palacios Ruiz

“Horror”



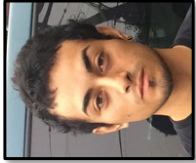
Josue
Vigil Mejia

“Killer”
“Killer Asesino”
“Chucho”



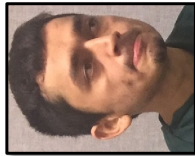
Elmer
Zelaya Martinez

“Lil Clandestino”



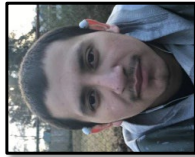
Fredys
Baires Abarca

“Lil Sicario”



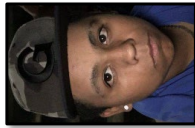
Edemilson
Misael Alfaro

“Lobito”
“Lobo”
“Lil Problematico”



Oscar
Sorto Romero

“Moris”



Moris
Castro Coreas

“Pablo”
“Oscuro”
“Pablito”



Pablo
Velasco Barrera

“Picador”
“Punche”



Francisco
Avila Avalos

“Speedy”



Ronald
Herrera Contreras

“Yankee”



Jose
Salmeron Larios

“Yonathan”
“Oso”



Yonathan
Melgar Martinez

JA6492